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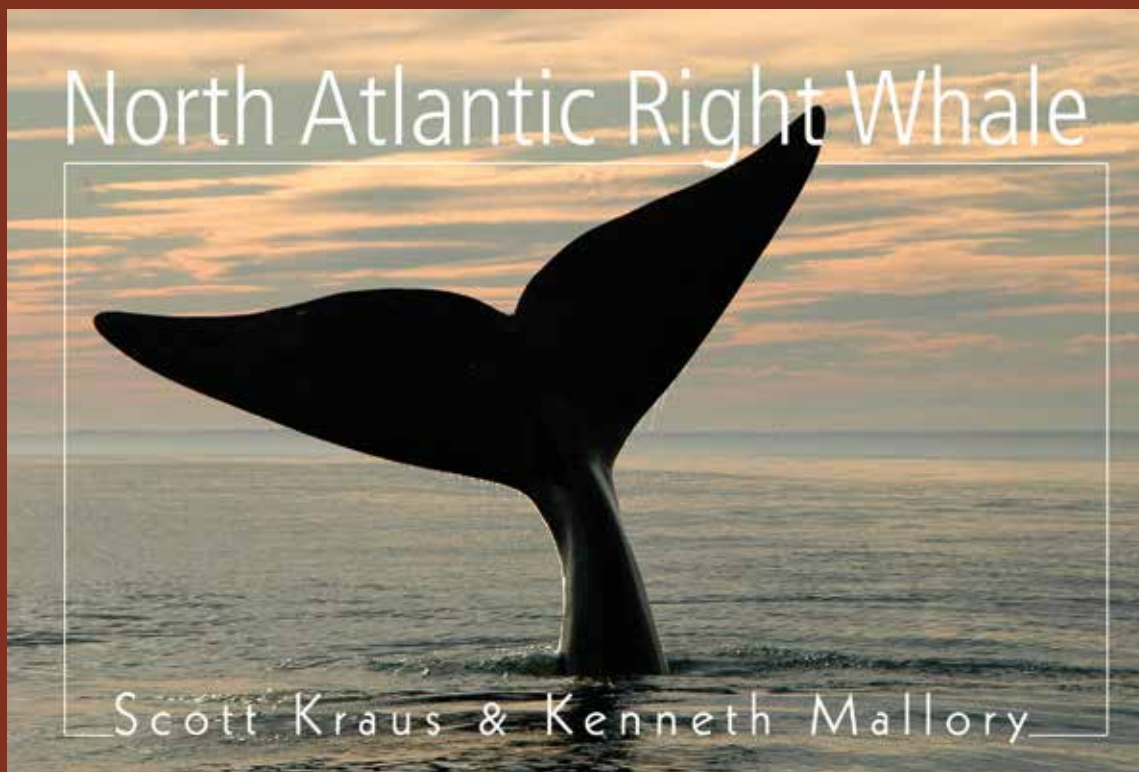
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# Adult



# FITZHENRY & WHITESIDE



## THE NORTH ATLANTIC RIGHT WHALE: DISAPPEARING GIANTS:

Kraus, Scott & Mallory, Kenneth

The North Atlantic right whale (*Eubalaena glacialis*) is the most endangered large whale in the oceans today. Fewer than 400 are left in their breeding and feeding grounds, which extend from Nova Scotia to the Gulf of Mexico. Survivors of hundreds of years of commercial exploitation, the right whales we see in the ocean today are barometers for the plight of whales. For over 900 years, whalers hunted these animals almost out of existence. By 1935, when they were at last given international protection, some scientists suspected that there were fewer than 100 right whales left in the North Atlantic Ocean. Most thought the right whale was doomed to extinction.

*Disappearing Giants* describes and illustrates an ongoing story of science and rediscovery, of survival and protection, and of research, without which we cannot hope to protect the right whale's habitat along 1,400 miles of the east coast of North America, from Nova Scotia to Florida.

This book also describes in great detail the history and current status of the species, from the reason for its name, to the way each individual can be recognized, the species' feeding and breeding habits, migration, and life in the wilderness of the Atlantic Ocean.

Dr. Scott Kraus has more than 40 years of field research on whales and dolphins. He has been a research scientist in the Aquarium's Research Laboratory since 1980 and has published more than 110 papers on marine mammals. Kenneth Mallory is a critically acclaimed author and former Editor-in-Chief of Publishing Programs at Boston's New England Aquarium.

**ISBN:** 9781554554645

**PRICE:** \$24.95

**TRIM:** 8 x 10

**FORMAT:** Trade paper

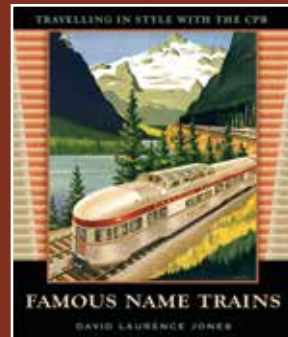
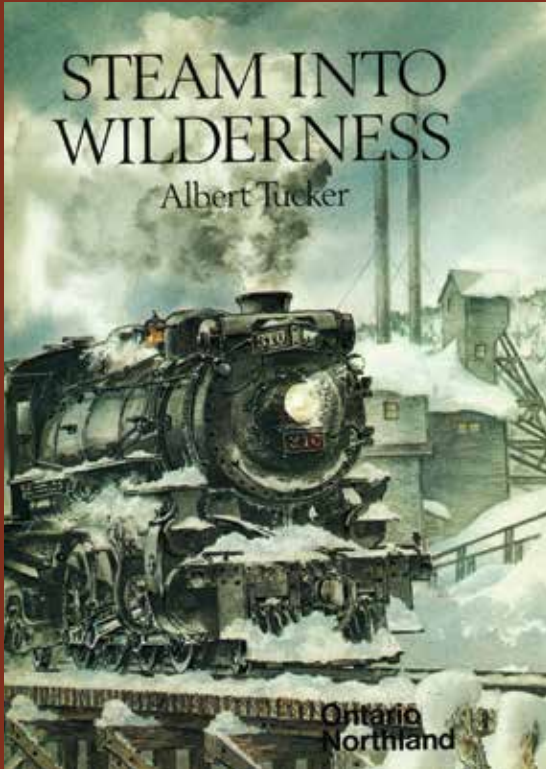
**PAGES:** 120

**RELEASE:** May 2019

✓ The classic natural history completely updated, redesigned and reformatted

# FITZHENRY & WHITESIDE

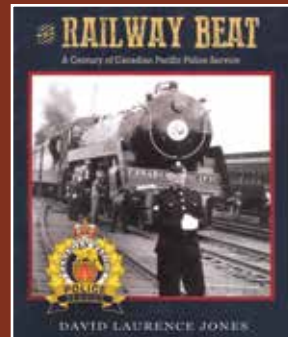
OTHER RAILROAD BOOKS INCLUDE:



## FAMOUS NAME TRAINS

David Laurence Jones

**ISBN:** 9781894856522  
**PRICE:** \$24.95  
**TRIM:** 8 x 10  
**FORMAT:** Trade paper  
**PAGES:** 208  
**RELEASE:** Available



## THE RAILWAY BEAT

David Laurence Jones

**ISBN:** 9781927083154  
**PRICE:** \$24.95  
**TRIM:** 9 x 10  
**FORMAT:** Trade paper  
**PAGES:** 312  
**RELEASE:** Available

## STEAM INTO WILDERNESS—ONTARIO NORTHLAND RAILWAY, 1902-1962

Albert Tucker

Here is the story of a railroad and a transportation that was unique in North America. The east-west railroad building of the late 19th century has been described in some detail for both Canada and the United States. But *Steam into Wilderness* tells of a different kind of Railway, one that went northward, plunging through the hard rock and muskeg country of the Laurentian Shield toward the lower reaches of Hudson Bay.

The Ontario Northland Railway was conceived originally to encourage settlement in the wilderness more than three hundred miles north from Toronto, in country where canoes and flat boats, horses and oxen, snow shoes and cutters were the only modes of transportation. Private enterprise could not see profitable possibilities in the transport of goods and immigrants on a one-way journey. So, in 1902, the Ontario Government undertook to build the line, beginning at North Bay and extending northward into the thick forest on the western side of Lake Timiskaming.

Lumbering and settlers soon followed. Then, suddenly, railway construction crews discovered silver, and the new wealth of the North was linked to Toronto by trains such as the "Cobalt Special."

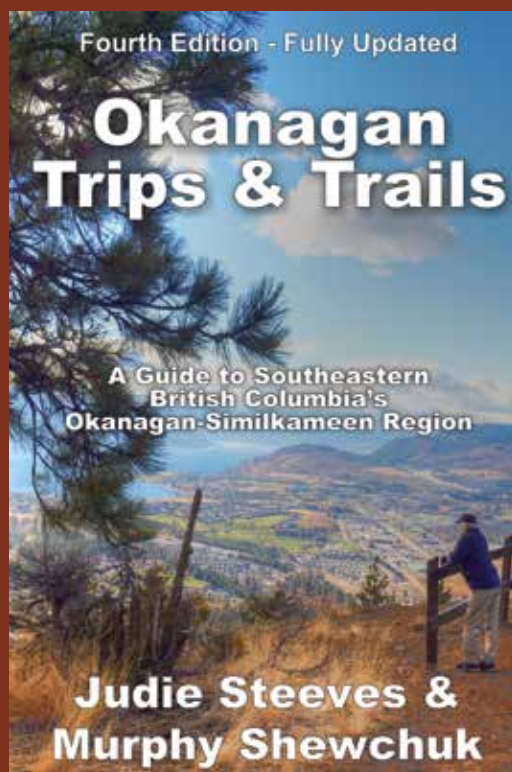
Albert Tucker was a Professor of History, and a former Principal of Glendon College at York University in Toronto. He was the author of *A History of English Civilization*, in addition to publishing widely in numerous American and Canadian journals. *Steam into Wilderness* was originally published in 1978.

**ISBN:** 9781550410822  
**TRIM:** 6.25 x 8.25  
**PAGES:** 224

**PRICE:** \$24.95  
**FORMAT:** Trade paper  
**RELEASE:** April 2019



# FITZHENRY & WHITESIDE



## OKANAGAN TRIPS & TRAILS NEW EDITION

Judie Steeves and Murphy Shewchuk

“British Columbia is the custodian of some of the most spectacular wilderness remaining in the world,” Steeves and Shewchuk remind readers of this definitive guide to the wide variety of backcountry adventure and outdoor experiences available in the province’s Okanagan region, from Manning Park to Three Valley Gap, and from Rock Creek to Armstrong. With more than 40 maps, and over 100 photographs, the book describes the many routes in kilometre by kilometre detail — the Centennial and Trans Canada Trails, along with the many other lesser-known hiking paths found in the Okanagan Similkameen. Whether it’s backpacking, or birding, or boating, mountain biking, snorkeling, horseback riding, or camping, readers will find a myriad of outdoor recreational opportunities, and advice with this handy guide.

**ISBN:** 9781554554607      **PRICE:** \$29.95  
**TRIM:** 6 x 9      **FORMAT:** Trade paper  
**PAGES:** 288      **RELEASE:** March 2019

## MADE IN COURT—VOLUME 2

Richard W. Pound

The Supreme Court of Canada was created in 1875 by an act of the Canadian Parliament. Because the Canadian constitution was a statute enacted by the British Parliament, (the British North America Act, 1867) and because Canada remained a Dominion, the Court’s decisions could be appealed to the United Kingdom’s Judicial Committee of the Privy Council.

Today, the Supreme Court is Canada’s final Court of Appeal, reviewing decisions from the provincial and territorial appellate courts, as well as from certain federal courts.

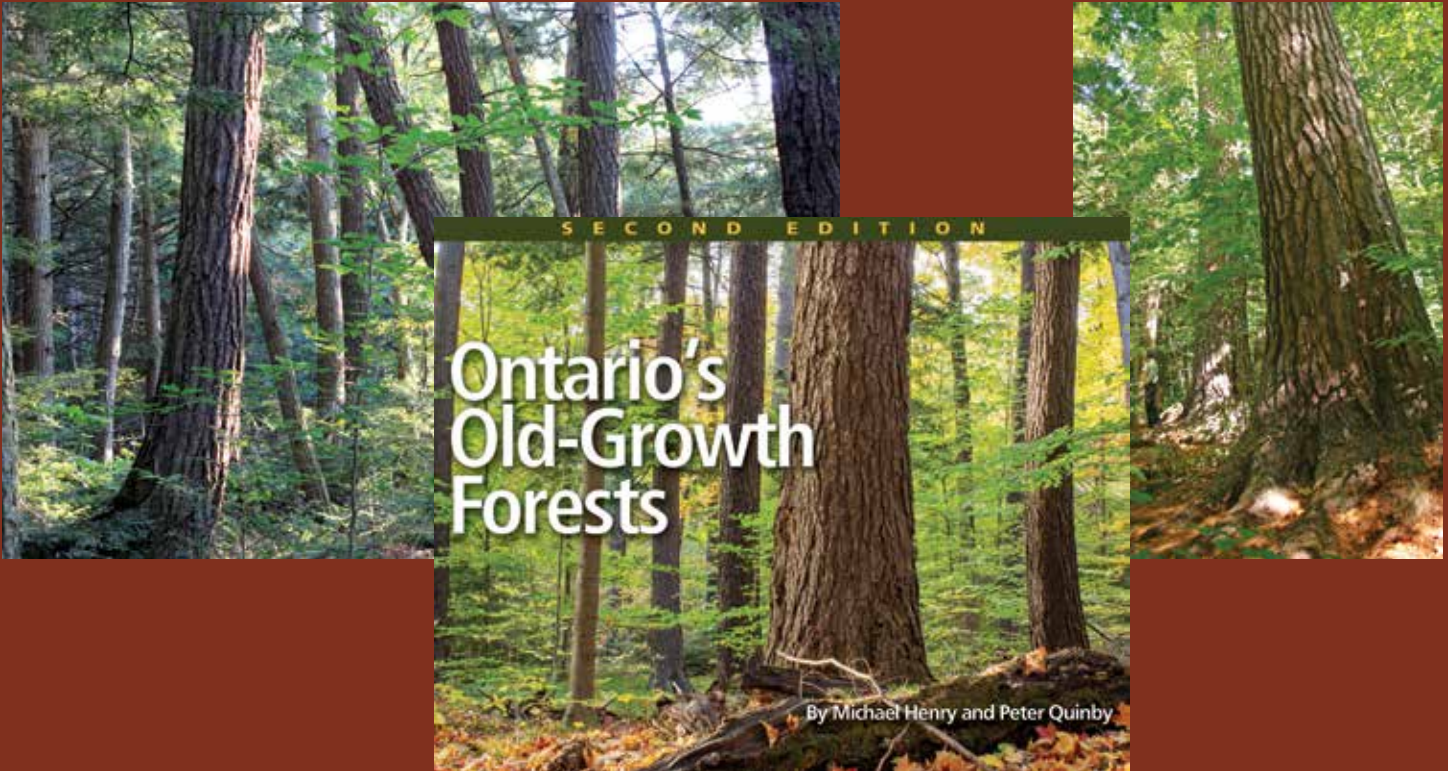
This book presents more than fifty of the Supreme Court’s most influential decisions, each with an analysis of how these judgments have shaped Canadian values and society, for today, in the past, and in future.

**ISBN:** 9781554554706      **PRICE:** \$27.95  
**TRIM:** 6 x 9      **FORMAT:** Trade paper  
**PAGES:** 356      **RELEASE:** June 2019

## OTHER BOOKS INCLUDE MADE IN COURT—VOLUME 1

**ISBN:** 9781554553471      **PRICE:** \$34.95  
**TRIM:** 6 x 9      **FORMAT:** Trade paper  
**PAGES:** 356      **RELEASE:** Available

# FITZHENRY & WHITESIDE



## ONTARIO'S OLD GROWTH FORESTS—SECOND EDITION

Michael Henry & Peter Quinby

This is a complete revision of the book originally published in 2010, with the help of the Ancient Forest Exploration and Research Centre. It is a guidebook, complete with history, ecology and maps, accompanied by essays written by noted experts in the field. Copiously illustrated with maps and photographs, the text explores all 59 of Ontario's forest regions: deciduous (Carolinian), great lakes-St. Lawrence and boreal...in addition to the ancient cedars-the dwarfed cliff-growing trees on the Niagara region which can reach over 1300 years in age.

The revised edition has updated sites and information, new sites added, an expanded section on Quetico Provincial Park, and new essays. Also included is a more comprehensive chapter on forest conservation, which offers solutions to the many, many threats to the forests of today.

Michael Henry is an associate ecologist and webmaster with Ancient Forest Exploration and Research. He also writes about sustainable building and broader issues of sustainability at [thesustainablehome.net](http://thesustainablehome.net).

Peter Quinby is a consulting ecologist, and author of numerous scientific articles and reports addressing the topics of forest landscape ecology and conservation, species at risk, wildlife habitat assessment and suitability, and natural areas management.

**ISBN:** 9781554554393

**TRIM:** 10 x 10

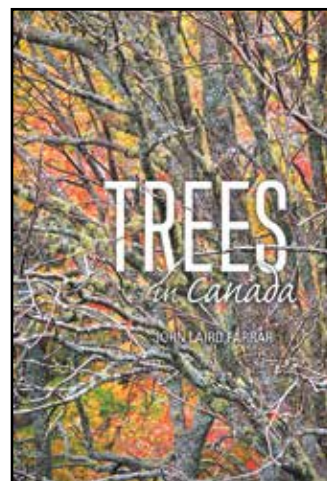
**PAGES:** 224

**PRICE:** \$40.00

**FORMAT:** Trade paper

**RELEASE:** May 2019

## OTHER BOOKS INCLUDE:



## TREES IN CANADA

John Laird Farrar

**ISBN:** 9781554554065

**PRICE:** \$60.00

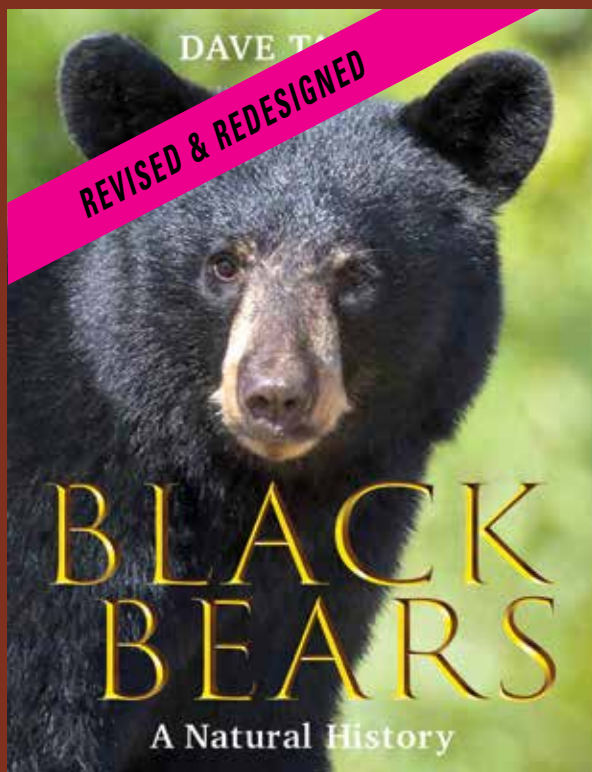
**TRIM:** 7 x 10

**FORMAT:** Hardcover

**PAGES:** 512



# FITZHENRY & WHITESIDE



## BLACK BEARS

Dave Taylor

Author Dave Taylor has set his life photographing and writing about North American wildlife. His passion was black bears. In this beautifully designed full colour book with more than 100 full-color photographs, maps and charts, Black Bears introduces the reader to this shy, reclusive and largely misunderstood animal with an encyclopedic examination of the black bear's world by state, province and territory.

Of the three species (the grizzly/brown bear, polar bear, and black bear), Taylor examines and portrays his devotion specifically to the black bear, the most populous of the species. A specific section touches upon the bear and people, offering valuable advice when camping in their environment, and what to do if one encounters a bear in the wilderness.

**ISBN:** 9781554554690

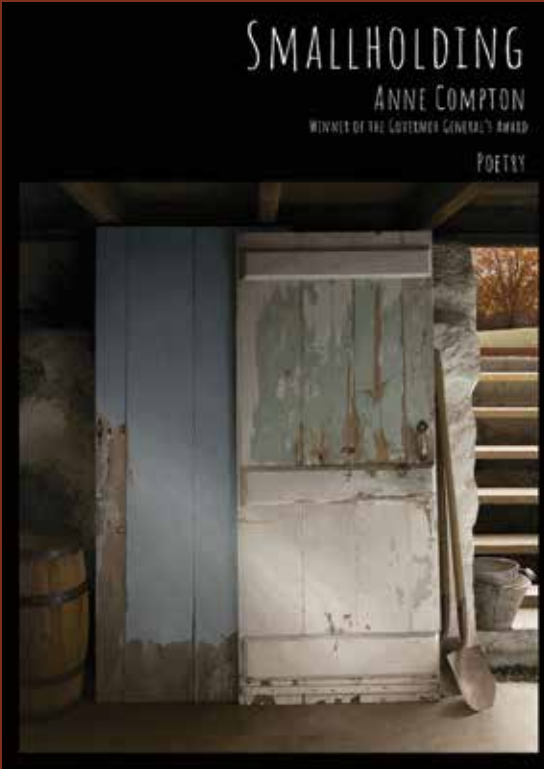
**PRICE:** \$40.00

**TRIM:** 8.5 x 11

**FORMAT:** Trade paper

**PAGES:** 228

**RELEASE:** May 2019



## SMALLHOLDING

By Anne Compton

*"[Compton's] poems and prose-poems...provoke and stimulate thinking about where the boundaries between experience, observation, perception, expression, and communication might lie."* PN Review

*"Her writing points to a persistent, saving grace, a lyric remainder — given 'the small manoeuvres left us now' — that can still find its way somehow into these moving, finely made poems."* Event

In her fifth collection, celebrated poet Anne Compton turns her attention to smaller objects – the strangeness of thought that plays around common, everyday things and occasions, such as sleep and meals. Here she is a diarist of her immediate surroundings – of a river, fog in its variations, the reliable return of plant and birdlife. The book arcs from the objects observed to the observing mind, its vagaries and slippages, recalling the persons, places, and things that make up a life.

Anne Compton is a two-time winner of the Atlantic Poetry Prize and winner of the Governor General's Literary Award for Poetry for her second collection, Processional. In 2008, she was awarded the Alden Nowlan Award for Excellence in English Language Literary Arts. A former teacher and writer-in-residence at the University of New Brunswick at Saint John, she developed and directed the acclaimed Lorenzo Reading Series.

**ISBN:** 9781554554683

**TRIM:** 5 ½ x 8 ½

**PAGES:** 104

**PRICE:** \$16.00

**FORMAT:** Trade paper

**RELEASE:** March 2019

## Onion

Weights more than it looks: *Should do*, my father says, bent among October rows. I've come the yellow corridors to be with him.

Like a star compacted by gravity – that dense.  
Nebula of particles, fused and lit. *Unus*, its Latin name.

Best dug at first frost: Difficult, though, to be rid of the soil specks in the outer sheath. Iron flavour in the winter sandwich.

Graded by flesh colour and as to keeping – storage or straight away.

The Vidalia, in pale-coloured skin, similar to all things fresh – sweetest forthwith. Thick-skinned storage, a deeper flavour.

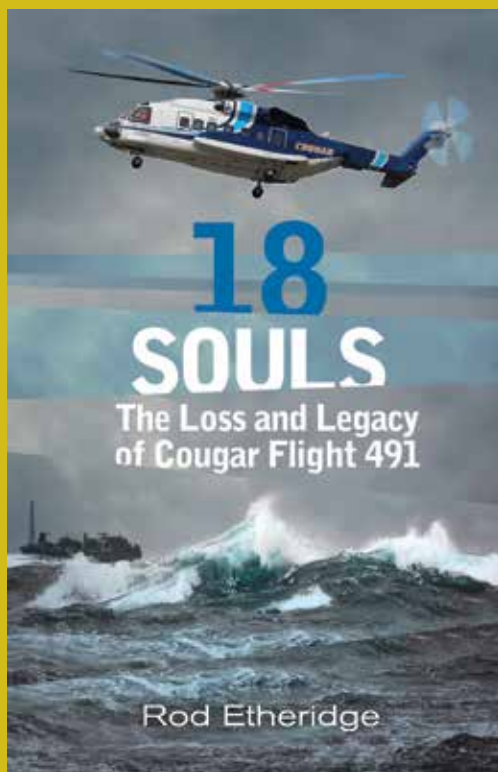
Decades gone, he's likely starlight. Or he's the data encrypted in cells. My cells. The inside story's never lost.

Heaven from earth, according to him. Readable parchment – in layers – had we the cipher to decode it. Circle by circle.

At the root-end, there are tear-producing compounds, where it gripped earth. This is true of all things temporary.

About this part, turn aside at the last.

# BOULDER PUBLICATIONS



## 18 SOULS—THE LOSS AND LEGACY OF COUGAR FLIGHT 491

Rod Etheridge

On March 12, 2009 a helicopter carrying offshore workers to an oil production platform in the North Atlantic off the coast of Newfoundland crashed into the ocean. Seventeen of the people on board the helicopter perished that day. Just one survived.

Thanks to an inquiry into the cause of the crash, which included testimony from the lone survivor, much has been learned about helicopter safety in the years since. However, little has been said about the 17 others who lost their lives that day. The families are now custodians of their legacies. In *18 Souls: The Loss & Legacy of Cougar Flight 491*, families and friends speak candidly—in some cases for the first time—about what was really lost and what could have been had fate been kind that day.

This book goes beyond the question of offshore safety and reveals the depths of raw emotion still resonating in the hearts and minds of those left behind. In doing so *18 Souls* pays tribute and honours the memory of the passengers and crew of Cougar Flight 491.

**ISBN:** 9781775234500

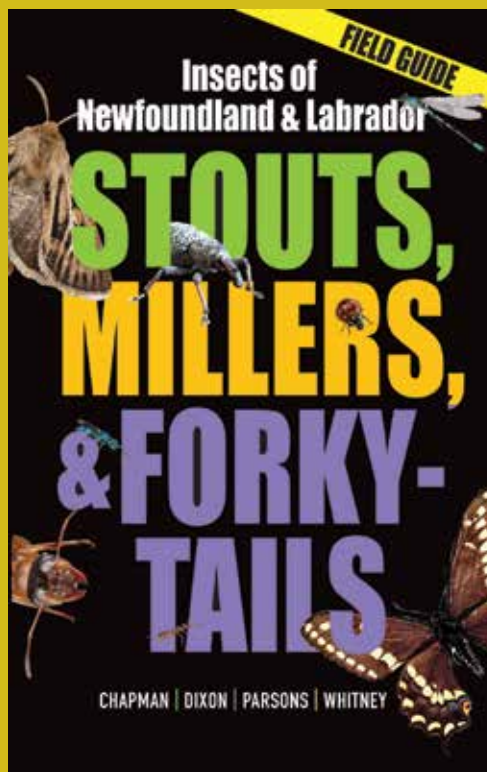
**TRIM:** 6 x 9

**PAGES:** 300

**PRICE:** \$21.95

**FORMAT:** Trade paper

**RELEASE:** March 2019



## INSECTS OF NEWFOUNDLAND

Tom Chapman, Peggy Dixon, Carolyn Parsons, Hugh Whitney

Stouts, millers, and forky-tails (a.k.a. deerfly, moths, and earwigs) are just three of more than 200 fascinating insects, spiders, and other arthropods profiled in this book. You'll also meet weevils, flesh flies, aphids, dragonflies, ticks, bees, giant water bugs, and many mosquitos.

These are the creepy-crawlies in your garden and in your basement, the annoyances and the biters, the disease-carriers and the pests. But they are also the pollinators and the insect friends that are crucial to healthy ecosystems.

Organized by habitat and order, each description gives key identifying features, life cycle details, as well as the specific habits and quirks that make each one worthy of study. The pages are filled with stunning full-colour photographs of each creature, from gross to gorgeous. Includes up-to-date information about each species' distribution in this province, as well as quick hits about the latest local research, folk tales, and insect lore.

Insects are the most dominant animal group on the planet. Getting to know some of this species richness is a journey every nature-lover or curious mind will enjoy.

**ISBN:** 9781927099957

**TRIM:** 6 x 9

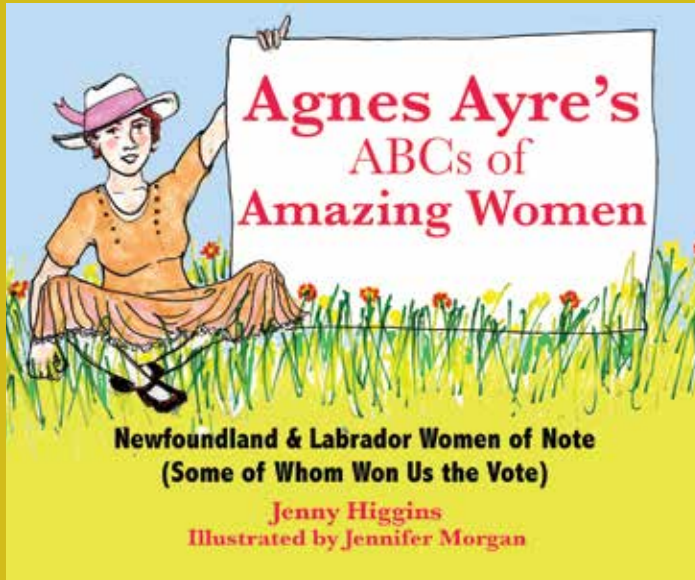
**PAGES:** 200

**PRICE:** \$29.95

**FORMAT:** Flexibound

**RELEASE:** Spring 2019

# BOULDER PUBLICATIONS



## AGNES AYRE'S ABCs OF AMAZING NEWFOUNDLAND WOMEN

Jenny Higgins and Jennifer Morgan

Join legendary artist and activist Agnes Ayre (1890-1943) as she leads readers through an alphabetical introduction to some of the most remarkable women from Newfoundland and Labrador history.

You'll meet scientists, artists, philanthropists, writers, athletes, adventurers, and more. You'll also get to know a trailblazing group of suffragists who altered the course of this province's history.

Agnes Ayre's ABCs of Amazing Women demonstrates that within every individual is the ability to accomplish something spectacular; it also reminds us that that when like-minded people work together, they can change society for the better.

Filled with beautiful original illustrations, fascinating historical detail, and rarely told stories, this innovative ABC book will charm and inform children and adults alike.

**ISBN:** 978-1-9994910-2-4 **PRICE:** \$34.95  
**TRIM:** 11 x 8 **FORMAT:** Hardcover  
**PAGES:** 60 **RELEASE:** March 2019

## GEOLOGY OF NEW BRUNSWICK AND PRINCE EDWARD ISLAND: FIELD GUIDE

Author

Real rock stars of Nova Scotia: Field guide tells story of geological past, leads you to beautiful, interesting sites "We really wanted people to see the geology for all its complexity," Barr said. "We didn't try to simplify it to the point where it becomes not true anymore." The book includes a trip planner and icons to help prepare for outings, as well as maps, travel directions, GPS waypoints and photos of each site. Safety, ease of access and, of course, interesting geology were the priorities in choosing the 48 sites, Barr said, but "they had to be places people wanted to go, even if they weren't interested in the rocks." —John MacPhee, July 26, 2015

A traveller's guide to sites of geologic interest in New Brunswick and Prince Edward Island. Maps, GPS waypoints, and travel directions make it easy for anyone to visit breathtaking, informative locations both on and off the beaten path. Together, these sites reveal the geological history of the two provinces. Colour photographs and accompanying descriptions capture the appeal and significance of the rocks at each site.

**ISBN:** 978-1-9994910-3-1 **PRICE:** \$34.95  
**TRIM:** 6 x 9 **FORMAT:** Flexibound  
**PAGES:** 272 **RELEASE:** April 2019

# FIFTH HOUSE

AND DON'T FORGET...



## ALBERTA ART & ARTISTS

Patricia Ainslie and Mary-beth Laviolette

Just as Canada is often overlooked or undervalued within the international art world, the province of Alberta has struggled against being overlooked within the national context, despite its rich art history and vigorous and ever-changing art scene.

*Alberta Art and Artists*, by former vice-president of collections at the Glenbow Museum Patricia Ainslie and art critic and journalist Mary-Beth Laviolette, provides a comprehensive visual record of the historical, modern, and contemporary art scene in Alberta.

Throughout three sections, Ainslie and Laviolette provide introductions to the art they describe, explaining beginnings and development of movements, art schools, sketch clubs, galleries, and artist-run centres; the significance of artists and teachers to those institutions and movements; and the importance of social and political context to all artistic events.

Also included in this fantastic volume are the biographies of each of the artists showcased.

**ISBN:** 9781894856614

**TRIM:** 10 x 10

**PAGES:** 160

**PRICE:** \$39.99

**FORMAT:** Hardcover

**RELEASE:** Available



## MANITOULIN INCIDENT

Alanis King

The Manitoulin Incident is the first publication of the popular play by renowned Indigenous playwright Alanis King. Set in Manitoulin Island on Lake Huron, the play spans the stormy decades at mid-19th century where title to the region was hotly debated between French, English and Ojibwe. Tensions grew over the years and finally culminated in what is known as "The Manitoulin Incident," where armed government officials landed ashore to assert claims to the land through summons and expulsions. The resultant conflict and loss of life sent tremors across the country.

Alanis King's extraordinary play sheds light on one of North America's most pivotal convergent points between Native, English and French interests, and provides better understanding of the often forgotten events that have since shaped North America.

**ISBN:** 9781927083543

**TRIM:** 5 x 8

**PAGES:** 200

**PRICE:** \$21.95

**FORMAT:** Trade paper

**RELEASE:** May 2019



## EXPLORING THE ART OF WALTER J. PHILLIPS

Lisa Christensen

Walter J. Phillips was born in Lincolnshire, England, and immigrated to Canada in 1913 at the age of 29, after spending considerable time studying abroad in South Africa and Paris. Today, he is considered one of the most accomplished watercolourist artists Canada has ever produced. In 1941, he became resident artist at the Banff School of Fine Arts, and played a vital role in the development of that institution's visual arts program.

