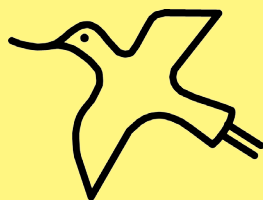


# Explorations In Art

**Alignment With The Ontario Curriculum:  
Visual Arts, Grades 1-8, 2009**



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# Explorations In Art 1

## Alignment With The Ontario Curriculum: Visual Arts, Grades 1-8, 2009

## Fundamental Concepts

### D1. Creating and Presenting

Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.1** create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences

5, 8, 16, 19, 24, 35, 75-79, 84-87, 116-17, 122-27, 132-39, 140-143, 163

**D1.2** demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic

15, 37, 45, 50-51, 67, 116-17, 122-23, 160-61, 163

**D1.3** use elements of design in art works to communicate ideas, messages, and personal understanding

5, 13, 19, 27, 45, 67, 69, 92-95, 102-105, 116-17, 126-27, 132-135, 138-39, 160-61, 168-69

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing 5, 15, 23, 37, 43, 45, 95, 67, 125, 134, 141, 163, 165
- mixed media 13, 15, 16-19, 35, 113
- painting 65, 67, 71, 105, 108-09, 135
- printmaking 7, 11, 21, 97, 100-01
- sculpture 24-27, 48-49, 103, 116-17, 143, 147, 171, 176-77

### D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Express their feelings and ideas about art works and experiences

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 60-63, 70-71, 74, 78-79, 86-87 100-01, 108-09, 116-17, 130-31, 138-39, 146-47, 160-61, 168-69, 176-77, 181

**D2.2** Explain how elements and principles of design are used to communicate meaning or understanding in their own and others' art work

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

**D2.3** Demonstrate an awareness of signs and symbols encountered in their daily lives and in works of art

72-75, 110-11

**D2.4** Identify and document their strengths, their interests and areas for improvement as creators of art

10, 18, 26, 31, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 138, 146, 160, 168, 176

### D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present and the social and/or community contexts.

**D3.1** Identify and describe visual art forms that they see in their home, at school, in their community, and in visual art experiences

62-63, 80-81, 88-89, 140-43, 168-70

**D3.2** Demonstrate an awareness of a variety of works of art from diverse communities, times, and places

9, 19, 25, 28-29, 39, 47, 58-59, 77, 85, 88-89, 107, 118-19, 124-25, 137, 148-49, 159, 162-65, 167, 175, 178-79

#### Line

#### Elements of Design

- jagged, curved, broken, spiral, straight, wavy, zigzag lines in art and everyday objects **184, 194**  
3-4, 92-93, 104-05, 152-53, 170-71

#### Shape/Form

- distinguish between geometric and organic shapes and forms **185, 193, 196**  
8-11, 16-19  
12, 94-96, 112-13, 170-71

#### Space

- horizon line **188**
- depiction of objects as smaller in the distance and larger when closer 4-5, 44-45, 50-51, 74, 170-71
- spaces through, inside, and around objects 54-57, 76-79, 174-77

#### Texture

- textures of familiar objects **186, 189, 197**
- changes in texture 20-23, 135
- pattern of lines to show texture 24-27
- transfer of texture

#### Colour

- mixing of primary colours **187, 192, 195, 196, 197**
- identification of warm and cool colours 64-65, 72-73

#### Value

- light/dark **187**  
75  
106-09

#### Principle of Design

#### Contrast

- 191**  
74-75, 154-57
- light/dark.
- small/large **128-31**
- pure/mixed colour

# Explorations In Art 2

## Alignment With The Ontario Curriculum: Visual Arts, Grades 1-8, 2009

### Fundamental Concepts

#### D1. Creating and Presenting

Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.1** create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences

**D1.2** demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic

**D1.3** use elements of design in art works to communicate ideas, messages, and personal understanding

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture

5, 7, 13, 21, 23, 34-35, 37-41, 43, 45-49, 68-71, 84-87, 98-101, 125, 127, 133, 135, 141, 143, 155, 165, 167-69

50-51, 66-67, 96-97, 106-109, 126-27, 128-31, 170-73

8-11, 13, 15, 16-19, 23, 24-27, 38-41, 68-71, 73, 110-11, 135, 146-47, 160-61, 165, 167-69, 173

