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FALL/WINTER
2020 CATALOGUE

THIZINE PUBLICATIONS

The Black Ship

David Clink

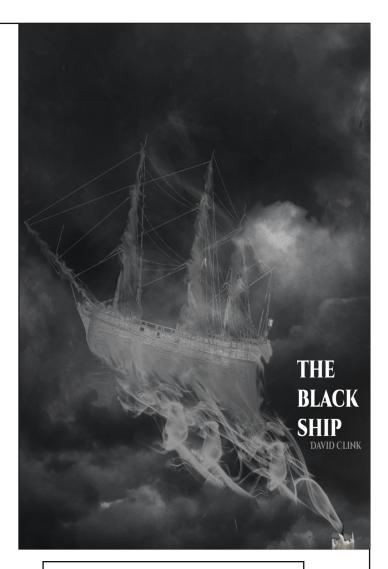
The Black Ship only knows one destination: the unknown.

The Black Ship is the latest poetry collection from award-winning poet David Clink, a follow-up to his The Role of Lightning in Evolution. The Black Ship continues Clink's mastery of genre poetry, the speculative writing of spaceships and monsters, domed cities and dinosaurs, ghosts and dragons, that he is known for. These poems invite you to visit a reality that is as much a part of our own reality, yet set apart, something else, something different, something living within us, something hopeful and terrifying at the same time.

Paperback ISBN: 9781771485760 Hardcover ISBN: 9781771485821 eBook ISBN: 9781771485777

\$16.99 USD/\$18.99 CAD





Pub date: December 15, 2020

David Clink is the poetry editor (along with his sister, Carolyn) of *Amazing Stories Magazine*. His poem, "A sea monster tells his story" won the 2013 Aurora Award for Best Poem/Song. His poetry has appeared in over 50 journals, including *Analog* five times and *Asimov's* three times. He has two speculative poetry collections, *Monster*, (published by Tightrope Books, 2010) and, *The Role of Lightning in Evolution* (ChiZine Publications, 2016). He is the author of six poetry chapbooks. His poetry has appeared in four Tesseracts anthologies, and in genre journals *Star*Line, On Spec, Silver Blade, Strange Horizons*, and *Pulp Literature*.

Discovering Japan

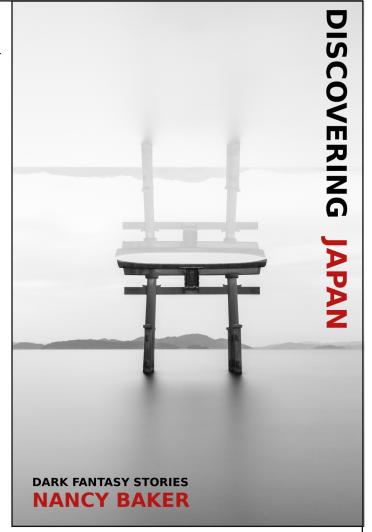
Nancy Baker

Dark Fantasy Stories

The punk clubs of an imaginary Toronto. A haunted airport waiting for blood and vengeance. A witch-obsessed village on a grey sea. These are a few of the way-stations on a journey through horrors within and without and fantasies both grim and lyrical. Containing two never-before-published stories and exclusive excerpts from a work in progress, this collection of short fiction by Nancy Baker traces the evolution of an imagination.

Paperback ISBN: 9781771485784 Hardcover ISBN: 9781771485838 eBook ISBN: 9781771485791

\$15.99 USD/\$17.99 CAD



Pub date: December 15, 2020



Nancy Baker is a Toronto author who has written some of the first and most beloved and well-reviewed vampire novels featuring Canadian settings and characters. Her novel *Cold Hillside* was released by CZP in the fall of 2014, and a short story collection entitled *Discovering Japan* will be released in December 2020.

A Halo of Flies

Halli Villegas

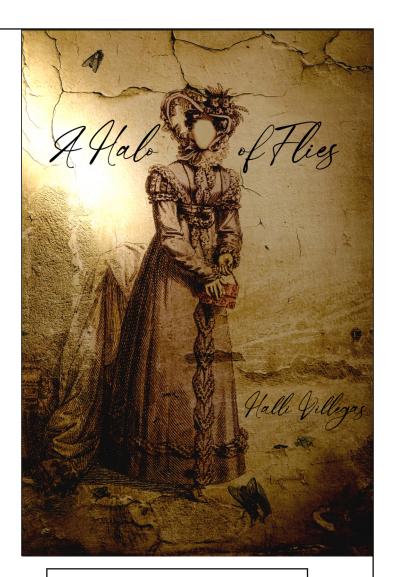
Exploring the boundaries that exist between what is in the mind and what is real . . .

Is it imagination, or is it reality? There are no easy answers. For hundreds of years women have used the fantastic in their work as a way of being able to explore and describe conditions in their lives that were suppressed by polite society. These stories became political and psychological subversions of the existing status quo. The stories and poems in this collection carry on that tradition using the juxtaposition of the fantastic and the real to create a sense of entering a place where things happen on many levels at once, in both the conscious and the subconscious mind.

Paperback ISBN: 9781771485807 Hardcover ISBN: 9781771485845 eBook ISBN: 9781771485814

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Pub date: December 15, 2020

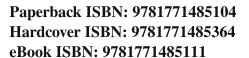
Halli Villegas is the author of three collections of poetry, *Red Promises, In the Silence Absence Makes*, and *The Human Cannonball*, and several anthology pieces. Her poetry and prose have appeared in places such as the *LRC*, *Exile, Kiss Machine, Pagitica, Variety Crossings*, and *The Windsor Review*, and her book, *The Hair Wreath and Other Stories*, was published by ChiZine in 2010. Halli has received funding for her writing from the OAC Works in Progress in 2006, the TAC mid-level writers in 2007 and 2009, and the OAC Works in Progress in 2009. Her next collection, *A Halo of Flies*, will be out from CZP in late 2020.