Phillips' career spanned from the early 1900s through the late 1950s, when the increasing frailty of his eyesight caused him to stop painting. Phillips' work has been widely exhibited throughout North American and Great Britain. His topics ranged from the Canadian prairies to the Rocky Mountains.

"The work of Walter J. Phillips embodies local landscapes and human activities in those landscapes using a vocabulary forged in Japanese woodcut processes....Through the skillful superimposition of many layers of transparent water colours, he created images of great beauty, subtlety and depth." –Willock Sax Gallery

This is the fourth volume in Lisa Christensen's highly acclaimed Hiker's Guide to Art of the Canadian Rockies series, which "takes the art off the wall and presents it in the context of the magnificent locations that inspired its creation."

Lisa Christensen lives in Calgary, Alberta. A former Curator and Auction House Director, she is a prolific freelance writer, Associate Curator of Art at the Glenbow Institute, and she is a widely respected art historian, writer, hiker, and mother.

**ISBN:** 9781927083581

**TRIM:** 8.5 x 8.5

**PAGES:** 200

**PRICE:** \$40.00

**FORMAT:** Trade paper, flaps

**RELEASE:** May 2019

# WHITECAP

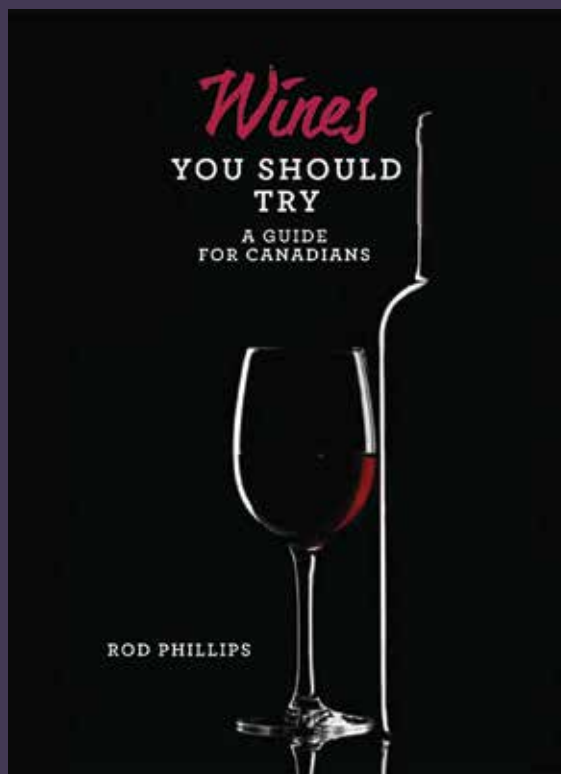


## SECOND HELPINGS, PLEASE!

Norene Giletz

This iconic cookbook was a project of Mount Sinai Chapter of B'nai Brith Women of Canada as it was then known. Sharing traditional recipes with simple and explicit instructions was the goal of the project. The members of Mount Sinai Chapter thought that this project would take a couple of months to complete and they would produce a simple cookbook that would be suitable for young brides. The 'simple' project took three and a half years to complete. It was an instant success and quickly became the 'go to' gift for showers and weddings, eventually for young adults moving into their first apartments and finally for anyone and everyone setting up a kitchen. The cookbook has become a collector's item and is desirable for its great recipes, historic value as well as for its sentimental value.

**ISBN:** 9781770503311 **PRICE:** \$34.95  
**TRIM:** 7.25 x 9.25 **FORMAT:** Trade paper  
**PAGES:** 302 **RELEASE:** Spring 2019



## WINES YOU SHOULD TRY—A GUIDE FOR CANADIANS

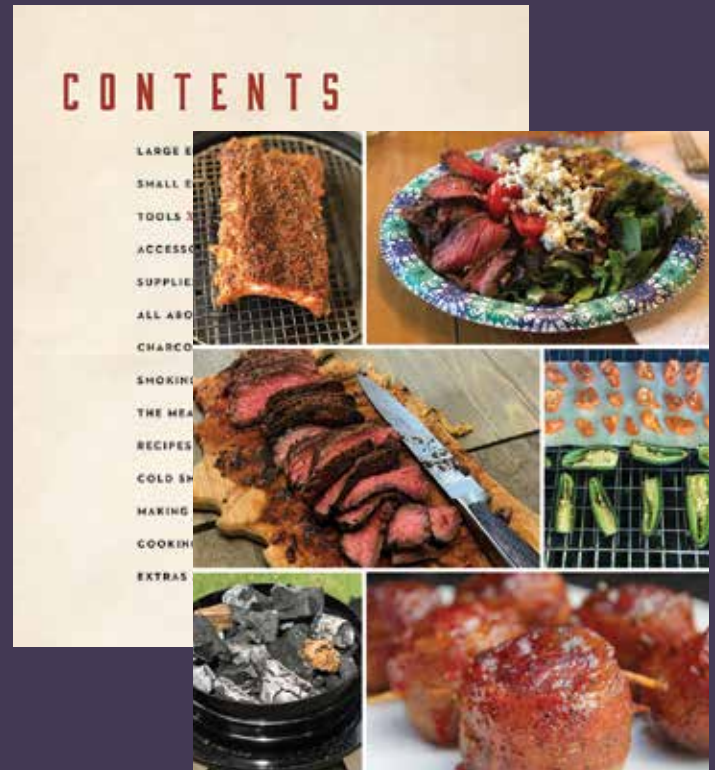
Rod Phillips

Overwhelmed when you walk into the local wine store? Just trying to find that special gift for that special occasion? Looking for the perfect pairing for tonight's dinner? Or are you just tired of the same ol' same ol'? Let Rod Phillips, Canada's trusted wine expert, show you the way. With 500 domestic and international wines categorized by vintage, appellation, alcohol content, price range, taste description *Wines Canadians Love* will get you that perfect wine—no matter where you live in Canada. Sure to become the go-to bible for Canadians on the lookout for top-quality inexpensive and mid-range wines, this succinct and sensible guide will give you the know-how to discover great tasting, quality wines that you've never tasted before.

Rod Phillips is an Ottawa-based wine writer and wine historian, and a professor of history at Carleton University. His books include *A Short History of Wine* (2000), *Ontario Wine Country* (2006), *Alcohol: A History* (2014), and *French Wine: A History* (2016). He writes wine features for *NUVO Magazine* and *Vines Magazine*, has contributed to *The World of Fine Wine* and *GuildSomm.com*, and publishes articles and wine reviews on [rodphillipsonwine.com](http://rodphillipsonwine.com).

**ISBN:** 9781770503274 **PRICE:** \$22.95  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 200 **RELEASE:** March 2019





## SMOKE WOOD FIRE—THE ADVANCED GUIDE TO SMOKING MEAT

Jeff Phillips

Want to take your smoking meat and fish game to the next level? Let bestselling author and best-ranked smoking meat blogger Jeff Phillips get you out of the funk and into the flames. Jeff has committed decades to the craft and is now ready to show you that it's as much about tools, techniques, and methods as it is about the recipes.

This advanced guide includes detailed information on modern and legacy smoking techniques that range from cold smoking to getting the smoke just right in cold climates.

You'll also get in-depth insight and instruction on getting the most out of smokers and cookers, plus tools and accessories available to backyard smokers. Delve into the many woods, charcoals and pellets, the various smokers, brands and how to season them – even stovetop smokers. You'll learn the best use and choice of dehydrators, spice grinders, thermometers, knives and tongs. And get expert advice on injectors, water pans, spray bottles, foil pans and cleaning techniques. And of course, temperature control methods for perfect timing and results. And Jeff doesn't forget the meats – he covers wrapping, resting, handling, safety and much more.

And what's a book about smoking techniques without great recipes. It's here where Jeff brings his own brand of innovative fare including recipes for dehydrating your own peppers for that perfect rub to a complete step by step instruction (with pictures) for making American style "streaky" bacon using a 100+ year-old brine recipe.

Smoke Wood Fire – learn to smoke like a pro, right in your backyard.

Jeff Phillips is author of the bestselling *Smoking Meat: The Essential Guide* to Barbeque and the creator of the smokin' hot website [smoking-meat.com](http://smoking-meat.com), the highest ranked smoking meat blog in America. Jeff was born in North Carolina, and raised on southern cooking. As a teenager, he began experimenting with cooking over grills and campfires; eventually he moved on to smoking units that could fit an entire pig! Ten years ago, he began compiling all his expertise onto a website, which has now expanded to include hundreds of pages of recipes and tutorials. Jeff lives in Tulsa, Oklahoma with his wife and three children.

**ISBN:** 9781770503168

**TRIM:** 8.5 x 9.5

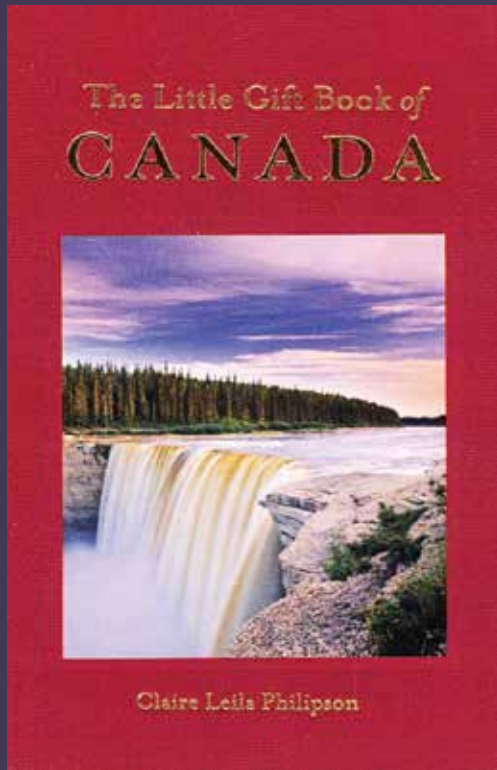
**PAGES:** 208

**PRICE:** \$29.95

**FORMAT:** Trade paper

**RELEASE:** May 2019

# WHITECAP

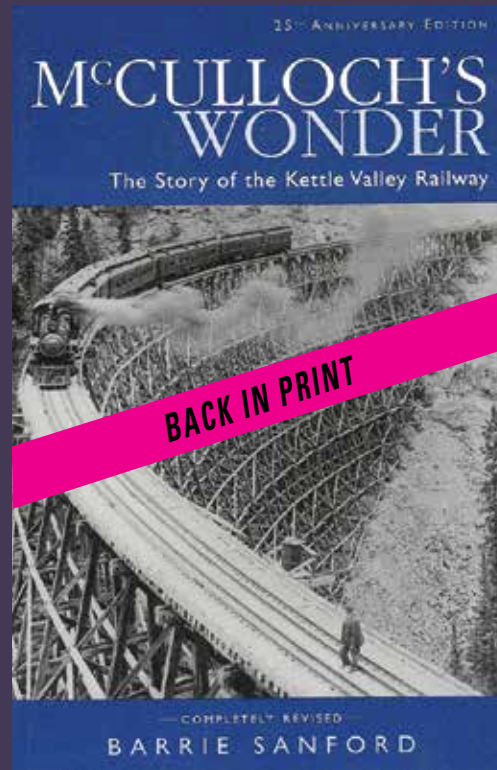


## LITTLE GIFT BOOK OF CANADA

Claire Leila Philipson

A photographic tour of Canada. Stretching from the shores of the Pacific Ocean to the beaches of the Atlantic, and from the Arctic Ocean in the north to the U.S. Border, Canada is a massive country with an extraordinarily diverse array of landscapes. From immense mountain ranges and vast expanses of wilderness, to powerful oceans and pristine lakes, to picturesque towns and cosmopolitan cities—Canada's many regions all have one thing in common: sensational beauty. In *The Little Gift Book of Canada*, some of the nation's best photographers capture the varied places of the country, including: The Rocky Mountains, The Arctic, The Canadian Shield, Toronto, The Prairies, Montreal, Vancouver Island, Vancouver, The Atlantic Provinces. Through arresting photographs and informative captions, *The Little Gift Book of Canada* captures the essence of Canada.

**ISBN:** 9781770503298      **PRICE:** \$16.95  
**TRIM:** 5 x 7      **FORMAT:** Hardcover  
**PAGES:** 96      **RELEASE:** May 2019

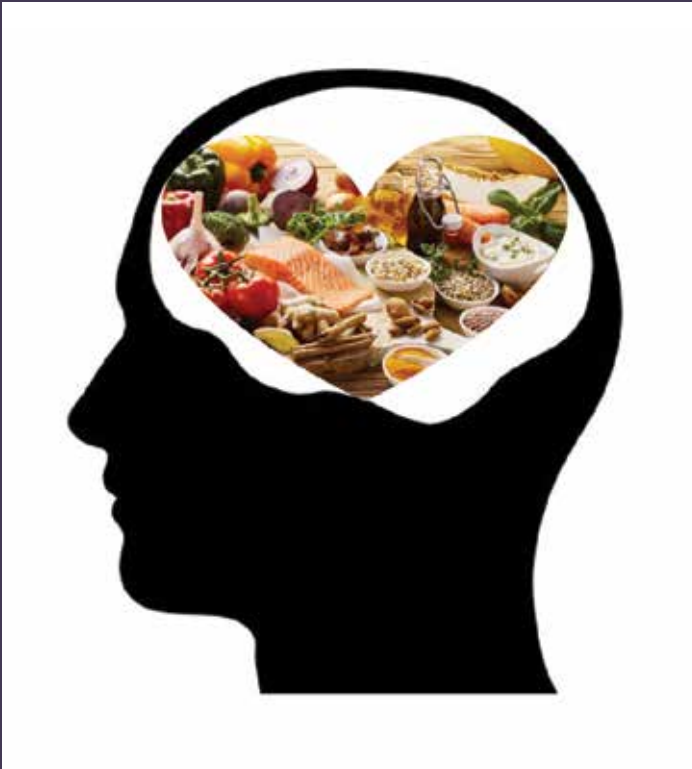


## McCULLOCH'S WONDER

Barrie Sanford

The new edition of *McCulloch's Wonder* provides train buffs with a long-awaited update to a classic railway history. New visuals capture the dramatic landscape that had to be conquered to complete the railway. Updated sources provide more information about the individuals, from Andrew McCulloch himself to the laborers who made the railway a reality. Governments rose and fell over the project, which linked the Kootenay Mountains with the Pacific Coast, and the railway dominated headlines for a quarter of a century. Although it is no more, the Kettle Valley Railway is just as newsworthy today and lives on in this fascinating story of the world's most difficult and expensive railway.

**ISBN:** 9781552854020      **PRICE:** \$27.95  
**TRIM:** 6 x 9      **FORMAT:** Trade paper  
**PAGES:** 288      **RELEASE:** Available



*“Of all the things I’ve lost, I miss memory the most.”*

–Mark Twain

## BRAIN BOOSTING DIET

Norene Gilletz & Dr. Edward Wein

This book is designed to help people cope with memory loss through diet.

Packed with over 150 recipes provided by well-respected Canadian cookbook author Norene Gilletz, each of which receives a solid commentary from Dr Ed Wein, *Brain Boosting Diet* provides both solid health and nutritional advice for people with memory loss, possible dementia, and even Alzheimer’s Disease (AD). Another important purpose of the book is to show the reader how to slow down potential cognitive decline. It is augmented with lots of unusual, but important Do You Know Health Facts:

- Our human hunter gatherer ancestors of 10,000 years ago had better nutrition than our farming ancestors until a couple of hundred years ago. This was because the former ate a variety of foods they could find, rather than trying to exist on one or a few farmed crops which offered limited nutrition.
- Of the thousands of substances involved in human metabolism, about 50 need to be supplied by diet. The other compounds can be supplied by the metabolic processes of the body.

The recipes are delicious, ranging from appetizers to main courses, from soups, to fish, to desserts.

**ISBN:** 9781770503212

**TRIM:** 8.25 x 10.5

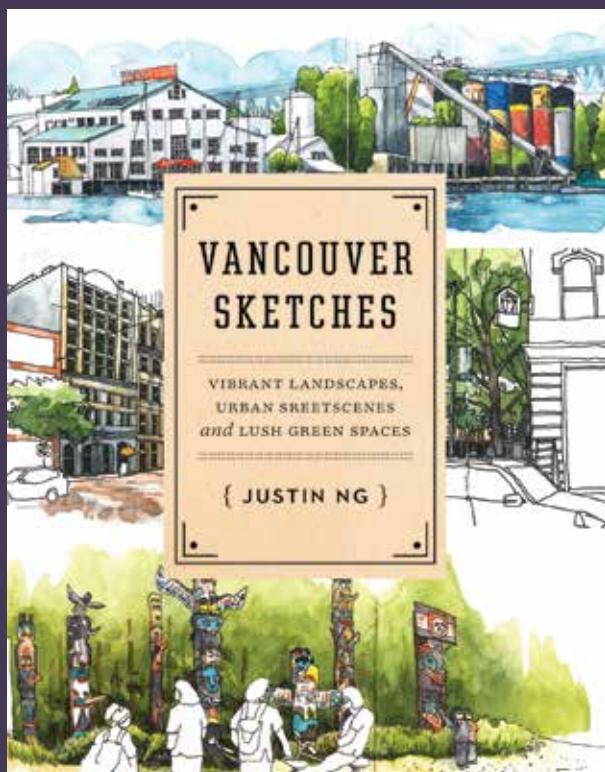
**PAGES:** 288

**PRICE:** \$40.00

**FORMAT:** Trade paper

**RELEASE:** May 2019

# WHITECAP



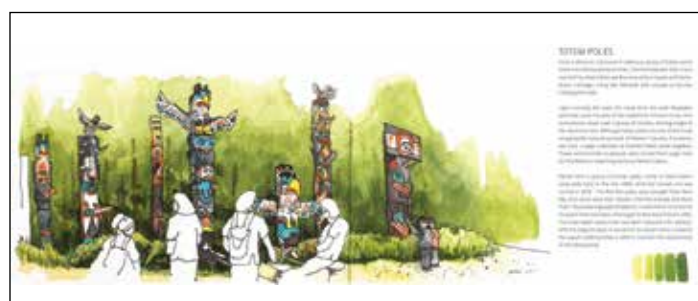
## VANCOUVER SKETCHES – VIBRANT LANDSCAPES, URBAN STREETSCENES AND LUSH GREEN SPACES

Justin Ng

From Gastown to the waterfront, the suburbs to Chinatown, Stanley Park to the Beaty Museum, come discover the rich history, culture, and stunning beauty of one of the world's great cities. Part travelogue, part guide book, and all-out celebration, Justin Ng's vibrant, colourful sketches and lively text are the perfect companion to understanding Vancouver's spatial richness and cultural diversity.

"Rather than creating an art book," says author Justin Ng, "I am much more interested in making a book that straddles that between a journal and a guide -- for tourists and Vancouverites alike. Vancouver embodies a unique contrast between its picturesque natural setting and the urban landscape. This book explores this wonderful contrast through 'sketching moments' in and around the city to tell urban stories through a personal lens, painting not only its architectural streetscenes, landscapes and iconic landmarks, but the spirit of the city that travel guides often forget."

Justin Ng is an author and artist who travels the world sketching urban architectural spaces and streetscenes. His first book of urban sketches is *Helsinki: An Urban Sketchers Guide* published by Kustannusosakeyhtiö Nemo. He is currently studying architecture in Rome and at the University of Waterloo.



**ISBN:** 9781770503250

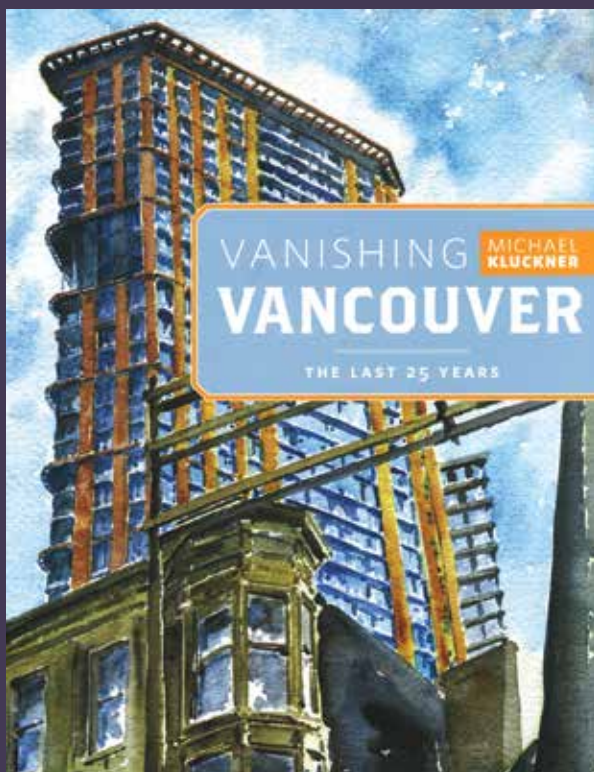
**PRICE:** \$29.95

**TRIM:** 7 x 10

**FORMAT:** Hardcover

**PAGES:** 128

**RELEASE:** May 2019



## VANISHING VANCOUVER

Michael Kluckner

Award-winning author and artist Michael Kluckner takes another look at a city where the only thing that doesn't seem to change is the rapid pace of development. The original *Vanishing Vancouver*, published in 1990, explored Vancouver's changing landscape by neighbourhood, from the earliest dwellings to the aftershocks of Expo 86. Its light-filled watercolours and well-informed prose spoke to the concerns of rapid expansion versus historical conservation, and it won the accolades of the City of Vancouver book award and the Duthie prize for BC book publishing.

*Vanishing Vancouver: The Last 25 Years* is a compelling mix of historical narrative, personal anecdote, and expert, local knowledge. Illustrated with more than 200 new images—the author's own watercolours and brush-and-ink drawings as well as archival and private photographs, hand rendered maps, vintage postcards, advertisements, and other ephemera—this beautiful volume is essential and enjoyable reading for anyone interested in Vancouver's heritage, architecture, and history. Its focus on Vancouver's architecture and current issues make it the perfect complement to Kluckner's *Vancouver Remembered*, a complete history of the city.

**ISBN:** 9781770500679

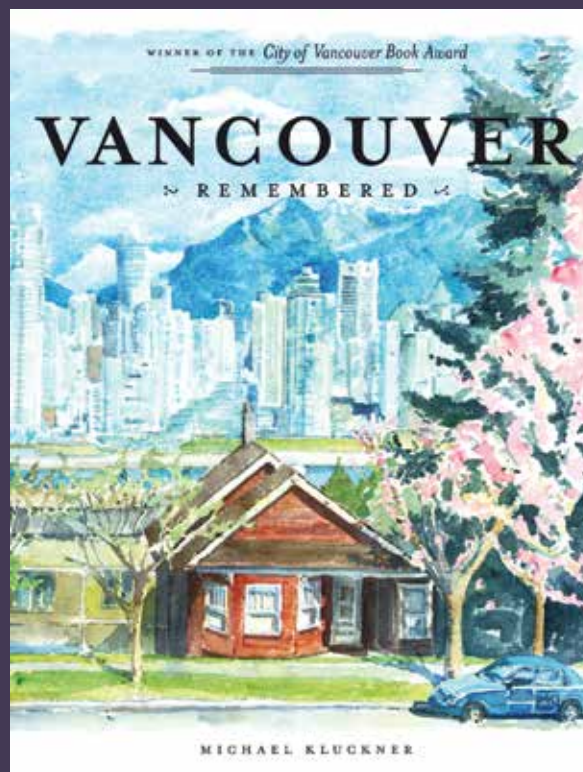
**TRIM:** 8.5 X 11

**PAGES:** 224

**PRICE:** \$35.00

**FORMAT:** Trade paper

**RELEASE:** Available



## VANCOUVER REMEMBERED

Michael Kluckner

A paperback edition of the award-winning book is now available, just in time for the 125th anniversary of the City of Vancouver. A nuanced collection of historical fact, personal anecdotes, and local knowledge. *Vancouver Remembered* is a handsome volume that pays homage to Vancouver's past. Kluckner brings the story of Vancouver's rich history to life using a unique mix of his own watercolour paintings, archival and private photographs, vintage postcards, hand-rendered maps, reproductions of vintage advertisements, and other ephemera. Focusing on the decades between World War II and Expo 86, *Vancouver Remembered* follows the decline and rebirth of what has become one of the world's most livable cities. His well-researched historical narrative combines with his own personal reflections on his hometown as he takes readers through the transitions and changes this city has experienced in the past 70 years. These stories give Vancouverites a new understanding of themselves and of their place.

**ISBN:** 9781552858110

**TRIM:** 8.5 x 11

**PAGES:** 240

**PRICE:** \$50.00

**FORMAT:** Hardcover

**RELEASE:** Available

### TRADE PAPER

**ISBN:** 9781770500587

**PRICE:** \$35.00

# RED DEER PRESS



## THE CARBON RUSH—THE TRUTH BEHIND THE CARBON MARKET SMOKESCREEN

Amy Miller

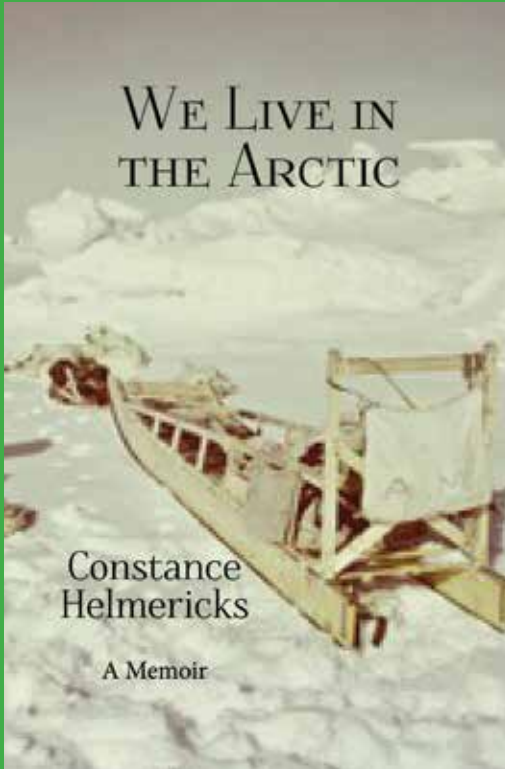
Written by award-winning documentarian Amy Miller, *The Carbon Rush* focuses on the real meaning of Carbon trading, where countries can buy and sell another's carbon emission through a system where carbon credits are traded like stocks and bonds. It is really a zero-sum formula where the amount of carbon-based pollution is not being reduced—only moved by brokers among countries. Credits are then given which are used to bankroll huge industrial operations, many of which are ravaging both the world poor and their environments, many of which are aboriginal.

The Carbon Rush travel across four continents and brings us up close to the realities

I am recommending this book because it presents a side of the global climate change story that is not often heard or discussed in the popular press, even the press that is sympathetic to the realities of global climate change. The stories about individual lives and communities directly damaged and/or destroyed by the current methods employed by the world's carbon markets need a larger audience if our students are to make informed decisions as citizens about future social and economic policies. —National Science Teachers Association

**ISBN:** 9780889954793  
**TRIM:** 7 x 10  
**PAGES:** 180

**PRICE:** \$24.95  
**FORMAT:** Trade paper  
**RELEASE:** Available



## WE LIVE IN THE ARCTIC

Constance Helmericks

In June 1944, Bud and Connie Helmericks set out in another homemade canoe paddling into the Brooks Range, where they planned to stay for several years. They built a cabin of logs and hunted for food throughout the winter.

**ISBN:** 9781941890141 **PRICE:** \$24.95  
**TRIM:** 5.5 x 8.5 **FORMAT:** Trade paper  
**PAGES:** 374 **RELEASE:** April 2019

## RIVER GIRLS—FLY FISHING FOR WOMEN

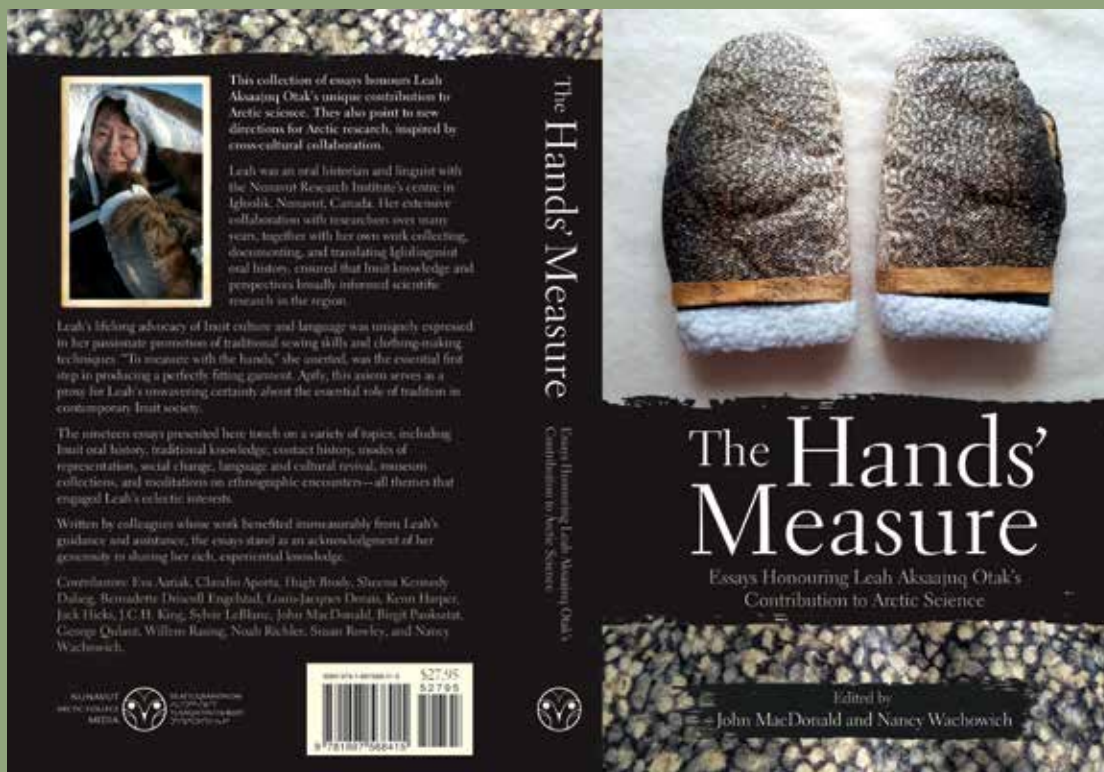
Cecilia Kleinkauf

River Girls is a book in which four girls, just like you, each tell the story of how they began fly fishing and why they think you should give it a try. Besides their stories, there's lots of information and comments from the girls on how to get started, the gear and how to use it, places to go fly fishing, illustrations of how to cast, pictures of girls out enjoying fly fishing, and much more.

So, how do you know if fly fishing might be a sport for you? Well, if you're a girl who enjoys nature, someone who likes spending time around water and who wants to learn new skills, you should definitely give fly fishing a try. The River Girls and their book are here to help.

**ISBN:** 9781941890530 **PRICE:** \$29.95  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 300 **RELEASE:** Available

# NUNAVUT ARCTIC COLLEGE



## THE HANDS' MEASURE

John MacDonald and Nancy Wachowich

*Inuit Oral History & Representation: Essays in Memory of Leah Aksaajuq Otak* is a lively, eclectic collection of essays written and compiled in recognition of Leah Otak, a skilled oral historian and linguist from Igloolik, whose essential contribution to scientific research in Nunavut inspired those who knew and worked with her. During the last two decades of her life, Leah Otak worked at the Igloolik Research Centre where she played a crucial role facilitating the fieldwork of visiting researchers from near and far. Her collaboration with researchers, particularly in the social sciences, together with her extensive work documenting Inuit oral histories, ensured that Inuit traditional knowledge and perspectives informed and were reflected in much of the resulting research. The essays in this collection explore a wide variety of topics broadly related to cultural renewal and representation, oral history, heritage, and social change, among the Inuit of Igloolik, in Nunavut's northern Qikiqtani Region.

Contributors to the volume include Eva Aariak; George Qulaut; Hugh Brody; Kenn Harper; Louis- Jacques Dorais; Susan Rowley; Claudio Aporta; Jack Hicks; Sheena Kennedy Dalseg; Bernadette Driscoll Engelstad; Jonathan King; Sylvie LeBlanc; John MacDonald; Birgit Pauksztat; Willem Rasing; Noah Richler; and Nancy Wachowich

Foreword by former Nunavut Premier Eva Aariak

**ISBN:** 978-1-897568-41-5

**TRIM:** 6 x 9

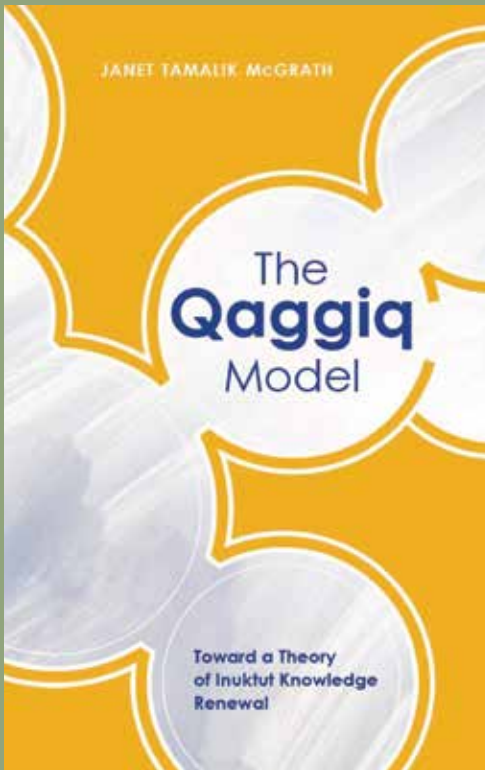
**PAGES:** 396

**PRICE:** \$27.95

**FORMAT:** Trade paper

**RELEASE:** February 2019

# NUNAVUT ARCTIC COLLEGE



## THE QAGGIQ MODEL—TOWARD A THEORY OF INUKTUT LANGUAGE RENEWAL

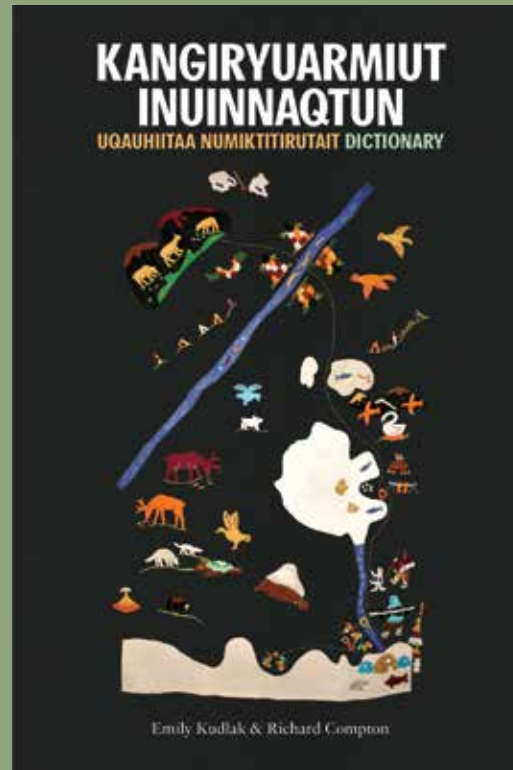
Janet Tamalik McGrath

A qaggiq, or large communal iglu, is a place of community renewal and celebration. In many Inuit communities late winter and early spring gatherings, with all the markers of Qaggiq, have persisted through modernization. The Qaggiq process has always been used to share news and knowledge, and to enjoy feasts and friendly skill-building competitions. They are also forums for community justice and healing work. Qaggiq is at the centre of renewal, as it begins when people have survived another winter.

