

Fitzhenry & Whiteside Limited

FITZHENRY & WHITESIDE ADULT FALL 2021

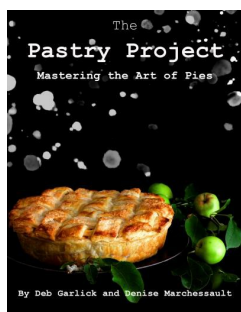


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9781770503601

● Whitecap Books

Subject

COOKING / Courses & Dishes / Pies

The Pastry Project

Mastering the Art of Pies

By (author) Deb Garlick 🇨🇦, By (author) Denise Marchessault 🇨🇦

Jan 15, 2022 | Paperback , Trade | \$39.95

Pie champion Denise Marchessault teams up with artist and photographer Deb Garlick for a visually stunning cookbook celebrating sweet and savoury pies. With whimsical illustrations and practical how-to images, The Pastry Project unlocks the secrets to a great pie.

(Pssst...it's all in the pastry!) Featuring over 50 recipes covering the pie spectrum from galettes, to pastry dumplings and slab crumbles—plus French Canadian classics such as Tourtière and Tart au Sucre. Beyond pie, there are plenty of tips for dodging pie fails and creative ideas for using precious scraps of leftover dough. And because pies love company, there's a selection of accompaniments to partner with your favourite recipes. With mouth-watering photos and playful illustrations, The Pastry Project is sure to charm, and disarm, even the most apprehensive baker.

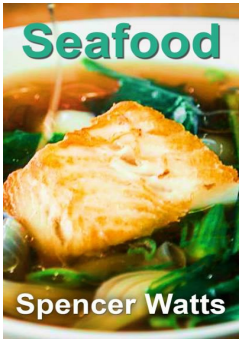


Contributor Bio


Denise holds a Grand Diplôme, from Le Cordon Bleu, is a cooking instructor and the author of 'British Columbia From Scratch'. Deb holds a BA Double Major, Art History and Visual Arts. Her art graces international book covers and is in private collections worldwide.

Interiors





Seafood

By (author) Spencer Watts 
Jan 15, 2022 | Paperback , Trade | \$39.95



9781770503649

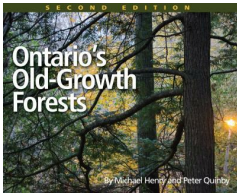
- Whitecap

Subject

COOKING / Specific Ingredients /
Seafood

Interiors





Ontario's Old Growth Forests, 2nd edition

By (author) Michael Henry 🍁 , By (author) Peter Quinby 🍁
 Aug 27, 2021 | Hardcover , Library binding | \$40.00



Ontario's old-growth forests are incredibly varied, from thousand-year-old cedars hanging off cliffs, to pine trees over 13 storeys tall. This guidebook leads explorers through these tree colonies with maps and directions, while, just as importantly, providing readers with a deep understanding of old-growth forest ecology.

This new edition introduces more sites in southern Ontario, including urban old-growth forests, existing but a bus or bike ride from millions of people. Also included is an expanded chapter on forest conservation, which offers solutions in the face of today's many, many threats to our forests.

9781554554393

- English
- 10 x 10 x 1 in | 100 gr
- 224 pages
- Fitzhenry and Whiteside

Subject

SCIENCE / Life Sciences / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Contributor Bio

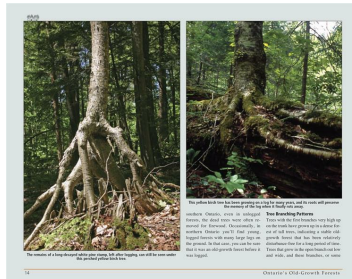
Michael Henry

is an experienced ecologist and has spent many years working with the non-profit organization Ancient Forest Exploration and Research. He has also worked with the Ontario Ministry of Natural Resources, the U.S. National Park Service, and the U.S. Geological Survey. He lives in Peterborough, Ontario.

Dr. Peter Quinby

has been studying forest ecology and conservation since 1980. His graduate studies were at Yale University. He has taught at several universities, including Wilfrid Laurier, Toronto, York, and Trent, in addition to consulting with Forestry Canada, Energy, Mines & Resources Canada, the CBC, the Temagami Wilderness fund, and the Wilderness Project. Currently he is Director & Associate Field Professor at the Pymtuning Laboratory of Ecology at the University of

Interiors






9781554555819

- Fitzhenry and Whiteside

Subject

FICTION / Thrillers / Political

An Island of Light

By (author) Timothy S. Johnston 

Nov 20, 2021 | Paperback , Trade | \$21.99

MURDER AT TRIESTE CITY!

The problem isn't hiding the body and cleaning the blood — that part's easy. The real problem is the identity of the Admiral's killer: Meg McClusky, Truman "Mac" McClusky's twin sister. She stabbed USSF Admiral Taurus T. Benning in the chest and neck, murdering the man who killed their father all those years ago.

Soon the USSF sends a tenacious investigator to the underwater city of Trieste, and what started as an act of revenge without planning quickly snowballs into a deadly game of cat and mouse in the underwater colonies. Mac, the city's mayor, has been waging war against the world's underwater superpowers, and the last thing he and his team needs is the United States Submarine Fleet at Trieste and yet another vicious occupation.

But within days, despite Mac's best efforts to protect Meg, the investigator takes her away for torture and interrogation.

To further complicate things, the USSF has occupied the nearby underwater colony of Seascape, and is quickly relocating the bulk of their warsub fleet there to keep watch over the anxious Gulf population — a population increasingly calling for independence.

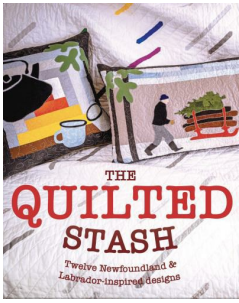
Mac must pull the trigger on his greatest feat ever if he's going to achieve peace.

Contributor Bio

Timothy S. Johnston is the author of Science Fiction/Thrillers *The War Beneath*, *The Savage Deeps*, *Fatal Depth*, *The Furnace*, *The Freezer*, and *The Void*, and he has won the GLOBAL THRILLER Award, the EPIC Award, the CYGNUS Award, as well as the CLUE Award.



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The Quilted Stash

Twelve projects inspired by Newfoundland & Labrador

By (author) Ralph Jarvis

Mar 15, 2021 | Paperback , Trade | \$29.95

As the snow disappears and patches of land are revealed in spring, you might hear someone in Newfoundland and Labrador say: "The land is quilting." But Mother Nature isn't the only one furiously working on the latest craft project.



9781989417300

- English , English
- 140 Colour photographs line drawings grids
- 25 x 31 x 3 cm | 700 gr
- 120 pages
- Boulder Publications

Subject

CRAFTS & HOBBIES / Quilts & Quilting

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

With some of the most changeable weather in the world, legendary gales, and RDF (rain, drizzle, and fog)—as well as an ingrained habit of reusing, repurposing, and innovating with the supplies on hand—it's no surprise that Canada's easternmost province has a long tradition of quilting and quilters. Saltbox Quilts features patterns inspired by this history and informed by the wider Newfoundland and Labrador culture and landscape.

These 12 original projects by The Quilted Stash use a variety of techniques, including applique, piecing, and collage. Patterns include detailed instructions and are designed for a variety of skill levels. Rooted in tradition but drawing on the shapes and forms of modern quilting, these quilts will do more than keep you warm. They can tell a story, compel you to remember an experience, and take you home.

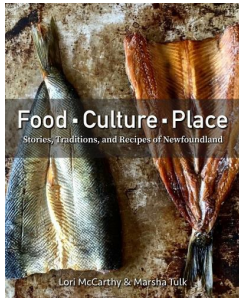
Contributor Bio

Ralph Jarvis grew up on a farm in southern Newfoundland and developed a great love of nature, heritage and art. He enjoyed a career combining work as a wildlife biologist, natural history curator and illustrator, exhibit design, sustainable tourism and heritage communication. He also applies his graphic design and illustration skills to painting and fiber arts and has exhibited work in group, solo and international shows. He is known for exploring fabric collage and representing the nature and culture of Newfoundland and Labrador in loose free-form designs that draw on the colours, landscape features and native species of this place.

Since 2016, Ralph and Corey Follett have worked as The Quilted Stash which has successfully developed and marketed quilting patterns best described as modern traditionalism. Quilted Stash patterns feature Newfoundland and Labrador themes and icons and can be completed by quilters of varying skill

Interiors





Food, Culture, Place

Stories, Traditions, and Recipes of Newfoundland

By (author) Lori McCarthy 🇨🇦, By (author) Marsha Tulk

Jun 15, 2021 | Paperback, Trade | \$29.95

Many homes in Newfoundland still hold well-stocked pantries of bottled moose or rabbit, freezers of corned capelin, and eider ducks at the ready, waiting for a special meal. Food Culture Place celebrates the land these foods come from and encourages everyone to put more traditional foods back on their plates.

Lori McCarthy and Marsha Tulk have been collecting and cooking their way through the wild foods of Newfoundland for decades. This book showcases their experiences and shares the stories they have captured through their work and the people they've met. Through it all runs a deep love of everything that it takes to harvest, hunt and prepare these foods to be enjoyed.

Food Culture Place leads readers through a one-year food journey.

Fish are caught, game hunted, berries and plants foraged. Food is prepared, preserved, and stored. Throughout are recipes for traditional dishes, regional delicacies, and modern preparations written for today's home cook.



9781989417317

- English, English
- 6 x 9 x 1 in | 300 gr
- 212 pages
- Boulder Publications

Subject

COOKING / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

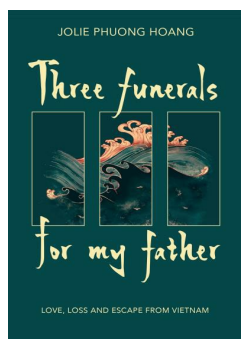
Contributor Bio

Lori McCarthy is dedicated to the cultural foods of Newfoundland and Labrador through her company Cod Sounds and the Livyers Cultural Alliance. Her core values embrace locally sourced regional cuisine and wild foods from the land and sea; this is reflected in her food experiences and workshops. Lori has been listed as a hidden gem in National Geographic and has been written up in Coastal Living as one of the eight great excursions in North America.

Marsha grew up on the west coast of Newfoundland where being active in the outdoors was "normal." A family boil up on a beach or out in the woods while camping was a common thing. Food was homemade and creative. Her love of photography started at a young age when she found her grandfather's darkroom in the attic of the family's 100 year old home. She also continues crafting time-honoured items like the Newfoundland vamp and making a consistent supply of Cod Sounds own Jigger slippers.

Interiors





9781990160042


- Tidewater Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / General

Three Funerals for My Father

Love, Loss and Escape from Vietnam

By (author) Jolie P. Hoang 

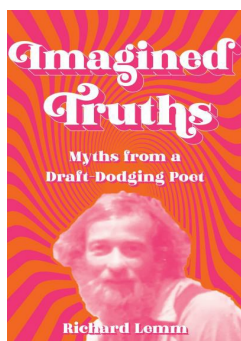
Oct 01, 2021 | Paperback , Trade | \$21.95

Jolie Hoang grew up as one of ten children, part of a loving, prosperous Vietnamese family. All that changed when the communists took over in 1975; the family was harassed and lived in constant fear of being sent to the dreaded "new economic zone." Desperate to ensure the family's safety and to provide a future for his children, Jolie's father arranged three separate escapes. The first was a failure that cost most of their fortune, but the second was successful — six of his children reached Indonesia and ultimately settled in Canada. He and his youngest daughter drowned during the disastrous third attempt. Alternately told from the author's perspective and that of her father's ghost, *Three Funerals for My Father* is a poignant story of love, grief and resilience that spans two continents and fifty years. It serves as both an intimate story of one family, and a testament to the collective experience of hundreds of thousands of "boat people" and millions of refugees.



Contributor Bio

As a teenager, Jolie P. Hoang escaped from Vietnam with her siblings. Arriving in Canada in 1984, she finished high school and trained in mathematics, all the while retaining her love of writing. Her work has been recognized by the North Street Book Prize (Winner, Literary Fiction, 2020), the San Francisco Book Festival (Honourable Mention, 2020) and the Surrey International Writers Festival (Finalist, 2020). A college professor of mathematics, Jolie lives with her daughters in Fonthill, Ontario.



9781990160066

- Tidewater Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Literary Figures

Imagined Truths

Myths from a Draft-Dodging Poet

By (author) Richard Lemm 

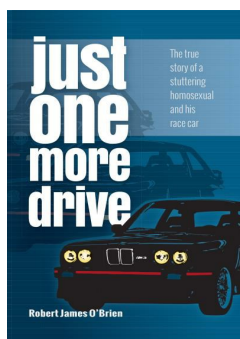
Oct 08, 2021 | Paperback , Trade | \$21.95

Richard Lemm grew up in cool 1960s Seattle, raised by alcoholic grandparents with a mad, absent mother and a mythic father who might or might not have died before he was born. To avoid the draft, he left "the greatest country in the world" and moved to Canada just as the Age of Aquarius was dawning. Now, having constructed a new and equally imagined identity, he uses his poet's sensibility to examine the familial myths and cultural privilege that shaped his youth - the unsettled frontier, the golden age of the 1950s, the noble warrior, the little woman and the inexhaustible natural resources of the Pacific Northwest. This wry, poignant and insightful memoir looks at growing up in a family and country you didn't chose and coming of age in the country and with the people you did.



Contributor Bio

Richard Lemm has taught creative writing and literature at the University of Prince Edward Island since 1988. He is the author of six poetry collections, a short fiction collection, and a biography of Milton Acorn, Canada's People's Poet. A past-president of The League of Canadian Poets and past co-chair of Access Copyright, he has served on juries for The Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, the CBC Radio Literary Competition, and the Governor General's Award for Poetry.



9781990160028

- Tidewater Press

Subject

HEALTH & FITNESS / Men's Health

Just One More Drive

The true story of a stuttering homosexual and his race car

By (author) Robert James O'Brien 

Sep 10, 2021 | Paperback , Trade | \$21.95

Robert O'Brien loves cars. Growing up in Dublin, they provided a welcome refuge from the human interaction he found so difficult. His father's M3 became his alter-ego: powerful, admired, confident - and Robert began a quest to become a worthy owner. He completed a university degree, took courses to conquer his stammer and tried to come to terms with his sexuality. But still he remained more comfortable in the fantasy worlds of video games, television and the closet. Inspired to pursue an acting career, he moved from Ireland to Vancouver in search of sci-fi stardom, liberation and himself. After years of struggle and therapy, he is now proud of the man he is and no longer believes he needs to be fixed.




Contributor Bio

Robert James O'Brien grew up in Ireland as a closeted homosexual with a stutter. Looking to reinvent himself, he moved to Canada in 2010 and is now based in Vancouver, BC. A teacher and an actor, he is a geek who loves Stargates and every box Sony, Microsoft and Nintendo put on the shelves. Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.



Inspire

From the Art Part of My Heart

By (author) Mary Chernoff 

May 01, 2021 | Paperback , Trade | \$39.95

When our lives were first turned upside down by Covid-19, we looked for ways to fill the days and lift our spirits. As we were faced with staying at home in order to stay safe, some threw themselves into their work, while others sought creative opportunities in their immediate surroundings. Now, as we inch toward a brighter future and a slow return to normal, we're seeing that the spark of creativity ignited by the pandemic is here to stay, with people continuing to seek simple, affordable, and authentic creative outlets.

Enter Mary Chernoff's Inspire – a book chock-full of simple projects that will encourage readers to express themselves and craft meaningful experiences by recognizing creative opportunities in their immediate surroundings. Organized into twelve chapters on gifting, gardening, dressing, entertaining, and more, Inspire is a collection of insightful stories, creative tips, recipes, and detailed instructions. More than just a beautiful photo-essay book, it is also a hands-on manual for creatives of every skill level. Whether you're cooking on a shoestring, planning an elaborate wedding, or making a dress for the first time, Inspire has all the ingredients for success. This is a book that can move from coffee table to kitchen counter to craft room with ease.

Contributor Bio

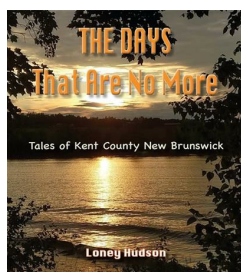
Mary Chernoff is a Vancouver, BC, interior designer who is the epitome of living the creative life. In her professional life, Mary specializes in health care design, providing consulting services on new projects and renovations. In her personal life, she is a foodie, singer, seamstress, hostess, gardener, and mother – a jack of all trades, with a knack for transforming the ordinary into the extraordinary. For more information, visit theartpartofmyheart.com.



97809955899407

- Front Matter Press

Subject



9781775149644

- English
- 200 B&W illustrations, black and white photographs, and an index
- 10 x 9 x 0.7 in | 1170 gr
- 332 pages
- Crossfield Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

Audience range

Grade (CAN) from 6 - 12

Distributor

Fitzhenry and Whiteside

Carton quantity: 8

The Days That Are No More

Tales of Kent County New Brunswick

By (author) Loney Hudson

Oct 10, 2020 | Paperback, Trade | \$32.00

The Days That Are No More chronicles people from Kent County, New Brunswick during the 1920s through the 1980s in communities of Targettville, Main River, Bass River, Smith Corner, Emerson, Harcourt, Clairville, Beersville, Fordsmills, Brown's Yard, West Branch, South Branch, Mundleville, and Rexton. They tell of a time when most of the people of Kent County had large families, and children left home at a very young age to find work wherever it could be found. Life was often hard. They lived through war and poverty, and experienced hardships and modernization. This immersive collection of lives tells of a time that no longer exists, except in the heart and minds of booklovers.

Contributor Bio

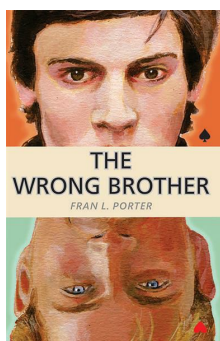
Loney grew up in Targettville, New Brunswick, the daughter of William and Ruth (Thompson) Donaher. She has lived in this community all her life and enjoys the rural way of life where people make much of their own entertainment and know most of their neighbors. Growing up in a family with eight brothers and sisters, she can relate to the people whom she writes about. As a child in school, history was, and continues to be, a favorite subject for Loney. She is the sixth generation of James Donaher who emigrated from Ireland sometime after his birth in 1785. He died in 1855 at the age of 70. Loney is married with three grown children and is a homecare worker. She enjoys painting, music and of course, a good story.