5, 8-11, 23, 37, 45-49, 95, 105, 113, 125, 127, 133, 143, 155, 165

21, 35, 52-54, 81, 97, 98-101, 111, 136-39, 163, 166-69, 173

13, 14, 16-19, 24-27, 38-41, 43, 46-49, 67, 73, 75

54-57, 68-71, 83, 106-09, 135, 171 76-79, 84-87, 103, 114-17, 141, 144-47, 157-161, 174-77

#### D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Express their feelings and ideas about art works and experiences

**D2.2** Explain how elements and principles of design are used to communicate meaning or understanding in their own and others' art work

**D2.3** Demonstrate an awareness of signs and symbols encountered in their daily lives and in works of art

**D2.4** Identify and document their strengths, their interests and areas for improvement as creators of art

2-3, 10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61-63, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

50-53, 54-57, 110-11, 112-13

10, 18, 26, 31, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 138, 146, 160, 168, 176,

#### D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present and the social and/or community contexts.

**D3.1** Identify and describe visual art forms that they see in their home, at school, in their community, and in visual art experiences

**D3.2** Demonstrate an awareness of a variety of works of art from diverse communities, times, and places

31, 52-53, 55, 77, 94-97, 99, 103, 115, 144-45, 152-54, 158-59, 162-63, 166-67, 173-75, 181

2-7, 12, 14, 17, 22-23, 28-29, 32-36, 39, 44-45, 50, 58-59, 62-67, 80-81, 88-89, 118-19, 124-127, 137, 140-43, 148-49, 151, 178-79

#### Line

#### Elements of Design

- orientation of lines (vertical, diagonal, horizontal) 184, 193
- lines that show motion 6-7, 22-23, 63, 72-73, 92-93, 126-27

#### Shape/Form

- symmetrical shapes and forms 185, 192, 196, 197
- 50-51, 153, 155, 156-59, 162-63
- 35, 51

#### Space

- of familiar objects 186, 197
- illusion of texture 64-67, 172
- changes in texture 68-71, 173

#### Texture

- secondary colours mixed from the primary colours 187, 196
- 12
- 13

#### Colour

- mixing of primary colours 187, 192, 195, 196, 197
  - identification of warm and cool colours 64-65, 72-73
- 68-71

#### Value

- light/dark 187, 197
  - tints 132, 134-35
- 16-19

#### Principle of Design

##### Repetition and Rhythm 189, 195

- repeating and alternate lines, shapes, colours 58, 83, 127, 125, 155, 158-61
- 128-31



# Explorations In Art 3

Alignment With The Ontario Curriculum:  
Visual Arts, Grades 1-8, 2009

## D1. Creating and Presenting

Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.1** create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences

**D1.2** demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic

**D1.3** use elements of design in art works to communicate ideas, messages, and personal understanding

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture

5, 7, 15, 16-19, 24-27, 31, 54-57, 73, 75, 78-79, 95, 100-01, 103, 125, 127, 138-39, 168-69

8-11, 18-19, 26-27, 45, 70-71, 78-79, 86-87, 95, 100-01, 116-17, 141, 157, 160-61

5, 7, 8-11, 13, 35, 37, 38-41, 49, 51, 53, 56-57, 70-71, 81, 97, 100-01, 116-17, 125, 133, 143, 165, 168-69, 174-77

5, 7, 8-11, 13, 15, 23, 35, 51, 65, 83, 84-87, 95, 98-101, 103, 135, 144-147

21, 24-27, 35, 68-71, 76-79, 81, 95, 98-101, 105, 113, 143, 155, 157, 158-161, 163, 174-77

45, 46-49, 53, 57, 73, 114-17, 133, 136-139

23, 67, 127, 128-131, 141, 165  
17-19, 37, 38-41, 75, 106-09, 111, 166-169, 171, 173

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

62-65, 68-71, 82-83, 148, 167, 175

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 138, 146, 160, 168, 176

## D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Express their feelings and ideas about art works and experiences

**D2.2** Explain how elements and principles of design are used to communicate meaning or understanding in their own and others' art work

**D2.3** Demonstrate an awareness of signs and symbols encountered in their daily lives and in works of art

**D2.4** Identify and document their strengths, their interests and areas for improvement as creators of art

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

10-11, 18-19, 26-27, 31, 40-41, 48-49, 56-57, 61, 70-71, 78-79, 86-87, 91, 100-01, 108-09, 116-17, 121, 130-31, 138-39, 146-47, 151, 160-61, 168-69, 176-77, 181