Drawing on interviews with the late philosopher and Inuit elder Mariano Aupilarjuk, McGrath bridges Inuktitut and Western academic ways of knowing. She addresses the question of how Inuktitut knowledge renewal can be supported on its own terms. It is through an understanding of Inuktitut knowledge renewal, McGrath argues, that the impacts of colonialism and capitalism can be more effectively critiqued in Inuit Nunangat.

The Qaggiq Model offers new ways of seeing how Inuit-centred spaces can be created and supported toward communal well-being. This wide-ranging work will be of interest to scholars of epistemology, Indigenous studies, and Canadian studies, as well as all readers with an interest in Inuit worldviews.

**ISBN:** 978-1-897568-58-3 **PRICE:** \$29.95  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 410 **RELEASE:** February 2019



## KANGIRYUARMIUT INUINNAQTUN UQAUHIITAA NUMIKTITIRUTAIT DICTIONARY

Emily Kudlak & Richard Compton

*Kangiryuarmiut Inuinnaqtun Uqauhiitaa Numiktitirutait—Kangiryuarmiut Inuinnaqtun Dictionary* details the Kangiryuarmiut dialect of Inuinnaqtun, as spoken in the community of Ulukhaktok in the Inuvialuit Region of Canada's Northwest Territories. Very similar dialects of Inuinnaqtun are spoken in Qurluqtuq (Kugluktuk) and Iqaluktuuttiaq (Cambridge Bay) in Nunavut.

This is the most comprehensive dictionary of any Western Canadian dialect of the Inuit language. It contains over 5,000 Inuinnaqtun entries and subentries with their translations, over 3,000 example sentences, and a large inventory of suffixes. The introduction includes a brief overview of Inuinnaqtun, its sound system, orthography, and major word classes. Main entries include both related subentries and examples. Suffix entries include information about lexical categories, inflection, the different forms a suffix may take, and examples of how each suffix is used.

**ISBN:** 978-1-897568-55-2 **PRICE:** \$59.95  
**TRIM:** 8 x 10 **FORMAT:** Trade paper  
**PAGES:** 554 **RELEASE:** Available



# ROYAL BC MUSEUM



## BY SNOWSHOE, BUCKBOARD AND STEAMER: WOMEN OF THE FRONTIER

Kathryn Bridge

Historian-archivist Kathryn Bridge looks at four pioneering BC women—Florence Agassiz, Eleanor Fellows, Violet Sillitoe and Helen Kate Woods—first through their writings and then within the historical context. Winner of the 1998 BC Lieutenant Governor's Medal for Historical Writing.

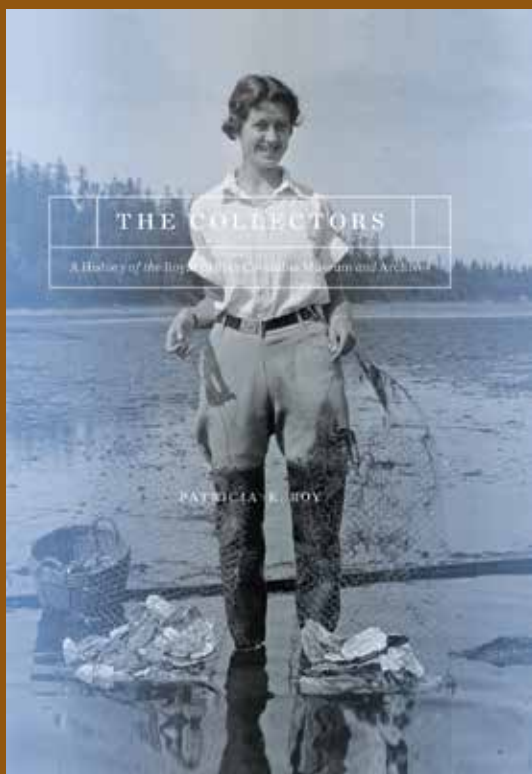
**ISBN:** 978-0-7726-7260-5    **PRICE:** \$19.95  
**TRIM:** 6 x 9    **FORMAT:** Trade paper  
**PAGES:** 231    **RELEASE:** March 2019

## HENRY & SELF: THE PRIVATE LIFE OF SARAH CREASE, 1826–1922

Kathryn Bridge

Drawing on the robust collection of drawings, paintings, journals and letters of Sarah Lindley Crease, this book presents an extraordinary portrait of an English gentlewoman whose long life and marriage encompassed privilege and hardship, scandal and accolade, in the old world and the new colonies of Vancouver Island and British Columbia.

**ISBN:** 978-0-7726-7261-2    **PRICE:** \$19.95  
**TRIM:** 6 x 9    **FORMAT:** Trade paper  
**PAGES:** 208    **RELEASE:** March 2019

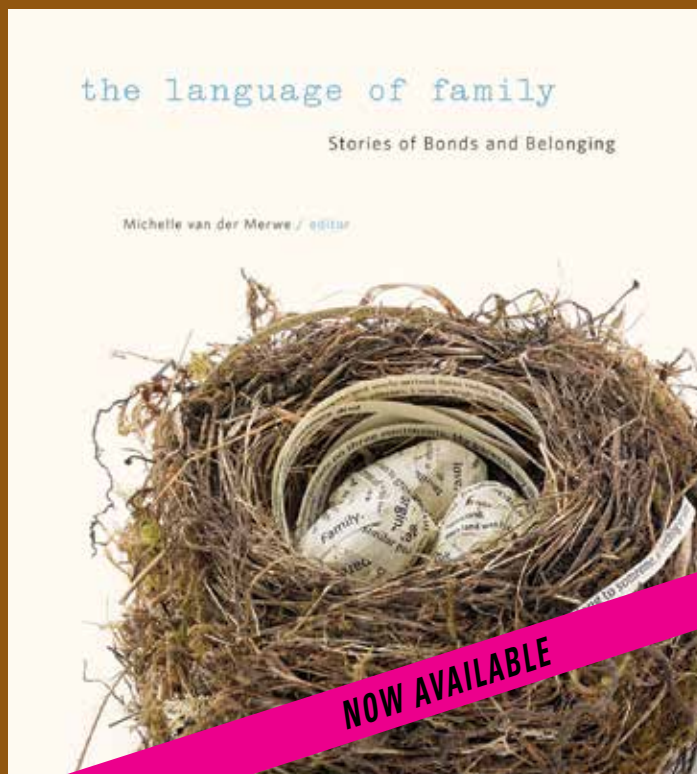


## THE COLLECTORS—A HISTORY OF THE ROYAL BC MUSEUM AND ARCHIVES

Patricia E. Roy

For more than 130 years, the Royal British Columbia Museum and archives has preserved and presented the province. From the glass cases of 1886 to the always-on digital archives of the present day, *The Collectors* tells the story of the museum and archives, a story of continuity and change, of quirks and curiosities, and of the fascinating characters and enduring themes that have shaped one of British Columbia's most distinguished institutions.

**ISBN:** 9780772672001 **PRICE:** \$39.95  
**TRIM:** 7 x 10 **FORMAT:** Hardcover  
**PAGES:** 544 **RELEASE:** February 2019



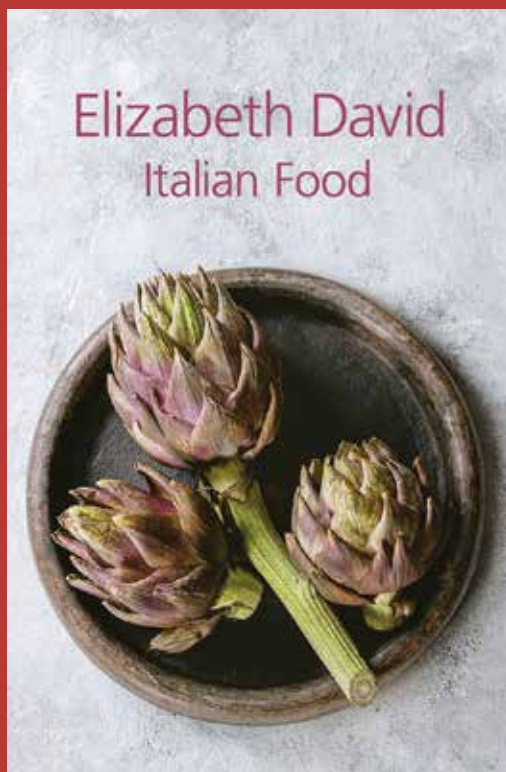
## THE LANGUAGE OF FAMILY

Michelle Van derMerwe

What is family? Is it defined by blood and birth? Or can we invite whomever we want into that intimate embrace? The Royal BC Museum's new book, *The Language of Family: Stories of Bonds and Belonging*, invites readers to pull up a guest chair at the family table. Twenty contributors from across British Columbia - museum curators, cultural luminaries, writers and thinkers young and old, from First Nations, LGBTQ, Japanese Canadian and Punjabi communities, among others, share their vastly different perspectives on what family means in this superb collection of personal narratives, poems and essays. This collection will provoke, tease, enlighten and infuriate. Isn't that what family does best?

**ISBN:** 97800772670526 **PRICE:** \$27.95  
**TRIM:** 8.5 x 9.5 **FORMAT:** Trade paper  
**PAGES:** 224 **RELEASE:** Available

# GRUB STREET



## ITALIAN FOOD

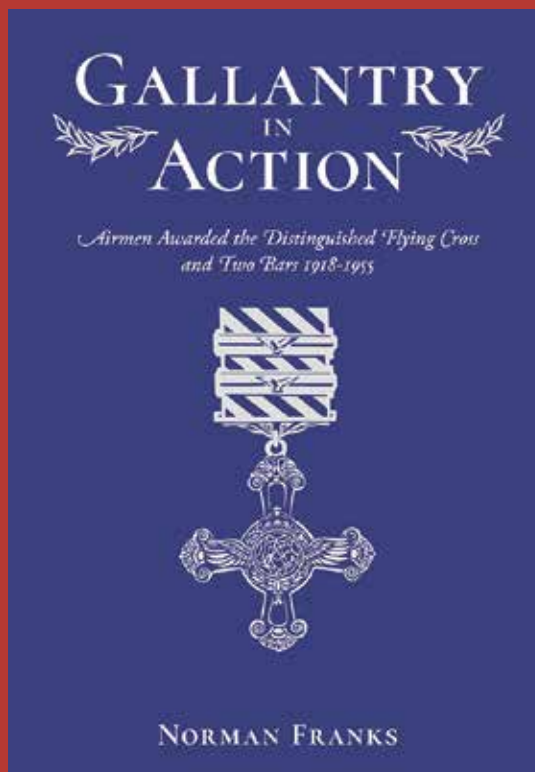
Elizabeth David

Jane Grigson wrote of Italian Food 'Basil was no more than the name of bachelor uncles, courgette was printed in italics as an alien word, and few of us knew how to eat spaghetti or pick a globe artichoke to pieces.... Then came Elizabeth David like sunshine, writing with brief elegance about good food, that is, about food well contrived, well cooked. She made us understand that we could do better with what we had.'

This is a critical and analytical look at Italian food – her personality and point of view come out on almost every page – organised by type of dish rather than by region and is full of details of kitchens and cooking by painters from the 14th, 15th and 18th centuries. The book is filled with asides and quotes from Italian writers and thinkers and as confirmation that this is more a work of scholarship than a simple book on cookery, there are appendices of bibliographies and notes on wine.

If you want to explore the authentic regional roots of the Italian kitchen, Elizabeth David's masterpiece is the place to start. And the joy and relevance of this book today is that recipes that could only be read 60 years ago can now be cooked and savoured.

**ISBN:** 978-1-911621-29-4 **PRICE:** \$29.95  
**TRIM:** 198 x 129mm **FORMAT:** Hardcover  
**PAGES:** 406 **RELEASE:** May 2019



## GALLANTRY IN ACTION—AIRMEN AWARDED THE DISTINGUISHED FLYING CROSS AND TWO BARS 1918-1955

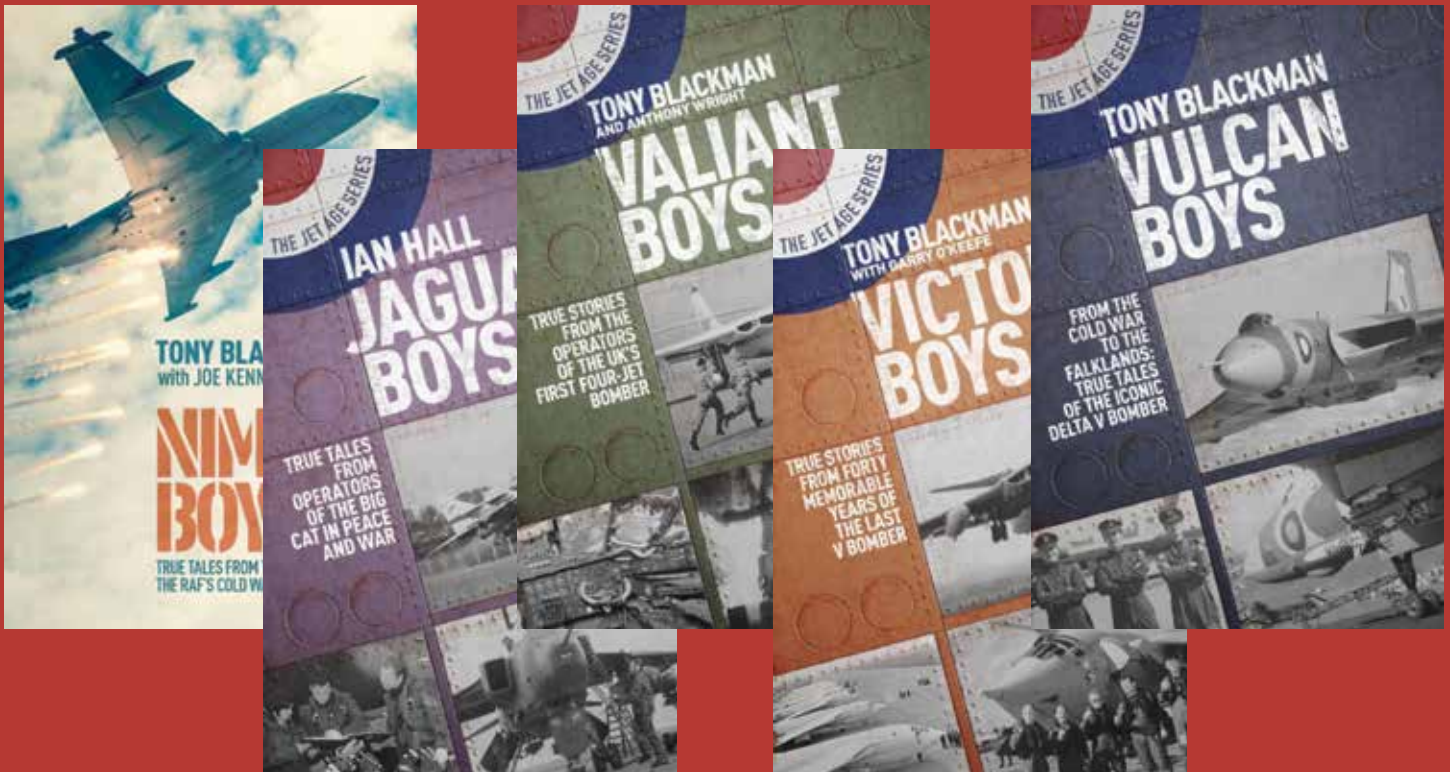
Norman Franks

When the Royal Flying Corps and the Royal Naval Air Service merged on 1 April 1918, to form the Royal Air Force, the new command needed to have its own gallantry medals to distinguish itself from the Army and the Royal Navy. Thus the new Distinguished Flying Cross came into being.

By the end of WWI a large number of DFCs and First Bars had been awarded, but only three Second Bars had been promulgated for First War actions. Before WWII erupted, only four more Second Bars had been awarded, for actions largely in what we would now call the Middle East. By the end of the WWII, awards of the DFC and First Bars had multiplied greatly, but only fifty Second Bars had been awarded (and Gazetted), making fifty-seven in all between 1918 and 1946. To this can be added three more, awarded post-WWII, between 1952-1955, making a grand total of sixty. Still a significantly small number of members of this pretty exclusive 'club'.

As the reader will discover, the range of airmen who received the DFC and Two Bars, cover most of the ambit of WWII operations, be they fighter pilots, bomber pilots, night-fighter aircrew, aircrew navigators, engineers, etc, or reconnaissance pilots. Each has interesting stories, proving, if proof be needed, their gallantry in action.

**ISBN:** 9781911621287 **PRICE:** \$29.95  
**TRIM:** 210mm x 148mm **FORMAT:** Hardcover  
**PAGES:** 192 **RELEASE:** June 2019



## NIMROD BOYS

Tony Blackman and Joe Kennedy

A collection of over twenty first-hand accounts of operating the Hawker Siddeley Nimrod—an aircraft which served at the forefront of the Cold War.

**ISBN:** 9781911621270 **PRICE:** \$45.00  
**TRIM:** 234 x 153mm **FORMAT:** Hardcover  
**PAGES:** 256 **RELEASE:** June 2019

## JAGUAR BOYS

Ian Hall

Originally intended as a trainer, the Anglo-French SEPECAT jet, equipped with the very latest in weapon-aiming and navigational equipment, eventually became the backbone of the RAF's tactical strike-attack and recce forces for a decade from the mid-1970s.

**ISBN:** 9781911621232 **PRICE:** \$22.95  
**TRIM:** 234 x 153 mm **FORMAT:** Trade paper  
**PAGES:** 192 **RELEASE:** May 2019

## VALIANT BOYS

Tony Blackman and Anthony Wright

Valiant Boys is a fascinating collection of personal accounts of operating Britain's first V bomber by aircrew and ground crew. The

book tells the story from the aircraft's birth taking off from Vickers' tiny airfield at Wisley to its premature death from fatigue.

**ISBN:** 9781911621249 **PRICE:** \$22.95  
**TRIM:** 234 x 153 mm **FORMAT:** Trade paper  
**PAGES:** 198 **RELEASE:** May 2019

## VICTOR BOYS

Tony Blackman and Garry O'Keefe

The Handley Page Victor was the third of the three V Bombers and the longest lasting, serving in the RAF until 1993, and still doing invaluable service in the first Iraq war.

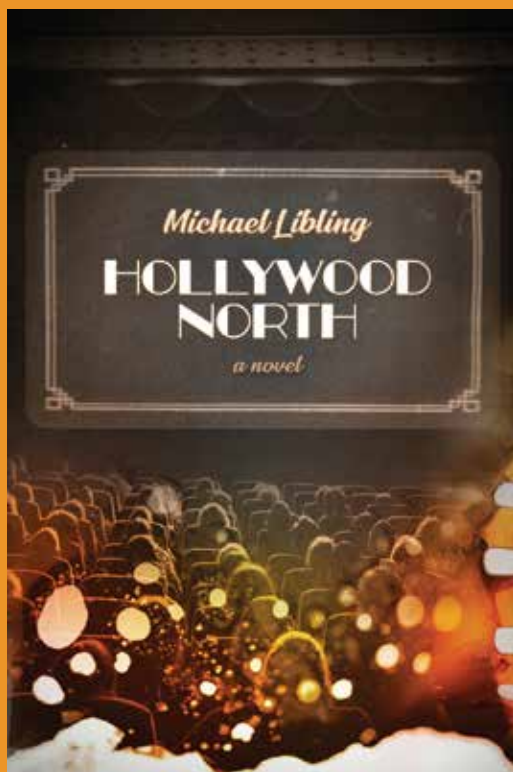
**ISBN:** 9781911621256 **PRICE:** \$22.95  
**TRIM:** 234 x 153 mm **FORMAT:** Trade paper  
**PAGES:** 198 **RELEASE:** May 2019

## VULCAN BOYS

Tony Blackman

The Vulcan, the second of the three V bombers built to guard the UK during the Cold War has become an aviation icon like the Spitfire, with its delta shape is instantly recognisable.

**ISBN:** 9781911621263 **PRICE:** \$22.95  
**TRIM:** 234 x 153 mm **FORMAT:** Trade paper  
**PAGES:** 224 **RELEASE:** May 2019



## HOLLYWOOD NORTH—LIFE, LOVE & DEATH IN SIX REELS

Michael Libling

Jack Levin is the boy who finds things. “Gus” Berry is the boy who wants things. Annie Barker is the girl who believes in things. And together they stumble upon a gut-wrenching secret that threatens to destroy their lives and their families.

Welcome to the 1960s and sleepy small-town Trenton, Ontario. Where hunting, fishing, arson, and drowning are the favored pastimes. Where dogs maim, trains derail, planes collide, and people vanish. Where collective amnesia rules the adult world...And where piece by gruesome piece, Jack, Gus, and Annie uncover the mystery at the malevolent heart of Trenton’s dark past and darker future.

<b>ISBN:</b>	9781771484909	<b>PRICE:</b>	\$21.99
<b>TRIM:</b>	6 x 9	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	300	<b>RELEASE:</b>	July 2019



## QUEEN OF ALL THE NIGHTBIRDS

Craig Wolf

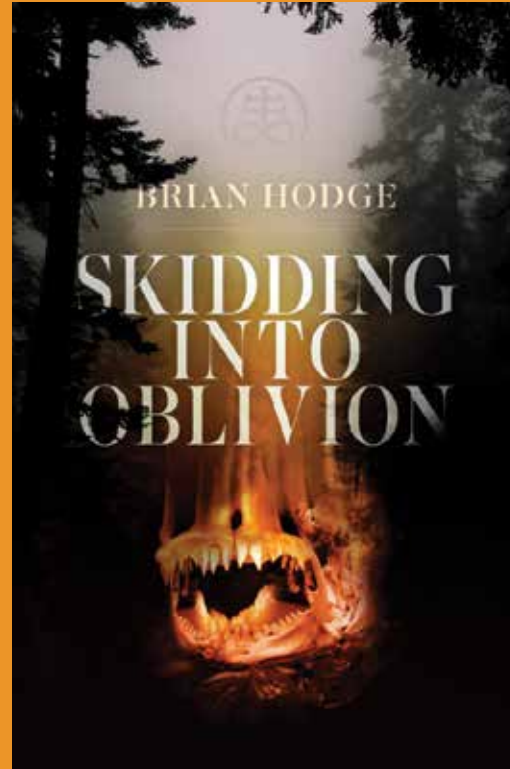
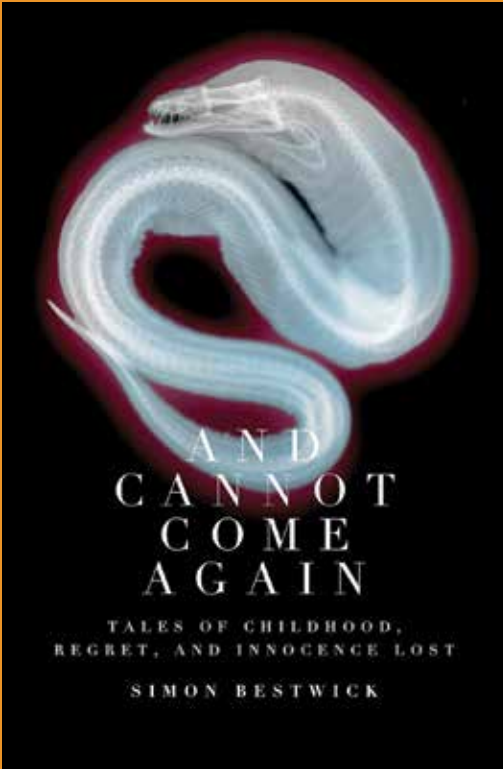
When the new girl in school falls for one of their own, Eric and his misfit friends think it’s nothing shy of a miracle. She’s everything any of them could ever have dreamed of. The problem is that she’s everything they have dreamed of.

Eric suspects trouble from the start. He wants Doug’s girl in the worst way, and he’s not the only one. And soon he’s visited by bloody images and horrifying dreams. A terrible past that he and his friends have completely forgotten—and that is tied to Rebecca—begins to resurface, and Eric increasingly comes to believe she isn’t human. And neither are her hungers.

Soon he will have to learn the difference between love and lust, between fantasy and reality, and the catastrophic cost that must sometimes be paid for failing to know the difference between them. Eric and his friends will learn that sometimes what you desire returns that desire ... and more.

Love has a price. Sometimes the currency is blood.

<b>ISBN:</b>	9781771484947	<b>PRICE:</b>	\$21.99
<b>TRIM:</b>	6 x 9	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	300	<b>RELEASE:</b>	July 2019



## AND CANNOT COME AGAIN—TALES OF CHILDHOOD, REGRET, AND INNOCENCE LOST

Simon Bestwick

Funny, frightening and moving, the stories in Simon Bestwick's new collection explores how our childhoods mark us, our regrets haunt us, and how our innocence is sometimes lost—and sometimes taken away.

A young policewoman is drawn into a dreadful bargain. Murdered girls walk the streets of Manchester beside their still-living friends. Tormented children call on an urban legend for help, and the events of a long-ago summer and first love return with lethal consequences for four childhood friends. All this and more besides, in these fifteen short stories and novelettes from the author of *The Faceless* and *The Feast of All Souls*.

**ISBN:** 9781771484923 **PRICE:** \$21.99  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 300 **RELEASE:** June 2019

## SKIDDING INTO OBLIVION

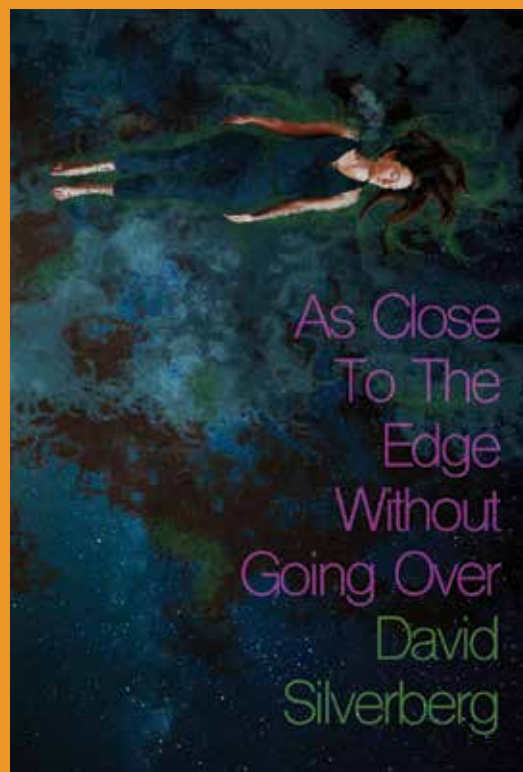
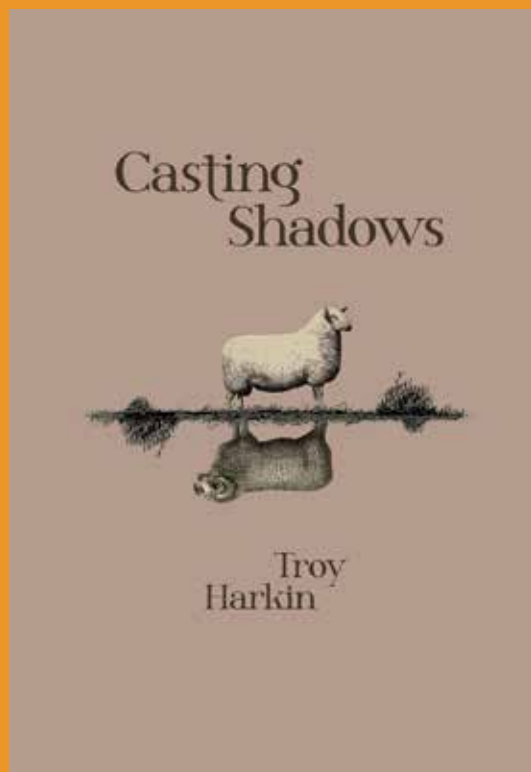
Brian Hodge

Collecting his best picks and award finalists, as well as some new stories. We each inhabit many worlds, often at the same time. From worlds on the inside, to the world on a cosmic scale. Worlds imposed on us, and worlds of our own making. In time, though, all worlds will end.

Popular and well-known author. Convention attendee and good self-promoter.

Brian Hodge lives in Colorado is the author of thirteen novels and over 130 short stories. He has also written for *Hellboy*. Multiple award winner and nominee. His most recent novel, *The Immaculate Void*, came out last year from ChiZine.

**ISBN:** 9781771484787 **PRICE:** \$21.99  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 256 **RELEASE:** February 2019



## CASTING SHADOWS

Troy Harkin

*Casting Shadows* collects for the first time the twisted poetry of Troy Harkin, wherein you will find yourself among scalpers, neck bags, and nocturnal sheep that hate you. Clive Thompson (Smarter Than You Think) once described Harkin's verse as "Carnival of Mayhem" poetry. That works. In fact, Troy Harkin suffers under the influences of Richard Brautigan, Nick Cave, and the koans of latter-day Dudeism. Language is both his Lego blocks of lust and monster truck of love. He's versatile that way.

**ISBN:** 9781771484824

**PRICE:** \$21.99

**TRIM:** 5 x 7¼

**FORMAT:** Trade paper

**PAGES:** 120

**RELEASE:** April 2019

## AS CLOSE TO THE EDGE WITHOUT GOING OVER

David Silverberg

Poet and theatre artist David Silverberg moves through utopian and dystopian visions of the future, armed with both humor and biting insight. Poignant and vivid, David's writing reveals an imagination that forecasts where our culture is heading. Through it all is a hope as electrifying as the imagery within each poem.

**ISBN:** 9781771484848

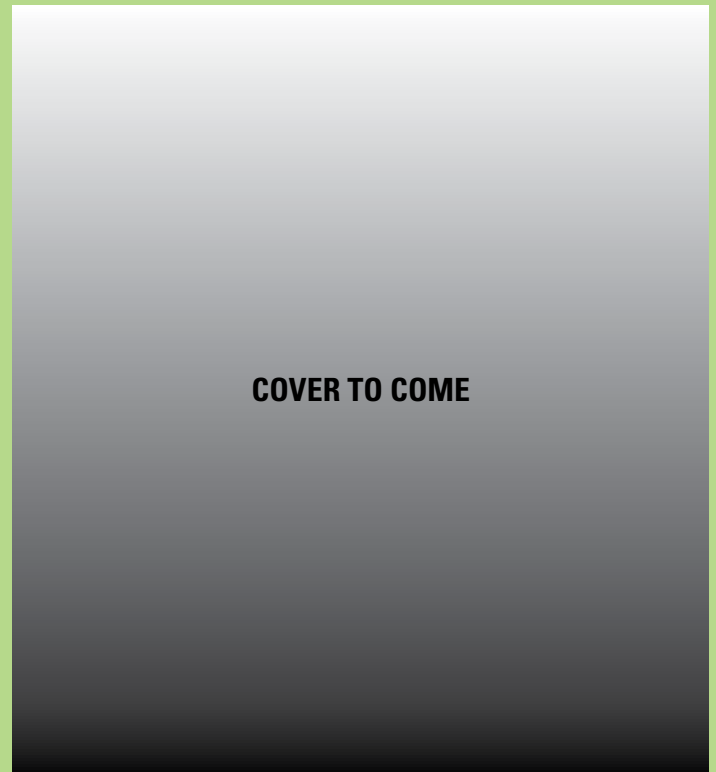
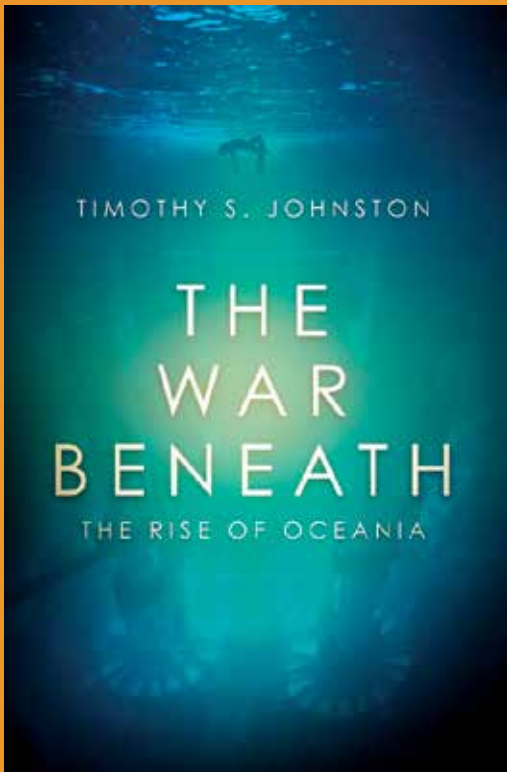
**PRICE:** \$21.99

**TRIM:** 5 x 7¼

**FORMAT:** Trade paper

**PAGES:** 104

**RELEASE:** April 2019



## THE WAR BENEATH

Timothy S. Johnston

A young bride and her future mother-in-law risk everything to escape it. A repentant father summons help from a pot of tar to ensure it. A starving woman learns from howling winds and a whispering host, just how fulfilling it can finally be. Can it be love?