Interiors



Reviews

I just finished reading Loney Hudson's book *The Days That Are No More* and I thoroughly enjoyed it. It is an easy read and most of the people she wrote about I knew them. From almost every story I learned something that I had not heard before even the one on my mother. Loney is a very good speaker and talks from the heart with passion. When I was teaching Home Economics at Bonar Law I had her come to speak to my Family Living Class about raising a challenged child. The class gave her very high reviews so I had her also speak to the teachers of Branch 1640 as well as the Moncton Chapter of the New Brunswick Home Economics Association. We often had speakers come in from away who were no more interesting, just more expensive. Loney writes the way she speaks. There are a number of stories on World War II veterans which were very interesting. It saddened me that I didn't hear more stories from my Dad who was also a WWII veteran. I cannot imagine the Hudson family, from South Branch, sending six of their sons off to the same war and all coming back alive. Two of them just by chance met in Scotland while on leave... how amazing! This



9781775149651

- English, English
- 5.5 x 8.5 x 0.58 in | 340 gr
- 248 pages
- Crossfield Publishing

Subject

FICTION / Romance / Suspense

Audience range

Grade (CAN) from 9 - 12

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Wrong Brother

By (author) Fran L. Porter 

Jan 30, 2019 | Paperback , Trade | \$21.95

"The Wrong Brother" takes us on a roller-coaster ride that leaves us dizzy by the time it glides to a breathless stop. Gripping danger and all-consuming love combine in its pages to produce a satisfying conclusion. This book combines mystery, suspense, drama and a touch of romance that leads the main character (a young university scholar) into a dangerous relationship with an abusive husband and towards a "life and death" decision for herself and her children. It is written with intelligence, insight, and a deep knowledge of the harmful psychological forces that control the players.

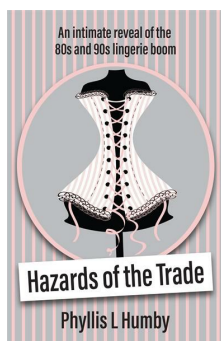
Contributor Bio

Fran L. Porter has taught English literature and composition (among other subjects) at both the high-school and the university level. She has authored short stories and articles in literary publications, trade journals, and magazines. Proceeds from *When the Ship has no Stabilizers*, her non-fiction book about her daughter's suicide, were used to open a treatment clinic in Calgary, Alberta for young people with borderline personality disorder, and resulted in Fran and her husband Andy being named Calgary's 2017 Philanthropic Family of the Year.



Reviews

The Wrong Brother is an impeccably written tale of a young woman, her relationships, her challenges, and the decisions she makes as she balances career, marriage and motherhood. This book will keep you intrigued throughout. Fran Porter leaves the readers with a "teaser" at the end of every chapter, making it difficult to put the book down and get on with the chores of everyday life! Book clubs will find this book interesting as it deals with many issues not uncommon in today's society - mother-daughter relationships, the balance of career and motherhood, mental illness and domestic distress. Five Stars!!! A.R.V



9781999177928

- English, English
- 5.5 x 8.5 x 0.48 in | 268 gr
- 190 pages
- Crossfield Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Audience range

Grade (CAN) from 10 - 12

Distributor

Fitzhenry and Whiteside

Carton quantity: 40

Hazards of the Trade

A boutique owner's intimate reveal of the 1980s and 90s lingerie boom

By (author) Phyllis L Humby 

Apr 23, 2020 | Paperback, Trade | \$21.95

Hazards of the Trade is an intimate exposé of the retail fashion industry during the 80s and 90s when lingerie was most popular. The era began with retailers in impossibly high heels and designer suits attending the Ontario Fashion Exhibitors market at the prestigious King Edward Hotel and ended with buyers in rubber-soled shoes and stretch pants at the Airport Centre. While high-end fashion shows and buying trips might seem glamorous, evading a stalker and trying to evict a rabid squirrel from the shop, might not. But it was all part of being in the Trade. That, and so much more. Hazards of the Trade is a personal disclosure of nearly twenty years of humorous and sad reflections from the naïve start-up of a small-town lingerie boutique to the ultimate farewell.

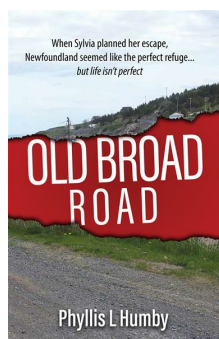
Contributor Bio

Phyllis L Humby is a seasoned writer who tells it like it is. She'd already given up her day job when she indulged her passion for writing. Having always worked with the public, Phyllis amassed a catalogue of character traits which she cast in short stories published in international anthologies and journals. Not only does Phyllis enjoy writing fiction, preferably with a twist, but her nearly twenty years in the retail lingerie forum provided plenty of fodder for her memoir Hazards of the Trade. Life experiences balance the fictional connotation of her writing. There are no fairytale endings. Phyllis lives in Lambton Shores near London, Ontario.



Reviews

A sure delight to read. It made me laugh, cry and nod my head in remembrance of those days of craving beautiful lingerie, waited on by professional women in an intimate area and all wrapped up in a pretty box. All us girls were in that era together! Sadly those days are gone but Phyllis L. Humby delightfully captured the heart and soul of those days. Written with honesty heart and humour a must read! Would recommend it to anyone. Kathleen M. I finished reading Hazards ages ago and was wanting to read more. All tasteless jokes aside, I am not exactly the demographic you would think would be interested in a memoir centred on a lingerie shop. But, I would happily recommend this book to anyone who enjoys skillful engaging writing and a friendly voice. Bob B. Humour is often difficult to write but Phyllis L Humby weaves her wit seamlessly in her memoir and debut trade book Hazards of the Trade, virtually launched by Crossfield Publishing during the COVID-19 pandemic. Bravo, I say, and not because I know and have followed the journey of this seasoned writer for a long time (which I fully disclose here).



9781999177935

- English, English
- 5.5 x 8.5 x 0.76 in | 0.98 lb
- 330 pages
- Crossfield Publishing

Subject

DRAMA / Canadian

Audience range

Grade (CAN) from 10 - 12

Distributor

Fitzhenry and Whiteside

Carton quantity: 24

Old Broad RoadBy (author) Phyllis L Humby 

Oct 15, 2019 | Paperback, Trade | \$22.95

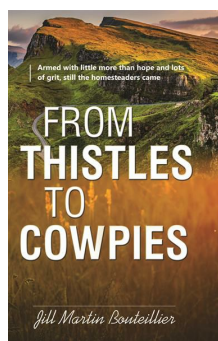
Sylvia Kramer flees two thousand miles from home and switches out her Jimmy Choos for rubber boots. She stubbornly adapts to the unique culture and dialect of Newfoundland embracing diverse friends and east coast delicacies. In a psychological roller coaster of events, she finally reconciles with her estranged family when a brutal assault shatters her spirit and plunges her back into depression. Unorthodox coping mechanisms aid her recovery, but it will take more than out-of-body experiences and superstitious tattoos to heal the damage.

Contributor Bio

Although Phyllis's passion for writing began with longer works, her short stories - often scheming, twisted, or spooky - have appeared in anthologies and journals in Canada, the U.S.A, and the U.K. She is a past second-place winner in the Your McMurray Magazine (YMM) national competition, and a recipient of the Bony Pete Award for Best Short Story at the Crime Writers' Conference in Toronto. In 2013, Phyllis' humorous story *Delusional Dates* won her a place as a Fringe Reader at the Eden Mills Writers' Festival, located near Guelph Ontario. Her first novel, *Hazards of the Trade*, was released in April 2020. Phyllis has built a loyal following through her writing blog and Facebook page, in addition to reading her monthly column, "Up Close and Personal" in *First Monday* magazine. Phyllis lives in Lambton Shores near London, Ontario. Visit her on Twitter @PLHumbyAuthor as well as her author and book pages on Facebook.

**Reviews**

The idea for *Old Broad Road* germinated during my first visit to Newfoundland and Labrador. My husband is a Newfoundlander so I didn't see the island through a tourist's eyes; it was logging roads, cabins in the woods, and kitchen parties. I've never known a warmer welcome. It was a challenge to decipher the rapid dialect, but soon their sense of humour and colourful idioms had me rocking with laughter. What if...an older woman from the mainland came to settle in Newfoundland? It would be interesting to see how she would adapt to the challenges and unique lifestyle of living in a remote coastal area on The Rock. But first I had to come up with a valid reason for her to leave her grown children, grandchildren, friends, and elite social circle behind. And I had to determine what contributed to her decision to never return 'home'. It was a journey in every respect.



9781999177942

- English, English
- 20 B&W illustrations Photographs in black in white
- 5.5 x 8.5 x 0.81 in | 1.03 lb
- 328 pages
- Crossfield Publishing

Subject

HISTORY / Canada / General

Audience range

Grade (CAN) from 8 - 12

Distributor

Fitzhenry and Whiteside

Carton quantity: 25

From Thistles to Cowpies*Armed with little more than hope and lots of grit, still the homesteaders came*By (author) Jill Martin Bouteillier 

Jan 01, 2020 | Paperback, Trade | \$22.95

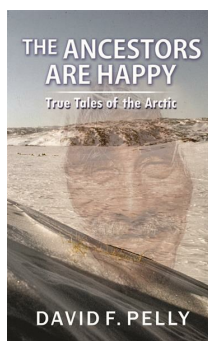
A unique blend of biography and memoir, *From Thistles to Cowpies* is both timely and significant. Whether permanent residents or refugees, immigrants desirous to make Canada their home will be drawn to this touching narrative about Canada's early immigrants so boldly stitched into the Canadian mosaic. With increased interest in DNA tests, the general population is fascinated both with their own as well as the country's past. Canada's 150 celebrations encouraged Canadians to look back in time. What better way to understand that past, than through the experiences of those early immigrants? Leaving the world of instant connection behind, modern readers enter the portals of the past through the eyes of those who, like my parents, lived it.

Contributor Bio

Jill Martin is the author of *Return to Sable* (2015) and consultant-historian for the National Film Board and White Gate Films. Her book, *Sable Island in Black and White*, a pictorial book of life on Sable Island at the turn of the 20th century (Nimbus 2016), was the winner of the 2017 Atlantic Book award for non-fiction. Her most recent book *From Thistles to Cowpies*, (Crossfield Publishing 2020), artfully blends memoir and biography in a touching narrative of two immigrant families who settle in Saskatchewan in the early 20th century. Leaving the world of instant connection behind, modern readers enter the portals of the past through the eyes of those who lived it. Before she began writing full time, Jill was an educator on Nova Scotia's South Shore, serving as the last principal of Lunenburg Academy. She sits on the board of Friends of Sable Island Society as Director of Education.



9 781999 177942



9781999177966

- English, English
- 70 B&W illustrations B&W photographs depicting the arctic and people of the land. Many are taken by the author. 3 Locator maps
- 5.5 x 8.5 x 0.57 in | 450 gr
- 266 pages
- Crossfield Publishing

Subject

HISTORY / Polar Regions

Distributor

Fitzhenry and Whiteside

Carton quantity: 28

The Ancestors Are Happy

True Tales of the Arctic

By (author) David F Pelly 🇨🇦

Apr 22, 2021 | Paperback, Trade | \$23.95

The Ancestors Are Happy is a masterfully woven tapestry portraying a landscape of stories, which also offers a compilation of personal tales from Inuit informants whose lives collectively span the 20th century, a period of remarkable transition for the North. It draws on the author's experiences and encounters over forty years of living, travelling, and learning in Nunavut. David Pelly's lucid text is rooted in oral-history collected from Inuit elders, for which work he was awarded the Queen's Diamond Jubilee Medal. Readers will be carried on a journey across Canada's Arctic, into the land itself, and into the lives of a memorable array of northern characters. At the core is an exploration of Inuit cultural tradition, the hallmark of Pelly's celebrated writing career, which includes nine previous books as well as hundreds of magazine articles. The ancestors are happy, say Inuit elders, when the stories from the land are told, and retold, and thus preserved.

Contributor Bio

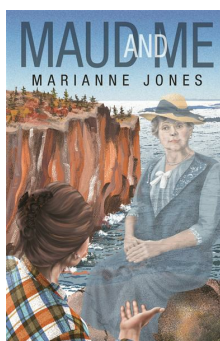
David F. Pelly is a seasoned Arctic writer, a modern-day explorer of the North's cultural and historical landscape. He has been travelling, living and writing in the Arctic for more than 40 years. David led his first Arctic expedition in 1977, beginning a northern career spanning the decades since. In addition to his writing, he has worked with biologists and archaeologists in the field, developed and written documentary films, served as co-curator of Inuit art exhibitions, and assisted with numerous community-based cultural projects across Nunavut.

Interiors



Reviews

"You will learn something from David's work - he writes about the real stuff." ? The Honourable Peter Irniq, First Commissioner of Nunavut "David Pelly is one guy who has learned to talk to our elders and listen to stories ... Nobody could have done a better job writing down my mother's memories of her childhood than David Pelly." ? Manitok Bruce, former cabinet minister, Government of Nunavut "Pelly captures the spirit and history of the land and its aboriginal mysticism." ? Canadian Geographic "He writes with respect and clarity, which allows the reader to learn in a truly honest and insightful way." ? Paul Okalik, First Premier of Nunavut "An important and delightful read, and a vital historical work to preserve a vanishing culture. Both the climate and culture of the Arctic are changing at a dizzyingly fast rate. It is too easy to forget the past, the world as it once was. Which is why David Pelly's new book, The Ancestors Are Happy, is a must read. Because to survive in this increasingly urban world, we can't forget the human power of perseverance and joy within our relationship with Nature, in all its embracing wonder and swirling spring



9781999177973

- English
- 5.5 x 8.5 x 0.7 in | 0.35 lb
- 238 pages
- Crossfield Publishing

Subject

SOCIAL SCIENCE / Women's Studies

Audience range

Grade (CAN) from 9 - 11

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Maud and MeBy (author) Marianne Jones 

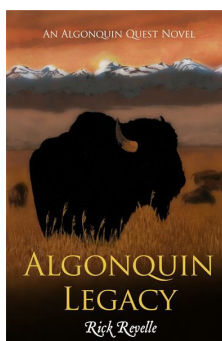
Jun 10, 2021 | Paperback , Trade | \$22.95

"Maud and Me" is a 68,000-word novel set in the early 1980's in Marathon, a small mining town in Northwestern Ontario. Nicole LeClair, a middle-aged minister's wife has a secret: she receives visits from Lucy Maud Montgomery, also a minister's wife and famed author of *Anne of Green Gables*. Since Maud has been dead for four decades, Nicole is unsure if this apparition is a vision, a ghost, or a hallucination brought on by her own growing malaise. But one thing that she is sure of is that neither her husband Adam, nor the people in their church would approve. In the early 1980's, the women's movement hasn't yet reached conservative Northwestern Ontario. Nicole deals with her frustrations through her painting and subversive sense of humour, even as she tries outwardly to please everyone: her well-meaning husband Adam, her angry, distant mother, and the congregation of Marathon Community Fellowship. When she becomes desperate for someone who understands, Maud shows up in her garden. Over cups of tea and long drives along the north shore of Lake Superior, they compare notes and hilarious observations about congregational life. But then news of her father's death and the discovery of her mother's betrayal drive Nicole to question everything about her family, her life, and even Maud.

Contributor Bio

Marianne Jones was born and raised in Thunder Bay, Ontario, where she lives with her husband Reg. Her work has appeared in *Room*, *Wascana Review*, *Canadian Living* and *Reader's Digest*, and won awards from the Canadian Authors Association, *Writer's Digest*, and others. Her as-told-to memoir, *The Girl Who Wouldn't Die*, won the 2015 Word Alive Press publishing contest. Much of her writing celebrates the unique beauty of Northwestern Ontario. She and her husband love music, live theatre and ballroom dancing. Together they have two daughters and two granddaughters. Marianne is currently at work on a mystery set in Thunder Bay.





9781999177997

- English
- 5.5 x 8.5 x 0.7 in | 0.5 lb
- 300 pages
- Crossfield Publishing

Subject

HISTORY / Canada / Pre-Confederation

Audience range

Grade (CAN) from 8 - 11

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

An Algonquin Quest Novel
Algonquin Legacy
An Algonquin Quest Novel

By (author) Rick Revelle 🇨🇦

Aug 25, 2021 | Paperback , Trade | \$21.50

Algonquin Legacy starts out about 15 years after the Battle of Crow Wing River where the combined allies of the Anishinaabe had fought the powerful nation of the Lakota in the Lakota home lands. The battle ended abruptly when there was a solar eclipse of the sun. This was an actual event that took place on July 16th 1330 from 1:03 to 3:10 PM in the area where they were fighting. The warriors on both sides thought it was a omen and both parties retreated. When the Anishinaabe returned to their village the decision was made to go towards the western sun to settle. This decision came at great cost to the surviving family unit of the late Omamiwinini (Algonquin) leader Mahingan. His son and daughter and the great Mi'kmaq warrior, Crazy Crow went to the west with the Anishinaabe and Mahingan's wife and nephews along with their wives, friends and his brother Mitigomij the greatest warrior of them all who was also a shape shifter travelled back to their homelands along the Kitchisipi Kitchi (Ottawa River). This split up a very strong family. Algonquin Legacy now finds the Anishinaabe people and their allies, who had come with them from the Eastern Lands of Turtle Island, now living in what is now Manitoba. They have made quick allies with their old trading partners the Omashkiigoo the Cree. Their languages, plus people have become inter webbed in marriage, hunting and warfare against the Ayaaj-inini (Blackfoot). The opening chapter finds Anoki the son of Mahingan hunting with his two children Wâpikwan (wah-pi-kwan - Flower) and Mōso (moo-so - Moose). Their mother is a Cree woman whose name is Osk-iskwêw (Young Woman). In this chapter the three of them have to survive an early winter blizzard with ingenuity and good luck. Upon their return they have found that their good friend Eli'tuat Ga'qaquis (ga-ah - ...)

Contributor Bio

Rick was born in Smith Falls Ontario. He worked for Nortel for 30 years, retiring in 2002. He belongs to the Ardoch Algonquin First Nation. His early years were spent in Wilton and Odessa Ontario. He lived for 32 years in Glenburnie Ontario and since 2019 in Napanee, Ontario. He has a Black Belt in Judo. In the 70's and early 80's he coached softball, winning two Intermediate and one Junior A Ontario Championship. He also coached at 3 Canadian Championships. Rick is in the Loyalist Township Sports Hall of Fame. I Am Algonquin (2013), Algonquin Spring (2015), Algonquin Sunset (2017) were published by Dundurn Press. Crossfield Publishing of St Mary's Ontario is publishing the final novel of the series Algonquin Legacy that will come out sometime in 2021. The series takes place on both sides of the St Lawrence River Valley and the Great Lakes and to the Rocky Mountains during the years of 1320 to 1350's. It follows an Algonquin Native family unit as they fight to survive in the harsh climate of warfare, survival from the elements and the constant quest for food of this pre-contact era. His



Also Available



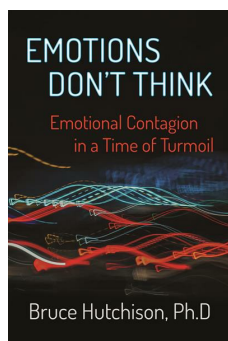
Algonquin Sunset (Paperback)
 Rick Revelle
 9781459737020
 \$12.99
 Jun 17, 2017



Algonquin Spring (Paperback)
 Rick Revelle
 9781459730632
 \$12.99
 Oct 10, 2015




I Am Algonquin (Paperback)
 Rick Revelle
 9781459707184
 \$14.99
 Nov 30, 2013



Emotions Don't Think Emotional Contagion in a Time of Turmoil

Emotional Contagion in a Time of Turmoil

By (author) Bruce Hutchison 

Jul 22, 2021 | Paperback , Trade | \$34.95 |



9781990326004

- English
- 140 x 215 x 15 mm | 500 gr
- Crossfield Publishing

Subject

PSYCHOLOGY / Emotions

Audience range

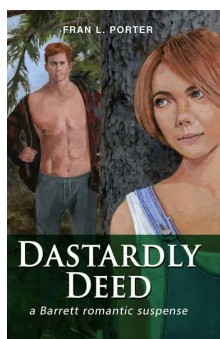
Grade (CAN) from 9 - 12

Distributor

Fitzhenry Whiteside

Expected ship date: Jul 15, 2021

Carton quantity: 20



9781990326028

- English
- 140 x 215 x 20 mm | 500 gr
- 300 pages
- Crossfield Publishing

Subject

FICTION / Romance / Suspense

Audience range


Grade (CAN) from 9 - 12

Distributor

Fitzhenry Whiteside

Expected ship date: Jun 11, 2021

Carton quantity: 20

Dastardly DeedBy (author) Fran L. Porter 

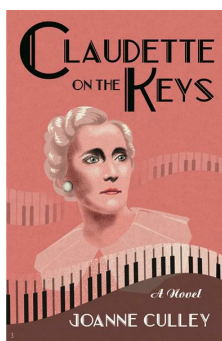
Jun 25, 2021 | Paperback , Trade | \$22.95

Dastardly Deed is a romantic-suspense novel about Helena, a woman victimized by a scam artist, who adopts Rowan, a young boy victimized by a foster guardian, and brings him to live with her at her dilapidated fishing resort in the Canadian Rockies. They form a bond—but one frayed by the boy's obsession, as he grows into a strikingly handsome man, with gaining revenge against the scam artist, and also gaining money and power while building the resort into a world-class vacation spot. So angry does Helena become at Rowan's changing values that she wills the resort not to him, but to Holly, a long-lost niece. It is Holly who ultimately teaches Rowan about life, love, and the aspects of humanity that are truly important.