Red Rover

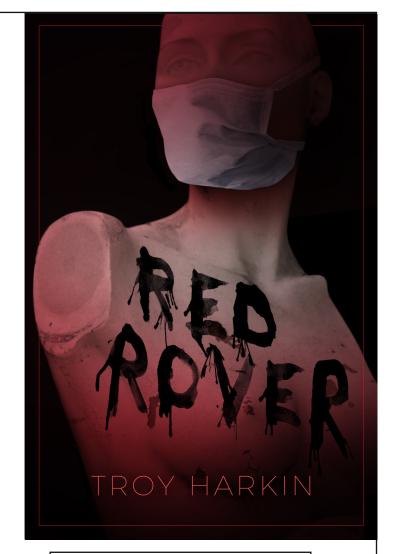
Troy Harkin

It's Pontypool meets The War of the Roses.

Love will tear us apart. Or perhaps it's the global pandemic. Or both. When the Overton Virus (AKA Red Rover) rages across the face of the earth, it gives no quarter to the tiny Canadian town of Valentine, Ontario. Soon the inhabitants of Valentine are pitted in a life or death battle of the sexes that may end in Armageddon.



\$16.99 USD/\$20.99 CAD



Pub date: December 15, 2020



Troy Harkin is a Canadian author who was born in Halifax, Nova Scotia. He has written stories, plays, screenplays, songs, and poems. In 2019, he published the poetry collection, *Casting Shadows*, and late 2020 will see his debut novel, *Red Rover*. He currently lives north of Toronto.

Seven Devils

Kenneth Mark Hoover

A dark western horror like *Bone Tomahawk* crossed with *Jonah Hex*, and corroborated by the uncompromising brutality of *No Country for Old Men*.

Haxan is a place of ferocity and death. U.S. Marshal John Marwood must rescue the daughter of a woman tied darkly to his past. Zamora is just like Marwood: violent, uncompromising, and eternal. She is hidden deep within the Indian Nations in a place of dark magic and timeless eternity called Seven Devils. There, Marwood will face his past and present, and find at last the only woman he has ever loved throughout time.

Paperback ISBN: 9781771485043 Hardcover ISBN: 9781771485371 eBook ISBN: 9781771485050

\$16.99 USD/\$20.99 CAD



Pub date: December 15, 2020



Kenneth Mark Hoover is a professional writer living in Dallas, TX. He has sold over 60 short stories and is a member of SFWA and HWA. His fiction has appeared in *Beneath Ceaseless Skies, Ellery Queen's Mystery Magazine, Strange Horizons*, and many others. He has two previous Haxan novels out: *Haxan* and *Quaternity. Seven Devils* is the third in the Haxan universe, and will be released in December 2020.

shape shifter

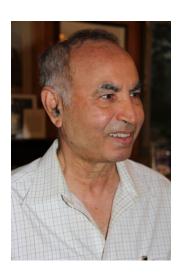
Yaqoob Ghaznavi

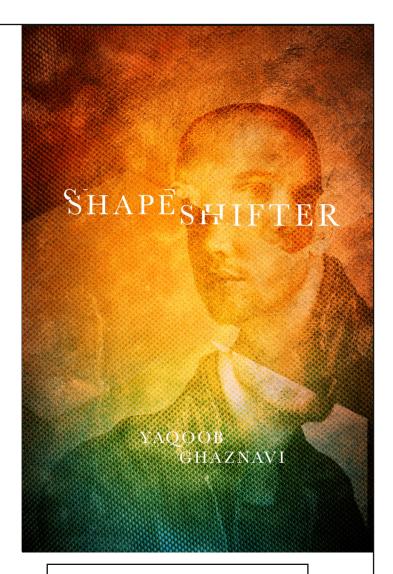
Shapeshifters need love, too.

Yaqoob Ghaznavi's second poetry collection, *shape shifter*, presents glorious poems full of heart, gentleness, and vigor, explorations of the world, and the self. Ghaznavi is a master of voice, rhythm, line, image, and idea. His extraordinary poems are ones you will want to return to again and again, like moments shared with a dear friend. This collection is a letter sent on a remarkable journey, through towns of rain, passing gardeners keeping secrets, and always, the finely drawn moments of connection: the things that poets capture so well.

Paperback ISBN: 9781771484800 Hardcover ISBN: 9781771485852 eBook ISBN: 9781771484817

\$16.99 USD/\$18.99 CAD





Pub date: December 15, 2020

Yaqoob Ghaznavi was born in India and has lived in Pakistan, England, Germany, the USA, and Hong Kong. Yaqoob received a B.Sc. from the University of Karachi, and completed his graduate studies at the Technical University of Berlin. In 1972 he immigrated to Toronto, Canada with his wife and two children. Yaqoob began running half-marathons and writing poetry in his early sixties. His poetry has been published in numerous magazines and anthologies including *Vallum* and *Turbulence* (U.K.), *Crannog* (Ireland), *Auorean* (USA), *Sterling* (Canada), and the *Poetry Review Salzburg* (Austria). Yaqoob Ghaznavi's first book of poetry, *Under the Almond Tree*, was published by The Ontario Poetry Society. Yaqoob died in Thornhill, Ontario in 2016.

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