Tenth anniversary edition of the book published in 2009, with our iconic cover by Erik Mohr. Introduction by Michael Rowe. New edition contains illustrations by David Nickle, as well as an afterword/discussion by John Langan and Laird Barron about David's writing.

David Nickle is a journalist and writer living in Toronto. He has published several other books, all from ChiZine: Eutopia (our #1 seller), Rasputin's Bastards, The 'Geisters, Knife Fight and Other Struggles, Volk, and The Claus Effect (with Karl Schroeder)

**ISBN:** 9781771484718

**TRIM:** 6 x 9

**PAGES:** 248

**PRICE:** \$21.99

**FORMAT:** Trade paper

**RELEASE:** Available

## NEARLY TERMINAL

Eleni Zisimatos

Nearly Terminal resonates with a sense of foreboding at what may be seen as the social collapse of the individual self in a society that is being 'whitened out.' Incorporating and intertwining aspects of the personal love relationship with a sense of a self under scrutiny, by itself and an imagined Other, the focus becomes one of loss, solitude, and the existential sense of being in a vast universe that is defined by traces of life increasingly lived as forms of abstraction within a virtual, disembodied reality. With a younger audience in mind, with poetic diction that is not afraid to be bold and experimental in its statements and claims, and with a delicate use of techniques evoking lacunae and erasure to convey the unanswerability of some basic existential questions, Eleni Zisimatos presents a bleak and uncertain view of the world.

**ISBN:** 9781927599495

**TRIM:** 5 x 8

**PAGES:** 100

**PRICE:** \$19.95

**FORMAT:** Paperback

**RELEASE:** March 2019

# BLACK MOSS



## IN THE FACE OF IT—PHOTOGRAPHS FROM LEAMINGTON, UGANDA, WINDSOR AND ZIMBABWE

Douglas MacClellan

Documentary photographer, Douglas MacClellan's first book, *In the Face of It: Photographs from Leamington, Uganda, Windsor, and Zimbabwe* are a collection of stories and photographs from his experiences while travelling the world. The Hockey Hall of Fame photographer captures a variety of themes surrounding community organizations, international health, migrant workers, and poverty in diverse locations. Douglas gives a unique insight into everyday life in communities that seem far away but oddly reflect the ones outside our own front doors. The touching stories are brought to life through colourful photographs creating a sensory-filled narrative. From vineyard farmers to Queen's Park rioters, this book brings in readers from all walks of life who have an interest in communities and its residents. With over twenty-five years of independent professional photography experience, including the title of official photographer for the Toronto International Film Festival and the University of Windsor, Douglas captures authentic and dignified moments in time. This book is meant to be used, referenced, and shared throughout life, therefore, having small dimensions to create the perfect travel companion, fitting pleasantly in a purse or tote bag.

**ISBN:** 9780887535994

**TRIM:** 6.8 x 5.8

**PAGES:** 90

**PRICE:** \$24.95

**FORMAT:** Trade paper

**RELEASE:** April 2019

## THE HOUSE OF SHIFTING TIME

Laurence Hutchman

*"Through the city streets the bus launches / into the storm. Already the shapes, the terrain / outside is unfriendly, / the air wild as a monsoon. / People peer into the mirror of the night. / They move restlessly on the worn upholstery."*

Laurence Hutchman dares readers to peer into the mirror of the night and connect with the world around them, travelling through time and space. He asks us to consider how we connect with time and preserve our stories. This collection explores both public history and personal history—on one page we contemplate the life of Anne Frank, then on the next we may learn of Hutchman's own great-grandmother, Annie O'Brien. Hutchman's poetry is at times heartbreaking and at times filled with wonder, but it is always hopeful. Just as time moves from past to present we all participate in an intertwining story, knit together by shared places.

*"Late at night / after the day's search / we find the strands of thought, / love in the voice of many- tongued words, / in the midst of chaos."*

**ISBN:** 9780887535984

**TRIM:** 6 x 9

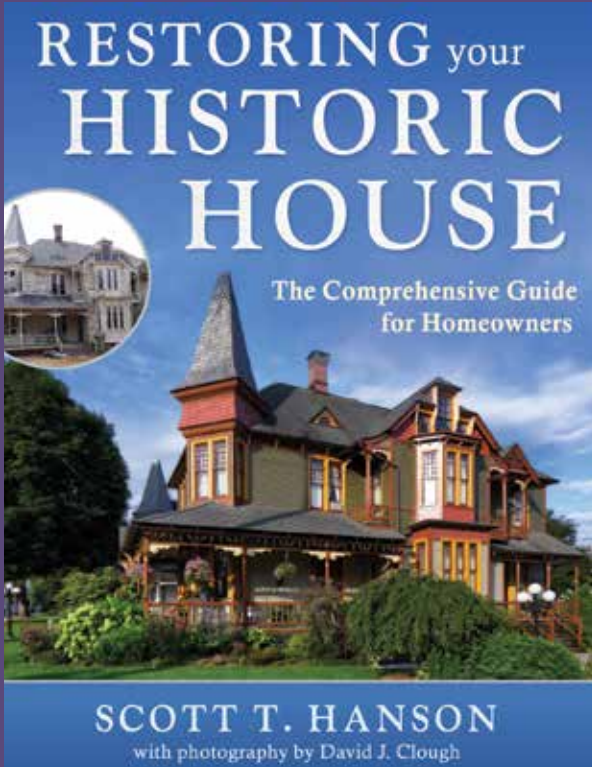
**PAGES:** 70

**PRICE:** \$17.95

**FORMAT:** Trade paper

**RELEASE:** April 2019

# TILBURY HOUSE



## Chapter 2: What is It? Architectural Styles



## RESTORING YOUR HISTORIC HOUSE

Scott T. Hanson and David J. Clough

There are other books about renovating old houses, but this is the first to prioritize the identification and preservation of the historic, character-defining features of a house as a starting point in the process. That is the purpose of this book: to describe and illustrate a best-practices approach for updating historic homes for modern life in ways that do not attempt to turn an old house into a new one.

The book also suggests many ways to save money in the process, without settling for cheap or inappropriate solutions. This book does not repeat basic information that is readily available in many standard DIY books about carpentry, wiring, and plumbing. Rather, it shows how to adapt those DIY skills to the specialized needs of a historic house.

Scott Hanson is a professional historic-building conservator and has 40 years' experience renovating historic houses. He has illustrated this authoritative book with hundreds of step-by-step photos, illustrations, and decision-making charts. Interspersed throughout are photo-essays of 13 renovated historic houses representing a range of periods and architectural styles across the U.S. With interior and exterior photography by David Clough, these multi-page features show what is possible with Italianate, Victorian, Queen Anne, Federal, Colonial, Colonial Revival, Greek Revival, Ranch, Adobe, Bungalow, Shingle, and Rustic house styles. All the featured homes were renovated with a desire to preserve or restore as much historic character as possible.

**ISBN:** 978-0-88448-490-5

**TRIM:** 9 x 10

**PAGES:** 416

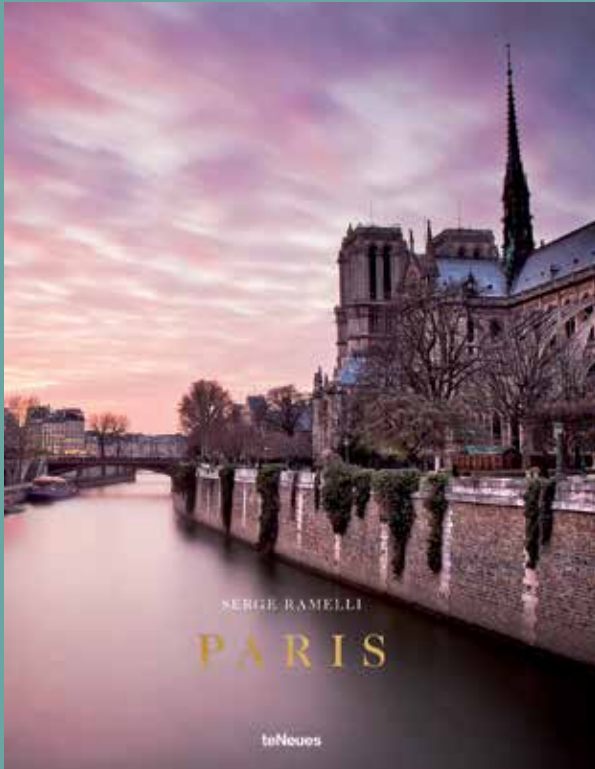
**PRICE:** \$49.95

**FORMAT:** Hardcover

**RELEASE:** May 2019



# TENEUES



## PARIS

Serge Ramelli

Paris is the City of Light, love, and savoir vivre. And this world-class capital is surely one of the planet's most photographed destinations, whether by tourists snapping a quick souvenir shot or professionals with high-end cameras. Paris has never been showcased as impressively, meaningfully, or dramatically as it is by the French photographer Serge Ramelli. His interpretation of the bustling metropolis of Paris is at once impressive and fabulous. Pulsing with life both day and night, the city appears nearly devoid of people – a heavily symbolic place with many facets to explore, shining with an inimitable light.

**ISBN:** 9783961711826 **PRICE:** \$100.00  
**TRIM:** 10 x 13 **FORMAT:** Hardcover  
**PAGES:** 176 **RELEASE:** May 2019

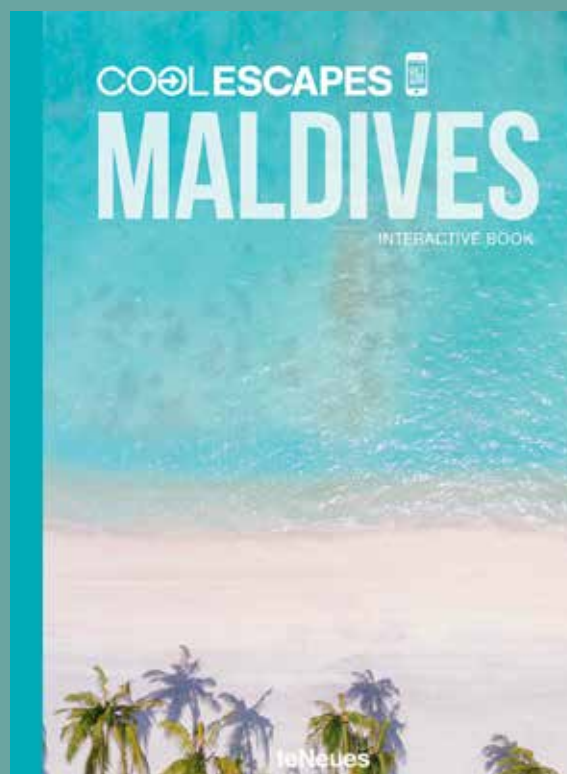
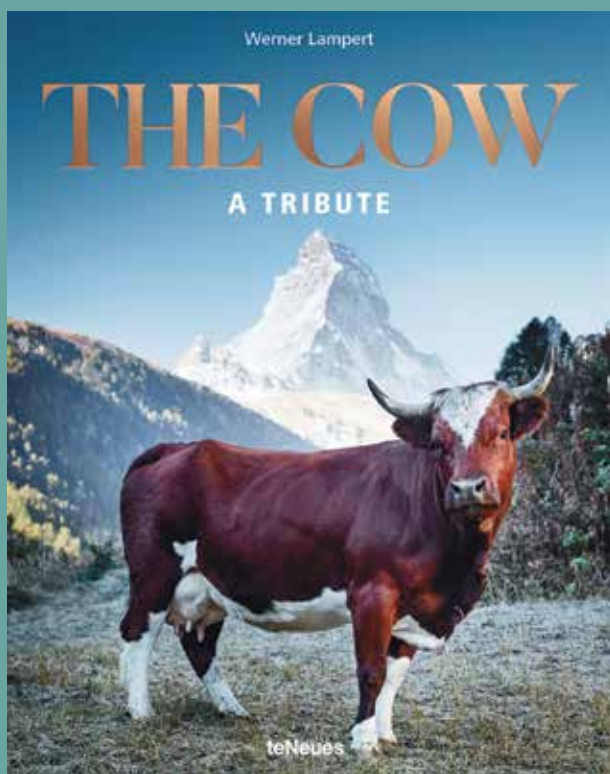


## NEW YORK

Serge Ramelli

With his film director's eye, Serge Ramelli searches out locations using parameters that evoke a specific atmosphere and build tension. The New York skyline or typical New York street scenes are stylized into a stage – but a stage where nothing is required to happen. Their impressiveness is so heightened that a movie automatically plays in the viewer's head. With New York boasting so much history and evocativeness, nothing more is needed. Although he is similar to Ansel Adams in technique and expression, Serge Ramelli is a contemporary photographer in every sense of the word, constantly experimenting with new technical options.

**ISBN:** 9783961711819 **PRICE:** \$100.00  
**TRIM:** 10 x 13 **FORMAT:** hardcover  
**PAGES:** 176 **RELEASE:** January 2019



## THE COW—A TRIBUTE

Werner Lampert

*“Whole eons of love will be necessary to recompense the animals for their services to us.”* With this quote from Christian Morgenstern, Werner Lampert opens his illustrated book, *The Cow – A Tribute*, a project dear to the heart of the leading sustainability expert and organic entrepreneur.

Around the world, Lampert and his team of select photographers have tracked down the most beautiful, rare cattle, capturing them in their natural and often spectacular surroundings with empathy and respect. These gorgeous images are rounded out with profound, at times poetic, texts, informative facts and history about different cattle breeds, and entertaining anecdotes. A touching testimony to a much-loved animal.

- Beautiful photographs of rare cattle breeds, from Austria to India, Ethiopia to Colombia
- Comprehensive information on the habitats, descent, and characteristics of each breed

**ISBN:** 9783961711840

**TRIM:** 8 x 11.75

**PAGES:** 464

**PRICE:** \$100.00

**FORMAT:** Hardcover

**RELEASE:** January 2019

## COOL ESCAPES—MALDIVES

Interactive book

Cool Escapes Maldives is a multimedia publication. It includes an interactive coffee table book with additional app and website: [www.cool-escapes.com/maldives](http://www.cool-escapes.com/maldives). The interactive mix of print and digital publications showcases in-depth and innovative inside views on the natural beauty of the country with its tropical islands and fascinating underwater world. In connection with the app, the book will open a complete new reading experience and extend beyond the pages with interactive features such as videos, photo galleries, weblinks, recipes, ingredient lists, and more. Also you can easily locate each of the resorts on the map. This book presents 32 individual resorts in this unique country of tropical islands.

**ISBN:** 9783961711697

**TRIM:** 9 x 12

**PAGES:** 288

**PRICE:** \$125.00

**FORMAT:** Hardcover

**RELEASE:** Available

# KONG & PARK

COVER TO COME

COVER TO COME

COVER TO COME

COVER TO COME

## THE POSSIBILITY OF PEACE IN THE KOREAN PENINSULA—PREPARING, BUILDING, AND GUARANTEEING INTER-KOREAN PEACE

Hyug Baeg Im

This book will address the problems in conflict resolution and peace-building in the Korean Peninsula. Peace building in the Korean Peninsula has been exceptionally difficult because concerned actors could not find feasible solutions to the complex problems surrounding conflict prevention, conflict resolution and peace building in the Korean Peninsula such as the North Korean nuclear issues, inter-Korean confrontation, and the rising competition of hegemony in East Asia between the US and China.

**ISBN:** 9788952119018 **PRICE:** \$90.00  
**TRIM:** 6 x 8.8 **FORMAT:** Paperback  
**PAGES:** 360 **RELEASE:** May 2019

## EARTH FIRE SOUL—MASTERPIECES OF KOREAN CERAMICS

National Museum of Korea

**ISBN:** 9781635190106 **PRICE:** \$70.00  
**TRIM:** 8.7 x 10.2 **FORMAT:** Hardcover  
**PAGES:** 248 **RELEASE:** May 2019

## SEJONG KOREAN CONVERSATION 1—BEGINNER SEJONG KOREAN CONVERSATION 2—BEGINNER

King Sejong Institute Foundation

### SEJONG KOREAN CONVERSATION 1

**ISBN:** 9791185872339 **PRICE:** \$29.95  
**TRIM:** 8.3 x 11 **FORMAT:** Trade paper  
**PAGES:** 180 **RELEASE:** May 2019

### SEJONG KOREAN CONVERSATION 2

**ISBN:** 9791185872353 **PRICE:** \$29.95  
**TRIM:** 8.3 x 11 **FORMAT:** Trade paper  
**PAGES:** 180 **RELEASE:** May 2019

## KOREAN

Ho-min Sohn

**ISBN:** 9788976418319 **PRICE:** \$70.00  
**TRIM:** 6.3 x 9.1 **FORMAT:** Hardcover  
**PAGES:** 603 **RELEASE:** May 2019



## RAY TROLL'S FOSSIL MAP OF BRITISH COLUMBIA AND ALBERTA

Created by Ray Troll, in cooperation with Dr. Kirk Johnson,  
digital Colouring by Grace Freedman

From the Columbian Mammoth (found in the greater Vancouver area) to Eosalmo, the "dawn" salmon (found around Princeton), from the Pipestone Creek Bonebed (near Grand Prairie) to the Megalonyx (found near Lloydminster), to the Vampire Squid Cretaceous, found in the waters off Campbell Island, this 30 x 40 poster, cum map, is a masterpiece of fossil lore and artwork extraordinaire.

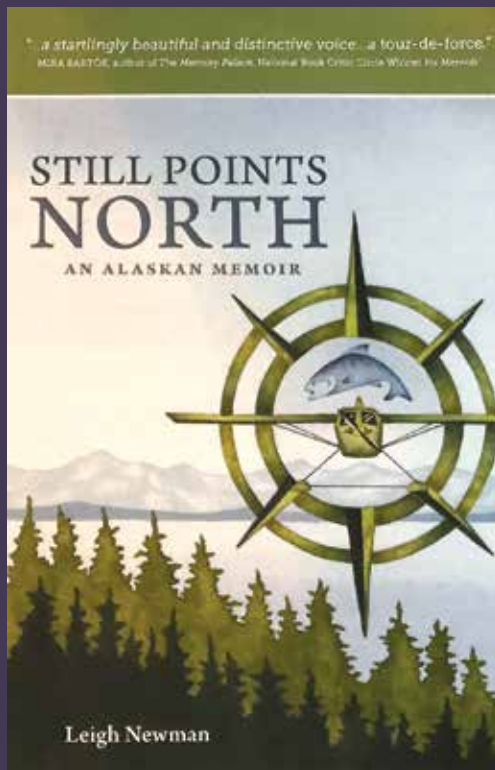
**ISBN:** FOSSILMAP

**PRICE:** \$35.00

**TRIM:** 40 x 30

**RELEASE:** May 2019

# TAKU GRAPHICS



## STILL POINTS NORTH—AN ALASKAN MEMOIR

Leigh Newman

*"Leigh Newman's ingenious, hilarious and heartbreaking memoir Still Points North explores the frailties and complexities of love and family with penetrating insight and the startlingly beautiful and distinctive voice."*—Mir Bartók

Part adventure story, part love story, part homecoming, *Still Points North* is an enticing memoir that explores both belonging and exile, and the difference between surviving and living.

*Still Points North* is a love letter to an unconventional childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take.

**ISBN:** 9780989778534

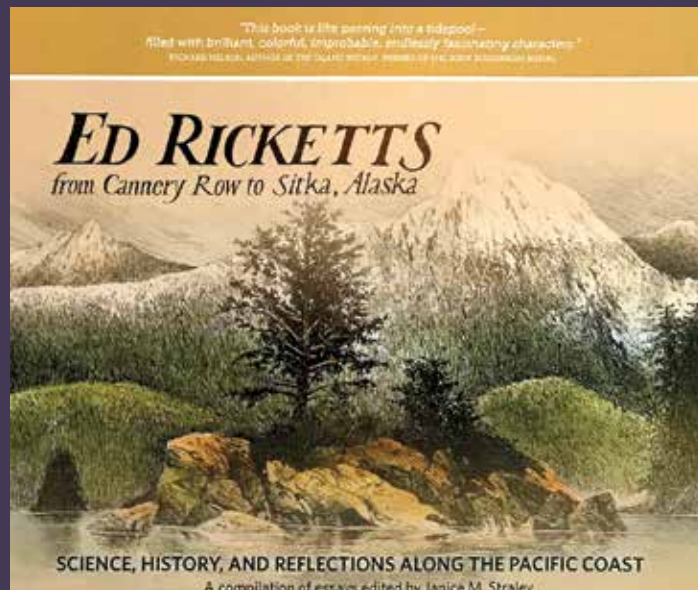
**TRIM:** 5 x 7.5

**PAGES:** 312

**PRICE:** \$19.95

**FORMAT:** Trade paper

**RELEASE:** Spring 2019



## ED RICKETTS—FROM CANNERY ROW TO SITKA, ALASKA

Janice M. Straley

Marine Biologist Ed Ricketts, immortalized as the character "Doc" in John Steinbeck's *Cannery Row*, travelled from Monterey, California to Sitka, Alaska in 1932 on an ocean journey that inspired his visionary research on wave shock theory.

*Ed Ricketts from Cannery Row to Sitka, Alaska* presents Ricketts's wave shock essay for the first time, accompanied by family photos and recollections from his daughter, Nancy Ricketts. Also featured are essays discussing facets of his life and groundbreaking research. This book captures him at his best—inquisitive, inventive, and having a deep respect for the ocean and all its creatures.

**ISBN:** 9780989778541

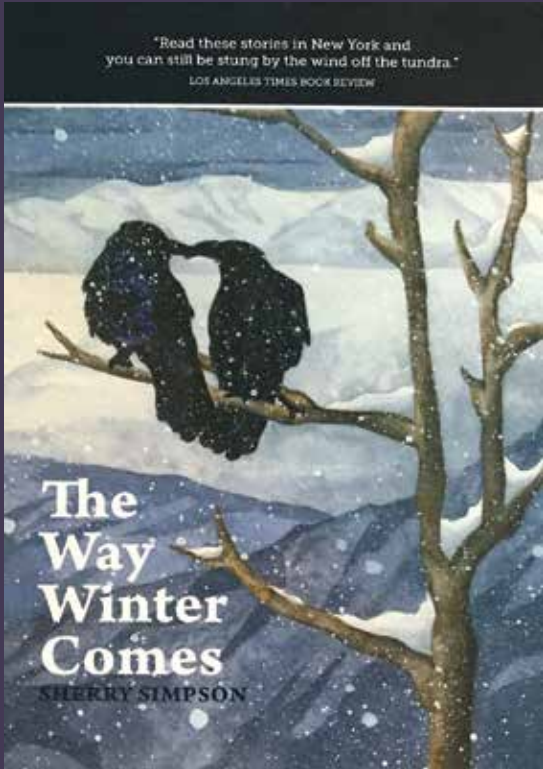
**TRIM:** 7 x 9

**PAGES:** 130

**PRICE:** \$24.95

**FORMAT:** Trade paper

**RELEASE:** Spring 2019



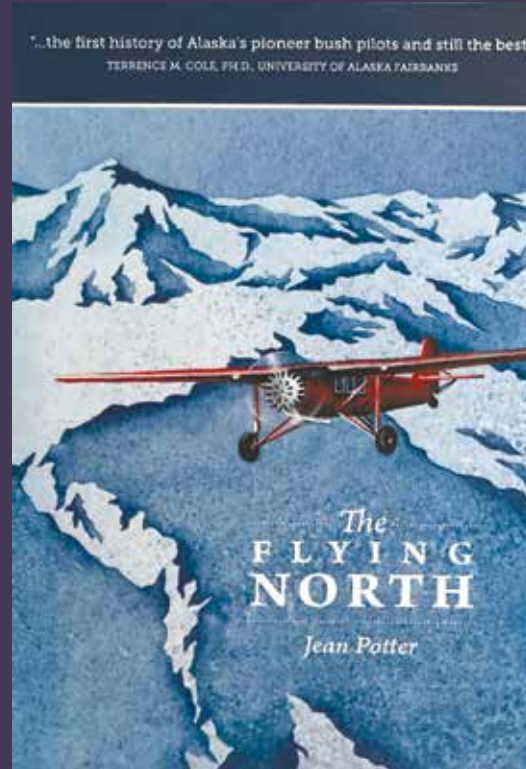
## THE WAY WINTER COMES

Sherry Simpson

Simpson's debut collection of essays about Alaska, winner of the 1997 Chinnok Literary Prize, combines a refreshing voice and vision in a work that is part adventure, part meditation, and part natural history lesson. With her distinctive brand of descriptive journalism, she's informative and captivating, and lyrical without being maudlin.

Simpson speaks the language of the Alaskan landscape. She blurs the line between spectator and participant by living the experiences she writes about, and brings readers with her as she tracks the myths and realities of ravens, moose, bears, wolves, and winter itself: "Summer carries you away, but winter inhabits you."

**ISBN:** 9780989778558 **PRICE:** \$21.95  
**TRIM:** 5 x 7.5 **FORMAT:** Trade paper  
**PAGES:** 163 **RELEASE:** Spring 2019



## THE FLYING NORTH

Jean Potter

In 1924, the first mail plane was flown in Alaska and the era of the bush pilot began. Ben Eielson, Noel Wein, Bob Reeve, Harold Gillam and Joe Crosson are not well known today but they along with many others, successfully challenged the wilderness and created a legend that endures even in the twenty-first century. The bush pilot is a much a part of Alaskan lore as the northern lights, and shows no sign of fading away.

Originally published in 1945, *The Flying North* returns in this stunning reissue which includes previously unpublished material from author Jean Potter. It is the only book written on Alaska's early days in the air that draws on personal interviews with the men who were there. *The Flying North* presents Alaska as it was during the dawn of aviation, and how a group of dedicated pilots forever transformed the Last Frontier.

**ISBN:** 9780989778503 **PRICE:** \$22.95  
**TRIM:** 5 x 7.5 **FORMAT:** Trade paper  
**PAGES:** 330 **RELEASE:** Spring 2019

# TAKU GRAPHICS



## 100 POEMS OF SPRING, SUMMER, FALL, WINTER

John Straley

*"I have not come close to mastering the making of these little poems, and I suspect that the task is akin to a spritual quest: one without an ending."*—John Straley

This beautiful four volume series offers John Straley's seasonal haiku accompanied by Norm Campbell's illustrations. These poems are based on moments and emotions experienced in John's front yard facing the ocean in Sitka, Alaska.

**SPRING ISBN:** 9780989778572

**SUMMER ISBN:** 9780989778589

**FALL ISBN:** 9780989778596

**WINTER ISBN:** 9780999466209

**PRICE:** \$22.00

**FORMAT:** Trade paper

**TRIM:** 9 x 9

**RELEASE:** Spring 2019

# SANDS PRESS



## MR. STICKS

Jeffrey Hale

The dark net is filled with monsters. It's frequented by thieves, drug dealers, child predators, and cold-blooded killers. But Mr. Sticks is the most fearsome of them all.

Mr. Sticks uses the dark net to locate the lost and vulnerable; to lure young men and women into his web. And once he has a fly in his web, he doesn't let go.

Nobody knows what happens to Mr. Sticks' victims, after the dance is done, but Lucia, an office administrator from Eaton, Colorado, is determined to find out. Before her sixteen-year-old sister becomes another notch on Mr. Sticks' belt.

**ISBN:** 978-1-988281-67-4

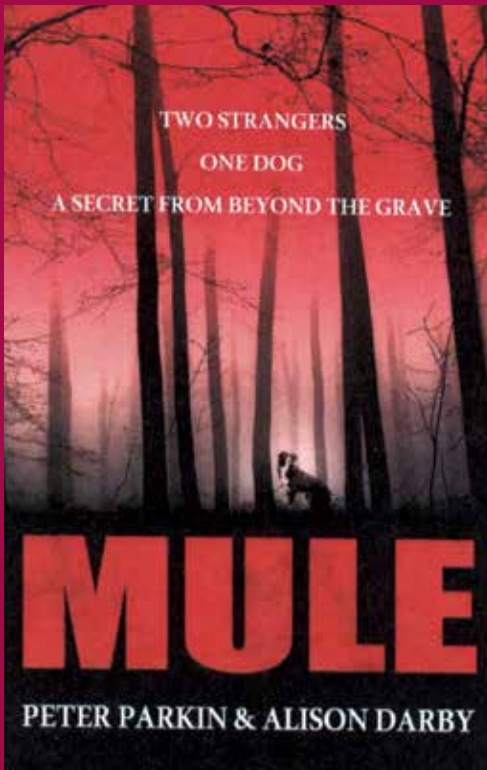
**TRIM:** 5.5 X 8.5

**PAGES:** 262

**PRICE:** \$19.99

**FORMAT:** Paperback

**RELEASE:** April 2019



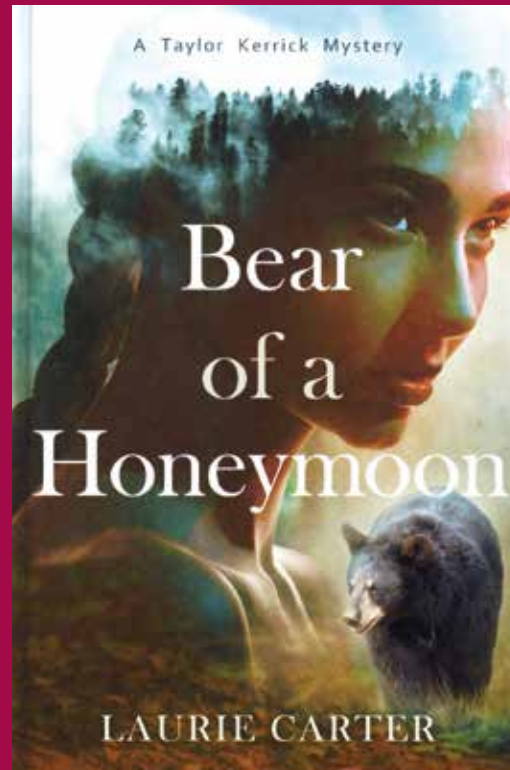
## MULE

Peter Parkin and Alison Darby

Two strangers are brought together by a secret carried by a heroic Border Collie, “Mule”. A tiny microchip opens the door to a mystery surrounding the horrific events of 9/11. It gradually becomes clear to the dog’s new owner that there was more behind that name. The dog has a sinister history, being owned by a now deceased CIA agent who was involved in the deception of 9/11, and eventually did his unsuccessful best to come clean with his conscience - only to be silenced permanently.

That agent left cryptic clues on the dog’s microchip, and discovered that he himself had been used as a mule by brutal manipulators. They deceived him into being an unwitting collaborator in a devious and world-changing plot that, tragically, might never have its truth see the light of day.

**ISBN:** 978-1-988281-65-0 **PRICE:** \$19.99  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 434 **RELEASE:** March 2019



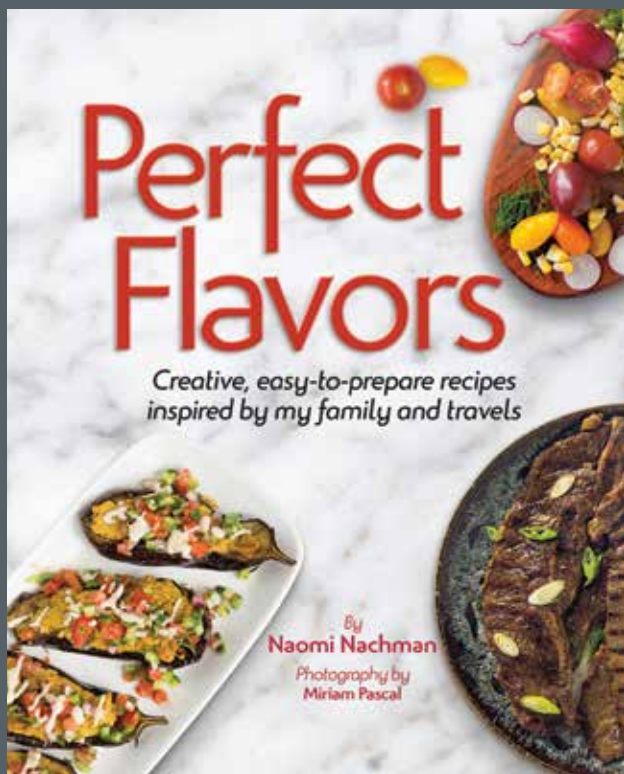
## BEAR OF A HONEYMOON

Laurie Carter

Reporter Taylor Kerrick meets her match chasing a story to Taiwan (Ivory Express). Her reluctant partnership with photojournalist Matt Armstrong foils a vicious smuggling ring—then puts a ring on her finger. But career pressures force a hold on the honeymoon and even when the couple finally connects at a friend’s backcountry lodge in British Columbia’s Okanagan Valley, conflicting priorities soon derail their plans. Matt can’t resist an emergency assignment and Taylor can’t ignore the mysterious incidents and gruesome discovery that plunge her once more into the underworld of endangered species. It’s a sensational story that could cost her everything.