Contributor Bio

Born in Middlesex England and raised in Hamilton Ontario Canada, Fran L. Porter (B.Ed., M.A.) moved to Alberta with her geologist husband in 1974. She has spent the majority of her working life as a high-school teacher with the Foothills School Division, just south of the city of Calgary. Today, she and husband Andy still live in suburban Calgary on the edge of beautiful Fish Creek Provincial Park, where they enjoy a retirement featuring travel, peace, and “the three ‘f’s”: friends, family, and fulfillment. Her last book was *The Wrong Brother*, (Crossfield Publishing, 2019).





9781990326011

- English
- 140 x 215 x 20 mm | 500 gr
- Crossfield Publishing

Subject

FICTION / Historical / World War II

Audience range

Grade (CAN) from 9 - 11

Distributor

Fitzhenry Whiteside

Expected ship date: Oct 01, 2021

Carton quantity: 20

Claudette On The KeysBy (author) Joanne Culley 

Oct 08, 2021 | Paperback , UK Trade | \$22.95 |

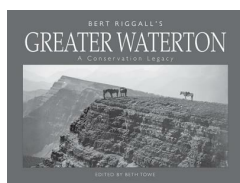
Inspired by true events, *Claudette on the Keys* is the story of Ida Fernley, whose stage name is Claudette, and her husband Harry, a Toronto-based duo piano team called the Black and White Spotters. At the height of the Great Depression, the pair are hanging onto their livelihoods by their fingernails. It is the winter of 1936, with the unemployment rate at 17 percent, when they find out that they are being laid off from their live weekly radio program on CKCL due to a pullout by the sponsor, Shirriff's Marmalade. After their home is re-possessed, they and their two young sons move into Harry's parents' home where they try to figure out their next steps. When Ida plays free of charge for a charity concert at Shea's Hippodrome, she happens to meet a British talent agent who is impressed by her virtuosic rendition of George Gershwin's "Rhapsody in Blue." He invites her and Harry to come to London to work, where Ida experiences firsthand the rise of fascism and becomes embroiled in pre-war intrigue. Whenever she finds herself in a tough spot, she draws inspiration from her movie-star hero Claudette Colbert.

Contributor Bio

Joanne Culley is an award-winning writer and documentary producer whose previous book *Love in the Air: Second World War Letters* was published in 2015. Her work has appeared in the *Globe and Mail*, *Toronto Star*, *Peterborough Examiner*, *Legion Magazine*, *Our Canada*, as well as on CBC and Bravo Network. She has an MA in English from the University of Toronto and a Certificate in Creative Writing from Humber College. She grew up in Toronto and now lives in Peterborough, Ontario.

**Reviews**

"Joanne Culley weaves a fascinating tale of a brave young Canadian pianist who leaves everything she knows and crosses the Atlantic to find her way in the show business world of pre-war Europe. *Claudette* is a wonderfully plucky heroine who is willing to risk it all to provide for her young family. Culley brings the musical world of Toronto, London and Berlin to life with keenly observed detail and an intriguing mixture of real-life and fictional characters." Dan Needles, author and playwright of the *Wingfield* series



Bert Riggall's Greater Waterton

A Conservation Legacy

Edited by Beth Towe 🍁

Jul 23, 2018 | Paperback, A-format | \$60.00

In 1905, a young Englishman on a survey crew in southern Alberta came to the place the First Nations People called "The Lakes Within". What young Bert Riggall saw was a broad valley parting the mountains and three major lakes in succession cupped in stone. In his notebook he wrote: "Canada's Switzerland. I will take a homestead in this place."

Bert Riggall was a legendary guide and outfitter in the Waterton Lakes region of the Canadian Rockies in the early 1900's. He shared his deep love and knowledge of the area with his guests and neighbours. An outstanding photographer, Riggall captured the magnificent scenery from his saddle horse as he traversed the high country with his clients. Those photographs fuelled an emerging tourism industry and set in motion the conservation of the Greater Waterton region.

This book commemorates the lives of Bert Riggall and his family and celebrates the conservation initiatives at work in the Greater Waterton. It speaks to humanity's love of nature and our passion to protect it.

Contributor Bio

Beth Towe

has been a leader in the tourism industry for the Greater Waterton Area for many years.



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Reviews

"*Bert Riggall's Greater Waterton: A Conservation Legacy* is a gorgeous, rich and insightful tribute to the raw beauty, indomitable power, human history and natural treasures of the Waterton area through the first half of the 20th century... With 311 pages jammed with Riggall's captivating black and white images, the hefty coffee table book includes a collection of essays by some of Alberta's finest writers. From the intro and biography chapters by Fred Stenson to essays by Sid Marty, Chris Morrison and Charlie Russell, the pages share images of the rugged life, homestead chores, hunting bounty and epic long-distance horseback rides down the valleys and over high rocky passes of the Waterton area."

— *Rocky Mountain Outlook Magazine*

"For those who enjoy photos of mountains, valleys, wildlife, along with a part of Canada that is nothing short of spectacular, this tribute to Bert Riggall has everything you would want in such a book... A coffee table classic."

RATING: 5 BOOKMARKS out of 5"

9781927083512

- English
- 12 x 9.5 x 1.5 in | 1497 gr
- 276 pages
- Fifth House Publishers

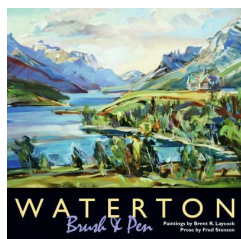
Subject

HISTORY / Canada / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 10



9781897252390

- English
- 8.5 x 9 x 0.5 in | 526 gr
- 144 pages
- Fifth House Books

Subject

ART / Canadian

Distributor

Fitzhenry and Whiteside

Carton quantity: 24

Waterton*Brush & Pen*

By (artist) Brent Laycock 🍁, By (author) Fred Stenson 🍁

Apr 21, 2008 | Paperback , Trade | \$26.95

More than an art book, a travel book, or a history book, *Waterton: Brush and Pen* takes readers on an inspiring journey to a hidden paradise.

In Waterton Lakes National Park, where prairie meets mountain and lake mirrors sky, visual artist Brent Laycock and author Fred Stenson have found a lifetime of subject and inspiration. *Waterton: Brush and Pen* brings their work together in celebration of this magical place.

Ninety-one of these splendid and evocative paintings are reproduced here in full colour: from the quiet coulees and prairie panoramas of the foothills to the forest havens, alpine meadows, soaring peaks, and wind-whipped water of Waterton Lakes National Park. His introductory essay and comments on each painting give further insight into the creative process and the artist's deep attachment to his subject.

Accompanying Laycock's paintings are fourteen essays by Stenson, recounting his personal experience of the Waterton area along with reflections on the history and geography of this spectacular, out-of-the-way place. The central theme of his essays is the inescapable influence Waterton exerts on the life and dreams of the people who dwell in its shadow.

Contributor Bio**Brent R. Laycock**

Was born in Lethbridge, Alberta, in 1947. He received an M.F.A. at Brigham Young University in Utah. He has held many solo exhibitions across Canada and in the United States and participated in numerous juried group shows that have toured Canada, the United States, Mexico, Europe, and Japan. Laycock's work is represented in many important corporate collections, and reproductions of his work have appeared in many Canadian and international art magazines and books.

Fred Stenson

was raised on a farm and cattle ranch between Pincher Creek and Waterton Lakes National Park. He has written thirteen award-winning books. Stenson is the director of the Wired Writing Studio at The Banff Centre and has been president



9 781897 252390

Reviews

"Calgary artist Brent Laycock has painted hundreds of watercolours and acrylics of the landscapes of Waterton National Park, tucked away in the southwest corner of Alberta, where the mountains are said to 'jump out of the prairie.' This lovely little volume reproduces 91 of those paintings, accompanied by 14 essays by writer Fred Stenson, who grew up next to the park, on his personal memories of the area as well as its history and geography."
— *The Globe and Mail*

"Majestic beauty, *Brush and Pen* is a beautiful portrait of Waterton park... it is obviously a book born out of the creators' love of this place. Anyone who has ever had the opportunity to visit Canada's fourth national park will join in their steadfast devotion."
— *Fast Forward Weekly* (Calgary)

"It's not often you thoroughly enjoy a book while hoping its readership will be limited. However, this is the case with *Waterton: Brush & Pen*. This ode to Alberta's quiet, dignified "other"



The Lake O'Hara Art of J.E.H. MacDonald and Hiker's Guide

By (author) Lisa Christensen 

Apr 15, 2003 | Paperback , Trade | \$29.95

"I got to the beautiful Lake O'Hara lying in a rainbow sleep, under the steep slopes of Mount Lefroy and the waterfalls of Oesa. And there I realized some of the blessedness of mortals."

- J.E.H. MacDonald in A Glimpse of the West, 1924



9781894856171

- English
- 6 x 9 x 1 in | 434 gr
- 200 pages
- Fifth House Books

Subject

ART / Individual Artists / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 40

In the autumn of 1924, the Canadian landscape artist James Edward Hervey (J.E.H.) MacDonald went on a painting holiday. His destination was the tiny region of Lake O'Hara in Yoho National Park, British Columbia. Looking for new scenery, some solitude, and a change of pace, he was also looking for a broader view of the country that he and his fellow members of the Group of Seven had lauded in a nationalist plea for homegrown Canadian art.

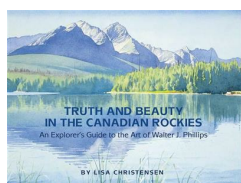
The Lake O'Hara Art of J.E.H. MacDonald and Hiker's Guide is Lisa Christensen's third exploration of the work of artists in the mountains of western Canada. Filled with full-colour reproductions of many famous images, this book takes you on an inspirational journey of this world heritage site, seen through the eyes of one of Canada's most loved painters takes. The award-winning trail guide format, accompanied by a number-keyed map, brings you to the exact locations where he worked. Follow in the footsteps of J.E.H. MacDonald and explore artists mecca of Lake O'Hara.

Contributor Bio

Lisa Christensen

has worked in the art world for over thirty years, holding the positions of Associate Curator of Art at Calgary's Glenbow Museum and Curator of Art at the Whyte Museum of the Canadian Rockies in Banff, in addition to doing freelance curatorial and corporate work for the Canadian Broadcasting Corporation and the Art Gallery of Alberta. She has served on the Board of the Alberta Museums Association and is currently on the Art Advisory Council to Calgary's Military Museums and the Board of the Leighton Art Centre.

Lisa is a graduate of the University of Calgary and is the author of three books on Canadian art history: *A Hiker's Guide to Art of the Canadian Rockies*, *A Hiker's Guide to the Rocky Mountain Art of Lawren Harris*, and *The Lake O'Hara Art of J.E.H. MacDonald and Hiker's Guide*



9781927083581

- English
- 12 x 9 x 0.4 in | 649 gr
- 148 pages
- Fifth House Publishers

Subject

ART / Individual Artists / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 23

Truth and Beauty in the Canadian Rockies*An Explorer's Guide to the Art of Walter J. Phillips*By (author) Lisa Christensen 

Aug 30, 2019 | Paperback , Trade | \$50.00

Walter J. Phillips was born in Lincolnshire, England, and immigrated to Canada in 1913 at the age of 29, after spending considerable time studying abroad in South Africa and Paris. Today, he is considered one of the most accomplished watercolourist artists Canada has ever produced. In 1941, he became resident artist at the Banff School of Fine Arts, and played a vital role in the development of that institution's visual arts program.

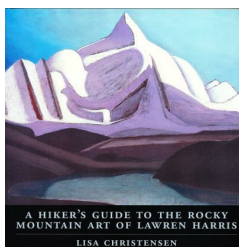
Phillips's career spanned from the early 1900s through the late 1950s, when the increasing frailty of his eyesight caused him to stop painting. Phillips' work has been widely exhibited throughout North America and Great Britain. His topics ranged from the Canadian prairies to the Rocky Mountains. The work of Walter J. Phillips embodies local landscapes and human activities in those landscapes using a vocabulary forged in Japanese woodcut processes. Through the skillful superimposition of many layers of transparent water colours, he created images of great beauty, subtlety and depth - Willock Sax Gallery. This is the fourth volume in Lisa Christensen's highly acclaimed Hiker's Guide to Art of the Canadian Rockies series, which "takes the art off the wall and presents it in the context of the magnificent locations that inspired its creation"

Contributor Bio**Lisa Christensen**

lives in Calgary, Alberta. A former Curator and Auction House Director, she is a prolific freelance writer, Associate Curator of Art at the Glenbow Institute, and she is a widely respected art historian, writer, hiker, and mother.

**Reviews**

"Combining beautifully reproduced images of Walter J. Phillips artworks with an impressively informative and detailed commentary, Lisa Christensen's newest publication, *Truth and Beauty in the Canadian Rockies: An Explorer's Guide to the Art of Walter J. Phillips* will prove to be an extraordinary, welcomed and appreciated addition to personal, professional, community, and academic library 20th Century Canadian Art History collections."
— *Midwest Book Review*



A Hiker's Guide to the Rocky Mountain Art of Lawren Harris

By (author) Lisa Christensen 

Jun 21, 2000 | Paperback , Trade | \$32.95

Group of Seven painter Lawren Harris created some of his most famous and best-loved paintings during a trip to the Rocky Mountains in 1924. His work captures the majesty of the mountain landscape and creates a visual record of his explorations by foot, horse, canoe, and train.

A Hiker's Guide to the Rocky Mountain Art of Lawren Harris traces the steps Harris took on this monumental trip. It's "trail guide" approach and beautiful full-colour reproductions encourage readers and visitors to the Rocky Mountains to follow in the artist's footsteps and explore for themselves the various landscapes that inspired his work.



9781894004435

- English
- 8.5 x 8.5 x 0.4 in | 512 gr
- 136 pages
- Fifth House Books

Subject

ART / Individual Artists / General

Distributor

Fitzhenry and Whiteside

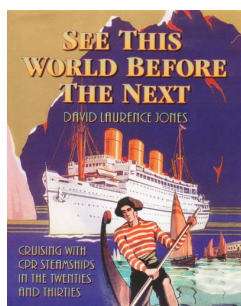
Carton quantity: 34

Contributor Bio

Lisa Christensen

has worked in the art world for over thirty years, holding the positions of Associate Curator of Art at Calgary's Glenbow Museum and Curator of Art at the Whyte Museum of the Canadian Rockies in Banff, in addition to doing freelance curatorial and corporate work for the Canadian Broadcasting Corporation and the Art Gallery of Alberta. She has served on the Board of the Alberta Museums Association and is currently on the Art Advisory Council to Calgary's Military Museums and the Board of the Leighton Art Centre.

Lisa is a graduate of the University of Calgary and is the author of three books on Canadian art history: *A Hiker's Guide to Art of the Canadian Rockies*, *A Hiker's Guide to the Rocky Mountain Art of Lawren Harris*, and *The Lake O'Hara Art of I F H McDonald and Hiker's Guide*



9781894856362

- English
- 120 black and white and colour photographs, maps, menus, travel posters
- 8 x 10 in | 550 gr
- 208 pages
- Fifth House Books

Subject

TRANSPORTATION / Railroads / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 32

See This World Before the Next*Cruising with CPR Steamships in the Twenties and Thirties***By (author) David Laurence Jones****May 31, 2004 | Paperback , Trade | \$20.00**

See this World Before the Next pays homage to the romantic era of cruising to the world's exotic destinations - in the first class style of the Canadian Pacific Railway.

Though the Canadian Pacific Railway was a national enterprise in name, its founders were free-traders in practice and global thinkers by nature. Before the rails from east and west were joined in Eagle's Pass at Craigellachie, BC, on 7 November 1885, the company was operating ships on the Great Lakes, building a chain of tourist hotels, and already planning to launch end-of-track clear across the Pacific, laying the foundations for what would become the largest and most comprehensive transportation system in the world. What appeared to the public as separate companies popping up all over the map - Canadian Pacific Hotels, Canadian Pacific Steamships, Canadian Pacific Telegraphs, and so on - were, for operational purposes, mere departments of the worldwide administrative octopus known as the Canadian Pacific Railway: An Imperial Highway.

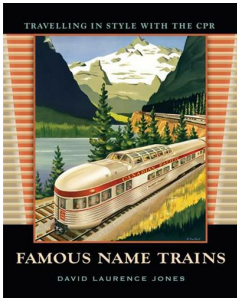
The first cruise ships offered unheard of luxury and an opportunity to travel to major ports and distant corners of the world. Contained in the book are glimpses of foreign countries and amazing sights, vintage brochures and posters, detailed two-way correspondence, timetables, engineering plans and photographs, news clips, sailing schedules, passenger bulletins and promotional materials, and cruise-ship ephemera and travellers' diaries carefully culled from CPR and other

Contributor Bio

David Laurence Jones is manager of internal communications at Canadian Pacific Railway. A history graduate from Concordia University, he worked for fourteen years in the railway's corporate archives, researching and collecting stories and anecdotes about the CPR's rich heritage. He has contributed many historical writings to company publications and is co-author of *Canadian Pacific Posters: 1883-1963*, and author of *Tales of the CPR*. He lives in Calgary with his wife and daughter.



9 781894 856362



9781894856522

- English
- colour and black and white photographs, maps, and illustrations throughout, index, appendix
- 8 x 10 in | 608 gr
- 208 pages
- Fifth House Books

Subject

TRANSPORTATION / Railroads / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 28

Famous Name Trains

Travelling in Style with the CPR

By (author) David Laurence Jones

Jun 12, 2006 | Paperback , Trade | \$24.95

Have you ever wondered, while sitting in traffic or waiting to board a crowded airplane, what it was like to travel the rails?