62-65, 68-71, 82-83, 148, 167, 175

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 138, 146, 160, 168, 176

## D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present and the social and/or community contexts.

**D3.1** Identify and describe visual art forms that they see in their home, at school, in their community, and in visual art experiences

**D3.2** Demonstrate an awareness of a variety of works of art from diverse communities, times, and places

2-7, 9, 12-14, 25, 32-36, 39, 44-45, 50-55, 61, 62-63, 66, 69, 72, 79, 80-81, 83, 85, 91-95, 99, 103, 112-13, 121, 126-27, 132-35, 141, 151, 154, 156-58, 166-67

2-3, 6-7, 12-13, 15, 28-29, 32, 34-35, 39, 50-51, 53, 58-59, 61, 69, 72, 74-77, 88-89, 92-93, 94, 96, 99, 102-07, 110, 118-19, 122-25, 134-39, 148-49, 162-65, 170-71, 178-79

# Fundamental Concepts

## Elements of Design

Line

• variety of lines (thin, thick, dotted, etc.) **184**  
34-35  
35, 46-47

Shape/Form

• symmetrical and asymmetrical shapes and forms **185**  
96-97, 164-65-174-75  
10-11, 97

Space

• foreground, middle ground, and background to give illusion of depth **195**  
134-35, 152-53  
136-139

Texture

• real and illusionary (visual) **196**  
126-27, 140-41  
141, 142-43, 150-53

Colour

• warm and cool colours, and their emotional qualities **187, 195, 196**  
• mixing with white to make a range of warm and cool tints  
8, 52-55, 72, 114-15, 126-27, 152  
53, 73, 114-117

Value

• light/dark colours **187, 196**  
72-73, 126-27  
73

## Principle of Design

### Variety

• use of different lines, shapes, values, and colours to create interest **190, 126**  
122-125, 156-57  
125, 157



# Explorations In Art 4

Alignment With The Ontario Curriculum:  
Visual Arts, Grades 1-8, 2009

## D1. Creating and Presenting

Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.1** Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.2** demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic

**D1.3** use elements of design in art works to communicate ideas, messages, and personal understanding

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture

10-11, 13, 15, 21, 23, 26-27, 35, 37, 38-41, 46-49, 51, 65, 67, 73, 75, 78-79, 83, 84-87, 98-101, 136-39, 155, 163, 165-69, 173

16-19, 21, 26-27, 37, 46-49, 53, 66-71, 83, 85-87, 95, 125, 155, 160-61, 163, 171

13, 15-19, 21, 24-27, 38-41, 43, 46-49, 54-57, 65-71, 73, 76-79, 81, 83-87, 97, 100-03, 116-17, 125, 127, 138-39, 141, 155, 163, 165, 171

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13, 15, 26-27, 67, 103, 106-09, 168-69, 173

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10-11, 18-19, 26-27, 46-47, 54-57, 70-71, 78-79, 86-87, 100-01, 108-09, 116-17, 122-25, 130-31, 138-39, 146-47, 160-61, 163, 168-69, 176-77

35, 43-45, 80-81, 143-47

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 146, 168, 176

## D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey

**D2.2** Explore how the elements and principles of design are used in their own and others' art work to communicate meaning or understanding

**D2.3** Demonstrate an understanding of how to read and interpret signs, symbols, and styles in art works

**D2.4** Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

11, 19, 27, 31-33, 43, 58-59, 61-65, 87, 91-97, 101-05, 109-111, 116-17, 121, 139, 147, 151, 155-57, 161-165, 169-73, 177, 181

35, 43-45, 80-81, 143-47

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 108, 116, 130, 146, 168, 176

## D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present and the social and/or community contexts.

**D3.1** Identify and describe some of the ways in which art forms and styles reflect the beliefs and traditions of a variety of communities, times, and places

**D3.2** Demonstrate an awareness of ways in which visual arts reflect the beliefs and traditions of a variety of peoples and of people in different times and places

2-3, 17, 20-21, 34, 42-43, 50, 64-65, 72, 74, 76-79, 112-15, 121, 124-25, 138-39, 145, 156-57, 170-73, 175, 177, 180

4, 6, 9, 28-29, 30-33, 50, 52-53, 55-59, 63-65, 68-71, 80-83, 90, 97, 102, 110-11, 118-19, 126-29, 132-35, 140-42, 145, 148-49, 151