**ISBN:** 978-1-988281-61-2 **PRICE:** \$19.95  
**TRIM:** 5.5 x 8.5 **FORMAT:** Trade paper  
**PAGES:** 228 **RELEASE:** March 2019

# ARTSCROLL



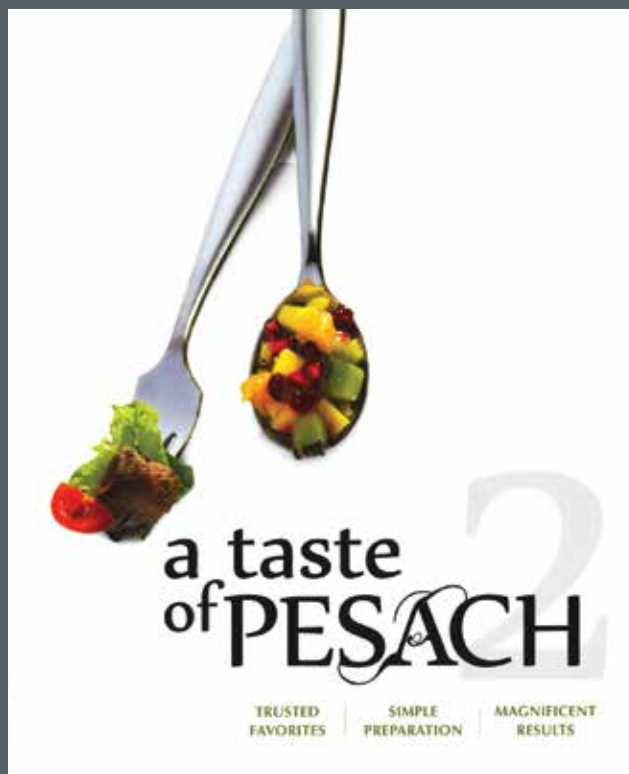
## PERFECT FLAVORS

Naomi Nachman

Naomi Nachman is a renowned, round-the-world cooking teacher, food columnist, recipe developer, and personal chef. The author of the bestselling Perfect for Pesach cookbook shares her passion and enthusiasm for cooking, serving, eating, and sharing amazing food - every single day. Perfect Flavors brings us exotic recipes from all over the world - and old favorites with a new twist. Whether you're looking for elegant and sophisticated cuisine or a quick and wholesome meal, you'll find what you need among these delicious and doable recipes.

- More than 130 fantastic, creative recipes, with tips and variations
- Eye-popping photos by food photographer Miriam Pascal for every recipe
- Tips to kitchen essentials, herbs, and spices
- Detailed index

**ISBN:** 9781422622384 **PRICE:** \$46.95  
**TRIM:** 8.5 x 10.5 **FORMAT:** Hardcover  
**PAGES:** 288 **RELEASE:** Available



## A TASTE OF PESACH 2

Artscroll

You loved A Taste of Pesach, which brought you the very best Pesach recipes from the famous Yeshiva Me'on HaTorah mailing series. A Taste of Pesach 2 brings you even more: more fantastic recipes, more great serving ideas, more ways to make Pesach delicious, healthy and FUN!

The pictures are stunning, the layout is easy to follow and absolutely gorgeous. And the recipes! From appetizers through mains and sides and mouthwatering desserts - here is everything you need to serve spectacular food to friends and family

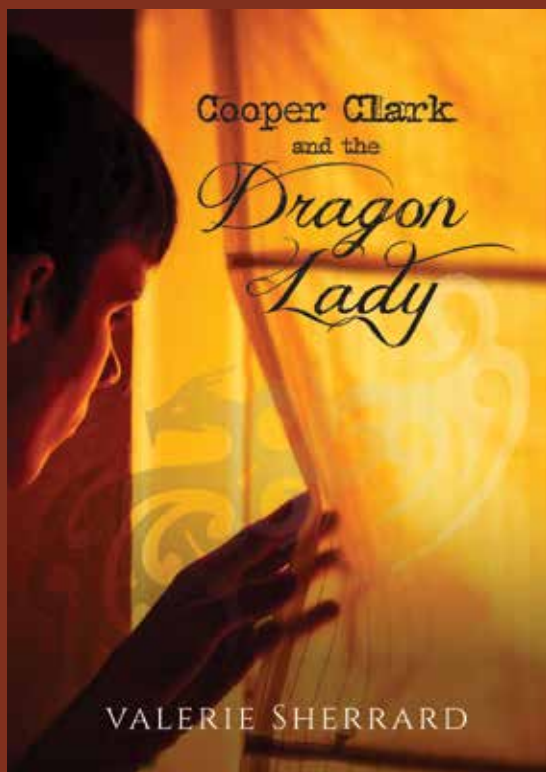
Savvy gourmet chefs and novice cooks, lovers of traditional foods and adventurous modern culinary artists- here is a Pesach cookbook for everyone!

**ISBN:** 9871422619803 **PRICE:** \$39.95  
**TRIM:** 9 x 10.875 **FORMAT:** Hardcover  
**PAGES:** 240 **RELEASE:** Available

**2019 Passover celebrations will be from April 19-27**

# Children

# FITZHENRY & WHITESIDE–KIDS



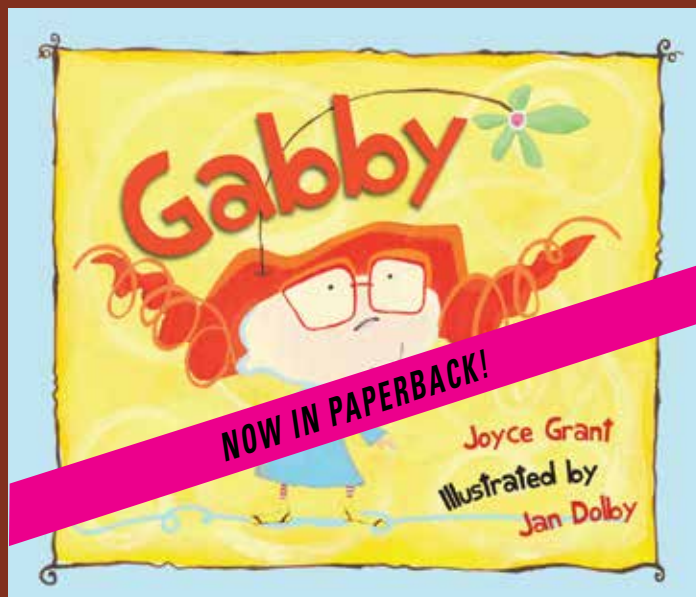
## COOPER CLARK & THE DRAGON LADY

Valerie Sherrard

Written as a simple chapter book for younger readers, this novel focuses on the tribulations of Cooper Clark, who needs a baby sitter after school every day until his working parents come home. All is fine as long as the babysitter is Linda...Cooper's favorite. But when Linda gets a new job, Cooper's parents must find a new sitter. The only person available is old Mrs. Mulligan, who lives two streets away. Every kid in the neighbourhood calls her The Dragon Lady, because they know she keeps a dragon in her cellar. And Cooper is deathly afraid of dragons, even though he does not want his parents or his friends to know about his terrible fear. Both funny and realistic, imagine Cooper's amazement when at book's end, he discovers that not only does he want the Dragon Lady to teach him how to knit...but she also keeps a lizard as a pet...and Cooper was crazy about lizards.

Valerie Sherrard is a highly respected children's and teen novel author, and the winner of several awards. She lives in Miramichi, New Brunswick.

**ISBN:** 9781554554621 **PRICE:** \$9.95  
**TRIM:** 5 x 7.5 **FORMAT:** Trade paper  
**PAGES:** 144 **AGE:** 8-12  
**RELEASE:** April 2019



## GABBY

Joyce Grant and Jan Dolby

*"Gabby is a colourful and animated picture book that will engage children through its bright illustrations and imaginative text. The story also functions as a creative lesson in how to spell and attach meaning to words. The text by Joyce Grant is skilfully placed on each page to complement Jan Dolby's illustrations. Throughout the book's bright images, colourful letters of the alphabet are embedded into objects appearing in Gabby's playroom. The story shows young readers how letters turn into sounds and come together to spell words..."—CM Magazine*

Gabby reaches up, up, up, to put away her last book when suddenly, the book tumbles out of her hand and the letters inside scatter around her playroom! Before Gabby can collect them all, the letters take on a life of their own, "spelling" disaster!

Will Gabby manage to tame her new "word-mates" and show them how letters can also make "f-r-i-e-n-d-s?"

**ISBN:** 9781554554713 **PRICE:** \$14.95  
**TRIM:** 11 x 8.5 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 6+  
**RELEASE:** February 2019

# KIDS—FITZHENRY & WHITESIDE



## FIGHT OR FLIGHT

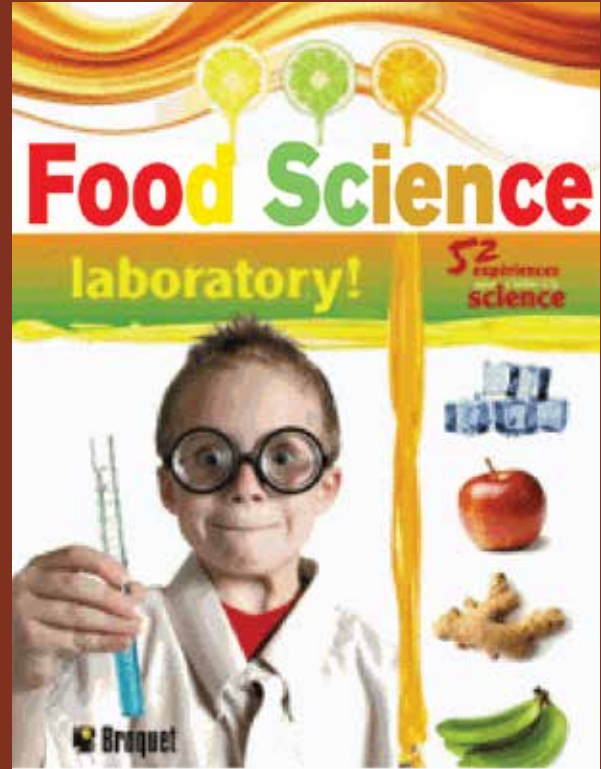
Diane Haynes

This teen YA novel is an impassioned look at the damage human pollution causes to earth's wildlife. Heroine Jane Ray is shy, a runner, and a sensitive observer of the nuances within her world. When she attempts to rescue an oil-soaked Surf Scorer, Jane's life changes. She becomes an eloquent spokesperson for animals, the wildlife rescue process and those people dedicated to sharing life with other living beings.

*"While Flight or Fight is an adventure story with fine Carl Hiaasen eco-warrior qualities, it is also informative to the reader, opening one's eyes to the many facets involved in wildlife rehabilitation. The final pages of the book include resources on wildlife rehabilitation centres and associations, as well as a quick guide on what to do if you find an injured, orphaned, or oiled animal, and how to make your own wildlife rescue kit."* CM Magazine

Diane Haynes is a writer and ecological crusader. She lives in Vancouver. Originally published in 2005, as an imprint of Whitecap Books

<b>ISBN:</b>	9781554554720	<b>PRICE:</b>	\$13.95
<b>TRIM:</b>	5.5 x 8.5	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	188	<b>AGE:</b>	Young adult
<b>RELEASE:</b>	May 2019		



## FOOD SCIENCE VOL 1

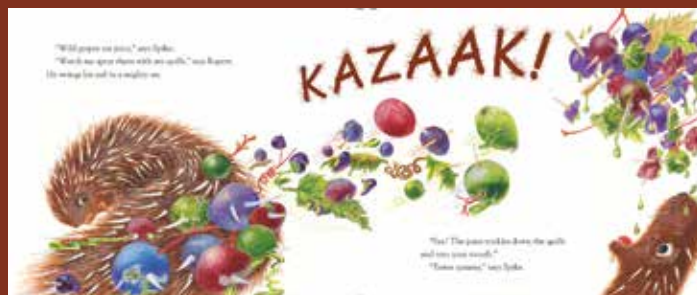
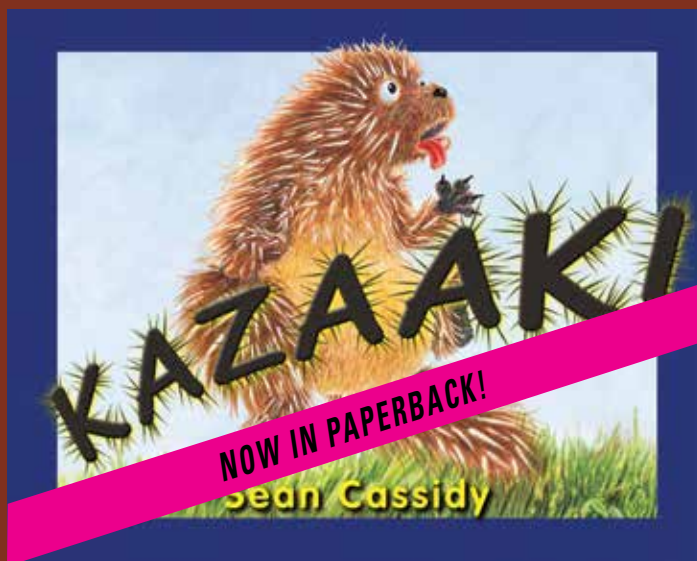
Lina Scarpellini

Science and food, the two are intermixed.

This colourful exploration (the first of two volumes) probes the magic behind what we eat, while teaching young readers about the components and properties of our basic nutrients. Many of us pay very little attention to what we consume. This book will correct that oversight, while giving its readers a healthy respect for food components, and their value.

<b>ISBN:</b>	9781554554454	<b>PRICE:</b>	\$19.95
<b>TRIM:</b>	8.5 x 6	<b>FORMAT:</b>	Hardcover
<b>PAGES:</b>	104	<b>AGE:</b>	10+
<b>RELEASE:</b>	April 2019		

# FITZHENRY & WHITESIDE–KIDS



## KAZAAK

Sean Cassidy

“It’s fun when a book can be a great story as well as educational, and that’s just the case with *Kazaak!*”

Spike’s baby porcupine quills have hardened into sharp, ouchy” points - and he is not impressed. But his friend Rupert convinces him that “quills are the BEST”-especially when a hungry bear finds the two friends in the forest and wants to eat them for his mid-day snack! <p>Includes back-matter and information about porcupines.

**ISBN:** 9781554553860

**TRIM:** 10 x 8

**PAGES:** 32

**RELEASE:** March 2019

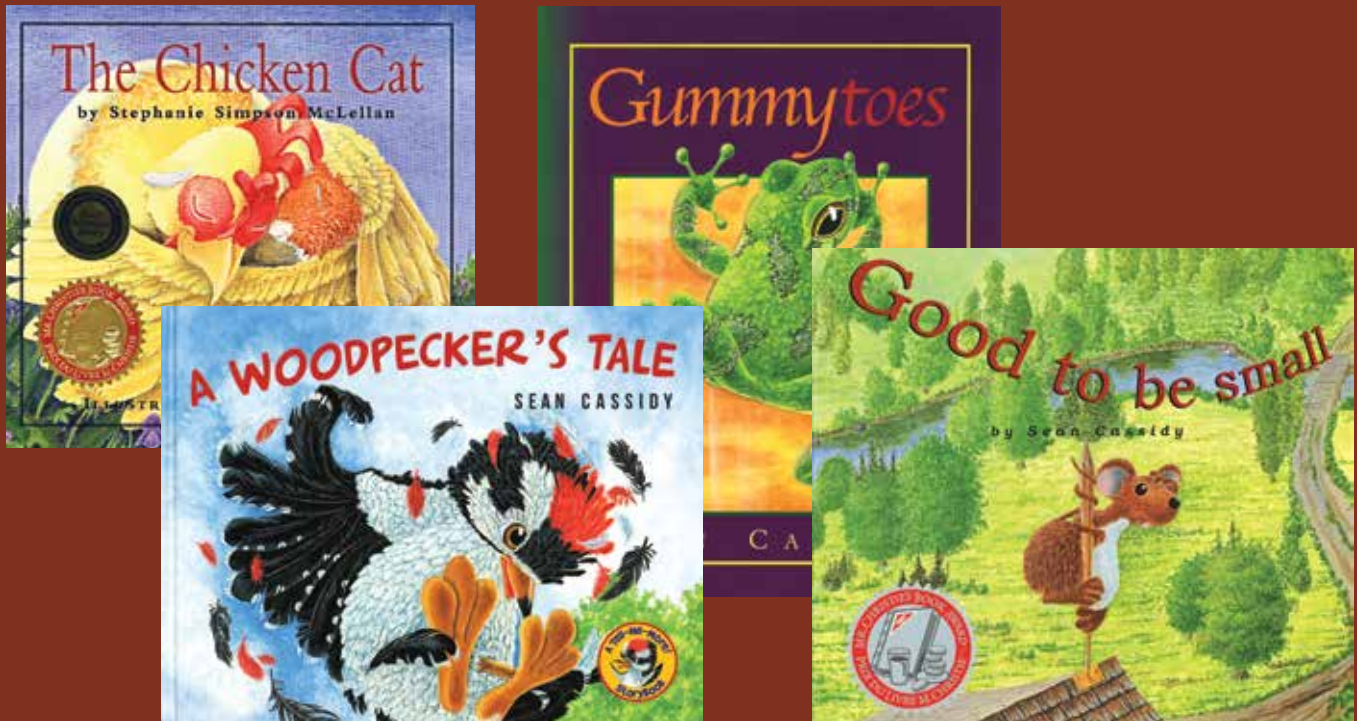
**PRICE:** \$9.95

**FORMAT:** Trade paper

**AGE:** 3-8

*“Quills are the BEST!”*  
*says Rupert.*  
*“Watch!”*

# KIDS—FITZHENRY & WHITESIDE



## AUTHOR AND ILLUSTRATOR SEAN CASSIDY

Sean Cassidy was born and raised in Montreal, Quebec. He has written and illustrated a number of titles, including *Gummytoes*, *Wake Up Henry Rooster* and *Good to be Small*, which won the Mr. Christie's Book Award Silver Seal. His picture book debut with author Stephanie McLellan, *The Chicken Cat*, resulted in both the Mr. Christie's Book Award and the Ruth Schwartz Award. Sean lives near Orangeville, Ontario, with his wife and daughter.

## OTHER BOOKS BY SEAN CASSIDY:

### WOODPECKERS TALE

**ISBN:** 9781554552849  
**TRIM:** 11.25 x 8.75  
**PAGES:** 32  
**RELEASE:** Available

**PRICE:** \$18.95  
**FORMAT:** Hardcover  
**AGE:** 3-8

### GOOD TO BE SMALL

**ISBN:** 9781550416992  
**TRIM:** 9.5 x 8.25  
**PAGES:** 32  
**RELEASE:** Available

**PRICE:** \$9.95  
**FORMAT:** Trade paper  
**AGE:** 3-8

### GUMMY TOES

**ISBN:** 9781550418262 (PB)  
**PRICE:** \$6.95 (PB)  
**TRIM:** 8 x 10  
**PAGES:** 32  
**RELEASE:** Available

**ISBN:** 9781550418248 (HC)  
**PRICE:** \$19.95 (HB)  
**FORMAT:** Trade paper  
**AGE:** 3-8

### CHICKEN CAT

**ISBN:** 9781550416770  
**TRIM:** 5.5 x 8.5  
**PAGES:** 32  
**RELEASE:** Available

**PRICE:** \$7.95  
**FORMAT:** Trade paper  
**AGE:** 3-8



# FITZHENRY & WHITESIDE—KIDS



Enchanted Owl: This iconic stoneware print, made in 1960 by the late Kenojuak Ashevak of Cape Dorset, is one of numerous works by Inuit artists and carvers included in a Nov. 20 auction at Waddingtons Auction House in Toronto. (PHOTO COURTESY OF WADDINGTONS)

## KENOJUAK

Jan Beaver

Kenojuak Ashevak, one of Canada's best-known Inuit artists, was born 3 October 1927 in Ikerrasak camp, South Baffin Island, NWT. In *Kenojuak*, Jan Beaver tells the story of her upbringing in the traditional nomadic hunting lifestyle, and her life as an artist. From 1952 to 1955, Kenojuak was hospitalized with tuberculosis in Québec City, where she met Harold Pfeiffer, who taught her arts and crafts as a way to pass the time. When she returned to Cape Dorset, Kenojuak met James Houston, who taught the Inuit printmaking techniques and founded the West Baffin Co-operative, where many of the Inuit artists' prints were sold to buyers in the south.

Her early drawings often featured birds and other creatures of the north. *The Enchanted Owl* (1960), one of her most famous images, was used on a postage stamp in the 1970s to commemorate the centennial of the Northwest Territories. Her work also included drawing, etching, carving, as well as graphic design for clothing and blankets. Kenojuak created a mural for the 1970 World's Fair in Osaka, Japan. In 2004, she designed a stained glass window for the chapel of Appleby College in Oakville, Ontario.

In her lifetime, Kenojuak received many awards, including the Order of Canada (becoming a Companion in 1982) and participated in many exhibitions. She travelled in Canada and Europe and was featured in a National Film Board film in 1963, *Eskimo Artist: Kenojuak*. She became a member of the Royal Canadian Academy of Arts in 1974 and was awarded a Governor General's Award in Visual and Media Arts in 2008. In 2012, Kenojuak was appointed to the Order of Nunavut.

Kenojuak's life was hard and often filled with tragedy. She was married three times and bore fourteen children, several of which did not survive. Yet she never lost her fascination for the world and her love of making art.

Kenojuak died in January 2013, at her home in Cape Dorset, NU. Jan Beaver writes that when she died, "the world lost a bright shining light, a remarkable woman who shone the light for so many Inuit artists to find their way. She accomplished so much in her lifetime and created many beautiful works of art. Her legacy will live on forever in countless art collections around the world."

Jan Beaver is a member of Alderville First Nation; a traditional dancer, storyteller, author and educational consultant. For many years, Jan was a classroom teacher and outdoor education teacher with the Toronto District School Board. She also served as the Senior Education Advisor for Ogemawahj Tribal Council in Rama. Jan is the author of 6 fiction and non-fiction books for elementary and secondary students. In recognition for her work in education, Jan was awarded the Queen Elizabeth II Golden Jubilee Medal.

**ISBN:** 9781554553938

**TRIM:** 8 x 10

**PAGES:** 64

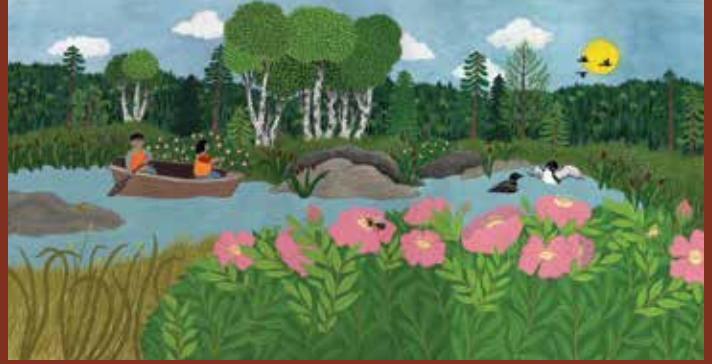
**RELEASE:** May 2019

**PRICE:** \$24.95

**FORMAT:** Hardcover

**AGE:** 10+

# KIDS—FITZHENRY & WHITESIDE



## SUMMER NORTH COMING-WINTER NORTH COMING

Dorothy Bentley and Jessica Bromley Bartram

This lyrical, full colour picture poetry book celebrates the magic of Summer and Winter in Canada's North.

fragrant muskeg rose, tickle my nose  
sun climb, warm shine  
summer north coming

tired forest sleeping, cheeks bright stinging  
sun hide; moon rise  
winter north coming

The text is only 193 words, but provides a marvelous sensory experience when accompanied by Jessica Bromley Bartram's strikingly apt portraits of nature's magic.

Doris Bentley, born in Ontario, now lives in northern Alberta' Fort McMurray with their three kids. Walking in the woods, swimming in the Clearwater River, crafting and fishing

With her family and friends has kept her busy. She is known as the "Book Aunt" who gifts books, which she believes are better than toys. Her close association with the Dene, Cree, and Metis peoples of the North has enriched her life. Summer North Coming – Winter North Coming is her second picture book.

Jessica Bromley Bartram is a graphic designer, living in Ottawa. She has won several awards, including the Association of Illustrators Award for New Talent.

Summer North Coming – Winter North Coming is the second book she has illustrated. *Charles* (9781554554164, \$19.95), published to great esteem in 2017, was her first.

**ISBN:** 9781554554652

**TRIM:** 9 x 8

**PAGES:** 32

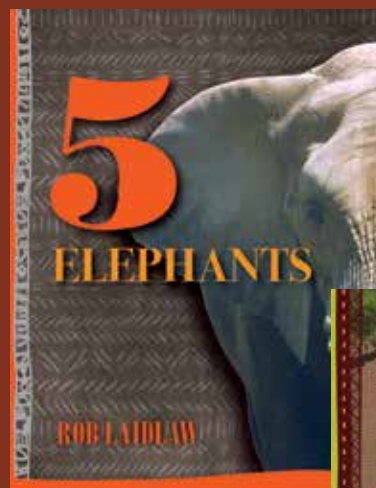
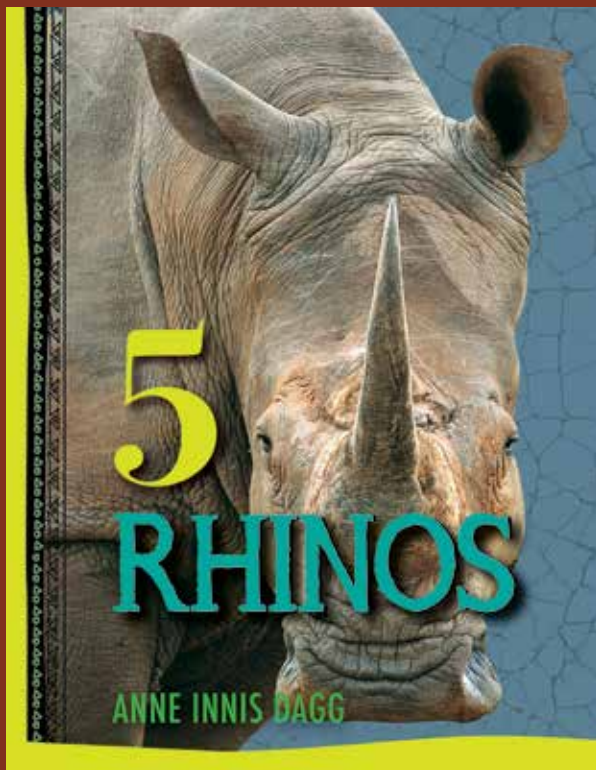
**RELEASE:** March 20019

**PRICE:** \$19.95

**FORMAT:** Hardcover

**AGE:** 6+

# FITZHENRY & WHITESIDE–KIDS



## 5 RHINOS

Anne Innis Dagg

5 Rhinos is an engaging and informational look at the world of the rhinoceros through verbal portraits of five actual animals.

Greatly endangered in today's world as a result of poachers seeking rhino horn for illegal black markets in Asia, these true stories should help increase public consciousness around the world.

Naturalist, and award-winning author Anne Dagg presents portraits of Gira, a white rhino, Torgamba, a Sumatran rhino, Jao, the Javan rhino, Clara, the Indian rhino who toured Europe for 17 during the 1700s years in the company of a Dutch sea captain, Rajah, an Indian rhino, and Baby Nandu, born at the Toronto zoo in 2016. These stories are interspersed with fun facts, and sidebars about Rhino reserves; the many attempts to relocate these large animals; what they eat; the impact of rhino horns and money on the existence of the various species; a description of the tragic death of the last black rhino in 2016; what wildlife rangers do, where to see rhinos in the wild, and what people today can do to save these remarkable creatures. Fully illustrated in full colour and maps, the book also has comprehensive list of sources, and an index.

**ISBN:** 9781554554492

**PRICE:** \$24.95

**TRIM:** 8.25 X 10.25

**FORMAT:** Hardcover

**PAGES:** 64

**AGE:** Young adult

**RELEASE:** May 2019

## OTHER BOOKS IN THE 5 SERIES:

### 5 ELEPHANTS

**ISBN:** 9781554554041

**PRICE:** \$14.95

**TRIM:** 8 x 10

**FORMAT:** Trade paper

**PAGES:** 88

**AGE:** Young adult

**RELEASE:** Available

### 5 GIRAFFES

**ISBN:** 9781554553563

**PRICE:** \$24.95

**TRIM:** 8 x 10

**FORMAT:** Hardcover

**PAGES:** 64

**AGE:** Young adult

**RELEASE:** Available

## MORE TITLES TO COME:

- 5 Bears
- 5 Camels
- 5 Turtles
- 5 Lions

# KIDS—FITZHENRY & WHITESIDE



## THE EHRICH WEISZ CHRONICLES: METAMORPHOSIS

Marty Chan

In this third, and final book of the Ehrich Weisz Chronicles, Ehrich must make good on his promise to his brother Dash that they will return to their home dimension from their current position in the alternate New York, where immigrants are not just from different lands – but from different dimensions. When an attack by the Dimensionals kills passengers and crew of the airship Oriental Clipper, Demon Watch Commissioner Thomas Edison promises to electrocute 54 Dimensional, unless Ehrich and his friends can stop him, while thwarting warlord Ba Tian's planned invasion of New York.

Marty Chan is a playwright, radio writer, television story editor and the author of several YA novels, and children's picture books. He lives in Alberta.

**ISBN:** 9781554553921      **PRICE:** \$13.95  
**TRIM:** 5.5 x 8.5      **FORMAT:** Trade paper  
**PAGES:** 286      **AGE:** Young adult  
**RELEASE:** May 2019

### VOLUME 1 IN THE TRILOGY: DEMON GATE

**ISBN:** 9781554553068      **PRICE:** \$12.95

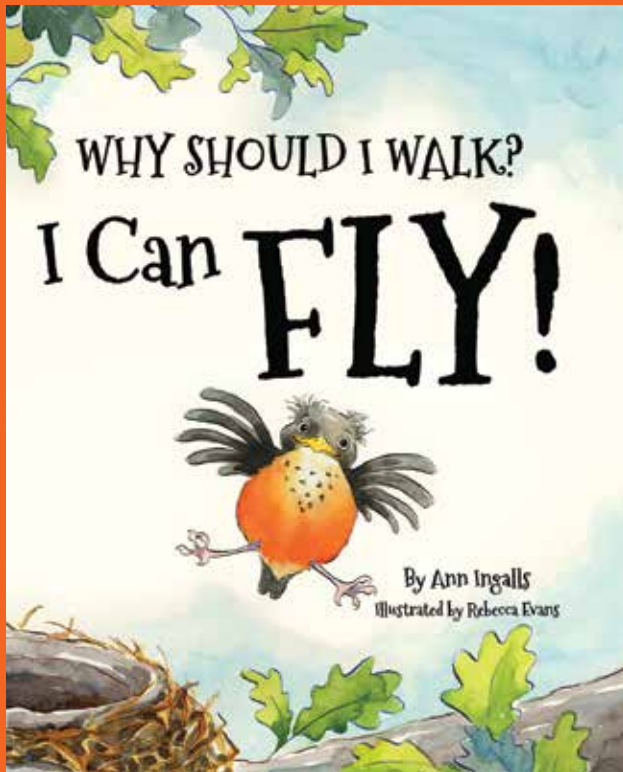
*"If readers enjoy fast-moving action, and the occasional hiss-worthy villain, with an attractive, but not quite human, girl from another dimension thrown in, they should relish Demon Gate. As tale of daring do."* –Highly recommended CM Magazine

### VOLUME 2 IN THE TRILOGY: INFINITY COIL

**ISBN:** 9781554553457      **PRICE:** \$12.95

*"This is definitely one of the most infectious series out there....young adult fiction at its best....Lots of pulse pounding action makes you never want to put this book down."* –Shelf Life

# DAWN PUBLICATIONS



## WHY SHOULD I WALK? I CAN FLY!

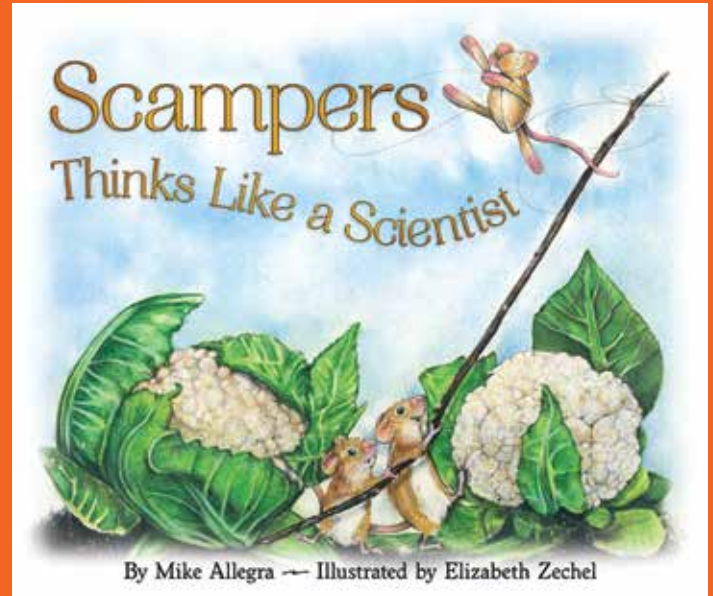
Ann Ingalls, Rebecca Evans

A little bird, a big sky, and the first time out of the nest! A robin's first flight is a gentle reminder about what we can accomplish if we just keep trying. As reviewer Sue Lowell Gallion says, "Children (and parents!) experiencing the many firsts of growing up will relate to this lively story of a young robin learning to fly. Playful, rhyming text and winsome water color illustrations give readers a birds' eye view of the baby birds' emotions and adventures on its way to solo flight."