In his new book, *Famous Name Trains: Travelling in Style with the CPR*, former CPR archivist David Laurence Jones goes back in time to describe what it was like to travel on some of the CPR's famous name trains, like the *Pacific Express*, the *Imperial Limited*, and the *Canadian*.

Jones evokes both the practical interiors of the early colonist cars with their communal sleeping arrangements and wooden bench seats, and the luxury of the higher-end cars that looked and felt like rolling men's clubs with wooden veneers, plush carpets, and upholstered chairs. These first-class cars would later become five-star hotels on wheels. Jones tracks the evolution of the passenger train, detailing improvements in engine strength, heating, lighting, interior design, and innovative sleeping arrangements.

Although the focus of the book is the CPR's famous name trains, Jones talks about other CPR enterprises that fed into and contributed to the railway. These included the dining halls and mountain chalets built at railway divisional points across the country, the rustic bungalow camps operated in both Ontario and within the Canadian Rockies, and the CPR's iron steamships that sailed the Great Lakes.

Contributor Bio

David Laurence Jones

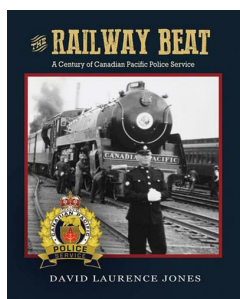
is manager of internal communications at Canadian Pacific Railway. A history graduate from Concordia University, he worked for fourteen years in the railway's corporate archives, researching and collecting stories and anecdotes about the CPR's rich heritage. He lives in Calgary with his wife and daughter.



Reviews

"Jones, for years an archivist with the Canadian Pacific Railway, is the right man for the job: an informed fan's notes about the generations of CPR trains (the Pacific Express, the Trans-Canada Limited, the Canadian and many others). He writes easily, whether about the joy of riding the trains as a child or the patronizing attitudes experienced by black sleeping-car porters. The book is well laid out for browsing, with copious photographs, artifacts (a children's breakfast menu with cartoon beavers in circus hats) and, of course, the railway's brilliant marketing posters." - *The Globe and Mail*

"Anyone remotely interested in trains should pick up a copy of David Laurence Jones's *Famous Name Trains: Travelling in Style with the CPR*, which is chock full of interesting anecdotes, colourful poster images and historical photos....Jones, the son of a "long-time railway man" as well as the CPR's manager of internal communications, is an ideal teller of these train tales." -- *Westworld magazine*



9781927083154

- English
- Illustrated with black & white photographs
- 9 x 10 x 0.75 in | 993 gr
- 312 pages
- Fifth House Publishers

Subject

TRANSPORTATION / Railroads / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Railway Beat*A Century of Canadian Pacific Police Service*By (author) David Laurence Jones 

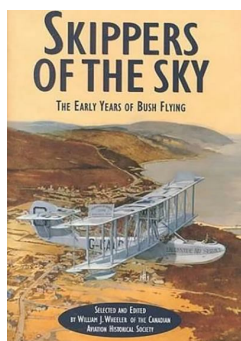
Dec 19, 2013 | Paperback , Trade | \$24.95

Canadian Pacific at its apex operated the most expansive and comprehensive transportation system the world has ever seen, before or since. Vast amounts of freight and multitudes of people, including some of the 20th century's most important and celebrated personalities, moved seamlessly back and forth on the North American continent and across the oceans to the far corners of the earth in the capable hands of a single, well-oiled administration.

When the Canadian Pacific Railway was built in the early 1880s to connect the thriving cities of Eastern Canada with the fledgling communities on the West Coast of British Columbia, however, this first, tenuous lifeline of the wildly ambitious enterprise stretched across more than two thousand miles of rugged, nearly uninhabited wilderness — with no blanket authority or viable system of law enforcement.

Initially the country's own red-coated mounted police force took up the challenge of protecting the men and women who accomplished the national dream of forging a link from sea to sea and beyond; but, inevitably, the responsibility for the security of people and goods on the "World's Greatest Transportation System" would fall to the Canadian Pacific itself and the private police force which grew up with the company. From its somewhat disreputable origins of ad-hoc groups of semi-autonomous armed watchmen and strike-breaking thugs organized at the local level to the fully-professional force created in 1913 by the CPR president himself, the stage was set for more than a century of Canadian Pacific Police Services to come. The quiet efficiency with which its officers have conducted themselves in their ongoing battles with fraud, theft, smuggling,





9781894004459

- English
- 6 x 9 x 1 in | 580 gr
- 200 pages
- Fifth House Books

Subject


TRANSPORTATION / Aviation / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 30

Skippers of the Sky
The Early Years of Bush Flying

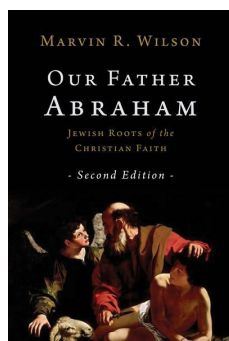
By (author) William Wheeler 
Apr 24, 2000 | Hardcover \$24.95

Bush pilots and their engineers are a hardy crew, willing to run risks and embrace adventure as they deliver supplies and maintain access to remote northern Canadian communities. *Skippers of the Sky* recounts many exciting and entertaining tales from the early years of bush flying. The stories blend history and adventure, and are accompanied by a detailed description of the changing equipment, conditions, and hazards faced by these Canadian aviation pioneers over the years.



Contributor Bio

William Wheeler is a Fifth House Books author.



9780802877338

- English
- 6 x 9 x 1 in | 300 gr
- 424 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Ecumenism & Interfaith

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Our Father Abraham*Jewish Roots of the Christian Faith*

By (author) Marvin R. Wilson

Jun 29, 2021 | Paperback , Trade | \$40.95

Although the roots of Christianity run deep into Hebrew soil, many Christians remain regrettably uninformed about the rich Jewish heritage of the church. *Our Father Abraham* delineates the vital link between Judaism and Christianity, exemplified by the common ancestry of the two faiths traceable back to Abraham. Marvin Wilson calls Christians to reexamine their Semitic heritage to regain a more authentically biblical understanding of what they believe and practice.

Wilson, a trusted voice among both Jews and Christians, speaks to both past and present, first developing a historical perspective on the Jewish origins of the church and then discussing how the church can become more attuned to the Hebraic mindset of Scripture. Drawing from his own extensive experience, he also offers valuable practical guidance for salutary interaction between Christians and Jews. Discussion questions at the end of each chapter make this book especially suitable for use in groups—Christian, Jewish, or interfaith—as readers strive to make sense of their own faith in connection with the other.

The second edition of *Our Father Abraham* features a new preface, an expanded bibliography of recent relevant works, and two new chapters: one that discusses Jewish-Christian relations after the Holocaust and another that reflects on Wilson's own fifty-plus-year career as an evangelical Christian deeply committed to interfaith dialogue. As Christians and Jews feel a growing need for mutual support in an increasingly secular Western world, Wilson's widely acclaimed book will offer an important and timely contribution to the field.

Contributor Bio

Marvin R. Wilson, a leading scholar on Christian-Jewish relations, is Harold J. Ockenga Professor Emeritus of Biblical and Theological Studies at Gordon College, Wenham, Massachusetts, where he taught for over fifty years. He also wrote *Exploring Our Hebraic Heritage*—a sequel to *Our Father Abraham*—and served as primary scholar of the award-winning national television documentary *Jews & Christians: A Journey of Faith*, based on *Our Father Abraham*.

**Reviews**

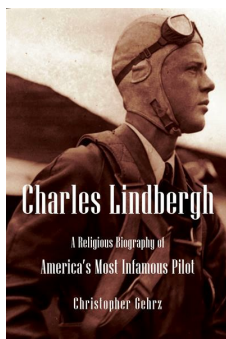
"*Our Father Abraham* is a stunning achievement! Marvin Wilson has written a magnificent book that breaks new ground in furthering positive Christian-Jewish relations. His superb scholarship is combined with many concrete suggestions for building a new relationship between the church and the synagogue, between Christians and Jews."

— **Rabbi A. James Rudin**
The American Jewish Committee

"An ambitious book, sweeping in scope. Wilson has thrown down a theological gauntlet, challenging Christians of all kinds to reform a two-thousand-year-old history of misunderstanding Jews and misinterpreting our own sources. *Our Father Abraham* does not pretend to be the last word in the dialogue, but it is a powerful first salvo!"

— **Carl E. Armerding**
Regent College

"For too long discussion of the Jewishness of Jesus has remained academic. Few scholars have had the interest or ability to unfold the practical meaning of the Gospels' Jewish roots for today's church. Wilson



9780802876218

- English
- 6 x 9 x 1 in | 300 gr
- 272 pages
- Wm. B. Eerdmans Publishing Co.

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Religious

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Library of Religious Biography (LRB)

Charles Lindbergh

A Religious Biography of America's Most Infamous Pilot

By (author) Christopher Gehrz

Aug 17, 2021 | Hardcover \$37.95



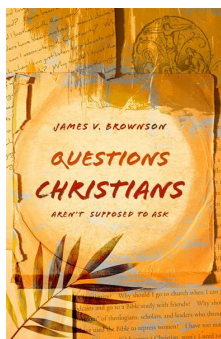
The narrative surrounding Charles Lindbergh's life has been as varying and complex as the man himself. Once best known as an aviator—the first to complete a solo nonstop transatlantic flight—he has since become increasingly identified with his sympathies for white supremacy, eugenics, and the Nazi regime in Germany. Underexplored amid all this is Lindbergh's spiritual life; what beliefs drove the contradictory impulses of this twentieth-century icon?

An apostle of technological progress who encountered God in the wildernesses he sought to protect, an anti-Semitic opponent of US intervention in World War II who had a Jewish scripture inscribed on his gravestone, and a critic of Christianity who admired Christ, Lindbergh defies conventional categories. But spirituality undoubtedly mattered to him a great deal. Influenced by his wife, Anne Morrow Lindbergh—a self-described “lapsed Presbyterian” who longed to live “in grace”—and friends like Alexis Carrel (a Nobel Prize-winning surgeon, eugenicist, and Catholic mystic) and Jim Newton (an evangelical businessman), he spent much of his adult life reflecting on mortality, divinity, and metaphysics. In this short biography, Christopher Gehrz represents Lindbergh as he was, neither an adherent nor a skeptic, a historical case study of an increasingly familiar contemporary phenomenon: the “spiritual but not religious.”

For all his earnest curiosity, Lindbergh remained unwilling throughout his life to submit to any spiritual authority beyond himself and ultimately rejected the

Contributor Bio

Christopher Gehrz is professor of history at Bethel University in Saint Paul, Minnesota, where his innovative approach to teaching everything from church history to the world wars has earned him a Faculty Excellence Award. He is the author or editor of several books, including *Faith and History: A Devotional* and *The Pietist Option: Hope for the Renewal of Christianity*, and he blogs regularly about Christianity, history, and education at *The Pietist Schoolman* and *The Anxious Bench*.



9780802878410

- English
- 5.5 x 8.5 x 1 in | 300 gr
- 176 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / Apologetics

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Questions Christians Aren't Supposed to Ask

By (author) James V. Brownson

Jun 18, 2021 | Paperback , Trade | \$23.95

Why should anyone believe in God in a world with so much pain?

How can I be part of the church when it's so full of hypocrisy?

Isn't "spiritual but not religious" enough?

What makes Jesus more important than Muhammad, Buddha, or other religious leaders?

Why should I trust Christianity when it's hurt so many people? What if it hurt me?

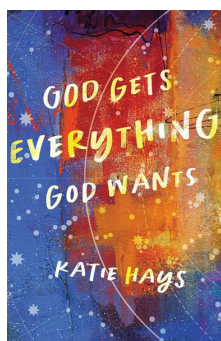
Most Christians have found themselves in conversations with nonbelieving friends and family where these kinds of questions have come up. In fact, most Christians have probably found *themselves* asking these questions too. But everyone who has ever wondered about such complicated things knows that this is dangerous territory—after all, what if there's no easy answer?

This book welcomes and encourages these questions that Christians “aren't supposed to ask.” In each chapter, James Brownson introduces a particular question and then reframes it with a relevant passage from the Bible, bringing to

Contributor Bio

James V. Brownson is the James and Jean Cook Professor of New Testament at Western Theological Seminary in Holland, Michigan. He is also the author of *Bible, Gender, Sexuality* and *The Promise of Baptism*.





9780802878564

- English
- 5.5 x 8.5 x 1 in | 400 gr
- 192 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christianity / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

God Gets Everything God Wants

By (author) Katie Hays
 Sep 21, 2021 | Hardcover \$29.95

A gospel of hope, inclusion, and defiance

If God gets everything God wants, and if what God wants is you, can anything stand in God's way?

Too many Christians have been taught that essential parts of who they are—their gender, their sexual orientation, their politics, their skepticism—prevent God from loving them fully. For these, church has been a painful experience of exclusion, despite the reality that Jesus was the embodiment of God's radical *in*clusion.

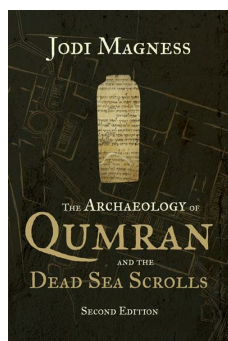
Katie Hays invites weary Christians, former Christians, and the Christ-curious to take another look at God through the testimony of our biblical ancestors and to reimagine the church as a community of "beautiful, broken, and burdened" people doing their best to grow into their baptisms together. Hays insists that yes, God *does* get everything God wants, and—even better—we're invited to want what God wants, too, and want it "more and more and more, until life feels abundant and eternal and delicious and drunken with possibility."

This is a message of stouthearted faith anchored in wonder—not false certainty. Atheists are welcome. Those who feel uneasy inside a church are welcome. Those still angry at other Christians are welcome. Because no matter what we've

Contributor Bio

Katie Hays is the founder and lead evangelist of Galileo Church, a church that seeks and shelters spiritual refugees, especially young adults and LGBTQ+ people, on the outskirts of Fort Worth, Texas. She is also the author of *We Were Spiritual Refugees: A Story to Help You Believe in Church* and the coauthor of *Family of Origin, Family of Choice: Stories of Queer Christians*.





9780802879080

- English
- 6.13 x 9.25 x 1 in | 400 gr
- 400 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Antiquities & Archaeology

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Archaeology of Qumran and the Dead Sea Scrolls, 2nd ed.

Second Edition

By (author) Jodi Magness

Jun 29, 2021 | Paperback, Trade | \$40.95

A Choice Outstanding Academic Title and winner of the Biblical Archaeology Society's Publication Award for Best Popular Book on Archaeology

The Dead Sea Scrolls have been described as the most important archaeological discovery of the twentieth century. Deposited in caves surrounding Qumran by members of a Jewish sect who lived at the site in the first century BCE and first century CE, they provide invaluable information about Judaism in the last centuries BCE.

Like the Dead Sea Scrolls, the Qumran site continues to be the object of intense scholarly debate. In a book meant to introduce general readers to this fascinating area of study, veteran archaeologist Jodi Magness provides an overview of the archaeology of Qumran that incorporates information from the Dead Sea Scrolls and other contemporary sources.

Magness identifies Qumran as a sectarian settlement, rejecting other interpretations including claims that Qumran was a *villa rustica* or manor house. By carefully analyzing the published information on Qumran, she refines the site's chronology, reinterprets the purpose of some of its rooms, and reexamines archaeological evidence for the presence of women and children in the settlement. Numerous photos and diagrams give readers a firsthand look at the

Contributor Bio

Jodi Magness is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism at the University of North Carolina at Chapel Hill and a member of the American Academy of Arts and Sciences. From 2017 to 2020, she served as president of the Archaeological Institute of America. In addition to Qumran and the Dead Sea Scrolls, her research interests include ancient pottery, ancient synagogues, and the Roman army in the East. She has participated in over twenty different excavations in Israel and Greece, including as codirector of the 1995 excavations in the Roman siegeworks at Masada. Since 2011 she has directed excavations at Huqoq in Israel's Galilee.



Reviews

"The latest and best discussion of Qumran. . . . This book is essential reading for specialists and general readers alike."

— *Archaeology*

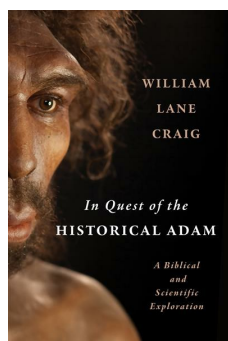
"An admirably clear and concise progress report on what is known about this spectacular discovery."

— *Harper's Magazine*

"There's plenty of life left in the Dead Sea Scrolls, as amply demonstrated in this superb volume. . . . A work of wide appeal."

— *Choice*

"This book represents the most up-to-date study of the archaeological evidence from Qumran, the site where the Dead Sea Scrolls were discovered. Jodi Magness has reexamined the archaeological record in great detail and has made judicious use of textual and historical sources to provide a sustained analysis of the highest quality. Finally we have a new study by a highly qualified archaeologist that will put to rest much of the amateurish discussion that surrounds Qumran while also making available to experts



9780802879110

- English
- 6 x 9 x 1 in | 400 gr
- 420 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology /
Apologetics

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

In Quest of the Historical Adam

A Biblical and Scientific Exploration

By (author) William Lane Craig

Sep 28, 2021 | Hardcover \$50.95

Was Adam a real historical person? And if so, who was he and when did he live?

William Lane Craig sets out to answer these questions through a biblical and scientific investigation. He begins with an inquiry into the genre of Genesis 1-11, determining that it can most plausibly be classified as mytho-history—a narrative with both literary and historical value. He then moves into the New Testament, where he examines references to Adam in the words of Jesus and the writings of Paul, ultimately concluding that the entire Bible considers Adam the historical progenitor of the human race—a position that must therefore be accepted as a premise for Christians who take seriously the inspired truth of Scripture.

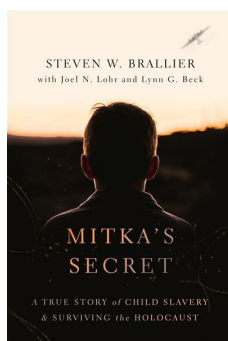
Working from that foundation of biblical truth, Craig embarks upon an interdisciplinary survey of scientific evidence to determine where Adam could be most plausibly located in the evolutionary history of humankind, ultimately determining that Adam lived between 750,000 and 1,000,000 years ago as a member of the archaic human species *Homo heidelbergensis*. He concludes by reflecting theologically on his findings and asking what all this might mean for us as human beings created in the image of God, literally descended from a common ancestor—albeit one who lived in the remote past.

Contributor Bio

William Lane Craig is professor of philosophy at Houston Baptist University and a visiting scholar at Talbot School of Theology. He has authored or edited over forty books—including *Reasonable Faith: Christian Truth and Apologetics* and *On Guard: Defending Your Faith with Reason and Precision*—as well as nearly two hundred articles in professional publications of philosophy and theology. In 2016 he was named by The Best Schools one of the fifty most influential living philosophers, and in 2011 Sam Harris referred to Craig as "the one Christian apologist who seems to have put the fear of God into many of my fellow atheists."



9 780802 879110



9780802879165

- English
- 6 x 9 x 0.3 in | 300 gr
- 320 pages
- Wm. B. Eerdmans Publishing Co.