# Fundamental Concepts

## Elements of Design

Line	Shape/Form	Space	Texture	Colour	Value
<ul style="list-style-type: none"> <li>• lines indicating emotion</li> <li>• contour lines</li> <li>• lines of various weight</li> <li>• repetition of lines to create visual rhythm</li> </ul>	<ul style="list-style-type: none"> <li>• free-standing forms and “bas relief sculpture”</li> <li>• a pattern showing radial symmetry</li> <li>• changes in shapes based on the point of view</li> </ul>	<ul style="list-style-type: none"> <li>• positive and negative space</li> <li>• diminishing perspective in various contexts</li> <li>• variation in size to create the illusion of depth</li> </ul>	<ul style="list-style-type: none"> <li>• texture elaboration</li> <li>• illusions of texture</li> <li>• texture quality</li> <li>• changes in texture</li> <li>• impasto</li> </ul>	<ul style="list-style-type: none"> <li>• monochromatic colour scheme</li> <li>• colour emphasis through variations of intensity</li> </ul>	<ul style="list-style-type: none"> <li>• tints and shades</li> <li>• variations in value to create emphasis</li> </ul>
184, 192	4, 6, 64-65, 110-11 5, 65, 111	188, 194, 195 16-17, 124-125 16-19	195, 197 66-67, 74-75, 96, 162-63 68-71, 75, 95, 163	18-19	197 14-19, 102-03, 162-63 15, 18-19, 163

## Principle of Design

### Emphasis

<ul style="list-style-type: none"> <li>• use of colour intensity, contrast in value, placement and size of shapes, and/or weight of line to create a particular focal point</li> </ul>	192 94-97, 164-65 95, 165
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# Explorations In Art 5

## Alignment With The Ontario Curriculum: Visual Arts, Grades 1-8, 2009

### Fundamental Concepts

#### D1. Creating and Presenting

Apply the phases of the creative process to the composition of a variety of 2D and 3D art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings.

**D1.1** create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences

**D1.2** demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic

**D1.3** use elements of design in art works to communicate ideas, messages, and personal understanding

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture

6-11, 13, 15, 18-19, 21, 35, 37-41, 46-49, 51, 54-57, 65, 67-71, 86-87, 95, 97-101, 103, 111, 113, 116-17, 125, 127, 133, 135, 141, 155, 160-61, 163, 165, 171, 175-77

8-11, 13, 15, 19, 25-27, 35, 40-41, 43, 50-51, 54-57, 64-65, 67, 76-79, 84-87, 115-17, 125, 155, 158-161, 165

5, 7, 13, 15, 21, 35, 37, 40-41, 46-49, 51, 53-57, 65, 67-71, 73, 74, 76-79, 81, 83, 97, 103, 105, 113, 116-17, 125, 127, 133, 155, 157-161, 165, 171, 173-177

5, 7, 12-13, 24-27, 35, 37, 40-41, 51, 53, 67, 73, 95-95, 157-161

43, 45, 46-49, 65

65, 67, 71, 105, 108-09, 135

15, 104-05, 110-11

16-19, 63, 68-71, 82-85, 106-09, 112-17, 120, 122, 136-39, 173

10-11, 19, 27, 31, 36, 38, 41, 50, 53, 55, 57, 61-63, 72-75, 85, 91, 92-93, 107, 112-13, 115, 117, 120-23, 134, 142-43, 145, 151-55, 159, 162-65, 167, 173, 144, 181

10-11, 18-19, 26-27, 40-43, 50-51, 56-57, 62-63, 70-75, 78-79, 86-87, 92-93, 100-01, 104-05, 107-09, 116-17, 122-23, 129-31, 137-39, 146-47, 160-61, 168-69, 176-77, 180-81

46, 49, 107, 110, 125, 128-29, 140-45, 151, 170-71

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 107, 114, 130, 138, 146, 160, 168, 176

#### D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey

**D2.2** Explore how the elements and principles of design are used in their own and others' art work to communicate meaning or understanding

**D2.3** Demonstrate an understanding of how to read and interpret signs, symbols, and styles in art works

**D2.4** Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

10-11, 19, 27, 31, 36, 38, 41, 50, 53, 55, 57, 61-63, 72-75, 85, 91, 92-93, 107, 112-13, 115, 117, 120-23, 134, 142-43, 145, 151-55, 159, 162-65, 167, 173, 144, 181

10-11, 18-19, 26-27, 40-43, 50-51, 56-57, 62-63, 70-75, 78-79, 86-87, 92-93, 100-01, 104-05, 107-09, 116-17, 122-23, 129-31, 137-39, 146-47, 160-61, 168-69, 176-77, 180-81