**ISBN:** 9781584696391 **PRICE:** \$11.95  
**TRIM:** 9 x 11 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 3-8  
**RELEASE:** March 2019

### HARDCOVER

**ISBN:** 9781584696384 **PRICE:** \$22.95



## SCAMPERS THINKS LIKE A SCIENTIST

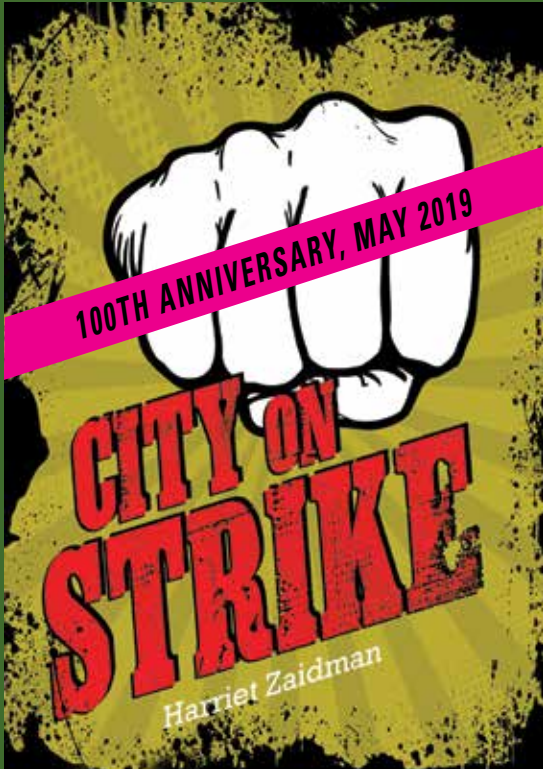
Ann Ingalls, Rebecca Evans

Scampers is no ordinary mouse. She's curious. She asks questions. And she experiments. In short, she thinks like a scientist! Her friend Nibbles, reluctantly joins her as they set out to discover the truth about the owl in the garden. Children will enjoy the jaunty dialogue and whimsical illustrations, and along the way they'll learn how think like a scientist, too!

**ISBN:** 9781584696438 **PRICE:** \$11.95  
**TRIM:** 10.5 x 9 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 3-8  
**RELEASE:** March 2019

### HARDCOVER

**ISBN:** 9781584696421 **PRICE:** \$22.95



## CITY ON STRIKE

Harriet Zaidman

The 1919 Winnipeg General Strike was a key moment in Canadian history when demands of workers and returning soldiers all played out in the bloody streets of Winnipeg. The governing elite condemned the strike organizers as “Bolsheviks” and unleashed waves of violence. The country hasn’t fully healed since.

*City on Strike* is as riveting middle grade-fiction focusing on a 13-year-old boy and his younger sister, part of a poor but hard-working immigrant family in Winnipeg’s North End. And like so many others, it’s a family that gets drawn into the chaos that terrible spring.

“History often repeats itself” author Harriet Zaidman says. “In 1919 more than 30,000 people in Winnipeg went on strike. Those in authority wanted to maintain their power and profits, so they spread lies and stirred up racism to create divisions in society. Today there are still those who make harmful statements about different groups. These negative comments prevent society from being united and making advances. Canadians need to know the history of the Strike, which teaches us that we need to look behind the message, to make choices that unify society and give everyone a chance to fulfill their potential.”

**ISBN:** 9780889955743 **PRICE:** \$14.95  
**TRIM:** 5 ¼ x 6 ¾ **FORMAT:** Trade paper  
**PAGES:** 202 **AGE:** Middle-grade fiction  
**RELEASE:** March 2019



## QAQAVII

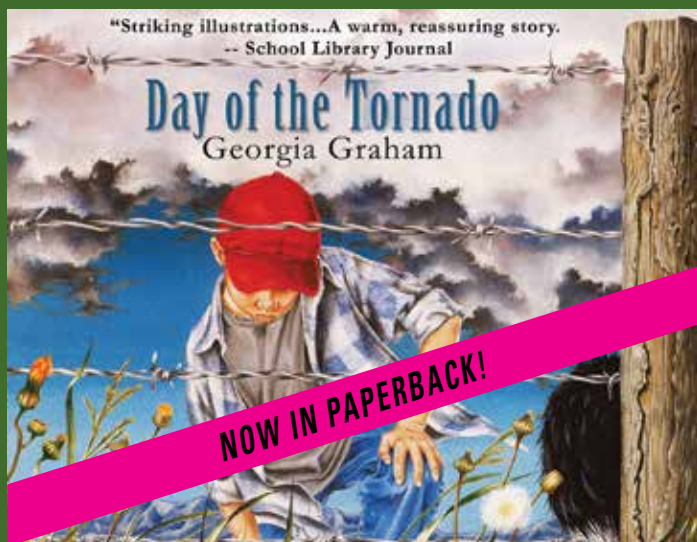
By Miriam Körner

On the heels of Miriam Körner’s critically acclaimed first novel, *Yellow Dog*, comes the highly anticipated young adult adventure—*Qaqavii*—set amongst the unforgettable land and people of Canada’s majestic North.

When 15-year-old Emmylou arrives in Churchill Manitoba—the *Polar Bear Capital of the World*—all she can think about is getting out of town before she ends up on the wrong end of a polar bear dinner. But things are rarely what they seem in the North and Emmylou’s outlook begins to change -- fast. First, she meets Barnabas, a young Inuk who is training dogs for the gruelling Arctic Quest – a sled-dog race held at the edge of the Arctic. That’s when she falls for the insatiable Qaqavii, an unruly puppy who doesn’t quite fit into the dog team. But things really start to heat up when Emmylou gets a chance to race in the Arctic Quest herself, something that will surely turn her life upside down forever.

**ISBN:** 9780889955707 **PRICE:** \$14.95  
**TRIM:** 5 ¼ x 6 ¾ **FORMAT:** Trade paper  
**PAGES:** 246 **AGE:** Young adult  
**RELEASE:** February 2019

# RED DEER PRESS—KIDS



## DAY OF THE TORNADO

Georgia Graham

*"Striking illustrations...A warm reassuring story"* — School Library Journal

*"A very satisfying symmetry between strong, vivid paintings of the Alberta landscape...and the powerful, forthright story"* — Globe and Mail

*"Striking depictions...provide an eyeful for the kids aged four-to-eight... But the tale also offers an emotional tug for grownups, who will delight in the heart-warming tale."* — Windsor Star

As Matthew and his father repair a fence on their dairy farm, Matthew encounters something stronger than his dad: a tornado sweeping a path of devastation across the prairie. The classic illustrated story about love, hope and renewal is now in paperback for the first time.

**ISBN:** 9780889955738

**PRICE:** \$14.95

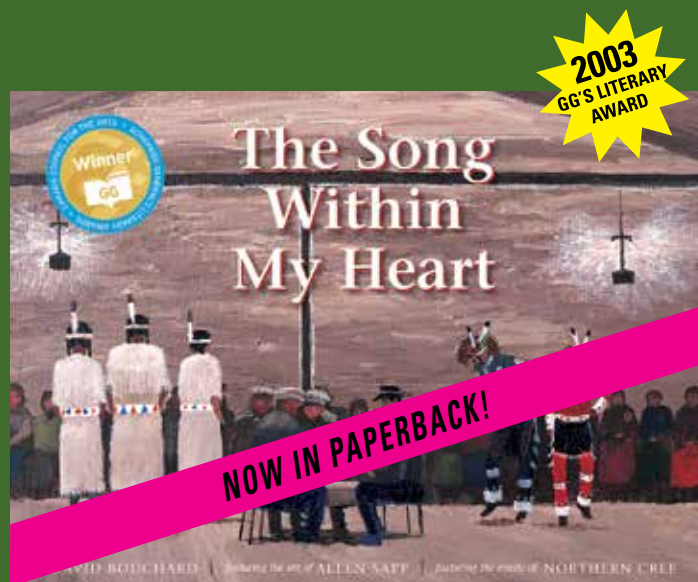
**TRIM:** 9 x 11

**FORMAT:** Trade paper

**PAGES:** 32

**AGE:** 6+

**RELEASE:** March 2019



## SONG WITHIN MY HEART

David Bouchard, illustrated by Allen Sapp

*"The paintings are both simple and profound, serene and dynamic."* — The Globe and Mail

*"A strong offering about powwows, familial love, and finding understanding from within."* — School Library Journal

*"A heartfelt intergenerational story about knowing and preserving heritage and love between elders and young ones..."* — Kirkus Starred Review

*"Richly textured and infused with an almost radiant light quality, the illustrations reinforce strongly the simplicity of life on a reserve, the significance of the pow wow and, of course, the love between grandmother and grandson. Beautifully crafted. Highly Recommended."* — CM Magazine

David Bouchard has distinguished himself as one of North America's finest picture book authors. Here, for the first time, are three timeless titles now in paperback format with downloadable spoken word and music!

**Bilingual English and Cree text.**

**Downloadable spoken word and music**

**ISBN:** 9780889955721

**PRICE:** \$16.95

**TRIM:** 7 x 11

**FORMAT:** Trade paper

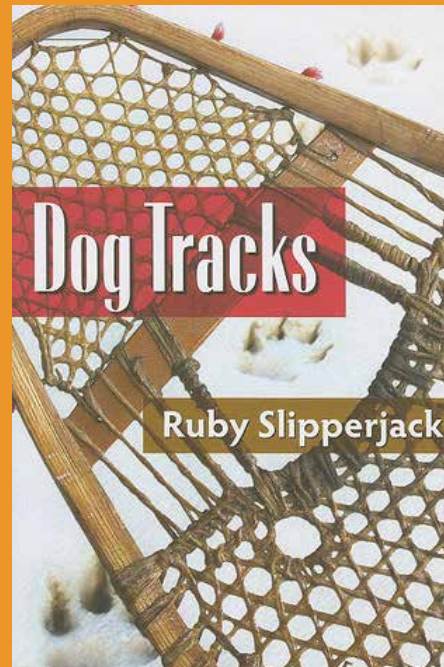
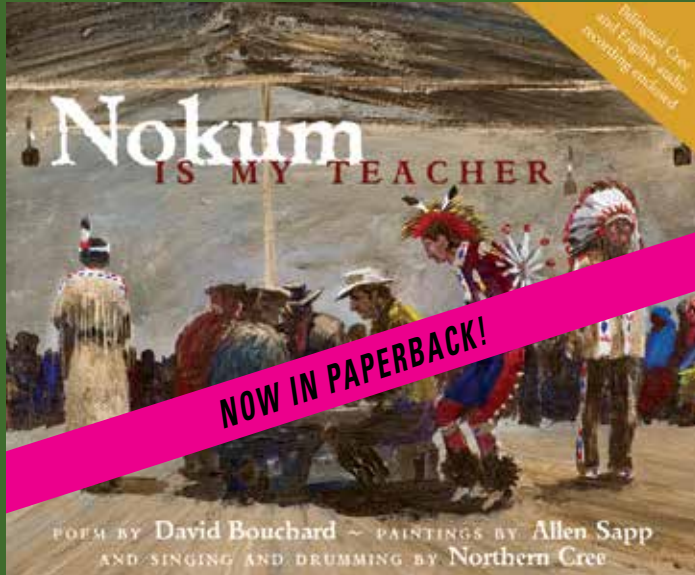
**PAGES:** 32

**AGE:** 8+

**RELEASE:** February 2019

# FIFTH HOUSE—KIDS

BACK IN PRINT...



## NOKUM IS MY TEACHER

David Bouchard, illustrated by Allen Sapp

*"With beautiful, thickly brushed paintings by an award-winning Cree artist, this bilingual picture book breaks with the formula of the wise elder teaching the contemporary kid to respect the old ways. Here, a boy asks Nokum (Grandma) why he has to leave the reservation to go to school and learn to read. . . The art, including close-ups and panoramic scenes of Cree life through seasons and generations, shows the heartfelt bond between the boy and his beloved mentor as well as the richness of Cree life, past and present."* — Booklist

- ✓ Anskohk Aboriginal Literature Festival Winner, Children's Book of the Year
- ✓ Moonbeam Children's Book Awards, Bronze Medalist
- ✓ Alberta Children's Book of the Year nominee
- ✓ Canadian Children's Book Centre Our Choice
- ✓ CBC's 9 must-read Canadian works of poetry for children and young adults list

Bilingual English and Cree text  
Downloadable spoken word and music

**ISBN:** 9780889955714 **PRICE:** \$16.95  
**TRIM:** 9 x 11 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 8+  
**RELEASE:** February 2019

## DOG TRACKS

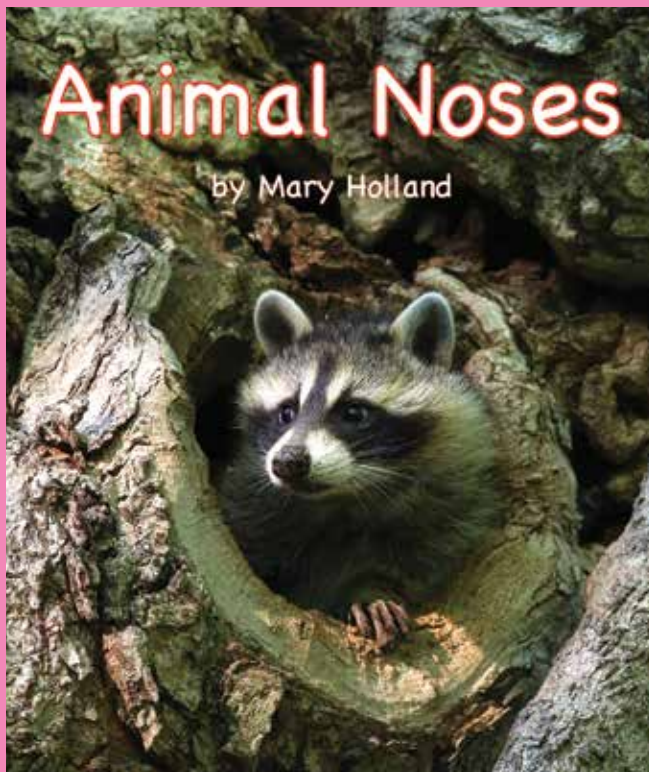
Ruby Slipperjack

Abby is having trouble fitting in at Bear Creek Reserve. After having lived most of her life with her grandparents in town, it's definitely a transition moving back to the reserve. When Choom, her grandfather, falls ill, Abby must leave her best friends at school, her supportive grandparents, and her perfect pink bedroom, and adjust to living with her mom. But it's not only being back with Mom that is hard - there's a new father, John, a pesky half-brother, Blink, a schoolroom full of kids who don't know her (and don't seem to want to, either), not to mention a completely different way of life that seems so traditional, so puzzling and complicated. But, with the help of the reserve's chief, Paulie, a puppy named Ki-Moot, and her parents' vision of a sled-dog tourist venture, Abby slowly begins to find her rhythm at Bear Creek. All she has to do is follow the dog tracks. In *Dog Tracks*, Ruby Slipperjack writes the story of those who return to the reserve and rediscover their culture.

**ISBN:** 9781927083598 **PRICE:** \$16.95  
**TRIM:** 6 x 9 **FORMAT:** Trade paper  
**PAGES:** 240 **AGE:** Young adult  
**RELEASE:** February



# ARBORDALE-KIDS



## ANIMAL NOSES

Mary Holland

Noses come in all kinds of shapes and sizes that are just right for its particular animal host. Not only do most animals use their noses to breathe but for many animals, the sense of smell helps them find food, a mate, or even to know when danger is near! Mary Holland continues her photographic Animal Anatomy and Adaptations series by exploring many different animal noses and how those noses help the animals survive in their habitats.

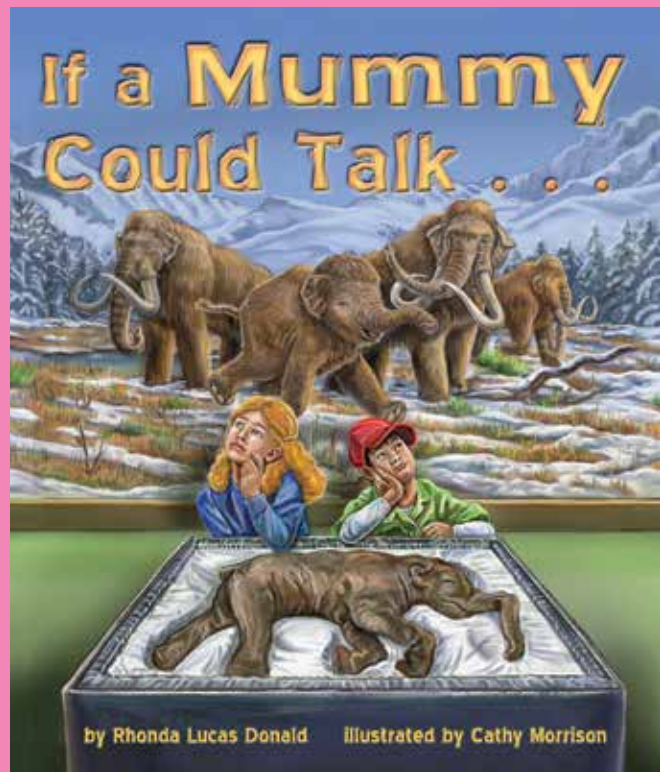
**ISBN:** 9781607188056 **PRICE:** \$23.95  
**TRIM:** 8.5 x 10 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** Grade 1-4  
**RELEASE:** February 2019

### TRADE PAPER

**ISBN:** 9781607188063 **PRICE:** \$13.95

### SPANISH TRADE PAPER

**ISBN:** 9781607188070 **PRICE:** \$13.95



## IF A MUMMY COULD TALK

Rhonda Lucas Donald and Cathy Morrison

Mummies can't talk; but with modern scientific tools, we can still discover what a mummy has to tell us. Read the stories of mummified Egyptian pharaohs and priestesses, baby elephants, pampered pets, and even a prehistoric bison. Uncover clues to centuries-old murder mysteries and human sacrifices, and even find out what a person or animal had for their last meal! Information from real scientists explains how we know what we know about each mummy. So what do these mummies have to say? Lots, it turns out!

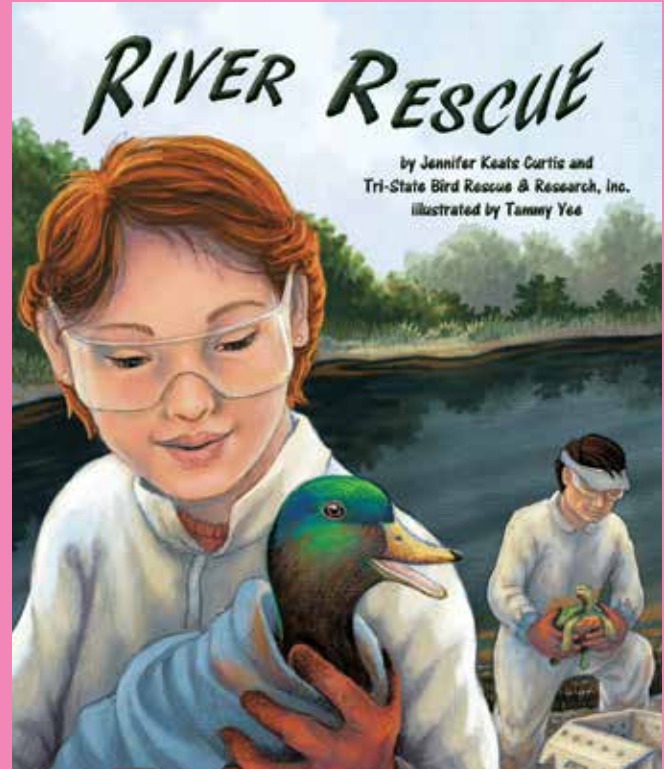
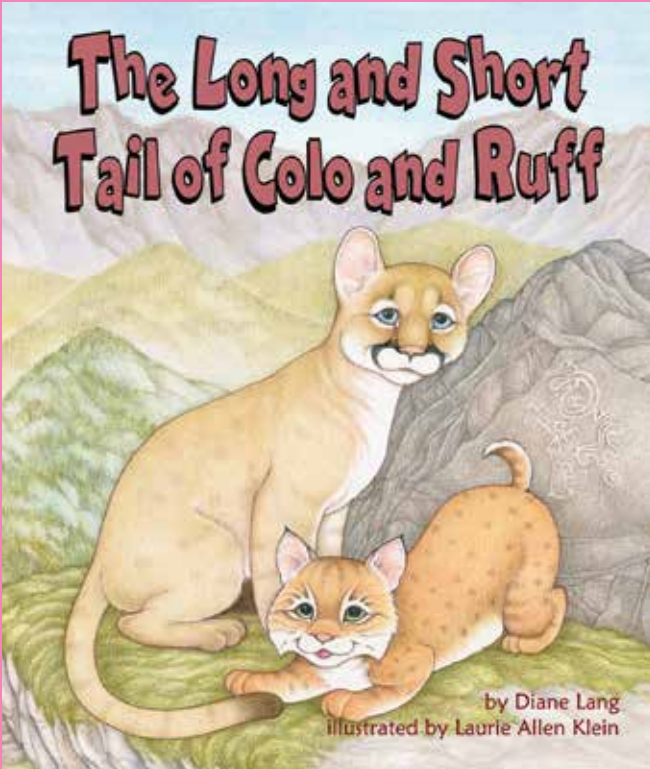
**ISBN:** 9781607187370 **PRICE:** \$23.95  
**TRIM:** 8.5 x 10 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 4-9  
**RELEASE:** February 2019

### TRADE PAPER

**ISBN:** 9781607187431 **PRICE:** \$13.95

### SPANISH TRADE PAPER

**ISBN:** 9781607187486 **PRICE:** \$13.95



## THE LONG AND SHORT TALE OF COLO AND RUFF

Diane Lang and Laurie Allen Klein

Colo the cougar and her friend Ruff jump and play together, but they find that Ruff can't jump nearly as far as Colo. Ruff doesn't have a long, swishy tail like Colo does, to provide balance on long leaps. Ruff is a bobcat and his tail is much shorter. He is sure that something is wrong with him. The sympathetic Colo suggests that they go find a tail that Ruff would like better, so off they go. As the two kittens explore the variety of tails worn by other animals, they make the best discovery of all.

**ISBN:** 9781607187387 **PRICE:** \$23.95  
**TRIM:** 8.5 x 10 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 4-9  
**RELEASE:** February 2019

### TRADE PAPER

**ISBN:** 9781607187448 **PRICE:** \$13.95

### SPANISH TRADE PAPER

**ISBN:** 9781607187493 **PRICE:** \$13.95

## RIVER RESCUE

Jennifer Keats Curtis and Tammy Yee

When oil spills, workers hurry to clean the land and water. But oil spills can also affect every animal that lives in the area. Who helps these wild animals? On the East Coast, a team from Tri-State Bird Rescue & Research rushes to the scene to save as many as possible. Follow along to learn how these experts capture oiled animals and treat them quickly and safely so that they may be returned to the wild. This illustrated nonfiction is based on the extensive experience of the Oiled Wildlife Response Team at Tri-State.

**ISBN:** 9781607188230 **PRICE:** \$23.95  
**TRIM:** 8.5 x 10 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 4-9  
**RELEASE:** February 2019

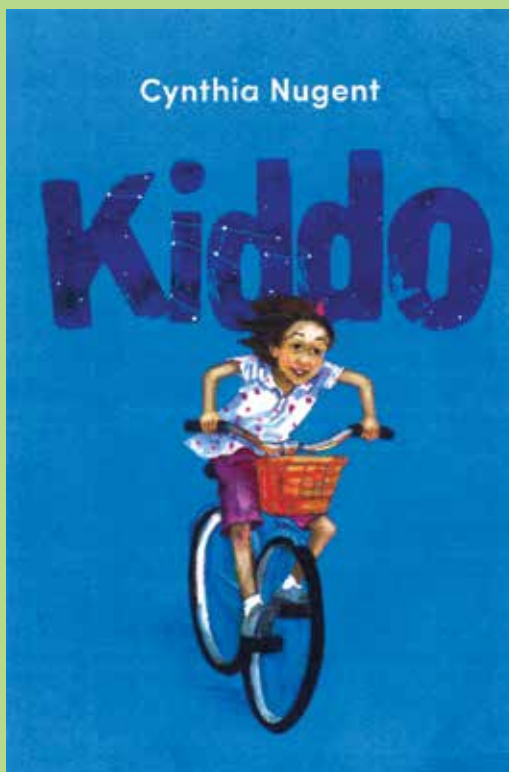
### TRADE PAPER

**ISBN:** 9781607188353 **PRICE:** \$13.95

### SPANISH TRADE PAPER

**ISBN:** 9781607188759 **PRICE:** \$13.95

# TRADEWIND BOOKS—KIDS



## KIDDO

Cynthia Nugent

Katherine Wisteria Warble (otherwise known as Kiddo) knows her family depends on her for information. Kiddo devours the Town Crier Newspaper for the news, contests, community events, Caring Carol's advice column and the annoying opinions of the Junior Journalist. When she grows up she is going to be the publisher, but first she needs to wrest the title of Junior Journalist away from the irritating Jeremy ("Germ") Marroon.

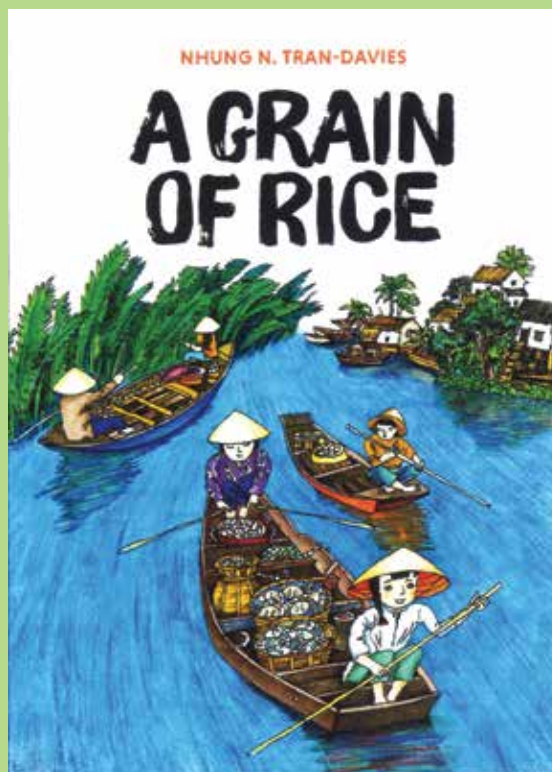
Can Kiddo get enough community points, improve her spelling, and stay out of trouble long enough to become the next Junior Journalist? Definitely! But first she has find a boyfriend for her sister Pat, fix a little misunderstanding that lands her in jail, nab the real thief, and help Ma win a talent contest.

Cynthia Nugent is the award-winning illustrator of the Mister Got to Go trilogy and Honey Cake, and the author of Francesca and the Magic Bike and Fred and Pete at the Beach. She also makes book trailers and apps and has animated several Tradewind titles.

**ISBN:** 9781926890319 **PRICE:** \$19.95  
**TRIM:** 6 x 8.5 **FORMAT:** Hardcover  
**PAGES:** 148 **AGE:** 8-11  
**RELEASE:** March 2019

### TRADE PAPER

**ISBN:** 9781896580661 **PRICE:** \$12.95



## A GRAIN OF RICE

Nhung N Tran-Davies

Thirteen-year-old Yen and her family have survived a war, famine and persecution. When a flood ruins their village in rural Vietnam, they take the ultimate risk on a chance for a better life.

Nhung N. Tran-Davies is a physician and advocate for social justice through education. Her family came to Canada as refugees from Vietnam when she was five years old. Nhung and her family live outside Edmonton, Alberta.

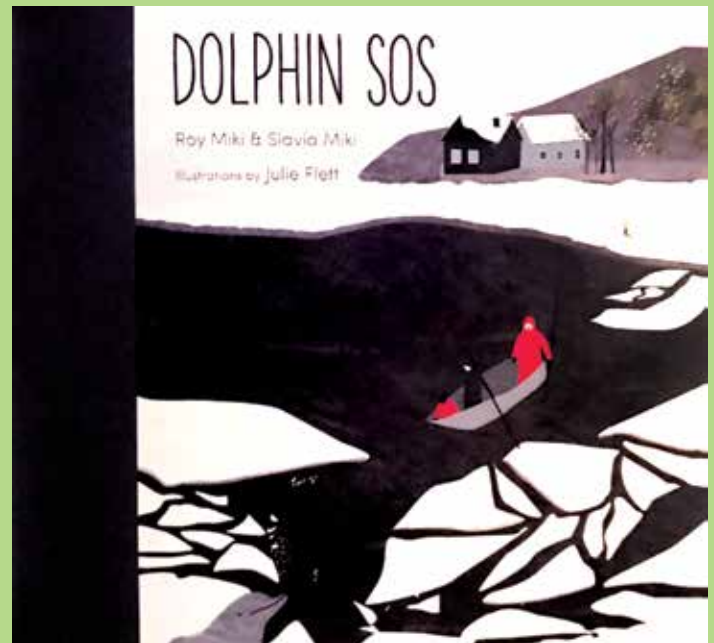
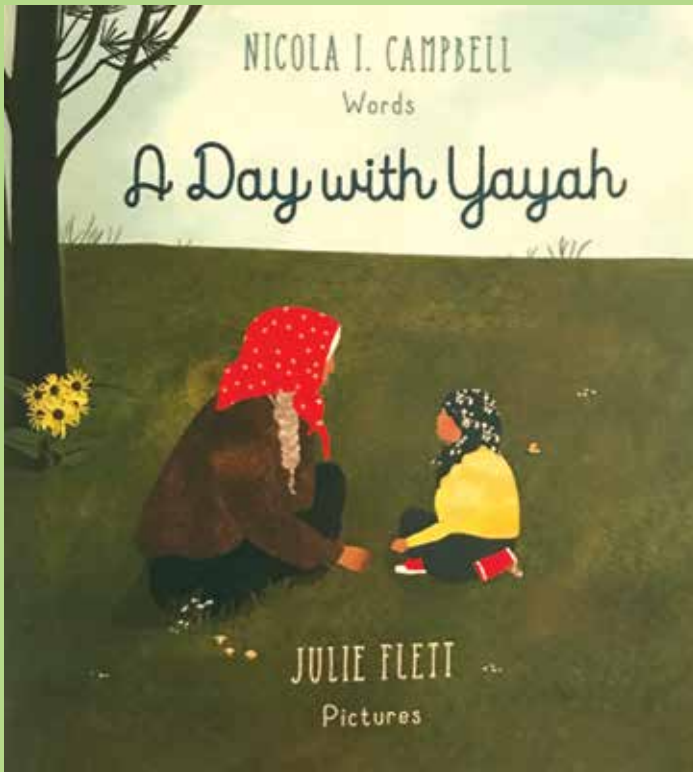
### HARDCOVER

**ISBN:** 9781926890333 **PRICE:** \$19.95  
**TRIM:** 5.5 x 8.5 **FORMAT:** Hardcover  
**PAGES:** 154 **AGE:** 11-14  
**RELEASE:** January 2019

### TRADE PAPER

**ISBN:** 9781926890258 **PRICE:** \$12.95

# KIDS—TRADEWIND BOOKS



## A DAY WITH YAYAH

Nicola I. Campbell and Julie Flett

*"By using a story about family and nature as a conduit to share Nle'kepmxcin, Campbell nimbly proves how the way we speak is intertwined with the rest of one's life, and why it is essential to preserve Indigenous languages with a new generation."*—The Globe & Mail

Set in the Nicola Valley, BC, a First Nations family goes on an outing to forage for herbs and mushrooms. A grandmother passes down her knowledge of plant life and the natural world to her young grandchildren.

**ISBN:** 9781926890098 **PRICE:** \$19.95  
**TRIM:** 9 x 10.125 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 4-7  
**RELEASE:** Available

## DOPHIN SOS

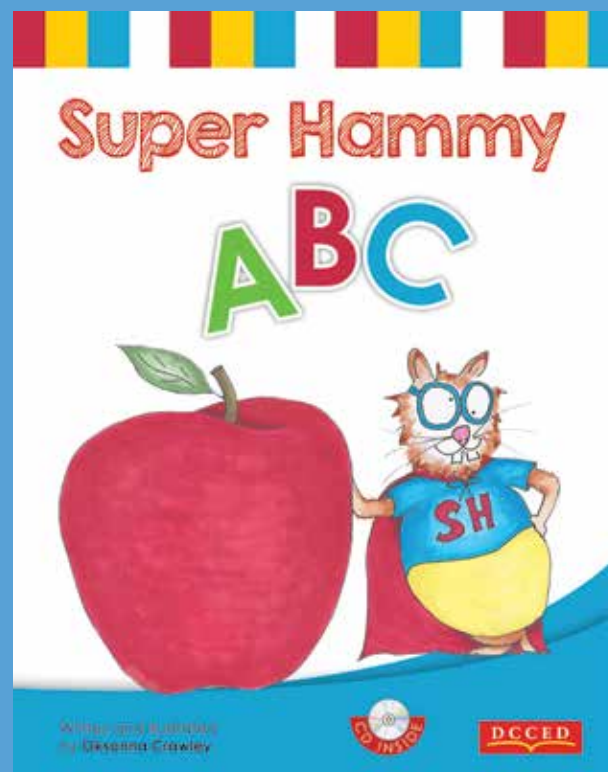
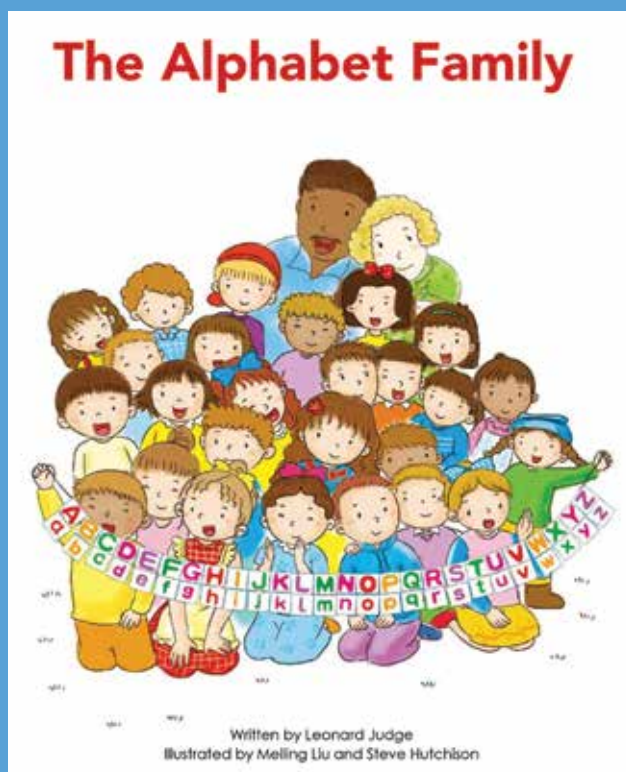
Roy and Slavia Miki, Julie Flett

*"A beautiful book...everything about this book is done with elegant simplicity. Flett's art word is exquisite, using mainly black and white to portray the landscape with a bit of colour."*—Resource Links

Based on true events, Dolphin SOS recounts the story of three dolphins trapped in an ice-covered cove on the coast of Newfoundland. After the government fails to provide assistance, some young boys take matters into their own hands in order to save the distressed dolphins.