Subject

HISTORY / Holocaust

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Mitka's Secret*A True Story of Child Slavery and Surviving the Holocaust*

By (author) Steven W. Brallier , Contributions by Joel N. Lohr , Contributions by Lynn G. Beck

Jul 20, 2021 | Paperback , Trade | \$26.95

The remarkable life story of Mitka Kalinski, who survived seven years of enslavement—while still a child—to a Nazi officer during and after World War II

Mitka Kalinski had never revealed his past to anyone. Not even to his wife or his four children.

But in 1981, three decades after it had all ended, Mitka finally broke his silence about the horrors he had endured during the Holocaust and in the years immediately afterward: not only German concentration camps and sadistic medical experiments but also seven years of enslavement in the household of a Nazi officer, "Iron" Gustav Dörr.

Having been orphaned before the war, Mitka did not know his origins or even his name. Torture, slavery, and a false name stripped him of his identity entirely. Thus, when he immigrated to the United States in 1951, Mitka seized the opportunity to bury his past and forge a new life. He lived the American life in all its fullness and moved to Nevada with his beloved wife, Adrienne, and their children. But the secret he carried became an increasingly heavy burden, preventing wholeness and healing.

This is Mitka's account of facing the past, confronting his captors, connecting with

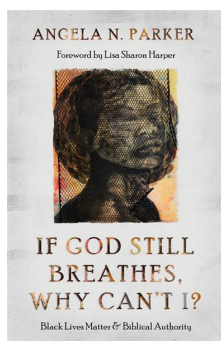
Contributor Bio

Steven W. Brallier is both a collector and a teller of stories, qualities he developed in his childhood on the western highlands of Kenya. After life in Kenya, Steve had a long career in the entertainment industry as a promoter, agent, and writer, which exposed him to many people with amazing stories. None was more compelling than Mitka's. Almost immediately a deep trust developed between Steve and the Kalinskis, a trust that provided the essential foundation for the powerful story that is *Mitka's Secret*.

Joel N. Lohr is president of Hartford Seminary, a leading interfaith graduate school. He is an award-winning author, scholar of religion, and passionate leader in interreligious relations and higher education. His teaching and research have focused on the Bible, specifically the Torah (or Pentateuch), as well as Jewish-Christian relations and dialogue. He has published ten books, with both academic



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9780802879264

- English
- 5.5 x 8.5 x 1 in | 300 gr
- 128 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Living / Social Issues

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

If God Still Breathes, Why Can't I?

Black Lives Matter and Biblical Authority

By (author) **Angela N. Parker**, Foreword by **Lisa Sharon Harper**

Sep 14, 2021 | Paperback , Trade | \$22.95

"We have all had doctrines of White supremacist authoritarianism take up residency in our minds and bodies. What will we do to exorcise those demons?"

Angela Parker wasn't just trained to be a biblical scholar; she was trained to be a *White male* biblical scholar.

She is neither White nor male.

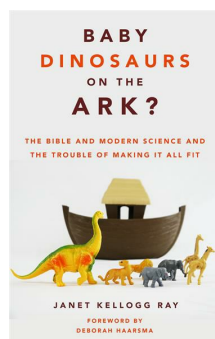
Dr. Parker's experience of being taught to forsake her embodied identity in order to contort herself into the stifling construct of Whiteness is common among American Christians, regardless of their race, ethnicity, gender, or sexual orientation. This book calls the power structure behind this experience what it is: White supremacist authoritarianism.

Drawing from her perspective as a Womanist New Testament scholar, Dr. Parker describes how she learned to deconstruct one of White Christianity's most pernicious lies: the conflation of biblical authority with the doctrines of inerrancy and infallibility. As Dr. Parker shows, these doctrines are less about the text of the Bible itself and more about the arbiters of its interpretation—historically, White males in positions of power who have used Scripture to justify control over marginalized groups.

Contributor Bio

Angela N. Parker is assistant professor of New Testament and Greek at Mercer University's McAfee School of Theology. In 2018, Dr. Parker received the *Journal for Feminist Studies in Religion's* ESF New Scholar Award for her article "One Womanist's View of Racial Reconciliation in Galatians." In her research, Dr. Parker merges Womanist thought and postcolonial theory while reading biblical texts with real lived experiences of actual bodies.?





9780802879448

- English
- 5 x 8 x 1 in | 300 gr
- 229 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Religion & Science

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Baby Dinosaurs on the Ark?*The Bible and Modern Science and the Trouble of Making It All Fit*

By (author) Janet Kellogg Ray , Foreword by Deborah Haarsma

Sep 09, 2021 | Paperback , Trade | \$23.95

A scientific look at creationism from a former creationist

A significant number of Americans, especially evangelical Christians, believe Earth and humankind were created in their present form sometime in the last 10,000 years or so—the rationale being that this is (presumably) the story told in the book of Genesis. Within that group, any threatening scientific evidence that suggests otherwise is rejected or, when possible, retrofitted into a creationist worldview.

But can this uncomfortable blend of biblical literalism and pseudoscience hold up under scrutiny? Is it tenable to believe that the Grand Canyon was formed not millions of years ago by gradual erosion but merely *thousands* of years ago by the Great Flood? Were there really baby dinosaurs with Noah on his ark?

Janet Kellogg Ray, a science educator who grew up a creationist, doesn't want other Christians to have to do the exhausting mental gymnastics she did earlier in her life. Working through the findings of a range of fields including geology, paleontology, and biology, she shows how a literal interpretation of the book of Genesis simply doesn't mesh with what we know to be reality. But as someone who remains a committed Christian, Ray also shows how an acceptance of the theory of evolution is not necessarily an acceptance of atheism, and how God can still be responsible for having created the world even if there isn't a single

Contributor Bio

Janet Kellogg Ray is an enthusiastic science educator who blogs at JanetKRay.com on the intersections of science, faith, and culture. Raised a creationist, she is uniquely equipped to explain evolution to questioners, doubters, deniers, and those who just want to know more about the science of origins: she's been there, and she understands.

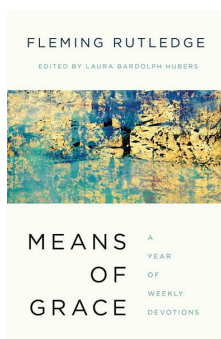


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Reviews

"This is a well-written, insightful, and accessible book with pitch-perfect and well-balanced tone. I couldn't help but to be drawn into the stories that punctuated the treatment."

— **John H. Walton**
Wheaton College



9780802878700

- English
- 5.5 x 8.5 x 1 in | 400 gr
- 264 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Living /
Devotional

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Means of Grace

A Year of Weekly Devotions

By (author) Fleming Rutledge, Edited by Laura Bardolph Hubers

Aug 03, 2021 | Hardcover \$33.95

"I bring you news of a living reality that changes everything. Jesus has come; Jesus will come. Whatever your own personal darkness, it has been and will be overcome."

Means of Grace is a weekly devotional culled from the sermons of beloved pastor and theologian Fleming Rutledge, organized according to the framework of the liturgical calendar. Each entry, compiled and edited by Rutledge's friend Laura Bardolph Hubers, begins with a biblical passage and ends with a short prayer.

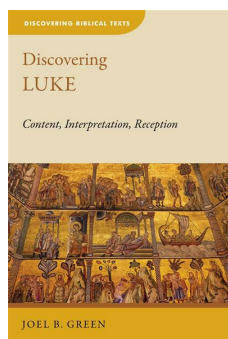
Those familiar with Rutledge's work will recognize both her genuine empathy for human experience and her deep reverence for God. Anyone longing for the wise pastoral guidance of an adept veteran preacher—one who views Scripture not as bland "life lessons" or "timeless teaching" but as "the living God present and acting in the story of redemption"—will find here a meaningful companion through the seasons of their spiritual journey that they can return to year after year.

Contributor Bio

Fleming Rutledge is an Episcopal priest, a best-selling author, and a widely recognized preacher whose published sermon collections have received acclaim across denominational lines. Her other books include *Help My Unbelief*, *Three Hours: Sermons for Good Friday*, *Advent: The Once and Future Coming of Jesus Christ*, and *The Crucifixion: Understanding the Death of Jesus Christ*, which won *Christianity Today's* 2017 Book of the Year Award.



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9780802874962

- English
- 6 x 9 x 1 in | 400 gr
- 240 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Criticism & Interpretation / New Testament

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Discovering Biblical Texts (DBT)

Discovering Luke (DBT)

By (author) Joel B. Green

Sep 16, 2021 | Paperback , Trade | \$29.95

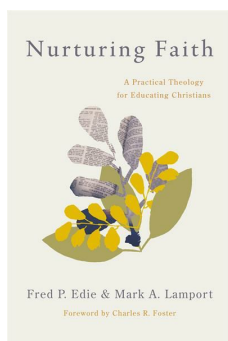
This interpretation of Luke encourages in-depth study of the text and genuine grappling with the theological and sociohistorical questions it raises. It draws on a range of methodological interests (author-, text-, and reader-centered) as complementary rather than mutually exclusive ways of understanding the text. It also recognizes the importance of the reception history of biblical texts, increasingly viewed as a vital aspect of interpretation rather than an optional extra.

Throughout *Discovering Luke*, Joel Green gives readers strategies for reading the Gospel of Luke and guides them through Luke's world in its historical, ideological, political, and economic contexts. Green reviews key issues raised by the Gospel and connects these issues to questions of how Luke should be interpreted today.

Contributor Bio

Joel B. Green is associate dean for the Center for Advanced Theological Studies and professor of New Testament interpretation at Fuller Theological Seminary. He is the author or editor of more than forty-five books, including *Hearing the New Testament*; coauthor of *Introducing the New Testament*; and editor of the New International Commentary on the New Testament series.





9780802875563

- English
- 6 x 9 x 1 in | 300 gr
- 512 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Education / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Nurturing Faith

A Practical Theology for Educating Christians

By (author) Fred P. Edie , By (author) Mark A. Lamport , Foreword by Charles R. Foster

Sep 07, 2021 | Paperback , Trade | \$60.95

Faith left on rocky soil withers. But faith nurtured in the good soil of Christian teaching, formation, and mentorship grows to maturity and yields thriving community. Educational ministries are so often where this happens—where the desires of the human heart are shaped toward a love for God, a love for one’s neighbor, and a love for the world.

In this comprehensive guide to educational ministries in the twenty-first century, Fred Edie and Mark Lamport explore how church leaders and others involved in Christian education can nurture a robust, cruciform faith within their communities. When discussing strategies and goals, Edie and Lamport consider a range of contexts and a variety of related fields that might give insight into educational ministry: theology, pedagogy, philosophy, social science, and more. Those working with any age group—children, adolescents, and adults—will find a relevant discussion of key underlying theological themes, a guide to concrete practices, and indispensable help in navigating shifting cultural dynamics. Exceedingly practical and consistent with the teachings of the gospel, the wisdom in this book will speak to all who long to foster discipleship in their church, school, or missional community.

Key Features

- A “Road Map” at the beginning of each chapter concisely introduces the chapter’s

Contributor Bio

Fred P. Edie is associate professor for the practice of Christian education at Duke Divinity School. He is a United Methodist pastor and veteran youth worker. His research interests include the relational, bodily, and cultural dynamics of faith formation including through worship and mission. His first book is titled *Book, Bath, Table, and Time: Christian Worship as Source and Resource for Youth Ministry*.

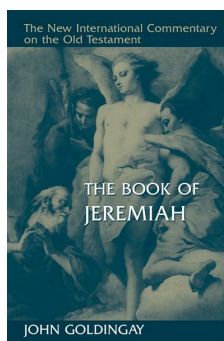
Mark A. Lamport is a professor at graduate theological schools in Colorado, Arizona, Virginia, Indiana, Belgium, the Netherlands, and Portugal. He is editor of the *Encyclopedia of Christian Education*, the *Encyclopedia of Christianity in the Global South*, and the *Encyclopedia of Christianity in the United States*, and he is the author of over two hundred publications related to practical theology.



Reviews

“*Nurturing Faith* conveys a robust vision and is a compelling guide for pastors and lay leaders, Christian education faculty and students, curriculum producers, and denominational staff engaged in the nurture of a faith deeply rooted in Christian tradition with the constructive capacity to address challenges of living faithfully in our postmodern world. At a point in time when young adults are not just leaving, but often fleeing our various religious communities, Edie and Lamport offer a fresh and powerful alternative way of living into the practices of Christian education in nurturing faith in Jesus Christ.”

— **Charles R. Foster**
from the foreword



9780802875846

- English
- 6.13 x 9.25 x 1 in | 300 gr
- 992 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Criticism & Interpretation / Old Testament

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

New International Commentary on the Old Testament (NICOT)

The Book of Jeremiah

By (author) John Goldingay

Dec 07, 2021 | Hardcover \$100.95

Of the Major Prophets, Jeremiah is perhaps the least straightforward. It is variously comprised of stories about the prophet Jeremiah, exchanges between Jeremiah and Yahweh, and messages directly from Yahweh—meaning a consciousness of form is essential to the understanding of its content. At times it is written in poetry, resembling Isaiah, while at other times it is written in prose, more similar to Ezekiel. And it is without doubt the darkest and most threatening of the Major Prophets, inviting comparisons to Amos and Hosea.

John Goldingay, a widely respected biblical scholar who has written extensively on the entire Old Testament, navigates these complexities in the same spirit as other volumes of the New International Commentary on the Old Testament series—rooted in Jeremiah’s historical context but with an eye always trained on its meaning and use as Christian Scripture. After a thorough introduction that explores matters of background, composition, and theology, Goldingay provides an original translation and verse-by-verse commentary of all fifty-two chapters, making this an authoritative and indispensable reference for scholars and pastors as they engage with Jeremiah from a contemporary Christian standpoint.

Contributor Bio

John Goldingay is David Allan Hubbard Professor Emeritus of Old Testament at Fuller Theological Seminary. For many years he also served as priest-in-charge of St. Barnabas Episcopal Church in Pasadena, California. Now living back in England, where he was born and raised, he is the author of numerous commentaries and books, including *Reading Jesus’s Bible: How the New Testament Helps Us Understand the Old Testament* and an original translation of the Old Testament entitled *The First Testament*.





9780802876225

- English
- 6 x 9 x 1 in | 300 gr
- 275 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Ministry / Evangelism

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Invitation

A Theology of Evangelism

By (author) **Richard R. Osmer**

Oct 12, 2021 | Paperback , Trade | \$33.95

Moving beyond conversionism

Many Christians today are uncomfortable with older, simpler notions about evangelism as conversionism but see as insufficient the more progressive model of evangelism as hospitality. Transcending that dichotomy, Richard Osmer advances a theology of evangelism as a multifaceted act of invitation into Christ-following community.

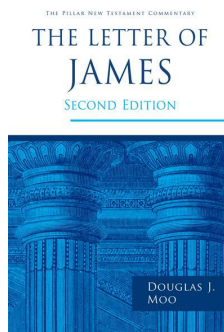
Osmer begins by exploring references to evangelism in the New Testament—both in the Gospels and in the letters of Paul. He then enters into dialogue with Karl Barth to work through ideas of church witness and the relationship of evangelism to salvation. Finally, with lucid explanations and illustrative case studies, he offers guidance for pastors, laity, and students to use as they reimagine how evangelism might best happen in their churches and missional organizations. Osmer’s approach mirrors the conviction, stated in his introduction, that our concept of evangelism must be formed and constantly reformed by keeping the Bible, church doctrine, and practical theology in conversation.

Foundational to Osmer’s rendering of evangelism as invitation is the essential truth that it is Christ and the Holy Spirit who calls converts and makes disciples—not Christians. Thus, we can invite our neighbors to the wedding feast while

Contributor Bio

Richard R. Osmer is Princeton Theological Seminary’s Ralph B. and Helen S. Ashenfelter Professor of Mission and Evangelism. An ordained Presbyterian minister, he chairs the Committee to Write New Catechisms for the Presbyterian Church (USA). His other books include *Practical Theology: An Introduction*, *The Teaching Ministry of Congregations*, and *Religious Education between Modernization and Globalization*.





9780802876669

- English
- 6 x 9 x 1 in | 300 gr
- 450 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Criticism & Interpretation / New Testament

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Pillar New Testament Commentary (PNTC)

The Letter of James

By (author) Douglas J. Moo

Jun 15, 2021 | Hardcover \$60.95

Few New Testament books have been as controversial and misunderstood as the letter of James. Its place in the canon was contested by some early Christians, and the reformer Martin Luther called it an “epistle of straw.” The sometimes negative view of the letter among modern theologians, however, is not shared by ordinary believers. Well known and often quoted, James is concise, intensely practical, and filled with memorable metaphors and illustrations. As such, it has become one of the most popular New Testament books in the church.

This highly original commentary on James by respected New Testament scholar Douglas Moo combines penetrating scholarship with the simplicity of style and pastoral tone characteristic of James itself. After discussing such background issues as authorship, genre, purpose, structure, and theology, Moo provides a verse-by-verse exposition of the text that leads readers to the heart of James’s message—wholehearted commitment to Christ. In addition to expounding the meaning of James, Moo also takes care to provide practical insights for applying that meaning in the church today.

At once scholarly and accessible, this volume has become a standard commentary on James. The second edition is based upon the newest version of the NIV and incorporates the latest scholarship. It has been expanded, updated, and revised throughout.

Contributor Bio

Douglas J. Moo is Kenneth T. Wessner Professor of Biblical Studies at Wheaton College Graduate School. His other books include commentaries on Galatians, Colossians, and James.



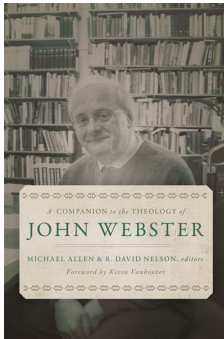
Reviews

“There is much to be gained from this commentary, both exegetical and practical, by pastors and serious students.”
 — *Southwestern Journal of Theology*

“Moo has many insights into the challenges James presents to the Church of his time and of today. James’s contention, that Christians must not only reflect theologically about life but also live a holy and obedient lifestyle, is a timely word which ought to be heard and heeded, especially in the western Church of this new millennium. . . . This re-evaluation of James is much to be commended.”
 — *Methodist Recorder*

“The commentary is most valuable for its excellent exegesis, which is not so technical that the non-scholar would find it tedious. Homiletical and devotional insights, which pervade the work, also make the volume a worthwhile addition to the Bible student’s library.”
 — *Interpretation*

“Douglas Moo is well known to New Testament com-mentary readers. both



9780802876744

- English
- 6 x 9 x 1 in | 300 gr
- 336 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / Systematic

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

A Companion to the Theology of John Webster

Edited by Michael Allen, Edited by R. David Nelson, Foreword by Kevin J. Vanhoozer

Jun 10, 2021 | Hardcover \$67.95

An overview and analysis of John Webster's seminal contributions to Christian theology

At the time of his death, John Webster was widely hailed as one of the leading Christian theologians in the world. Over the course of three decades, he produced groundbreaking studies on the theologies of Eberhard Jüngel and Karl Barth and, especially since the turn of the millennium, numerous books and essays on various themes in Christian dogmatics. He then intended to write an encyclopedic systematic theology—a project he was unable to complete.