46, 49, 107, 110, 125, 128-29, 140-45, 151, 170-71

10, 18, 26, 40, 48, 56, 70, 78, 86, 100, 107, 114, 130, 138, 146, 160, 168, 176

#### D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present and the social and/or community contexts.

**D3.1** Identify and describe some of the ways in which art forms and styles reflect the beliefs and traditions of a variety of communities, times, and places

**D3.2** Demonstrate an awareness of ways in which visual arts reflect the beliefs and traditions of a variety of peoples and of people in different times and places

24-27, 31-33, 38-41, 44-45, 50-51, 54-57, 60, 62-63, 72-73, 92-93, 115-17, 122-23, 134-35, 142-43, 145, 159, 170-171

28-29, 31-33, 44-45, 50-59, 62-63, 66-67, 72-73, 88-89, 92-93, 114-19, 142-43, 145, 148-49, 170-73, 178-80

#### Line

#### Elements of Design

- linear and curved hatching and cross hatching 6, 7
- gesture drawing
- implied lines for movement/depth 7

#### Shape/Form

- symmetrical and asymmetrical shapes and forms 191, 194, 195
- positive and negative shapes in the environment 5, 74-75, 82-83, 128-29

#### Space

- shading and cast shadows that create the illusion of depth 191, 193
- atmospheric perspective, microscopic and telescopic views 156-57

#### Texture

- created with a variety of tools, materials, and techniques 186, 1196
- patterning 7, 46-49, 53, 76-79, 84-87, 88-89, 106-09, 128-129

#### Value Colour

- complimentary colours 191, 194
- monochromatic colours 20-21, 22-23, 165
- hue, intensity 21, 23

- gradations of value to create the illusion of depth 187, 197

#### Principle of Design

#### Proportion

- the relationship of size and shape of the parts of a figure to the whole figure 190, 195
- scale of an object to its surroundings 4-5, 12-13, 166-71, 179
- improbable scale for caricature 5, 13, 167-169, 171

# A Personal Journey

## Alignment With The Ontario Curriculum: Visual Arts, Grades 1-8, 2009

### D1. Creating and Presenting

Apply the creative process to produce art works in a variety of traditional 2D and 3D art works, as well as multimedia art works, that communicate feelings, ideas, and understandings using elements, principles, and techniques of visual arts as well as current media technologies.

**D1.1** Create art works, using a variety of traditional forms and current media technologies, that explore feelings, ideas, and issues, including opposing points of view

**D1.2** Demonstrate an understanding of composition using multiple principles of design and the “rule of thirds” to create narrative art works or art works on a theme or topic

**D1.3** Use elements of design in art works to communicate ideas, messages, and understanding for a specific audience and purpose

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture
- technology

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### D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey

**D2.2** Explore how the elements and principles of design are used in their own and others’ art work to communicate meaning or understanding

**D2.3** Demonstrate an understanding of how to read and interpret signs, symbols, and styles in art works

**D2.4** Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

2-3, 4-5, 21, 28, 31, 32-35, 45, 48-49, 52-53, 106, 107, 122-25, 136-38, 151, 152-55, 181, 182-85 188-90, 196-99, 211, 242-46, 248-50, 271

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### D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present and their sociocultural and historical contexts.

**D3.1** Identify and describe some of the ways in which art forms and styles reflect the beliefs and traditions of a variety of cultures and civilizations

**D3.2** Demonstrate an understanding of the function of visual and media arts in various contexts today and in the past, and their influence on the development of personal and cultural identity

6, 8, 9, 16-19, 20-23, 28, 32-36, 37, 46-49, 50-53, 59, 62-65, 76-79, 80-83, 91, 106-09, 110-13, 140-43, 156, 171-72, 200-02, 223, 226-29, 230-233

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## Fundamental Concepts

### Elements of Design

#### Line

- lines for expressive purposes 276, 292-93
- diagonal and converging lines to create depth 51-53, 171, 174, 175, 187-88, 192-93
- repetition to create visual rhythm 169, 189-91, 187

#### Shape/Form

- various shapes and forms, symbols, icons, and logos, 276, 280, 321
  - radial balance 4, 10, 15, 84, 146, 226-28
- 84-86, 144-46, 162-64, 192-94, 264-66

#### Space

- positive and negative space 277, 282, 295, 323, 324
- shadows and shading to create depth 173, 188, 190, 194, 205, 208, 233
- one- and two- point perspective 191, 229
- exaggerated proportions