**ISBN:** 9781896580760 **PRICE:** \$17.95  
**TRIM:** 10 x 9 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 4-8  
**RELEASE:** Available

# KIDS–DCCED



## THE ALPHABET FAMILY

Leonard Judge, illustrated by Meiling Liu and Steve Hutchison

Want to learn all the letters from A to Z? That's easy! Meet the Alphabet family. In this book, you will get to know each of the 26 children and their stories in the Alphabet family. Look for the words to match the pictures in each of the stories. Learn the alphabet in a different way. Have fun!

**ISBN:** 9781772052411 **PRICE:** \$16.95  
**TRIM:** 8 x 10 **FORMAT:** Trade paper  
**PAGES:** 60 **AGE:** 3-6  
**RELEASE:** Available

## SUPER HAMMY

Oksanna Crawley

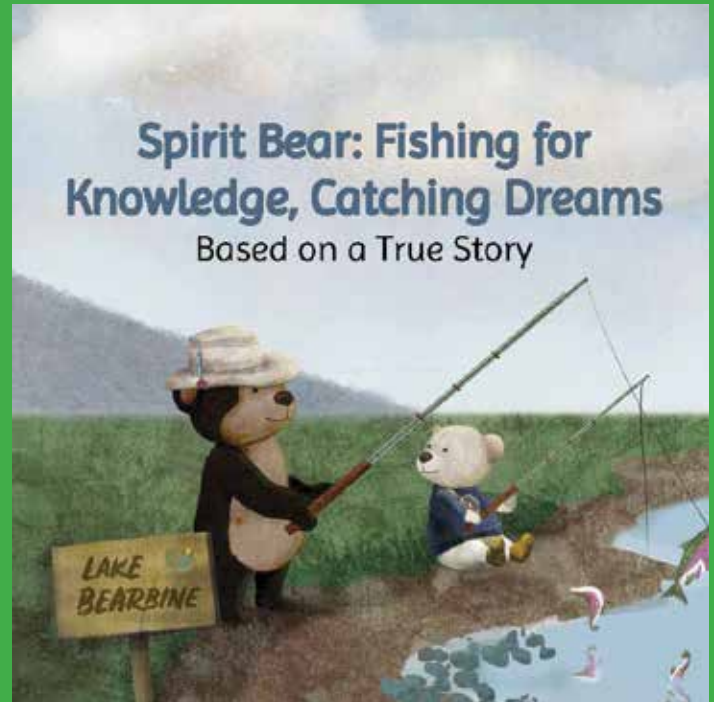
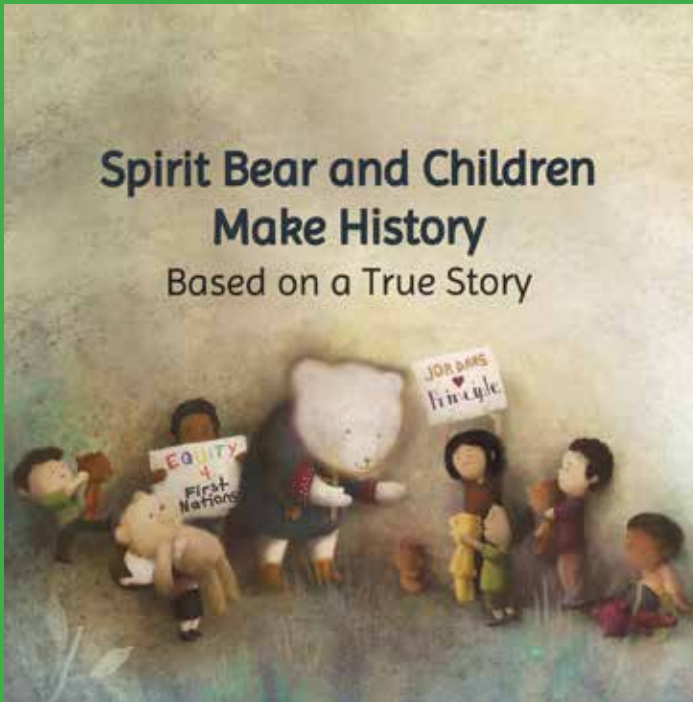
Super Hammy ABC is an alphabet book with a twist! Join Super Hammy and his friend, Little Mouse, to learn not only letter names but also the sounds that the letters make. Phonics made fun!

**ISBN:** 9781772053043 **PRICE:** \$16.95  
**TRIM:** 8 x 10 **FORMAT:** Trade paper  
**PAGES:** 60 **AGE:** 3-6  
**RELEASE:** Available

## FRENCH– SUPER HAMI

**ISBN:** 9781772053050 **PRICE:** \$16.96

# KIDS—FIRST NATIONS



## SPIRIT BEAR AND CHILDREN MAKE HISTORY

Cindy Blackstock and Amanda Strong

“Hello! My name is Sus Zul in the Carrier language. In English, people call me Spirit Bear. I am a proud member of the Carrier Sekani Tribal Council. I am on my way to Ottawa, Ontario, to witness a very important human rights case. Would you join me on this journey?”

When Spirit Bear’s mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids.

And he isn’t the only one! Lots of children come too — to listen, and to show they care. Spirit Bear knows that children can change the world because he’s there to see it happen.

This is the story of how kids — kids just like you — made a difference ... with a bit of help from some bears and other animals along the way!

**ISBN:** 9781775191407 **PRICE:** \$15.00  
**TRIM:** 8.25 x 8.25 **FORMAT:** Trade paper  
**PAGES:** 56 **AGE:** 6+  
**RELEASE:** Available

## FRENCH— SPIRIT BEAR ET LES ENFANTS PASSENT À L'HISTOIRE

**ISBN:** 9781775191414 **PRICE:** \$15.00

## SPIRIT BEAR: FISHING FOR KNOWLEDGE, CATCHING DREAMS

Cindy Blackstock and Amanda Strong

Spirit Bear is off on another adventure! Follow him as he learns about traditional knowledge and Residential Schools from his Uncle Huckleberry and his friend, Lak’inswx, before heading to Algonquin territory, where children teach him about Shannen’s Dream.

Spirit Bear and his new friends won’t stop until Shannen’s Dream of “safe and comfy schools” comes true for every First Nations student.

*Dear Uncle Huckleberry,*

*Look up at the stars tonight. If you look closely, you’ll see Shannen Koostachin lighting the way.*

*Shannen knew that school should be a time for dreams and that every child deserves to have a safe and comfy school, a proper education, and to feel proud of who they are. Every child is sacred.*

*Did you know that many First Nations schools get less money from the government than other schools? Shannen knew this was wrong. And so do I.*

*And like my mom, Mary the Bear, always says, when we see something wrong, we need to help make things right!*

**ISBN:** 78-1-7751914-2-1 **PRICE:** \$15.00  
**TRIM:** 8.25 x 8.25 **FORMAT:** Trade paper  
**PAGES:** 56 **AGE:** 6+  
**RELEASE:** January 2019



# PEMMICAN PUBLICATIONS—KIDS

COVER TO COME

COVER TO COME

COVER TO COME

COVER TO COME

## BECOMING METIS

Written by Deborah Delaronde-Falk  
Illustrator Sheldon Dawson

**ISBN:** 978-1-926506-10-4    **PRICE:** \$10.95  
**TRIM:** 8 x 9    **FORMAT:** Trade paper  
**PAGES:** 44    **AGE:** Grades 1-6  
**RELEASE:** March 2019

## THOSE WHO WALK THE ROAD

Written by Will George

**ISBN:** 978-1-926506-11-1    **PRICE:** \$20.95  
**TRIM:** 9 x 6    **FORMAT:** Trade paper  
**PAGES:** 160    **AGE:** Adult novel  
**RELEASE:** March 2019

## WE LIKE THE WINTER/ON L'AIME LIVERRE

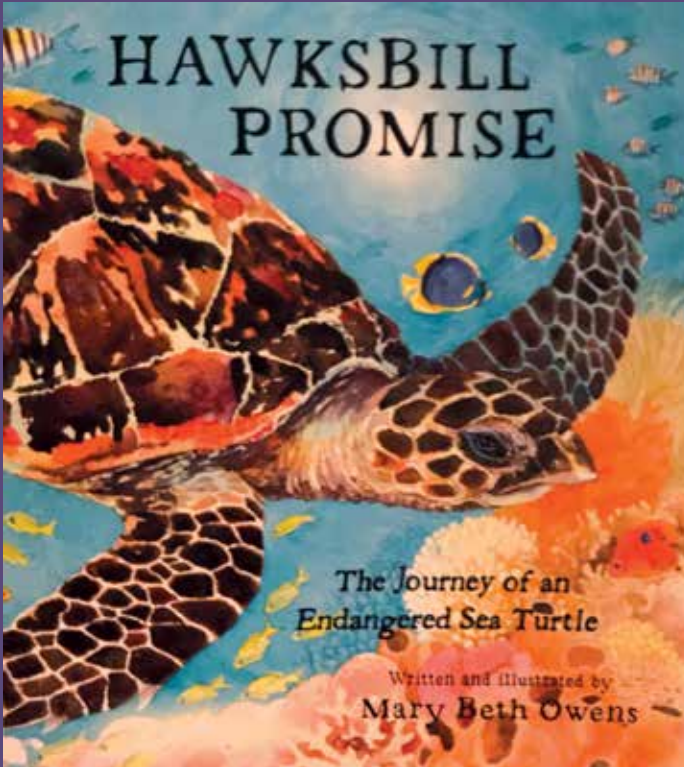
Written by Edgar Danny Desjarlais  
Michif translation by William Sanderson  
Illustrated by Kimberly McKay

**ISBN:** 978-1-926506-09-8    **PRICE:** \$10.95  
**TRIM:** 8 x 9    **FORMAT:** Trade paper  
**PAGES:** 28    **AGE:** K-Grade 6  
**RELEASE:** March 2019

## I WANT HER TO KNOW

Written by Dr. Elizabeth Cooper

**ISBN:** 978-1-926506-12-8    **PRICE:** \$20.95  
**TRIM:** 9 x 6    **FORMAT:** Trade paper  
**PAGES:** 60    **AGE:** Non-fiction  
**RELEASE:** March 2019



## *The Journey of an endangered sea turtle.*

### **HAWKSBILL PROMISE— THE JOURNEY OF AN ENDANGERED SEA TURTLE**

Mary Beth Owens

There is a deserted bay on a small island off Antigua where hawksbill turtles crawl ashore at night during the mating season to lay their eggs. Two months later the hatchlings—each weighing less than an ounce—emerge from the sand and scramble to the sea by moonlight. Only a lucky few survive.

Mary Beth Owens was inspired by her admiration and concern for these critically endangered animals to write and illustrate this beautiful book. The narrator—a craggy, ancient jumby tree that stands sentinel over the bay—observes a turtle's arrival by night, her arduous trek to excavate a nest and bury her eggs, her solitary return to the sea, and the later diaspora of her hatchlings. Spare prose complements pages saturated with Caribbean color or brooding in ghostly moonlight. Includes backmatter.

**ISBN:** 978-0-88448-430-1

**PRICE:** \$17.95

**TRIM:** 9 x 10

**FORMAT:** Hardcover

**PAGES:** 36

**AGE:** 5-8

**RELEASE:** July 2019

# TILBURY HOUSE—KIDS



## THE 50 SERIES

Now in paperback, the History in 50 Series is introduced by National Book and Newbery Honor Award-winner Phillip Hoose.

### A STORY OF CIVILIZATION IN 50 DISASTERS

**ISBN:** 9780884487487 **PRICE:** \$19.95  
**TRIM:** 6.5 X 9.5 **FORMAT:** Trade paper

### A STORY OF AMBITION IN 50 HOAXES

**ISBN:** 9780884484929 **PRICE:** \$19.95  
**TRIM:** 6.5 X 9.5 **FORMAT:** Trade paper

### A STORY OF TRAVEL IN 50 VEHICLES

**ISBN:** 9780884484912 **PRICE:** \$19.95  
**TRIM:** 6.5 X 9.5 **FORMAT:** Trade paper

### A STORY OF MEDICINE IN 50 DISCOVERIES

**ISBN:** 9780884484110 **PRICE:** \$19.95  
**TRIM:** 6.5 X 9.5 **FORMAT:** Trade paper

**PAGES:** 288 **AGE:** 12+  
**RELEASE:** January 2019

## THE SECRET BAY

Kimberly Ridley and Rebekah Raye

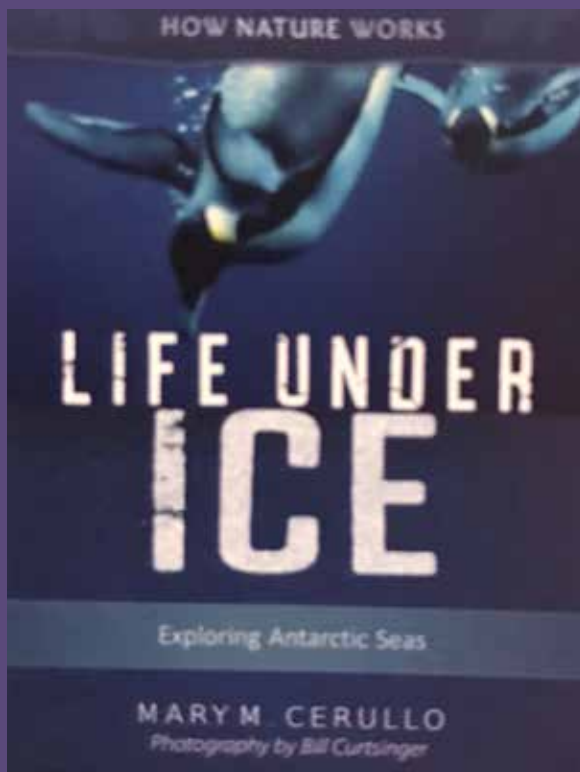
Estuaries form where river meets sea and fresh water mixes with salt. Teeming with life, they are nursery areas for fish, migratory stopovers for shorebirds, and home to snails, bivalves, fish, mammals, horseshoe crabs, fiddler and blue crabs, terrapin turtles, plankton, and many other creatures, all of whom we meet in the pages of this delightful picture book with poetic main text augmented by natural-history sidebars.

- ✓ Moonbeam Awards
- ✓ John Burroughs Association Riverby Award

**ISBN:** 9780884487517 **PRICE:** \$11.95  
**TRIM:** 9 x 10 **FORMAT:** Trade Paper  
**PAGES:** 40 **AGE:** 6-11  
**RELEASE:** January 2019

### HARDCOVER

**ISBN:** 9780884484332 **PRICE:** \$17.95



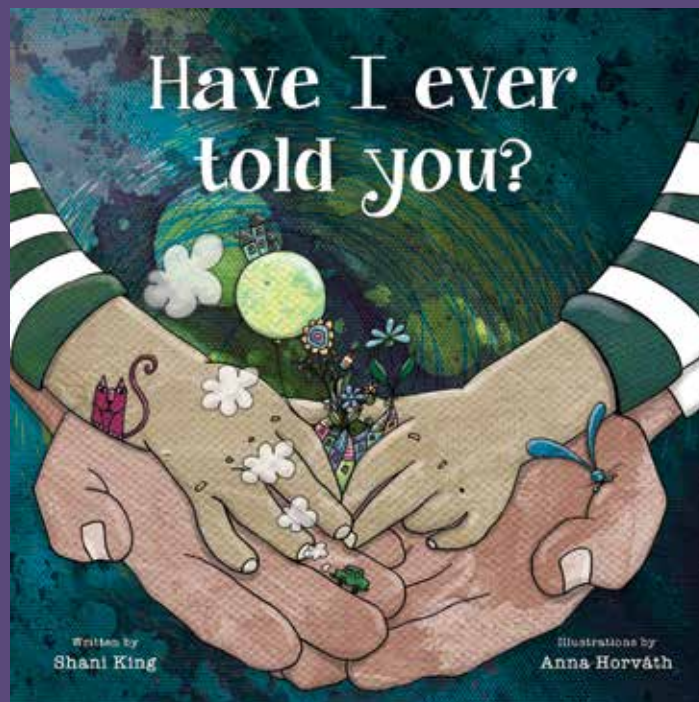
## LIFE UNDER ICE

Mary M Cerullo and Bill Curtsinger

The organisms that live year-round under the ice of the Antarctic Ocean are truly amazing. Enormous jellyfish and fish with blood like antifreeze are just a few of the creatures captured in their unique habitat by underwater photographer Bill Curtsinger. This new edition is fully updated and traces the impacts of climate change and ice-shelf melt on the abundant life in the waters beneath a frozen desert.

✓ John Burroughs Association Riverby Award

**ISBN:** 9780884487470 **PRICE:** \$11.95  
**TRIM:** 9 x 10 **FORMAT:** Trade paper  
**PAGES:** 40 **AGE:** 9-12  
**RELEASE:** January 2019



## HAVE I EVER TOLD YOU?

Shani King and Anna Horváth

*"Have I ever told you that, for me, there is no one more special than you? That for me, you are the most special child in the world, and that I love you now and will love you forever? Have I ever told you that?"*

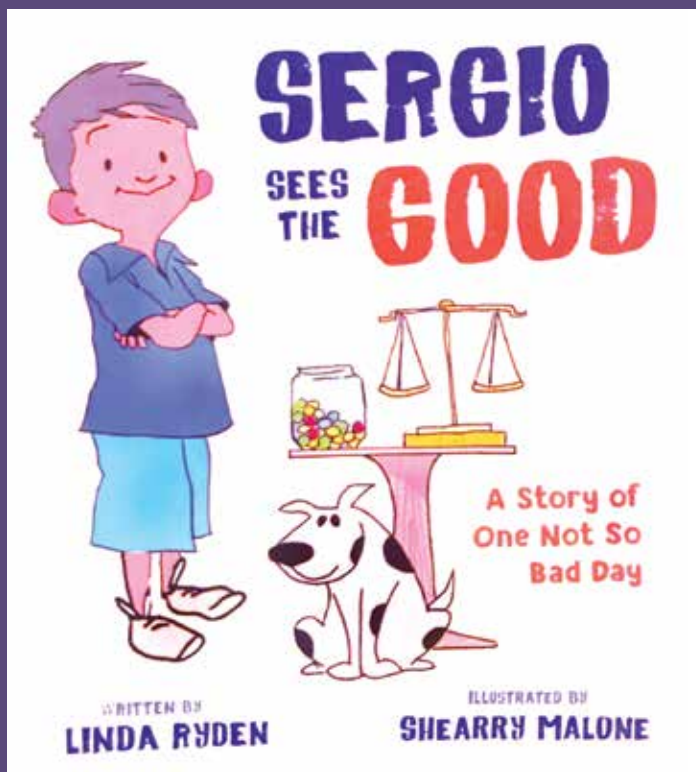
This little book hold the message of dignity that every child on this earth needs to hear: You are loved. You matter. You make me smile. You make me the happiest person in the world, just by being you.

Shani King wrote *Have I Ever Told You?* as a note to his children, to remind them that they are amazing in their individuality and that they have the power to choose who they want to be in this world. The illustrations create a masterful visual narrative: warm, witty, simple, profound, and as ferociously empowering as a children's book can be.

✓ Indie Excellence Award, Children's Book Cover Design  
 ✓ Next Generation Indie Book Award, Children's Picture Book

**ISBN:** 9780884487197 **PRICE:** \$19.95  
**TRIM:** 8 x 8 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 2+  
**RELEASE:** January 2019

# TILBURY HOUSE—KIDS

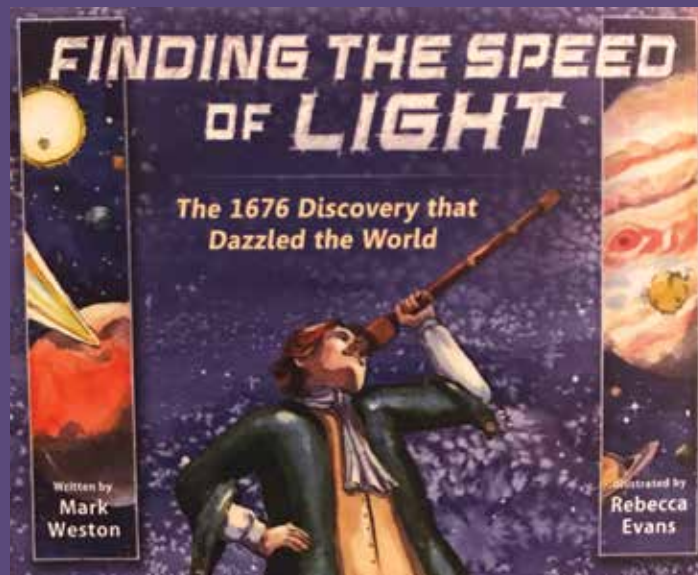


## SERGIO SEES THE GOOD

Linda Ryden and Shearry Malone

When a downcast Sergio gets home from a bad day at school, his wise mother listens sympathetically to his tale of woe and then suggests an experiment. Placing a bowl of marbles next to Grandfather's old balance scale, she asks him to go back to the beginning of his day and remember each good and bad thing that happened. For each bad thing, he places a marble on the right-hand pan of the scale; for each good thing he places a marble on the left-hand pan. Sergio is amazed to discover that even on a day that felt awful, the good outweighed the bad.

**ISBN:** 9780884487319 **PRICE:** \$22.95  
**TRIM:** 9 x 10 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 5-10  
**RELEASE:** February 2019



## FINDING THE SPEED OF LIGHT

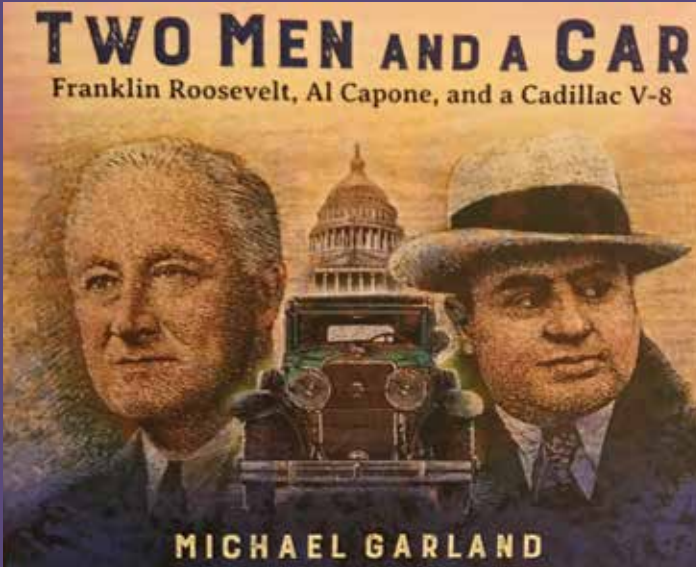
Mark Weston and Rebecca Evans

More than two centuries before Einstein, using a crude telescope and a mechanical timepiece, Dutch astronomer Ole Romer measured the speed of light with astounding accuracy. How was he able to do this when most travelled? Like many paradigm-shattering discoveries, Romer's was accidental. Night after night he was timing the disappearance and reappearance of Jupiter's moon behind the huge, distant planet. Eventually he realized that the discrepancies in his measurements could have only one explanation: Light had a speed, and it took longer to reach Earth when Earth was farther from Jupiter. All he needed then to calculate light's speed was some fancy geometry.

Mark Weston's high-interest story and Rebecca Evans's colourful graphics make scientific discovery the coolest thing this side of Jupiter.

**ISBN:** 9780884485476 **PRICE:** \$23.95  
**TRIM:** 11 x 9 **FORMAT:** Hardcover  
**PAGES:** 32 **AGE:** 10-12  
**RELEASE:** February 2019

# KIDS—TILBURY HOUSE



## TWO MEN AND A CAR

Michael Garland

It's December 8, 1941, the day after the Japanese attack on Pearl Harbor, and President Franklin Delano Roosevelt leads a nation in crisis. He must make a speech to a joint session of Congress that will build support for America's entry to World War II, but to do that he needs an armored car in which to make the short trip from the White House to the Capital Building.

According to legend, the car Roosevelt rode in that day, borrowed from the FBI's impound lot, was an armoured Cadillac V-8 built for gangster Al Capone in the late 1920s to shield himself from enemies. Is the legend true, or is it an American tall tale in the tradition of Paul Bunyan or John Henry? Either way, it's an ideal vehicle to compare and contrast the lives of two American men who grew up within miles of one another: one a great president, the other an infamous villain.

**ISBN:** 9780884486206 **PRICE:** \$23.95  
**TRIM:** 11 x 9 **FORMAT:** Hardcover  
**PAGES:** 64 **AGE:** 10-12  
**RELEASE:** March 2019



## THE FAR SIDE OF THE MOON— THE STORY OF APOLLO 11'S THIRD MAN

Alex Irvine and Ben Bishop

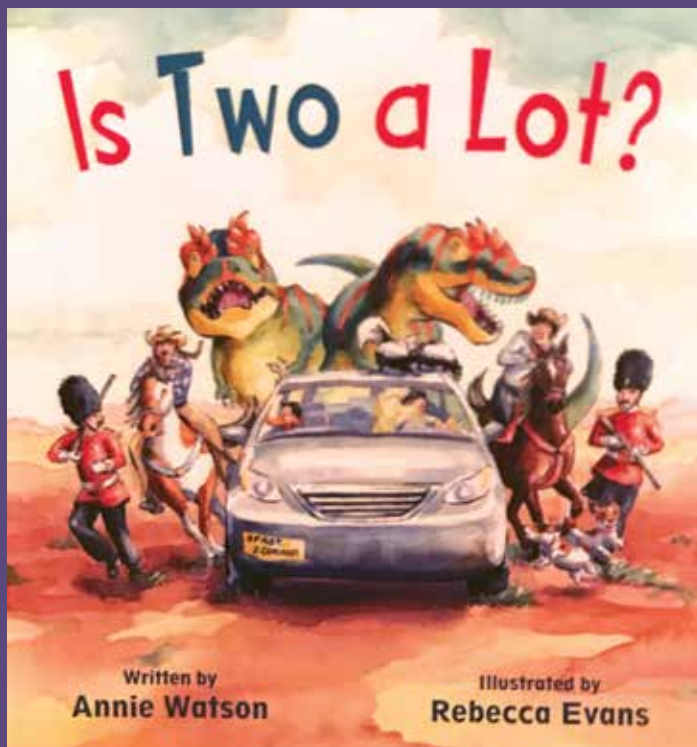
This graphic retelling of the Apollo 11 moon-landing mission follows astronaut Michael Collins, commander of the lunar orbiter, to the far side of the moon. When the Earth disappears behind the moon, Collins loses contact with his fellow astronauts on the moon's surface, with mission control at NASA, and with the entire human race, becoming more alone than any human being has ever been before. In total isolation for 21 hours, Collins awaits word that Neil Armstrong and Buzz Aldrin have managed to launch their moon lander successfully to return to the orbiter—a feat never accomplished before and rendered more problematic by the fuel burn of their difficult landing. In this singularly lonely and dramatic setting, Collins reviews the politics, science, and engineering that propelled the Apollo 11 mission across 239,000 miles of space to the moon.

**ISBN:** 978-0-88448-759-3 **PRICE:** \$17.95  
**TRIM:** 9 x 6 **FORMAT:** Hardcover  
**PAGES:** 64 **AGE:** 8-12  
**RELEASE:** June 2019

### HARDCOVER

**ISBN:** 978-0-88448-452-3 **PRICE:** \$23.95

# TILBURY HOUSE—KIDS



## IS TWO A LOT?

Annie Watson and Rebecca Evans

Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. One thousand is not a lot of grains of sand, but it is a lot of hot air balloons! While Joey's mom explains the context of numbers with vivid examples, Joey's imagination transforms their ordinary car ride into a magical odyssey through a land of make-believe.

*Is Two a Lot?* is a wonderfully charming and authentic exchange between mother and child. Annie Watson's story makes numbers tangible, and Rebecca Evans's illustrations bring them to life.

**ISBN:** 978-0-88448-715-9 **PRICE:** \$23.95  
**TRIM:** 9 x 10 **FORMAT:** Hardcover  
**PAGES:** 36 **AGE:** 4-7  
**RELEASE:** May 2019



## MY BUSY GREEN GARDEN

Terry Pierce and Carol Schwartz

In this lyrical evocation of a garden, newly arrived bugs, bees, and birds appear with each turned page, while a chrysalis changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden's well-tended borders. Back-of-book notes about the natural histories of the garden's denizens complete this portrait of backyard nature, which is also a meditation on the rewards of paying attention. A chipmunk hides on every page to divert and engage young readers.

✓ A Cooperative Children's Book Center Best Book of 2018

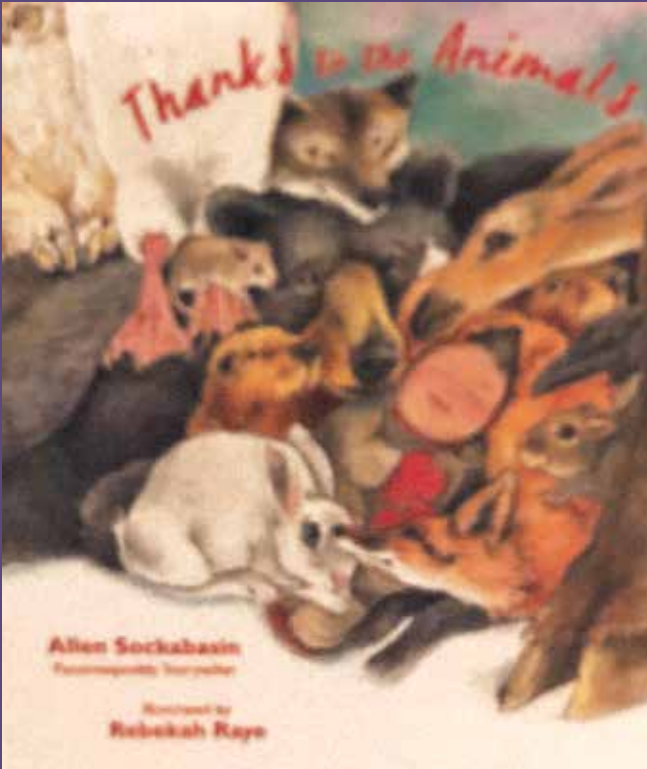
**ISBN:** 978-0-88448-758-6 **PRICE:** \$14.95  
**TRIM:** 9 x 10 **FORMAT:** Trade paperr  
**PAGES:** 36 **AGE:** 4-6  
**RELEASE:** May 2019

### HARDCOVER

**ISBN:** 978-0-88448-495-0 **PRICE:** \$22.95

# TILBURY HOUSE

# YA-SANDS PRESS



## THANKS TO THE ANIMALS

Allen Sockabasin and Rebekah Raye

Little Zoo Sap and his family are moving from their summer home on the coast to their winter home in the deep woods. Unnoticed, the youngster tumbles off the end of the sled. Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest animals. Beginning with beaver and ending with the great bald eagle, the animals rush to protect the baby and shelter him from the cold until his father returns.

✓ Selected for the Top 10 Native American Books for Elementary Schools by American Indians in Children's Literature

**ISBN:** 978-0-88448-753-1 **PRICE:** \$14.95  
**TRIM:** 9 x 10 **FORMAT:** Hardcover  
**PAGES:** 36 **AGE:** 4-9  
**RELEASE:** May 2019

### HARDCOVER

**ISBN:** 978-0-88448-414-1 **PRICE:** \$23.95

## A SOUL RECLAIMED

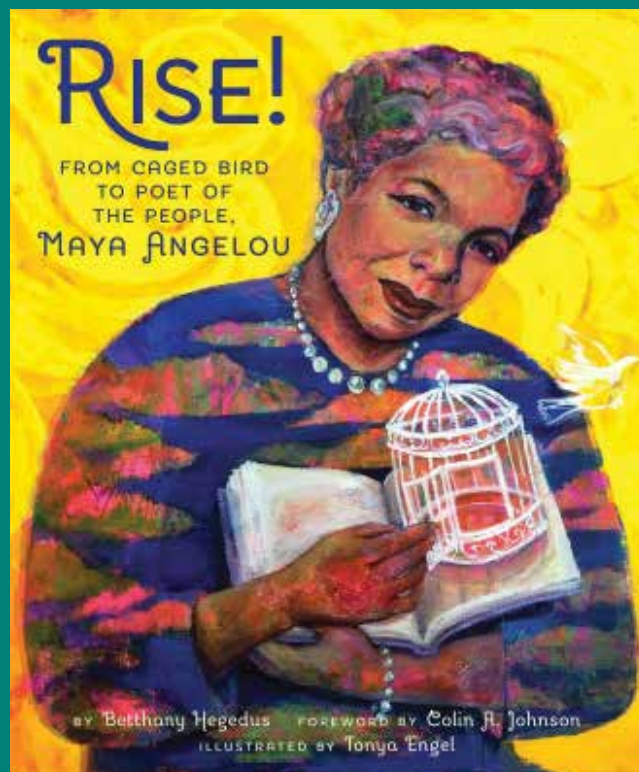
Shayna Grissom

Hell is divided into seven layers. The King of Hell was lost ages ago, and it has been the steward's task to sort the souls into their designated regions and maintain control of the world. Nora, the steward's stepdaughter, was an outcast, and in many ways, she still is.