No substitute is possible for that lost opus, but the contributors offer this volume as an homage to Webster and an aid to those who want to learn from him. *A Companion to the Theology of John Webster* begins with an introductory section on Webster's theological development, then continues into an extensive overview of Webster's contributions to contemporary discussions of particular doctrines. An epilogue suggests how Webster's theology might have unfolded had he lived longer and imagines the continuing influence of his work on the enterprise of Christian dogmatics. Readers hoping to understand the legacy of this great theologian, and also those eager for fresh insights into the present state and future trajectories of contemporary Protestantism, will find much to offer here.

Contributor Bio

Michael Allen is the John Dyer Trimble Professor of Systematic Theology and academic dean at Reformed Theological Seminary in Orlando, Florida. He is the author of numerous books, including *Grounded in Heaven*, and the coeditor, with Scott R. Swain, of *The Oxford Handbook of Reformed Theology*.

R. David Nelson is senior acquisitions editor at Baker Academic and Brazos Press and editor of *Lutheran Forum*. He has authored and edited several books, including *Jüngel: A Guide for the Perplexed* and *Theological Theology: Essays in Honour of John Webster*.



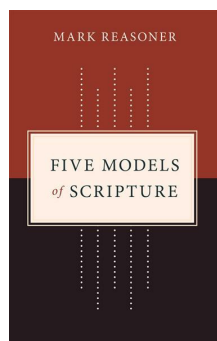
Reviews

"John Webster was probably the most creative and intellectually rigorous Protestant theologian in the English-speaking world in the last few decades, and his tragically early death robbed us of a uniquely joyful, insightful, and nourishing perspective on Christian revelation. This first-class collection of essays shows how his prolifically diverse writings converge toward a truly comprehensive and magisterial theological vision of apostolic faith for our generation."

— **Rowan Williams**
104th Archbishop of Canterbury

"With contributions from some of today's finest theologians, this volume is a labor of love that honors the rich legacy of John Webster's theology and points towards ways to further it. Those who already know his work will find much of value here, and those who are new to Webster will find an outstanding introduction to the breadth and development of his thought, along with the reminder that, in Webster's own words, 'positive Christian dogmatics is a wise, edifying, and joyful science.'"

— **Suzanne McDonald**



9780802876829

- English
- 6 x 9 x 1 in | 400 gr
- 320 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Studies /
Exegesis & Hermeneutics

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Five Models of Scripture

By (author) Mark Reasoner

Aug 24, 2021 | Paperback , Trade | \$23.95

"To relish the feast that is Scripture, we need to use multiple models."

A Christian never gains all that Scripture offers by reading it with just one approach. Yet too often this is attempted—whether through an academic obsession with the historical-critical method or through a consumerist approach that seeks only the motivation of the moment. Mark Reasoner broadens the options for scriptural engagement by describing five models of Scripture: documents, stories, prayers, laws, and oracles. To illustrate each, he uses examples from throughout the history of interpretation. While he concedes that certain books of the Bible will naturally lend themselves to particular models, Reasoner shows how an appreciation for all five will enrich one's scriptural insights while also bridging divides between the various branches of the Christian family.

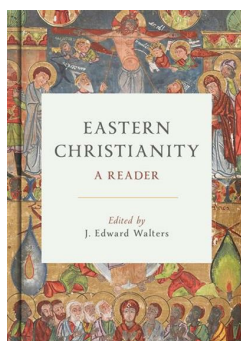
In addition to the five models, Reasoner surveys Catholic, Orthodox, and Protestant constructions of the biblical canon and addresses specific issues relevant to their respective interpretations of Scripture, including scriptural metanarratives, the use of the Bible in Christian worship, and the principle of *solā Scriptura*. Through it all, Reasoner remains unequivocally focused on his goal: "to help readers grow in their love for Scripture in ways that will help them plant this love in those to whom they minister."

Contributor Bio

Mark Reasoner is professor of biblical theology at Marian University. He is the author of *Romans in Full Circle: A History of Interpretation* and coauthor of *The Abingdon Introduction to the Bible*.



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- English
- 6.13 x 9.25 x 1 in | 350 gr
- 448 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Church / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Eastern Christianity*A Reader***By (author) J. Edward Walters**

Nov 18, 2021 | Hardcover \$73.95

English translations of Syriac, Armenian, Georgian, Arabic, Coptic, and Ethiopic Christian texts from late antiquity to the early modern period

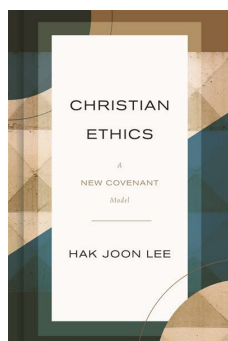
In order to make the writings of Eastern Christianity more widely accessible this volume offers a collection of significant texts from various Eastern Christian traditions, many of which are appearing in English for the first time. The internationally renowned scholars behind these translations begin each section with an informative historical introduction, so that anyone interested in learning more about these understudied groups can more easily traverse their diverse linguistic, cultural, and literary traditions. A boon to scholars, students, and general readers, this ample resource expands the scope of Christian history so that communities beyond Western Christendom can no longer be ignored.

Contributor Bio

J. Edward Walters is a cataloger of Syriac manuscripts for Hill Museum & Manuscript Library in Collegeville, Minnesota. His research focuses on Christianity in late antiquity, especially among Syriac speakers. Walters is particularly interested in the early period of Syriac literature, and much of his research thus far has focused on the fourth-century author Aphrahat, the Persian Sage. More broadly, Walters has written and published on a number of topics pertaining to Syriac Christianity, including several translations of Syriac texts. Walters is also the general editor of the Digital Syriac Corpus, an online repository of digitized Syriac texts.



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9780802876874

- English
- 6 x 9 x 1 in | 400 gr
- 550 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / Ethics

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Christian Ethics

A New Covenant Model

By (author) Hak Joon Lee

Nov 09, 2021 | Hardcover \$64.95

In this capacious and accessible introduction to Christian ethics, Hak Joon Lee advances a renewed vision of Christian life that is liberative, grace-centered, and justice- and peace-oriented in nature. Responding to key ethical questions of today, Lee applies the moral meaning and implications of the New Covenant in Jesus Christ to twenty-first-century life, characterized by fluidity, fragmentation, division, and violence.

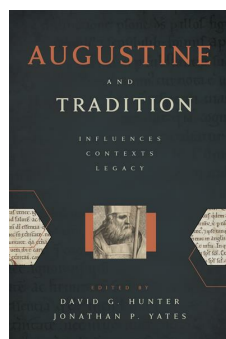
Christian Ethics begins by introducing covenant as the central drama and storyline of Scripture that culminates in the New Covenant of Jesus. It presents *shalom* (the wholeness and flourishing of creation) as God's ultimate purpose and God's covenant as "God's organizing mechanism of community" that mediates God's work of liberation and restoration. Lee proposes a creative model of Christian ethics based on the New Covenant of Jesus and its organizing patterns, reconstructing the key categories of ethics (agency, norms, authority of Scripture, ethical discernment, etc.) and drawing out four practices—communicative engagement, just peacemaking, grassroots organizing, and nonviolence. The result is a new model of Christian ethics that is inclusive, egalitarian, ecological, and justice- and peace-oriented, which overcomes the limitations of traditional covenantal ethics.

In the second part of the book, Lee systematically applies New Covenant ethics to the most urgent and controversial social issues of our time: democratic politics.

Contributor Bio

Hak Joon Lee is the Lewis B. Smedes Professor of Christian Ethics at Fuller Theological Seminary. He has published several books, including *God and Community Organizing: A Covenantal Approach*; *Discerning Ethics: Diverse Christian Responses to Divisive Moral Issues*; *Intersecting Realities: Race, Identity, and Culture in the Spiritual Life of Young Asian Americans*; and *The Great World House: Martin Luther King, Jr., and Global Ethics*. Lee has been invited to be the keynote speaker for Martin Luther King Jr. Day celebrations in several cities, and, for over a decade, he has been involved in curriculum projects for pastors and Asian American students and young adults with a view to furthering church renewal and intergenerational bridge- building.





9780802876997

- English
- 6.13 x 9.25 x 1 in | 300 gr
- 528 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Augustine and Tradition

Influences, Contexts, Legacy

Edited by David G. Hunter , Edited by Jonathan P. Yates

Nov 23, 2021 | Hardcover \$107.95

An indispensable resource for those looking to understand Augustine's place in religious and cultural heritage

Augustine towers over Western life, literature, and culture—both sacred and secular. His ideas permeate conceptions of the self from birth to death and have cast a long shadow over subsequent Christian thought. But as much as tradition has sprung from Augustinian roots, so was Augustine a product of and interlocutor with traditions that preceded and ran contemporary to his life.

This extensive volume examines and evaluates Augustine as both a receiver and a source of tradition. The contributors—all distinguished Augustinian scholars influenced by J. Patout Burns and interested in furthering his intellectual legacy—survey Augustine's life and writings in the context of North African tradition, philosophical and literary traditions of antiquity, the Greek patristic tradition, and the tradition of Augustine's Latin contemporaries. These various pieces, when assembled, tell a comprehensive story of Augustine's significance, both then and now.

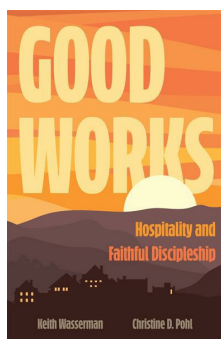
Contributor Bio

David G. Hunter is the Margaret O'Brien Flatley Chair of Catholic Theology at Boston College. A past president of the North American Patristics Society, he is coeditor of the *Oxford Handbook of Early Christian Studies* and the *Brill Encyclopædia of Early Christianity*. He is also the author of several monographs, including *Marriage, Celibacy, and Heresy in Ancient Christianity: The Jovinianist Controversy*.

Jonathan P. Yates is professor of historical theology at Villanova University. He has published numerous peer-reviewed articles and book chapters. He also served as editor of the international peer-reviewed academic journal *Augustinian Studies* for over ten years. He is currently coediting a two-volume handbook entitled *The Reception and Interpretation of the Bible in Christian North Africa*. Volume 1 was published in 2020; volume 2 will appear in 2022.



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- English
- 5.5 x 8.5 x 1 in | 400 gr
- 160 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Ministry / General

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Good Works

Hospitality and Faithful Discipleship

By (author) Keith Wasserman , By (author) Christine D. Pohl

Jul 13, 2021 | Paperback , Trade | \$22.95

For over forty years, the community of Good Works, Inc., has shared life with its neighbors in rural southeastern Ohio, a region with high poverty rates and remarkably resilient people. Offering friendship to those without a support network and shelter, care, and community to people without homes, those involved with Good Works have made it their mission to embody the gospel in innovative ways. What insights can be gleaned from Good Works, and how might these lessons be applied to our own communities and churches?

Keith Wasserman, the founder and executive director of Good Works, and Christine Pohl, a scholar of hospitality who has written extensively on church and mission, explore challenging insights from the story of Good Works and how it has grown over the years into a unique expression of discipleship in the body of Christ. At the heart of this community's story are connection and mutuality. Good Works functions not as a charity or social service agency but as a place where everyone has the opportunity to both serve and be served. And although worship is a central paradigm for life at Good Works, Keith and the leaders of the community regularly partner with non-Christians from all walks of life who desire to help.

Christians who hunger for lifegiving involvement in their local communities—wherever they might be, and in whichever circumstances—will find inspiration and guidance in this quiet but powerful Appalachian ministry. Short prayers and

Contributor Bio

Keith Wasserman is founder and executive director of Good Works, Inc., a nonprofit ministry that, for more than forty years, has worked alongside people in rural Appalachia to build a community of hope among those struggling with poverty, isolation, exclusion, and homelessness.

Christine D. Pohl is professor emerita of church in society at Asbury Theological Seminary. Her other books include *Living into Community: Cultivating Practices That Sustain Us* and *Making Room: Recovering Hospitality as a Christian Tradition*.



Reviews

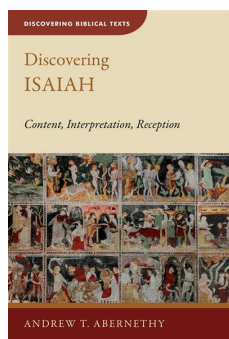
"*Good Works* is an inspiring and beautiful book full of wisdom. It weaves together Christine Pohl's decades of insightful scholarship with the practical, lived wisdom of Keith Wasserman and the community of Good Works, Inc. This book helps us all go deeper into Jesus's call to hospitality and faithful discipleship and to be inspired to live more faithfully ourselves."

— **L. Gregory Jones**
president of Belmont University

"Wasserman and Pohl invite us to pull up a seat at the table of friendship where laughter and tears flow freely and where people who are counted as little in the eyes of the world discover they are seen and known. *Good Works* welcomes us into their home and introduces us to a family where all are embraced."

— **Michael Mather**
author of *Having Nothing, Possessing Everything: Finding Abundant Communities in Unexpected Places*

"*Our work is our worship, and our worship is our work.* That could be the tagline for the beautiful community of



9780802878052

- English
- 6 x 9 x 1 in | 400 gr
- 304 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Criticism & Interpretation / Old Testament

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Discovering Biblical Texts (DBT)

Discovering Isaiah

Content, Interpretation, Reception

By (author) Andrew T. Abernethy

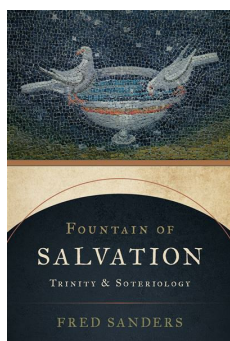
Sep 23, 2021 | Paperback , Trade | \$32.95

This concise introduction to the interpretation of the book of Isaiah encourages in-depth study of the text and deliberate grappling with related theological and historical questions by providing a critical assessment of key interpreters and interpretative debates. It draws on a range of methodological approaches (author-, text-, and reader-centered) and reflects the growing scholarly attention to the reception history of biblical texts, increasingly viewed as a vital aspect of interpretation rather than an optional extra.



Contributor Bio

Andrew T. Abernethy is associate professor of Old Testament at Wheaton College. His other books on Isaiah include *God's Messiah in the Old Testament: Expectations of a Coming King* and *The Book of Isaiah and God's Kingdom: A Thematic- Theological Approach*.



9780802878106

- English
- 6 x 9 x 1 in | 300 gr
- 248 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / Systematic

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Fountain of Salvation

Trinity and Soteriology

By (author) **Fred Sanders**

Sep 02, 2021 | Paperback , Trade | \$33.95

A trinitarian exposition of Christian soteriology



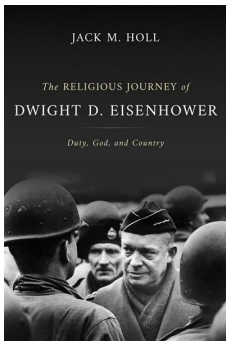
The relation of God and salvation is not primarily a problem to be solved. Rather, it is the blazing core of Christian doctrine, where the triune nature of God and the truth of the gospel come together.

Accordingly, a healthy Christian theology must confess the doctrine of the Trinity and the doctrine of salvation as closely related, mutually illuminating, and strictly ordered. When the two doctrines are left unconnected, both suffer. The doctrine of the Trinity begins to seem altogether irrelevant to salvation history and Christian experience, while soteriology meanwhile becomes naturalized, losing its transcendent reference. If they are connected too tightly, on the other hand, human salvation seems inherent to the divine reality itself. Deftly navigating this tension, *Fountain of Salvation* relates them by expounding the doctrine of eternal processions and temporal missions, ultimately showing how they inherently belong together.

The theological vision expounded here by Fred Sanders is one in which the holy Trinity is the source of salvation in a direct and personal way, as the Father sends the Son and the Holy Spirit to enact an economy of revelation and redemption. Individual chapters show how this vision informs the doctrines of atonement, ecclesiology, Christology, and pneumatology—all while directly engaging with

Contributor Bio

Fred Sanders is professor of theology in the Torrey Honors College at Biola University, where he teaches across the full range of classic Christian doctrine but specializes in the doctrine of the Trinity. He is the author and editor of numerous books, including *The Triune God* and *The Deep Things of God*.



9780802878731

- English
- 6 x 9 x 1 in | 300 gr
- 352 pages
- Wm. B. Eerdmans Publishing Co.

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Presidents & Heads of State

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Library of Religious Biography (LRB)

The Religious Journey of Dwight D. Eisenhower

Duty, God, and Country

By (author) Jack M. Holl

Oct 19, 2021 | Hardcover \$40.95

"Our form of government has no sense unless it is founded in a deeply felt religious faith, and I don't care what it is. With us, of course, it is the Judeo-Christian concept, but it must be a religion that all men are created equal."

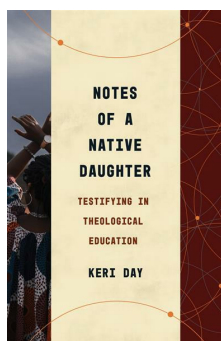
So said Dwight D. Eisenhower shortly after being elected president of the United States in 1952. Although this statement has been variously interpreted, it reflects one of his fundamental guiding principles: that for a country to thrive, it needs a shared identity, formed through common values, history, and purpose. For Eisenhower, this could be found most distinctly in shared faith—a concept that came to be known as American civil religion, which defined and drove much of the cohesion of the 1950s under Eisenhower's leadership.

This biography tells the story of how deeply religious convictions ran through every aspect of Eisenhower's public life: his decision to become a soldier, his crusade against fascism and communism, his response to the civil rights movement, his belief that only he as president could lead America through the Cold War, and his search for nuclear peace. Having been brought up in a devout family—first as part of the River Brethren and later Jehovah's Witnesses—Eisenhower continued to see the world in terms of a dialectical struggle between divine and demonic forces throughout his life, even after joining the Presbyterian church. This perspective shaped his public image as a general in World War II and as president during some of the coldest years of the Cold War, when cultural differences between the atheistic Soviet Union and the religiously grounded United States

Contributor Bio

Jack M. Holl has served as a professor of history at Williams College, the University of Washington, and Kansas State University. A public historian at the US Atomic Energy Commission and the Department of Energy, he played a leading role in the founding of the Society for History in the Federal Government and launching the National Council of Public History. He has also served at the Eisenhower Foundation and continues to evaluate Eisenhower Foundation Research Grants at the Dwight D. Eisenhower Presidential Library.





9780802878823

- English
- 5.5 x 8.5 x 1 in | 300 gr
- 176 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Education

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Theological Education between the Times

Notes of a Native Daughter*Testifying in Theological Education*

By (author) Keri Day

Jun 17, 2021 | Paperback , Trade | \$26.95

Bearing witness to more liberating futures in theological education

In *Notes of a Native Daughter*, Keri Day testifies to structural inequalities and broken promises of inclusion through the eyes of a black woman who experiences herself as both stranger and friend to prevailing models of theological education. Inviting the reader into her religious world—a world that is African American and, more specifically, Afro-Pentecostal—she not only uncovers the colonial impulses of theological education in the United States but also proposes that the lived religious practices and commitments of progressive Afro-Pentecostal communities can help the theological academy decolonize and reenvision multiple futures.