#### Texture

- created with a variety of tools, materials, and techniques 277
- 175, 239, 255, 256-59
- 7, 174-76, 252-54

#### Value Colour

- analogous colours 278, 300
  - transparent colour created with watercolour or tissue decoupage 131, 142
  - shading to suggest volume 279, 294, 321, 322, 324
- 38-41, 46  
39, 41, 54-56

### Principle of Design

#### Unity and Harmony

- radial balance 280, 281
- similarity 4, 5, 15, 19, 73,
- continuity 76, 107, 123-25,
- alignment 228-29
- proximity 12-14

# A Global Pursuit

## Alignment With The Ontario Curriculum: Visual Arts, Grades 1-8, 2009

### D1. Creating and Presenting

Apply the creative process to produce art works in a variety of traditional 2D and 3D art works, as well as multimedia art works, that communicate feelings, ideas, and understandings using elements, principles, and techniques of visual arts as well as current media technologies.

**D1.1** Create art works, using a variety of traditional forms and current media technologies, that explore feelings, ideas, and issues, including opposing points of view

**D1.2** Demonstrate an understanding of composition, using multiple principles of design and other layout considerations to create narrative art works or art works on a theme or topic

**D1.3** Use elements of design in art works to communicate ideas, messages, and understanding for a specific audience and purpose

**D1.4** use a variety of materials, tools, and techniques to respond to design challenges:

- drawing
- mixed media
- painting
- printmaking
- sculpture
- technology

12-15, 23, 37, 41, 49, 53, 72-74, 83, 84-86, 101, 113, 127, 131-34, 143, 144-46, 162-64, 192-95, 234-36, 251, 264-266

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### D2. Reflecting, Responding and Analysing

Apply the critical analysis process to communicate feelings, ideas and understandings in response to a variety of art works and experiences.

**D2.1** Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey

**D2.2** Analyse ways in which elements and principles of design are used in a variety of art work to communicate a theme or message, and evaluate the effectiveness of their use on the basis of criteria generated by the class

**D2.3** Demonstrate an understanding of how to read and interpret signs, symbols, and styles in art works

**D2.4** Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

7, 15, 27, 31, 36, 45, 49, 52, 57, 61, 67, 70, 75, 87, 91, 105, 113, 117, 121, 127, 131, 135, 147, 151, 165, 177, 181, 195, 207, 211, 225, 237, 241, 247, 255, 267, 271

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### D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present and their sociocultural and historical contexts.

**D3.1** Identify and explain some of the ways in which artistic traditions in a variety of times and places have been maintained, adapted, or appropriated

**D3.2** Identify and analyze some of the social, political, and economic factors that affect the production of visual and media arts and the visual and media arts community

7, 16-19, 20-23, 46-49, 50-53, 58-59, 62-65, 76-79, 80-82, 89, 106-09, 110-13, 119, 136-39, 140-43, 149, 156, 170-73, 179, 196-99, 200-03, 209, 226-29, 230-233, 239, 256-59, 260-63, 269

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## Fundamental Concepts

### Elements of Design

#### Line

- directional lines 276, 295, 321
- contour lines drawing of figures 114-117
- one- and two-point perspective 114-117, 159

#### Shape/Form

- various visual “weights” of forms 276, 322
- complex three-dimensional constructions and motifs 14, 15, 69, 98, 159, 219
- gradation in size 69, 70, 144-147, 162-165, 221, 222-225

#### Space

- one- and two-point perspective or foreshortening 277, 295, 322, 323
- lines informally converging creating illusion of space 94-95, 98, 107, 115, 117, 158-160, 220
- adult human figures 114-16, 139, 159
- alternative systems for representing space

#### Texture

- real and illusory textures that appear in the environment 277, 320, 322, 324
- real and illusory textures that appear in the environment 38-39
- real and illusory textures that appear in the environment 38, 162-65, 169, 174-77

#### Value Colour

- tertiary colours 188-90, 278-79, 283
- contrast of colour 188-90, 128
- absence of colour
- cross-hatching to suggest volume and shadows 279, 294, 324
- variations and gradation in value 128, 197, 220, 129, 131, 132-34, 221

### Principle of Design

#### Movement

- actual lines to lead the viewer’s eye 276, 283
- implied “paths” using shape, value and/or colour 8, 10-11, 36, 40, 65, 136
- actual action
- implied action 7, 11, 24-27, 41