After a heated argument, Nora does something inexplicable, and she soon finds herself out of the castle and in a forest with soul-eating giants. It's then that Nora meets Aegis, an immortal, who suspects Nora is more than an ordinary girl.

**ISBN:** 978-1-988281-69-8 **PRICE:** \$14.99  
**TRIM:** 6 x 9 **FORMAT:** Paperback  
**PAGES:** 192 **RELEASE:** April 2019

# LEE & LOW-KIDS



## I REMEMBER—POEMS AND PICTURES OF HERITAGE

Lee Bennett Hopkins

From the joyous to the poignant, poems by award-winning, diverse poets are paired with images by celebrated illustrators from similar backgrounds to pay homage to what is both unique and universal about growing up in the United States. Newbery Medalist Kwame Alexander takes us on a riotous ride through good times and sad spent with his extended family—a journey perfectly captured by Coretta Scott King Award winner Michele Wood's vibrant overflowing and overlapping images. Pura Belpré Award winner Margarita Engle shares happy memories of learning to embroider, accompanied by fine artist and printmaker Paula Barragán's colorful graphic representation of a granddaughter and grandmother at work. Bestselling author Nick Bruel talks about his confusion over having to define himself by a single racial label, which is brought to life by newcomer Janine Macbeth's reflective image of herself trying to figure out her own mixed ancestry.

Together these heartfelt poems and captivating illustrations shine a light on the rich diversity of people in our nation as well as the timeless human connections and experiences we all share. Readers of any age and background will find much that sparks their memories and opens their eyes.

**ISBN:** 9781620143117 **PRICE:** \$26.95  
**FORMAT:** Hardcover **PAGES:** 56  
**AGE:** Ages 8-10 **RELEASE:** April 2019

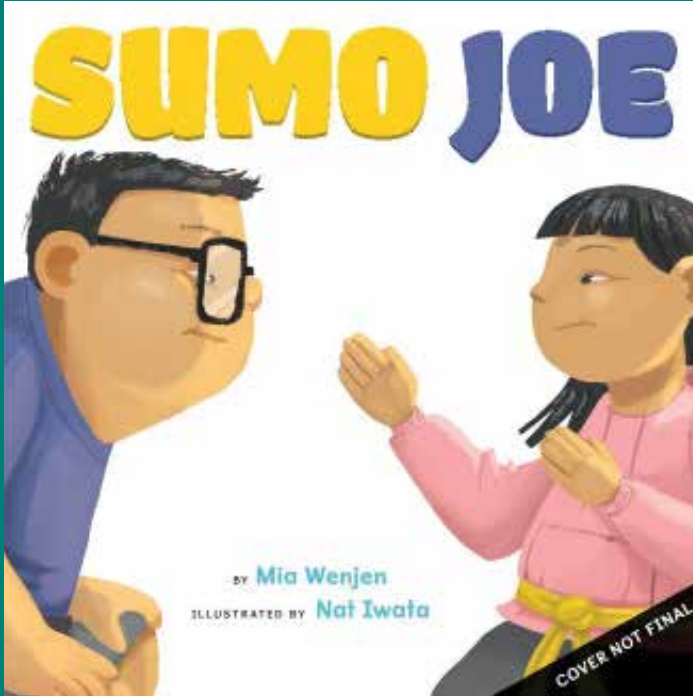
## RISE!—FROM CAGED BIRD TO POET OF THE PEOPLE, MAYA ANGELOU

Bethany Hegedus, Tonya Engel

Writer, activist, trolley car conductor, dancer, mother, and humanitarian—Maya Angelou's life was marked by transformation and perseverance. In this comprehensive picture-book biography geared towards older readers, Bethany Hegedus lyrically traces Maya's life from her early days in Stamps, Arkansas through her work as a freedom fighter to her triumphant rise as a poet of the people.

A foreword by Angelou's grandson, Colin A. Johnson, describes how a love of literature and poetry helped young Maya overcome childhood trauma and turn adversity into triumph. Coupled with Tonya Engel's metaphorical and emotive illustrations, this biography beautifully conveys the heartaches and successes of this truly phenomenal woman, and is a powerful tribute to the written word.

**ISBN:** 9781620145876 **PRICE:** \$25.95  
**TRIM:** 8 x 10 **FORMAT:** Hardcover  
**PAGES:** 48 **AGE:** Age 7-10  
**RELEASE:** June 2019



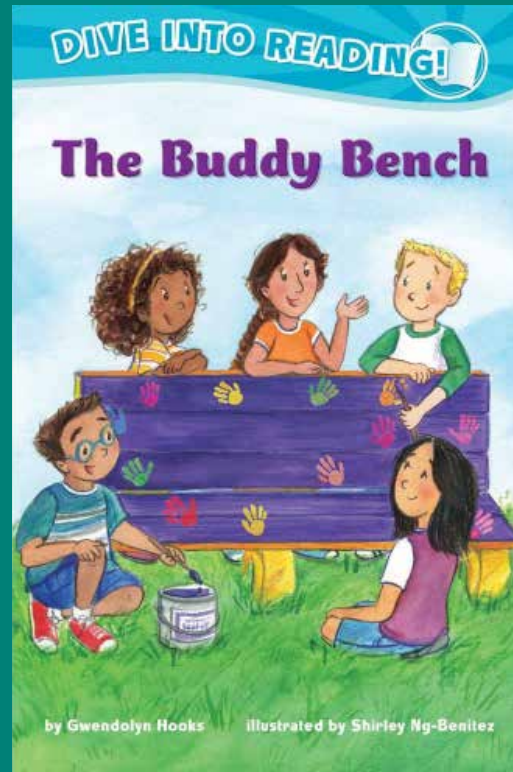
## SUMO JOE

Mia Wenjen, Nat Iwata

On Saturday mornings, Sumo Joe is a gentle big brother to his little sister. But on Saturday afternoons, he and his friends are sumo wrestlers! They tie on makeshift mawashi belts, practice drills like teppo, and compete in their homemade dohyo ring. They even observe sumo's ultimate rule: no girls allowed!

But when Sumo Joe's little sister wants to join in the fun, Sumo Joe is torn between the two things he's best at—sumo, and being a big brother. Fists, feet, and martial art forms collide in this sweet yet spirited rhyming story by author Mia Wenjen and illustrator Nat Iwata.

<b>ISBN:</b>	9781620148020	<b>PRICE:</b>	\$25.95
<b>TRIM:</b>	10 x 10	<b>FORMAT:</b>	Hardcover
<b>PAGES:</b>	40	<b>AGE:</b>	Ages 5-8
<b>RELEASE:</b>	May 2019		



## BUDDY BENCH

Gwendolyn Hooks, Shirley Ng-Benitez

Five friends from diverse backgrounds learn how to navigate common childhood challenges, new experiences, and the world around them in the realistic and kid-friendly Confetti Kids early chapter books.

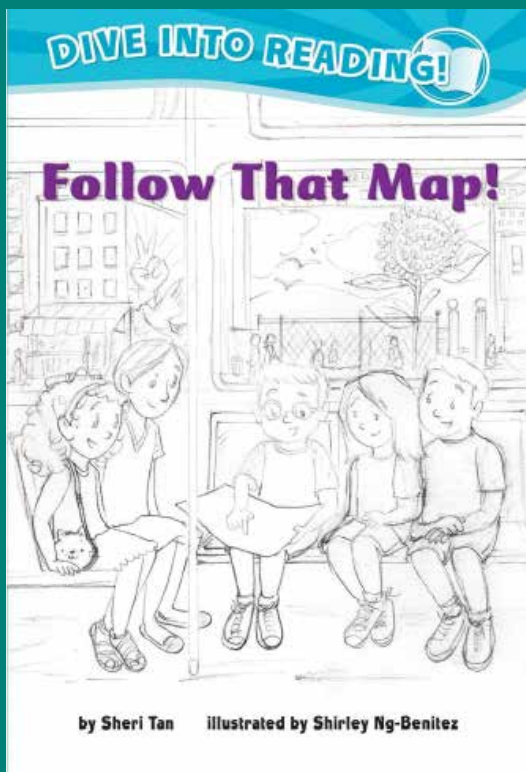
In this story, Padma is excited about meeting new people at school. Making friends comes easily to her, but she soon discovers that it can be hard for others. When she notices a boy sitting by himself every day, Padma enlists her friends to create a buddy bench, where kids can go if they ever feel lonely and want a friend.

<b>ISBN:</b>	9781620145722	<b>PRICE:</b>	\$7.95
<b>TRIM:</b>	6 x 9	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	32	<b>AGE:</b>	Ages 4-7
<b>RELEASE:</b>	June 2019		

### HARDCOVER

<b>ISBN:</b>	9781620145715	<b>PRICE:</b>	\$19.95
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# LEE & LOW-KIDS



## FOLLOW THAT MAP!

Sheri Tan, Shirley Ng-Benitez

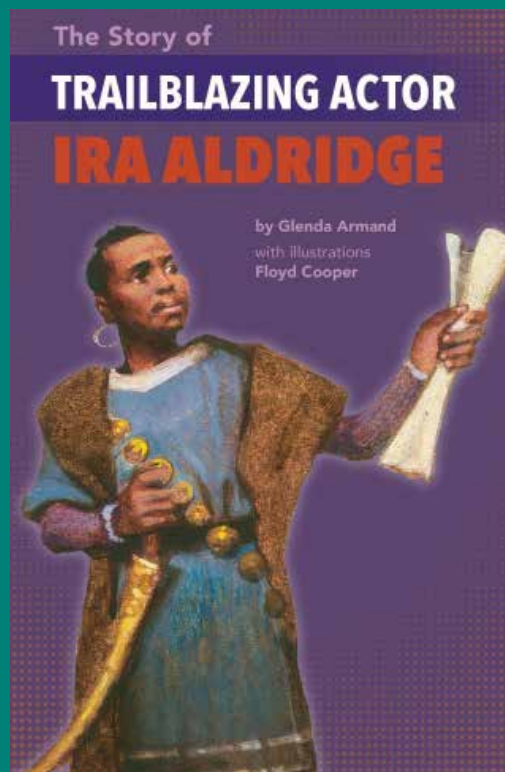
Five friends from diverse backgrounds learn how to navigate common childhood challenges, new experiences, and the world around them in the realistic and kid-friendly Confetti Kids early chapter books.

Pablo and his friends want to spend the last day of summer at Coney Island. They can ride bumper cars or play ring toss--there's so much to do! But first, they need to figure out how to get to Coney Island from their neighborhood. It's a long trip on the bus and subway, so it's a good thing Pablo has his trusty maps to help them find the way. Coney Island or bust!

<b>ISBN:</b>	9781620145708	<b>PRICE:</b>	\$7.95
<b>TRIM:</b>	6 x 9	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	32	<b>AGE:</b>	Ages 4-7
<b>RELEASE:</b>	June 2019		

### HARDCOVER

<b>ISBN:</b>	9781620145692	<b>PRICE:</b>	\$19.95
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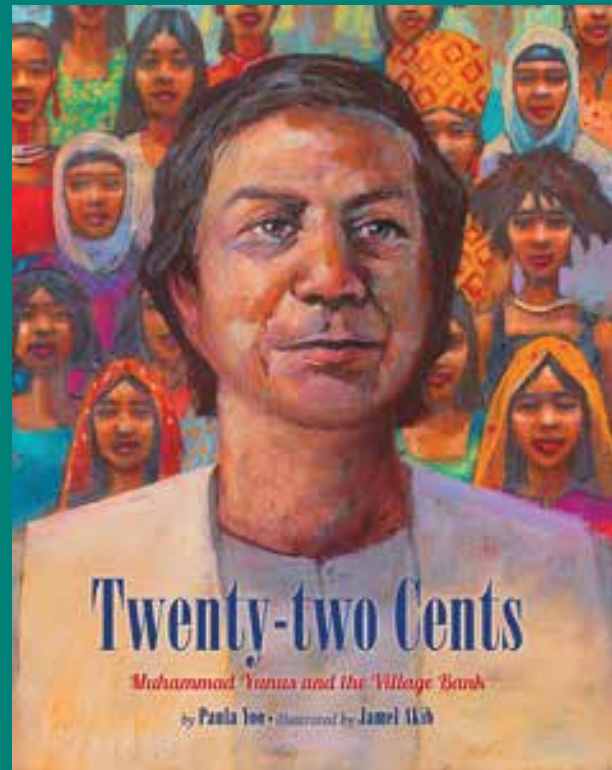
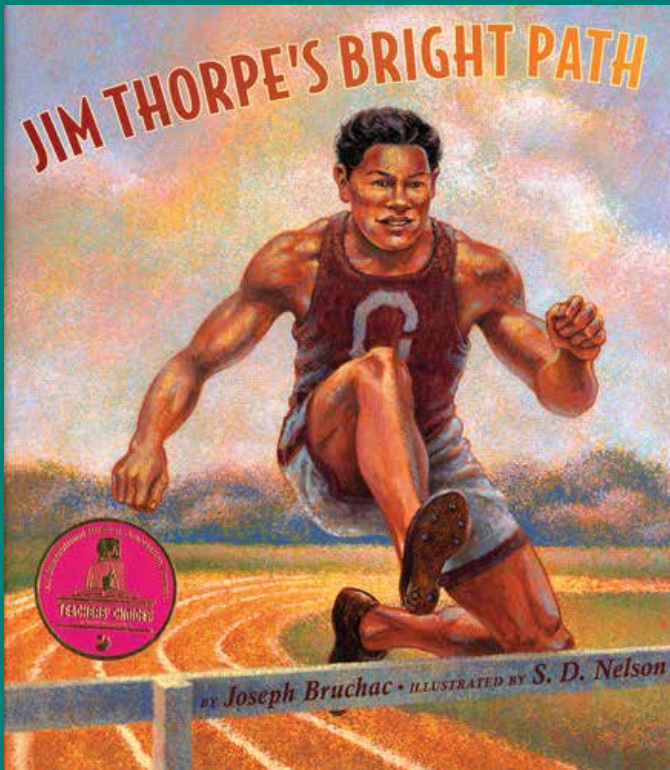


## THE STORY OF TRAILBLAZING ACTOR IRA ALDRIDGE

Glenda Armand, Floyd Cooper

Ira Aldridge dreamed of being on stage, performing the great works of William Shakespeare. He spent every chance he got at the local theaters, memorizing each actor's lines for all of the great plays. Ira knew he could be a famous performer if given the chance. But in the early 1800s, only white actors were allowed to perform Shakespeare. African American actors had to play in musicals at the all-black theater in New York City. Despite the discouragement of his teacher and father, Ira determinedly pursued his dream and set off for England, the land of Shakespeare. There he honed his acting skills and eventually performed at the acclaimed Theatre Royal Haymarket. Through perseverance and determination, Ira became one of the most celebrated Shakespearean actors in Europe, and a public supporter of the abolitionist movement. This chapter book edition includes black-and-white illustrations as well as sidebars on related subjects, a timeline, a glossary, and recommended reading.

<b>ISBN:</b>	9781643790084	<b>PRICE:</b>	\$11.95
<b>TRIM:</b>	5.5 x 8	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	40	<b>AGE:</b>	Ages 8-13
<b>RELEASE:</b>	June 2019		



## THE STORY OF ALL-STAR ATHLETE JIM THORPE

Joseph Bruchac, S.D. Nelson

Jim Thorpe's parents knew he was special from the day he was born. He developed his athletic skills early on, playing outdoors and hunting with his father and brother. But when Jim was sent away to Indian boarding schools, he was confined to stiff uniforms and strict rules. While he struggled in academics, he always excelled in sports. As Jim moved from school to school over the years, overcoming family tragedies, he always remembered the encouragement of his brother and the words of his father—that the white man's knowledge was necessary for him and his people to survive. *The Story of All-Star Athlete Jim Thorpe* is a fresh look at a world-renowned champion and allows the reader to meet the person behind the celebrated athlete. This chapter book in our "Story" line includes black-and-white illustrations as well as sidebars on related subjects, a timeline, a glossary, and recommended reading.

<b>ISBN:</b>	9781643790107	<b>PRICE:</b>	\$11.95
<b>TRIM:</b>	5.5 x 8	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	40	<b>AGE:</b>	8-13
<b>RELEASE:</b>	June 2019		

## THE STORY OF BANKER OF THE PEOPLE MUHAMMAD YUNUS

Paula Yoo, Jamil Akib

Growing up in Bangladesh, Muhammad Yunus witnessed extreme poverty all around him and was determined to eradicate it. In 1976, as an economics professor, Muhammad met a young craftswoman who needed to borrow five taka (twenty-two cents) to buy materials. No bank would lend such a small amount to an uneducated woman, so she was forced to borrow.

Inspired, Muhammad founded Grameen Bank, where people could borrow small amounts of money to invest in themselves or their own businesses, and then pay back the bank without exorbitant interest charges. Over the next few years, Muhammad's compassion and determination changed the lives of millions of people by loaning the equivalent of more than ten billion US dollars in micro-credit. He received the 2006 Nobel Peace Prize for establishing Grameen Bank and championing microfinance. *The Story of Banker to the People Muhammad Yunus* is an inspiring account of economic innovation and a celebration of how one person-like one small loan-can make a positive difference in the lives of many. This chapter book includes 2019 Frontlist Titles black-and-white illustrations as well as sidebars on related subjects, a timeline, a glossary, and recommended reading.

<b>ISBN:</b>	9781643790060	<b>PRICE:</b>	\$11.95
<b>TRIM:</b>	5.5 x 8	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	40	<b>AGE:</b>	Ages 8-13
<b>RELEASE:</b>	June 2019		

# LEE & LOW—KIDS

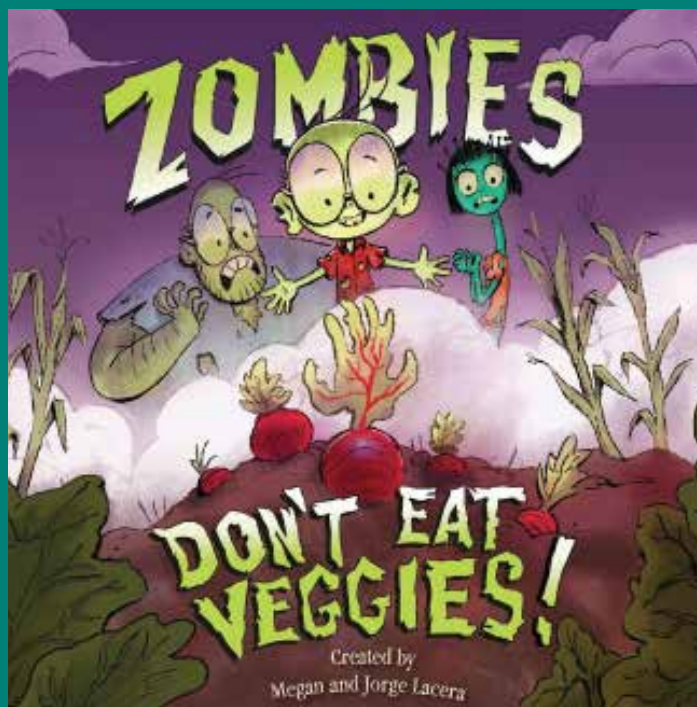


## WHEN AIDAN BECAME A BROTHER

Kyle Lukoff, Kaylani Juanita

When Aidan was born, everyone thought he was a girl. His parents gave him a pretty name, his room looked like a girl's room, and he wore clothes that other girls liked wearing. After he realized he was a trans boy, Aidan and his parents fixed the parts of life that didn't fit anymore, and he settled happily into his new life. Then Mom and Dad announce that they're going to have another baby, and Aidan wants to do everything he can to make things right for his new sibling from the beginning—from choosing the perfect name to creating a beautiful room to picking out the cutest onesie. But what does "making things right" actually mean? And what happens if he messes up? With a little help, Aidan comes to understand that mistakes can be fixed with honesty and communication, and that he already knows the most important thing about being a big brother: how to love with his whole self. When Aidan Became a Brother is a heartwarming book that will resonate with transgender children, reassure any child concerned about becoming an older sibling, and celebrate the many transitions a family can experience.

**ISBN:** 9781620148372 **PRICE:** \$25.95  
**FORMAT:** Hardcover **PAGES:** 32  
**AGE:** 6-10 **RELEASE:** May 2019



## ZOMBIES DON'T EAT VEGGIES!

Jorge Lacera, Megan Lacera

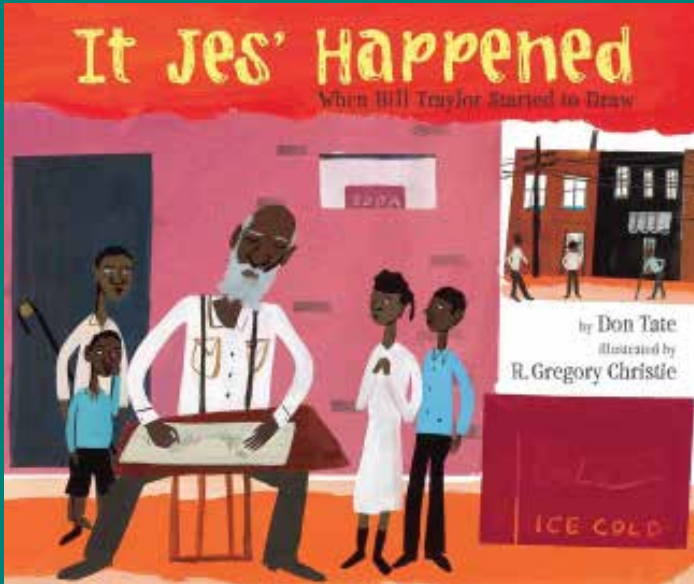
Mo Romero is a zombie who loves nothing more than growing, cooking, and eating vegetables. Tomatoes? Tantalizing. Peppers? Pure perfection! The problem? Mo's parents insist that their niño eat only zombie cuisine, like arm-panadas and finger foods. They tell Mo over and over that zombies don't eat veggies. But Mo can't imagine a lifetime of just eating zombie food and giving up his veggies. As he questions his own zombie identity, Mo tries his best to convince his parents to give peas a chance.

Super duo Megan and Jorge Lacera make their picture-book debut with this sweet story about family, self-discovery, and the power of acceptance. It's a delectable tale that zombie and nonzombie fans alike will devour.

**ISBN:** 9781620147948 **PRICE:** \$25.95  
**FORMAT:** Hardcover **PAGES:** 40  
**AGE:** Ages 5-8  
**RELEASE:** April 2019

### SPANISH— ¡LOS ZOMBIS NO COMEN VERDURAS!

**ISBN:** 9781620148518 **PRICE:** \$25.95  
**FORMAT:** Hardcover **PAGES:** 40  
**AGE:** Ages 5-8



## IT JES' HAPPENED—WHEN BILL TRAYLOR STARTED TO DRAW

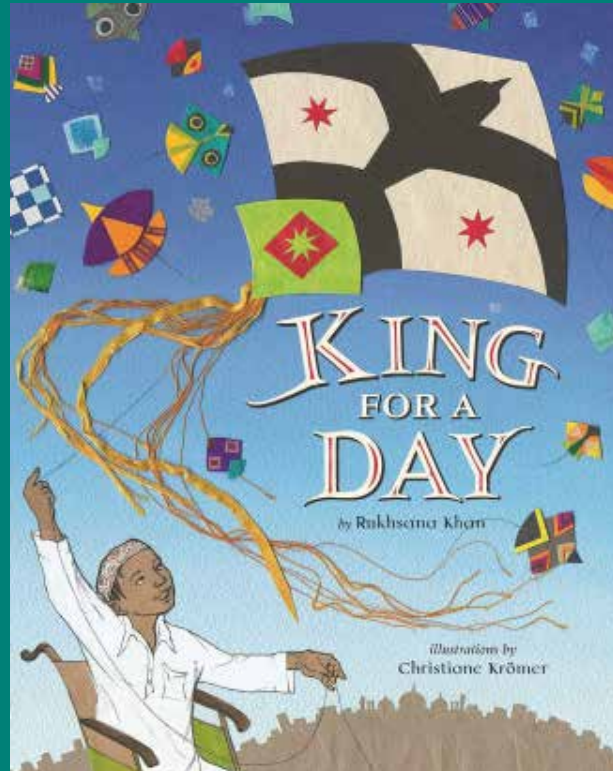
Don Tate, R. Gregory Christie

Growing up as an enslaved boy on an Alabama cotton farm, Bill Traylor worked all day in the hot fields. When slavery ended, Bill's family stayed on the farm as sharecroppers. There Bill grew to manhood, raised his own family, and cared for the land and his animals.

By 1935 Bill was eighty-one and all alone on his farm. So he packed his bag and moved to Montgomery, the capital of Alabama. Lonely and poor, he wandered the busy downtown streets. But deep within himself Bill had a reservoir of memories of working and living on the land, and soon those memories blossomed into pictures. Bill began to draw people, places, and animals from his earlier life, as well as scenes of the city around him.

Today Bill Traylor is considered to be one of the most important self-taught American folk artists. Winner of Lee & Low's New Voices Award Honor, *It Jes' Happened* is a lively tribute to this man who has enriched the world with more than twelve hundred warm, energetic, and often humorous pictures.

**ISBN:** 9781643790558 **PRICE:** \$14.95  
**TRIM:** 8.75 x 10.5 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 6-12  
**RELEASE:** May 2019



## KING FOR A DAY

Rukhsana Khan, Christiane Krömer

Basant is here, with feasts and parties to celebrate the arrival of spring. But what Malik is looking forward to most is doing battle from his rooftop with Falcon, the special kite he has built for speed. Today is Malik's chance to be the best kite fighter, the king of Basant.

In two fierce battles, Malik takes down the kites flown by the bully next door. Then Malik moves on, guiding Falcon into leaps, swirls, and dives, slashing strings and plucking kites from the sky. By the end of the day, Malik has a big pile of captured kites. He is the king! But then the bully reappears, trying to take a kite from a girl in the alley below. With a sudden act of kingly generosity, Malik finds the perfect way to help the girl.

This lively, contemporary story introduces readers to a centuries-old festival and the traditional sport of kite fighting, and to a spirited, determined young boy who masters the sport while finding his own way to face and overcome life's challenges.

**ISBN:** 9781643790565 **PRICE:** \$14.95  
**TRIM:** 8 x 10 **FORMAT:** Trade paper  
**PAGES:** 32 **AGE:** 6-9  
**RELEASE:** April 2019

# LEE & LOW-KIDS

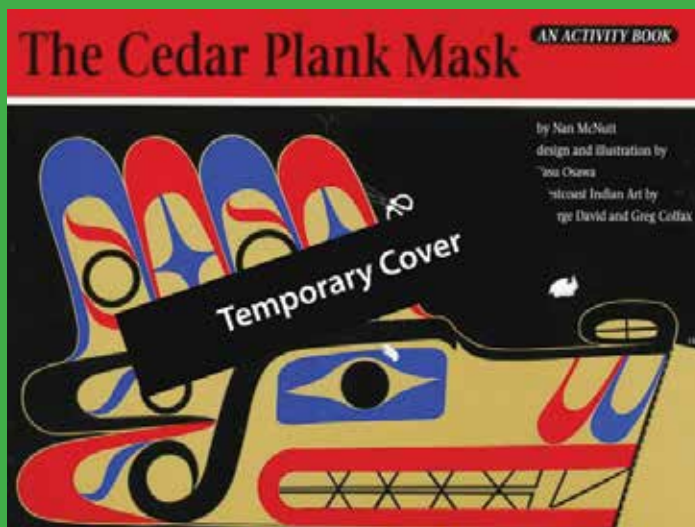


## RAINBOW STEW

Cathryn Falwell

It's a rainy summer day, but the vegetables in Grandpa's garden are just waiting to be picked. Yellow peppers, purple cabbage, red tomatoes, green zucchini, orange carrots, and more. So many colors! So many delicious ingredients to slice, chop, peel, and dice for a great big pot of mouthwatering Rainbow Stew. Yum!

<b>ISBN:</b>	9781643790572	<b>PRICE:</b>	\$14.95
<b>TRIM:</b>	9.25 x 10.75	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	32	<b>AGE:</b>	5-8
<b>RELEASE:</b>	April 2019		

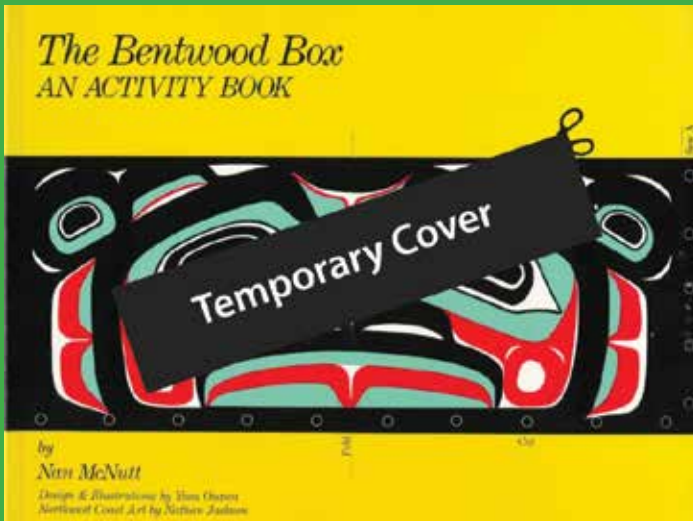


## THE CEDAR PLANK MASK

Nan McNutt, Yasu Osawa, George David and Greg Colfax

The Cedar Plank Mask is the third book in a four part series, preceded by The Bentwood Box and The Button Blanket. This book is designed for students of 3rd through 6th grade. The art style represented in this book is called Westcoast style by the people who live on the western most tip of Washington and west coast of Vancouver Island. Because Westcoast style is an art from unto its own, there are differences between it and the northern styles. This book will help you see those differences in two dimensional flat art.

<b>ISBN:</b>	9781941890165	<b>PRICE:</b>	\$22.95
<b>TRIM:</b>	8.5 x 11	<b>FORMAT:</b>	Trade paper
<b>PAGES:</b>	34	<b>AGE:</b>	9-12
<b>RELEASE:</b>	June 2019		



## THE BENTWOOD BOX

Nan McNutt, Yasu Osawa and Nathan Jackson

The Bentwood Box is an activity book for kids from ages 9-12, including teaching guides. It tells the story of how Indians from the Northwest Coast made boxes out of bent wooden planks. Introduces activities that provide information about crafts and ways of life of these people.

**ISBN:** 9781941890349 **PRICE:** \$22.95  
**TRIM:** 8.5 x 11 **FORMAT:** Trade paper  
**PAGES:** 34 **AGE:** 9-12  
**RELEASE:** March 2019

## THE BUTTON BLANKET

Nan McNutt, Yasu Osawa and Nancy Dawson

An activity book for kids ages 9-12, includes teaching guide. It tells the story of a Kwakiutl girl making her first ceremonial button blanket. Introduces activities that provide information about the crafts and ways of life of the Indians living along the Northwest Coast of the United States and Canada.

**ISBN:** 9781941890325 **PRICE:** \$22.95  
**TRIM:** 8.5 x 11 **FORMAT:** Trade paper  
**PAGES:** 34 **AGE:** 9-12  
**RELEASE:** April 2019

# CHIZINE—TEEN & YA

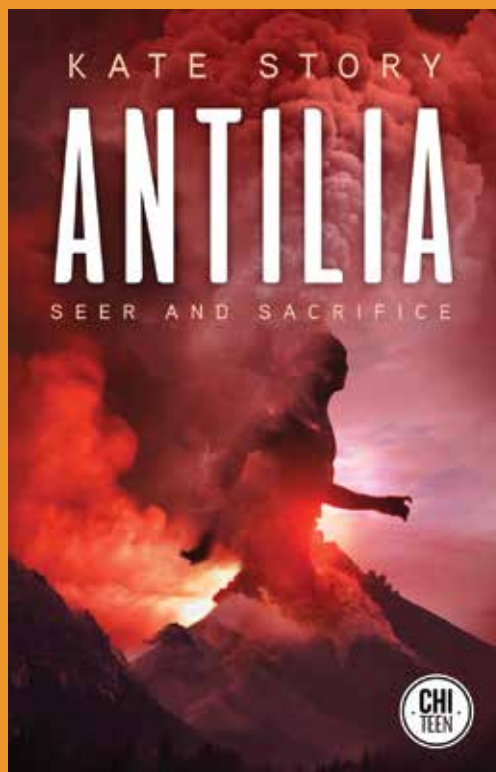


## MY FAVOURITE GIRL THAT I NEVER SEE

Courtney Loberg

*My favourite girl that I never See* is the story of a backwoods witch. Rejected by her closest friend, Ori exiles herself on a hermitage deep in the boreal forest outside the town of Boyle. One day, she meets Gideon, a member of the local youth group who holds extensive knowledge on local botany and an obsession with the occult. As Gideon and Ori trade knowledge, they form a tenuous friendship. In rich, autumn watercolor, this prairie folktale traces Ori's paranoid path through the lonely, marshy forest. Isolation, heartbreak, and ritual interweave online and IRL as Ori tries to identify her true friends and hold onto the version of reality she knows.

**ISBN:** 9781771484862      **PRICE:** \$24.99  
**TRIM:** 8¼ x 8¼      **FORMAT:** Trade paper  
**PAGES:** 96      **RELEASE:** May 2019



## ANTILIA—SEER AND SACRIFICE

Kate Story

Rowan and Ophelia, separated and lost in Antilia, find that the magical land of their childhood dreams has been ravaged and divided. Ophelia navigates a labyrinth of psychic peril; Rowan learns the fighter's survival. Can the Chosen come into their power, turn Antilia and Earth from destruction, and find the courage to stand against the forces of oppression and hate?

*Seer and Sacrifice* brings the Antilia chronicles to a gripping conclusion.

**ISBN:** 9781771484886      **PRICE:** \$17.99  
**TRIM:** 5½ x 8½      **FORMAT:** Trade paper  
**PAGES:** 280      **RELEASE:** May 2019

## VOLUME I OF THE ANTILLA SERIES

### ANTILIA—SWORD & SONG

**SBN:** 9781771484411      **PRICE:** \$17.99  
**TRIM:** 5½ x 8½      **FORMAT:** Trade paper

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