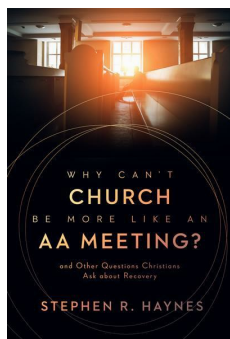
Deliberately speaking in the *testimonial* form—rather than the more conventional mode of philosophical argument—Day bears witness to the truth revealed in her and others' lived experience in a voice that is unapologetically visceral, emotive, demonstrative, and, ultimately, communal. With prophetic insight, she addresses this moment when the fastest-growing group of students and teachers are charismatic and neo-Pentecostal people of color for whom theological education is currently a site of both hope and harm. Calling for repentance, she provides a redemptive narrative for moving forward into a diverse future that can be truly liberating only when it allows itself to be formed by its people and the Spirit moving in them.

Contributor Bio

Keri Day is associate professor of constructive theology and African American religion at Princeton Theological Seminary. She is also the author of *Unfinished Business: Black Women, the Black Church, and the Struggle to Thrive in America* and *Religious Resistance to Neoliberalism: Womanist and Black Feminist Perspectives*.



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9780802878854

- English
- 6 x 9 x 1 in | 400 gr
- 240 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Ministry / Counseling & Recovery

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Why Can't Church Be More Like an AA Meeting?

And Other Questions Christians Ask about Recovery

By (author) **Stephen R. Haynes**

Oct 26, 2021 | Paperback , Trade | \$26.95

Do Christians need recovery? Or is recovery something needed by the church itself?

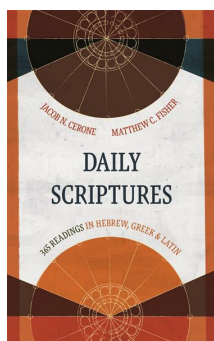
Addiction—whether to a substance or to a behavior—is a problem within faith communities, just like it is everywhere else. But because churches are rarely experienced as safe places for dealing with addiction, co-addiction, or the legacy of family dysfunction, Christians tend to seek recovery from these conditions in Twelve-Step fellowships. Once they become accustomed to the ethos of vulnerability, acceptance, and healing that these fellowships provide, however, they are often left feeling that the church has failed them, with many asking: why can't church be more like an AA meeting?

Inspired by his own quest to find in church the sort of mutual support and healing he discovered in Twelve-Step fellowships, Stephen Haynes explores the history of Alcoholics Anonymous and its relationship to American Christianity. He shows that, while AA eventually separated from the Christian parachurch movement out of which it emerged, it retained aspects of Christian experience that the church itself has largely lost: comfort with brokenness and vulnerability, an emphasis on honesty and transparency, and suspicion toward claims to piety and respectability. Haynes encourages Christians to reclaim these distinctive elements of the Twelve-Step movement in the process of “recovering church.” He argues that this process must begin with he calls “Step 0,” which, as he knows from

Contributor Bio

Stephen R. Haynes is professor of religious studies at Rhodes College and theologian-in-residence at Idlewild Presbyterian Church in Memphis, Tennessee. A contributor to *The Christian Century* and *HuffPost*, he is also the author of several books, including *The Battle for Bonhoeffer: Debating Discipleship in the Age of Trump* and *The Last Segregated Hour: The Memphis Kneel-Ins and the Campaign for Southern Church Desegregation*.





9780802878939

- English
- 5 x 8 x 1 in | 300 gr
- 380 pages
- Wm. B. Eerdmans Publishing Co.

SubjectRELIGION / Biblical Reference /
Language Study**Distributor**

Fitzhenry and Whiteside

Carton quantity: 12

Eerdmans Language Resources

Daily Scriptures*365 Readings in Hebrew, Greek, and Latin*

By (author) Jacob N. Cerone , By (author) Matthew C. Fisher

Nov 02, 2021 | Hardcover \$46.95

Pastors, students, and scholars not in the midst of language coursework often find it difficult to maintain their knowledge of biblical languages like Hebrew, Greek, and Latin. For those looking to do so in a meaningful but manageable way, this devotional offers 365 short daily readings, pairing an Old Testament passage in Hebrew and Greek with a corresponding New Testament passage in Greek and Latin. Lexical notes in English are included as a way of facilitating a comfortable reading experience that will build one's confidence and ability in reading the Hebrew Bible, the Septuagint, the Greek New Testament, and the Latin Vulgate.

"Our goal and our purpose for this volume is to keep you in the languages, keep you fed in the Word, and hopefully spark a desire to explore more deeply how the New Testament at its core relies upon the Old Testament Scriptures."

— from the introduction

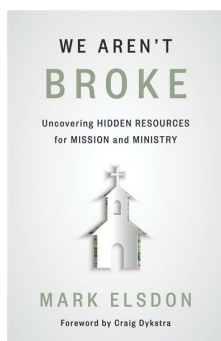
Contributor Bio

Jacob N. Cerone is a doctoral candidate at the Friedrich-Alexander Universität at Erlangen- Nuremberg, Germany. Coeditor of *The Apostolic Fathers Greek Reader* and author of *Into the Deep: A Comparative Discourse Analysis of the Masoretic and Septuagint Versions of Jonah*, he is passionate about the biblical languages and making them accessible to pastors, seminary students, and the broader church. He has taught and tutored Greek, Hebrew, and Latin over the last decade in both church and seminary.

Matthew C. Fisher is lecturer in biblical studies and theology at St. Petersburg Christian University, Russia.



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9780802878984

- English
- 5.5 x 8.5 x 1 in | 400 gr
- 248 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Living / Stewardship & Giving

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

We Aren't Broke

Uncovering Hidden Resources for Mission and Ministry

By (author) Mark Elsdon , Foreword by Craig Dykstra

Jun 01, 2021 | Paperback , Trade | \$25.95

What if everything you need is already there?

Many Christian churches and related institutions in the United States are struggling or, in some cases, facing imminent crisis, especially in the wake of the COVID-19 pandemic. Attendance is down. Funding is harder to come by. People are no longer drawn to traditional church services and programming in the ways that they once were. Often, we feel broke and powerless to do much about it. We settle for doing more with less: Less money. Fewer people. Fewer churches.

But if we reexamine our perceived limits and our assumptions about how resources are supposed to be used, then something remarkable and beautiful comes into view: we aren't broke at all but have enormous resources at our disposal. Church and missional organizations nationwide own billions of dollars of prime property and investment assets, which, when combined with social enterprise and new expressions of mission, can be put to work for innovation and transformation. And these resources are often available to us right now.

This book is an invitation to envision a different way of putting God's gifts to work in the world. It draws upon a remarkable story of rebirth at a Presbyterian affiliated campus ministry center at the University of Wisconsin, along with profiles of other creative social enterprises, to describe how church property and

Contributor Bio

Mark Elsdon lives and works at the intersection of money and meaning as an entrepreneur, pastor, consultant, and speaker. He is cofounder of RootedGood, which seeks to create more good in the world through social innovation; executive director at Pres House on the University of Wisconsin's Madison campus; and owner of Elsdon Strategic Consulting. Mark is an ordained minister in the Presbyterian Church, USA, and lives in Madison, Wisconsin with his spouse and two daughters.

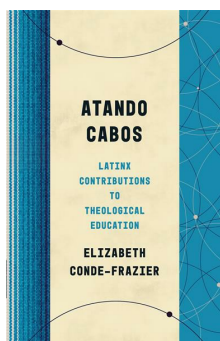


Reviews

"One of our biggest challenges in the church is imagination. In this book, Mark Elsdon reminds us that there is no scarcity of resources, only a scarcity of creativity and courage. He shows us a way forward, even in the midst of a pandemic. If we believe that light shines in darkness, this is an amazing moment for us to shine. If we feel anxious about resources, we need only remind ourselves of what Jesus did with a few struggling fishermen and a few courageous young women . . . and how he took a kid's lunch to feed the masses. Indeed, even as we look at the early church faced with poverty pressing in all around them, we can see that they were able to provide for everyone by sharing, by fasting, and by holding all things in common. Gandhi put it well: 'There is enough for everyone's need, but there is not enough for everyone's greed.'"

— **Shane Claiborne**
author, activist, and cofounder of Red Letter Christians

"This book packs a wallop—it could not be timelier or more important for congregations today. Elsdon calls churches to reckon with the *impact* of



9780802879011

- English
- 5.5 x 8.5 x 1 in | 400 gr
- 176 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Education

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Theological Education between the Times

Atando Cabos

Latinx Contributions to Theological Education

By (author) Elizabeth Conde-Frazier

Aug 31, 2021 | Paperback , Trade | \$26.95

Decolonizing theological education and restoring agency to the people

Latinx Protestantism is a rapidly growing element of American Christianity—in both Pentecostal and non-charismatic forms. How should institutions of theological education in the United States welcome and incorporate the gifts of these populations into their work? This is an especially difficult question considering the painful history of colonization in Latin America and the Caribbean, an agenda in which theological education was long complicit.

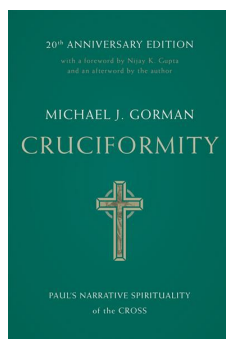
In this book, Elizabeth Conde-Frazier takes stock of the *cabos sueltos*—loose ends—left over from the history of Latinx Christianity, including the ways the rise of Pentecostalism disrupted existing power structures and opened up new ways for Latinx people to assert agency. Then, *atando cabos*—tying these loose ends together—she reflects on how a new paradigm, centered on the work of the Holy Spirit, can serve to decolonize theological education going forward, bringing about an in-breaking of the kingdom of God. Conde-Frazier illustrates how this in-breaking would bring changes in epistemology, curriculum, pedagogy, and models for financial sustainability. *Atando Cabos* explores each of these topics and proposes a collaborative ecology that stresses the connections between theological education and wider communities of faith and practice. Far from taking a position of insularity, *Atando Cabos* works from the particularities of the Latinx Protestant context outward to other communities that are wrestling with

Contributor Bio

Elizabeth Conde-Frazier is a nationally recognized authority on Hispanic Bible Institutes. She was until very recently the dean of Esperanza College of Eastern University. She now leads a major grant project for the Asociación para La Educación Teológica Hispana (AETH), a leading organization for Latinx theological education. She is the coauthor of *A Many Colored Kingdom: Multicultural Dynamics for Spiritual Formation* and *Latina Evangélicas: A Theological Survey from the Margins* and the author of *Listen to the Children: Conversations with Immigrant Families* and *Hispanic Bible Institutes: A Community of Theological Construction*.



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9780802879127

- English
- 6 x 9 x 1 in | 300 gr
- 464 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Studies / New Testament / Paul's Letters

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Cruciformity

Paul's Narrative Spirituality of the Cross, 20th Anniversary Edition

By (author) Michael J. Gorman , Foreword by Nijay K. Gupta

Jul 27, 2021 | Paperback , Trade | \$53.95

When it was first published in 2001, *Cruciformity* broke new ground with a vision of Pauline spirituality that illuminated what it meant to be a person or community in Christ. Beginning with Paul's express desire to "know nothing but Christ crucified," Gorman showed how true spirituality is telling the story, in both life and words, of God's self-revelation in Jesus, so that we might practice "cruciformity"—the impossible possibility of conformity to the crucified Christ.

Two decades later, Gorman's seminal work is still a powerful model for combining biblical studies and theological reflection to make Paul's letters more immediately relevant to contemporary Christian life. This twentieth-anniversary edition includes a new foreword by Nijay Gupta—a next-generation Pauline scholar heavily influenced by Gorman—as well as an afterword by the author, in which he reflects on the legacy of *Cruciformity* in the church and the academy, including his own subsequent work in Pauline theology.

Contributor Bio

Michael J. Gorman holds the Raymond E. Brown Chair in Biblical Studies and Theology at St. Mary's Seminary & University in Baltimore, Maryland, where he has taught since 1991. A highly regarded New Testament scholar, he has also written *Inhabiting the Cruciform God*, *Becoming the Gospel*, and *Apostle of the Crucified Lord*, among other significant works.



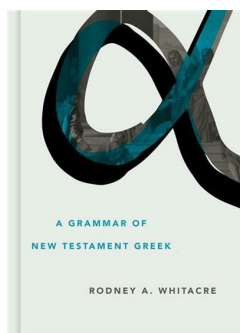
Reviews

"Michael Gorman has provided us with a splendid account of a forgotten factor in Pauline studies—the origin and meaning of the apostle's spirituality. Clearly written and carefully researched, this work illustrates how the cross of Christ is the key to Paul's spirituality—and to our own as well."

— **Frank J. Matera**

author of *God's Saving Grace: A Pauline Theology*

"In *Cruciformity* Michael Gorman rigorously works through the ways in which Paul narrates himself into the ongoing drama of God's salvation revealed in the cross and resurrection. Gorman's accessible prose nicely displays how Paul comes to understand and embody a life that seeks to be conformed to the cross of Christ. In an age when spirituality is often simply a mask for self-projection and self-assertion, Gorman's Paul reminds Christians that such vital matters as faith, hope, love, and power should be shaped by the story of the crucified and resurrected one rather than by our own whims and desires. This book is readable and timely, and it will



9780802879271

- English
- 6.13 x 9.25 x 1 in | 400 gr
- 400 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Biblical Reference /
Language Study

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Eerdmans Language Resources

A Grammar of New Testament Greek

By (author) Rodney A. Whitacre

Nov 30, 2021 | Hardcover \$67.95

A reader's guide to the morphology and syntax of Koine Greek

From the pen of a seasoned instructor of biblical Greek, this book functions as both an essential resource for second-year students and an invaluable asset for all readers as they continue to hone and deepen their linguistic skills. It begins with a basic overview of the language for new learners and for those looking for a brief refresher before moving into nuanced matters of morphology and syntax. Whitacre's aim is ultimately to help readers understand the subtleties of the language on the pages of the New Testament; thus, he engages with the biblical text both grammatically and exegetically, so that readers can experience its full power and beauty.

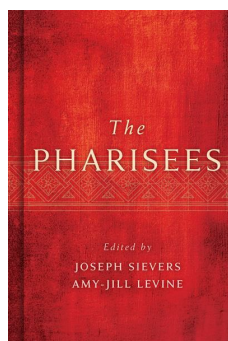
Including numerous illustrative examples throughout and several useful appendices at the end, *A Grammar of New Testament Greek* is indispensable both as a textbook and as a reference for all readers of the Greek New Testament — and other texts written in Koine, such as the Septuagint and the Apostolic Fathers.

Contributor Bio

Rodney A. Whitacre has been a teacher of Greek for over forty years. He is the author of *Using and Enjoying Biblical Greek*, *A Patristic Greek Reader*, and a commentary on the Gospel of John in the IVP New Testament Commentary series.



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9780802879295

- English
- 6 x 9 x 1 in | 400 gr
- 464 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Judaism / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

The Pharisees

Edited by Joseph Sievers , Edited by Amy-Jill Levine

Dec 02, 2021 | Hardcover \$73.95

For centuries, Pharisees have been well known but little understood—due at least in part to their outsized role in the Christian imagination arising from select negative stereotypes based in part on the Gospels. Yet historians see Pharisees as respected teachers and forward-thinking innovators who helped make the Jewish tradition more adaptable to changing circumstances and more egalitarian in practice. Seeking to bridge this gap, the contributors to this volume provide a multidisciplinary appraisal of who the Pharisees actually were, what they believed and taught, and how they have been depicted throughout history.

The topics explored within this authoritative resource include:

- the origins of the Pharisees
- the meaning of the name “Pharisee”
- Pharisaic leniency, relative to the temple priesthood, in judicial matters
- Pharisaic concerns for the Jewish laity
- Pharisaic purity practices and why they became popular
- the varying depictions of Pharisaic practices and beliefs in the New Testament
- Jesus’s relationship to the Pharisees
- the apostle Paul and his situation within the Pharisaic tradition

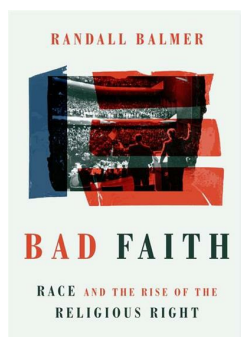
Contributor Bio

Joseph Sievers has taught Jewish history and literature of the Hellenistic period at the Pontifical Biblical Institute since 1991. In addition, he served as director of the Cardinal Bea Centre for Judaic Studies at the Pontifical Gregorian University from 2003 to 2009. He has published several books and many articles, primarily in the areas of Second Temple history (especially Flavius Josephus) and Christian-Jewish relations. His abiding interest in the Pharisees was first expressed in an article titled “Who Were the Pharisees?” (1991).

Amy-Jill Levine is University Professor of New Testament and Jewish Studies and the Mary Jane Werthan Professor of Jewish Studies at Vanderbilt University. Her numerous publications include *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus*; *Short Stories by Jesus*; *The Gospel of Luke* (with Ben Witherington III); *The Jewish Annotated New Testament*; *The Bible With and ...*



9 780802 879295



9780802879349

- English
- 5 x 7 x 1 in | 300 gr
- 128 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Religion, Politics & State

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Bad Faith*Race and the Rise of the Religious Right*

By (author) Randall Balmer

Aug 10, 2021 | Hardcover \$22.95

A surprising and disturbing origin story

There is a commonly accepted story about the rise of the Religious Right in the United States. It goes like this: with righteous fury, American evangelicals entered the political arena as a unified front to fight the legality of abortion after the Supreme Court's 1973 *Roe v. Wade* decision.

The problem is this story simply isn't true.

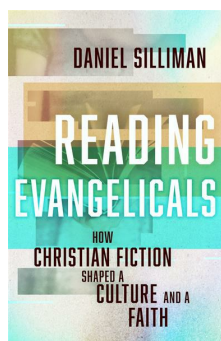
Largely ambivalent about abortion until the late 1970s, evangelical leaders were first mobilized not by *Roe v. Wade* but by *Green v. Connally*, a lesser-known court decision in 1971 that threatened the tax-exempt status of racially discriminatory institutions—of which there were several in the world of Christian education at the time. When the most notorious of these schools, Bob Jones University, had its tax-exempt status revoked in 1976, evangelicalism was galvanized as a political force and brought into the fold of the Republican Party. Only later, when a more palatable issue was needed to cover for what was becoming an increasingly unpopular position following the civil rights era, was the moral crusade against abortion made the central issue of the movement now known as the Religious Right.

Contributor Bio

Randall Balmer, an Episcopal priest, is the John Phillips Professor in Religion at Dartmouth College. Prior to coming to Dartmouth in 2012, he was professor of American religious history at Columbia University for twenty- seven years. He is the author of more than a dozen books, including *Evangelicalism in America*, *Redeemer: The Life of Jimmy Carter*, and *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*, which is now in its fifth edition and has been made into an award-winning three-part series for PBS.



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9780802879356

- English
- 5.5 x 8.5 x 1 in | 400 gr
- 288 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christianity / History

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Reading Evangelicals*How Christian Fiction Shaped a Culture and a Faith*

By (author) Daniel Silliman

Oct 05, 2021 | Hardcover \$37.95

The story of five best-selling novels beloved by evangelicals, the book industry they built, and the collective imagination they shaped

Who are evangelicals? And what is evangelicalism? Those attempting to answer these questions usually speak in terms of political and theological stances. But those stances emerge from an evangelical world with its own institutions— institutions that shape imagination as much as they shape ideology.

In this unique exploration of evangelical subculture, Daniel Silliman shows readers how Christian fiction, and the empire of Christian publishing and bookselling it helped build, is key to understanding the formation of evangelical identity. With a close look at five best-selling novels—*Loves Comes Softly*, *This Present Darkness*, *Left Behind*, *The Shunning*, and *The Shack*—Silliman considers what it was in these books that held such appeal and what effect their widespread popularity had on the evangelical imagination.

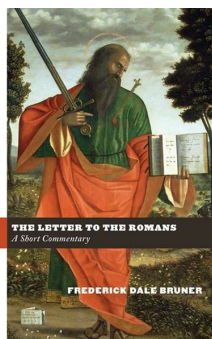
Reading Evangelicals ultimately makes the case that the worlds created in these novels reflected and shaped the world evangelicals saw themselves living in—one in which romantic love intertwines with divine love, in which humans play an active role in the cosmic contest between the divine and the demonic, and in which the material world is infused with the literal workings of God and Satan. Silliman tells the story of how the Christian publishing industry created these

Contributor Bio

Daniel Silliman is the news editor for *Christianity Today*. He earned a doctoral degree in American studies from Heidelberg University in Germany and has taught US history and humanities at Heidelberg, Valparaiso University, and Milligan University.



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9780802879431

- English
- 6 x 9 x 1 in | 300 gr
- 230 pages
- Wm. B. Eerdmans Publishing Co.

SubjectRELIGION / Christian Theology /
General**Distributor**

Fitzhenry and Whiteside

Carton quantity: 12

The Letter to the Romans*A Short Commentary***By (author) Frederick Dale Bruner**

Oct 07, 2021 | Hardcover \$36.95

In the wake of two magisterial commentaries on first the Gospel of Matthew and then the Gospel of John, noted theologian and exegete Frederick Dale Bruner turns his scholarly attentions to Paul's letter to the Romans. In this concise commentary, he relays his findings on what he calls the "Fifth Gospel" and its central claim that "through the Father's love, Jesus's passion, and the Spirit's application of this passionate love, human beings can have a perfectly right relationship with God—by simple faith in His Christ."

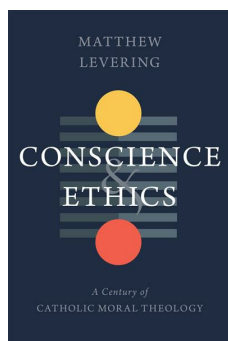
As he did in his commentaries on Matthew and John, Bruner engages historical interpreters of Romans from Origen to Cranfield—including Augustine, Chrysostom, Aquinas, Luther, and Calvin—while offering his own lucid translation of the text and relevant pastoral applications. Bruner also engages with other contemporary interpreters who "have spent much of their scholarly lives mining the gold down deep" in Romans, as he humbly admits that his "conversation with Paul's texts is almost as often a conversation with these fellow miners, who have given their lives to understanding exactly what Paul said and meant in his deep sentences." The result is a holistic understanding of the book of Romans informed not only by one scholar's lifetime of ministry, teaching, and learning, but also by the full depth and breadth of church tradition.

Contributor Bio

Frederick Dale Bruner is the George and Lyda Wasson Professor of Religion Emeritus at Whitworth University. His other books include *A Theology of the Holy Spirit: The Pentecostal Experience and the New Testament Witness* and commentaries on the Gospels of Matthew and John.



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9780802879509

- English
- 6 x 9 x 1 in | 400 gr
- 368 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Ethics

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Conscience and Ethics

A Century of Catholic Moral Theology

By (author) Matthew Levering

Oct 28, 2021 | Hardcover \$60.95

How important is the conscience for the Christian moral life? How should it be understood in relation to the teachings of the Bible and of church tradition?

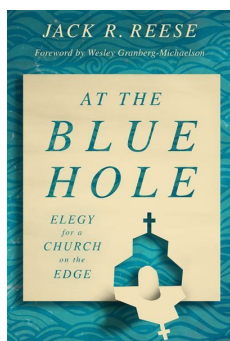
In this book, Matthew Levering surveys twentieth-century Catholic moral theology to construct an argument for keeping conscience firmly alongside prudence, charity, and the gifts of the Spirit—and for understanding it as something that must be formed by the revealed truths of Scripture as interpreted and applied in the church. Levering shows how conscience-centered ethics came to be—both prior to and following the Second Vatican Council—and how important voices from both the Catholic and Protestant communities criticized the primacy of conscience in favor of an approach that considers conscience within “the broader framework of the Christian moral organism.”

Rather than engaging with current hot-button issues, Levering presents and deconstructs the work of twenty-six noteworthy theologians from the recent past in order to work through core matters. He begins by examining how the conscience has been dealt with in dialogue with the Bible and in the Catholic “moral manuals” of the twentieth century. He then explores the rebuttals to conscience-centered ethics offered by pre- and post-conciliar Thomists and the emergence of a new, even more problematic conscience-centered ethics in German thought. Amid this wide-ranging introduction to various strands of Catholic moral theology, Levering crafts an incisive intervention of his own against the “abuse of conscience” that besets the church today as it did in the last

Contributor Bio

Matthew Levering holds the James N. and Mary D. Perry Jr. Chair of Theology at Mundelein Seminary and is a longtime participant in Evangelicals and Catholics Together. Among his many other books are *Dying and the Virtues* and *Aquinas’s Eschatological Ethics and the Virtue of Temperance*.





9780802879523

- English
- 6 x 9 x 1 in | 300 gr
- 240 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Church / Growth

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

At the Blue Hole

Elegy for a Church on the Edge

By (author) Jack R. Reese , Foreword by Wesley Granberg-Michaelson

Oct 14, 2021 | Paperback , Trade | \$29.95

"Said plainly, churches are in trouble. All churches are, but certainly Churches of Christ. Whether or not they recognize the threats they are facing is a different matter. The future is fraught with dangers. Many won't make it."

On New Year's weekend, 1831–32, two churches came together in Lexington, Kentucky, in what is often known today as the Restoration Movement. Among the churches that emerged from this movement were Churches of Christ, which grew in the nineteenth century and then flourished in the twentieth. At their zenith, around 1990, there were over 13,000 Church of Christ congregations in the United States with nearly 1.3 million members. Especially in the southern states where Churches of Christ were concentrated, it seemed inconceivable that they would ever face their own death.

Like many communities of faith, these churches are now in rapid decline. The numbers are devastating. At the current trajectory, Churches of Christ in America, with a membership of just over a million, will be less than a quarter their current size in thirty years. As they awaken to their crisis, many of them are beginning to see themselves at the edge.

This book is an elegy for those churches. But it is also a story of hope and promise. As from the "Blue Hole"—the tiny, hidden spring from which flows the San Antonio River—these churches, these people, these institutions, these people...

Contributor Bio

Jack R. Reese has served as a preacher and missional leader in a variety of churches, urban ministries, and mission points across five continents. He is currently an interfaith leader and executive minister at the Northside Church of Christ in San Antonio. In addition, he has served as a community organizer, ministry consultant, professor, and academic dean.



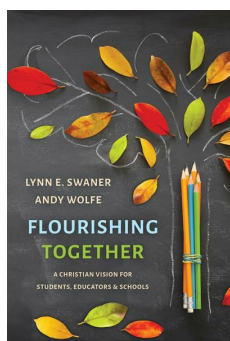
Reviews

"Equal parts theologian, pastor, and historian, Jack Reese is uniquely qualified to write this book. His pages are personal and prophetic—a reflection on what has happened among Churches of Christ and a description of what must be changed. I consider Jack to be a good friend, a careful student, and reliable counsel. I'm thrilled to read this book and privileged to encourage you to do likewise. These are uncertain days for the church, but we serve a strong Savior. He will use Spirit-filled teachers like Jack to lead us into a bright future."

— **Max Lucado**
pastor and bestselling author

"The first step to restored health is an accurate assessment of reality, no matter how painful that might be. The second is to be honest about your history, which can be equally painful. With a humility that acknowledges the present and owns the past, Jack Reese is pointing Churches of Christ to a better future. It will require death, but it can also mean resurrection!"

— **Rick Atchley**
senior minister at The Hills Church



9780802879578

- English
- 6 x 9 x 1 in | 300 gr
- 240 pages
- Wm. B. Eerdmans Publishing Co.

Subject

EDUCATION / Philosophy, Theory & Social Aspects

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Flourishing Together

A Christian Vision for Students, Educators, and Schools

By (author) Lynn E. Swaner , By (author) Andy Wolfe , Foreword by Rose Hudson-Wilkin

Nov 16, 2021 | Paperback , Trade | \$33.95

How do students, educators, and schools flourish together—especially in an era of mounting pressures on educational systems, alarming student disengagement, and growing teacher burnout? Many schools strive toward academic achievement as their primary marker of success, but this well-meaning approach can lead to a reductionist view in which students are too often seen as statistics rather than whole human beings. Teachers, school leaders, parents, and of course students know that flourishing is a much broader and more holistic aim for education. But what is to be done?

The goal of this book is to call Christian educators back to a better vision of flourishing within a robust theological framework, with the practical guidance necessary for implementation. To accomplish this, Lynn Swaner and Andy Wolfe take readers through an exploration of five essential domains identified through extensive empirical research—purpose, relationships, learning, resources, and well-being.

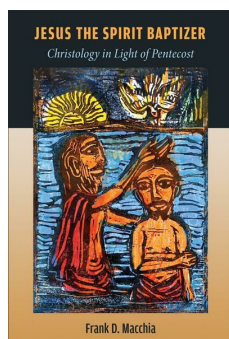
An ideal resource for professional development and strategic planning, *Flourishing Together* persistently adheres to the principle that “anything that is worth building cannot be built alone.” Thus, the vision for flourishing here is one in which the school community is understood as an interconnected ecosystem, in which “each one’s flourishing is dependent on their flourishing together.” Accordingly, teachers and administrators will be inspired and equipped to

Contributor Bio

Lynn E. Swaner serves as the chief strategy and innovation officer at the Association of Christian Schools International (ACSI), where she leads thought leadership and research initiatives including ACSI’s signature Flourishing Schools Research. In her previous work as an education faculty member in higher education, she conducted research and published on well-being, adult learning, and student development.

Andy Wolfe is the deputy chief education officer (leadership development) for the Church of England. He has national oversight of the Church of England Foundation for Educational Leadership, which runs programs, networks, and research focused on leadership development. Previously, he worked as a senior leader in a large high school, where he oversaw the development of teaching and learning and the school’s Christian ethos.





9780802879790

- English
- 6 x 9 x 1 in | 400 gr
- 383 pages
- Wm. B. Eerdmans Publishing Co.

Subject

RELIGION / Christian Theology / Christology

Distributor

Fitzhenry and Whiteside

Carton quantity: 12

Jesus the Spirit Baptizer

Christology in Light of Pentecost

By (author) Frank D. Macchia

Aug 05, 2021 | Paperback , Trade | \$46.95

In *Jesus the Spirit Baptizer*, globally recognized Pentecostal theologian Frank Macchia offers a Christology based on the premise that Pentecost is the culminating point of the identity and mission of Jesus. Drawing from both classical and contemporary sources, Macchia probes the fundamental connection between the person of Christ and the Holy Spirit, arguing that Christology properly explicates Jesus as the one who bears the Spirit so as to impart the Spirit to all flesh.

Contributor Bio

Frank D. Macchia is professor of Christian theology at Vanguard University, Costa Mesa, California, and associate director of the Centre for Pentecostal and Charismatic Studies at Bangor University, Wales (UK). His other books include *The Spirit-Baptized Church: A Dogmatic Inquiry*, *Justified in the Spirit: Creation, Redemption, and the Triune God*, and the Two Horizons Commentary volume on Revelation.



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Reviews

"Frank Macchia understands the outpouring of the life-giving Spirit as the fulfillment of Christ's life and mission. And so he rightly interprets the birth, passion, and resurrection of Christ from the perspective of Pentecost. . . . I am grateful for this book."

— **Jürgen Moltmann**

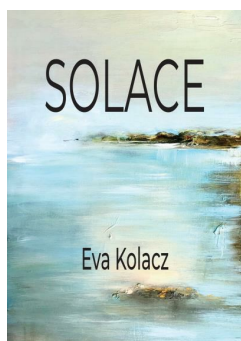
author of *The Way of Jesus Christ* and *The Spirit of Life*

"In this readable and delightful essay on Christology, Frank Macchia contributes his own blossom to the flowering of Pentecostal systematic theology in our time. Ecumenical and grounded in Pentecost, this Christology is at once biblical and academic, creative and traditional. Macchia's salutary critical dialogue with Pannenberg and Barth only serves to deepen his analysis and extend his own creative revisions."

— **Alan G. Padgett**

Luther Seminary

"A truly inspiring Christology by leading Pentecostal theologian Frank Macchia, who argues that Pentecost is the culminating event of Christ's



9780887536229

- Black Moss Press

Subject

POETRY / General

SolaceBy (author) Eva Kolacz 

Sep 21, 2021 | Paperback , Trade | \$18.95

The poems in the collection were written within one year when the pandemic ruled our lives by forcing us into isolation. In hope of maintaining a semblance of reality, the poet is compelled to inhabit imaginative space, focusing on specific images generated by everyday life. The poems become her companions and through writing them, she finds relief in pain and grief. The book Solace is a quest to find consolation, and to speak on behalf of people, who although overwhelmed by human limitations, search for something tangible which can restore their peace of mind in turbulent times.

Contributor Bio

Eva Kolacz is the author of two previous books *Whatever We Are* (Hidden Book Press, 2019) and *Fire and Water* (with Laurence Hutchman) (Black Moss Press, 2020). She is also a professional painter. Eva lives in Oakville, Ontario with her husband, the poet, Laurence Hutchman.





9780887536250

● Black Moss Press

Subject

POETRY / General

Something Else*... be quiet, sit down, you are drunk and this is the edge of the roof...*By (author) John B. Lee 

Sep 21, 2021 | Paperback , Trade | \$18.95

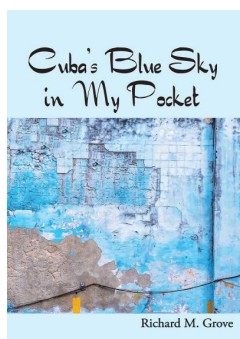
Once again, Lee returns to the land of his youth in order to turn the fertile earth so it yields a harvest with an almost extra-sensory connection to the soil. However, in this relatively eclectic collection the subject matter of the poems range from Lee's signature concern with the land, to poems inspired by the holocaust, the first world war, the War of 1812, to bull fighting. And Lee never takes the easy path to the telling of a story. His heartbreaking poem "... if this is a poem, then it's a miserable failure," tells a story of a concentration camp where the ashes must be washed from the strawberries before they can be eaten. In "The Lonesome Postmaster of Antarctica," he achieves a comparison between his own young self, and the selfishness of his youth when he failed to respond to his father's serious illness, and that melancholia felt by an imaginary postmaster in the remote sub arctic winter in Antarctica. And as it is in every book he writes, he has woven a single mischief into the fabric. Something which like the koan of Zen teaching, teases the reader to take the journey, not towards the answer, but rather by simply participating in the delight that comes from not knowing, never quite arriving, simply engaging and thereby participating in the miracle of being. As he writes in his riddle at the end ... 'Without Within' the thing without the thing within without within the thing without

Contributor Bio

In 2005 John B. Lee was inducted as Poet Laureate of Brantford in perpetuity. In 2011 he was appointed Poet Laureate of Norfolk County (2011-14) and in 2015 Honorary Poet Laureate of Norfolk County for life and in 2017 he received a Canada 150 Medal from the Federal Government of Canada for "his outstanding contribution to literary development both at home and abroad." A recipient of over eighty prestigious international awards for his writing, he is winner of the \$10,000 CBC Literary Award for Poetry, the only two time recipient of the People's Poetry Award, and 2006 winner of the inaugural Souwesto Orison Writing Award (University of Windsor). He has well-over seventy books published to date and is the editor of seven anthologies including two best-selling works: That Sign of Perfection: poems and stories on the game of hockey; and Smaller Than God: words of spiritual longing. His work has appeared internationally in over 500 publications, and has been translated into French, Spanish, Korean and Chinese. He has read his work in nations all over the world



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● Black Moss Press

Subject

POETRY / Canadian / General

Cuba's Blue Sky in my PocketBy (author) Richard M. Grove 

Sep 21, 2021 | Paperback , Trade | \$18.95

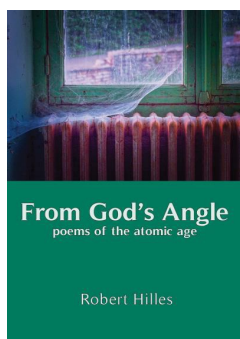
Richard (Tai) Grove, known as Ricardo by his Cuban friends has never been satisfied to be a mere tourist in that island nation. In establishing the Canada Cuba Literary Alliance, (more often referred to as the CCLA), he committed himself to beginning and sustaining a conversation between writers and poets in Cuba and those fortunate Canadians who have come to share in this conversation.

Read these poems. Join Ricardo on his journey. Fall in love with Cuba. Carry a piece of Cuba's blue sky in your pocket. Like the Scot kirking the tartan, touch the blue, the stunning blue, the radiant blue, pull it from your pocket and let it shine as the pages of this book shine and are a force for good in the world.

John B. Lee,
Author of 70 titles,
Three time Poet Laureate



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- Black Moss Press

Subject

POETRY / General

From God's Angle

Poems of the Atomic Age

By (author) Robert Hilles 

Sep 21, 2021 | Paperback, Trade | \$18.95

From God's Angle is a collection of poetry dedicated to physics and metaphysics. Focusing on the Chernobyl accident, Robert Hilles uses prose poetry to weave a narrative of this disaster and the nearly thirty-five years that have passed since. Hilles branches in several directions in this collection, exploring the impact Chernobyl had on the people and the ecosystem. Woven throughout, a love poem sequence called A Piece of Rag Wrapped Gold, serves as a backbone to the collection. Exploring the various nuances and tentacles of particle physics, including concepts such as Dark Matter, Dark Energy, Prompt Neutrons, and Delayed Neutrons, Robert Hilles commands a breadth of emotion that will keep the reader turning the page for more.

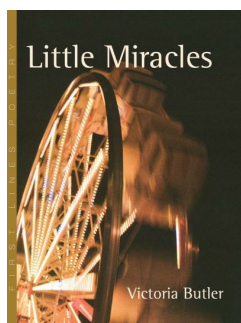
Contributor Bio

Robert Hilles and his wife Rain divide their time between Nanaimo, BC and Khon Kaen, Thailand. He won the Governor General's Award for Poetry for Cantos from A Small Room. His first novel, Raising of Voices, won the George Bugnet Award for best novel and his second novel, A Gradual Ruin, was published by Doubleday Canada.


His books have also been shortlisted for The Milton Acorn People's Poetry Prize, The W.O. Mitchell/City of Calgary Prize, The Stephan Stephansson Award, and The Howard O'Hagan Award. From God's Angle is his eighteen books of poetry and he has published four works of fiction, and two nonfiction books. His latest novel is Don't Hang Your Soul on That.

His webpage is: <https://roberthilles.wordpress.com/>





Little Miracles

By (author) Victoria Butler 

Sep 21, 2021 | Paperback , Trade | \$18.95

Little Miracles is a collection of poems that are, indeed, little miracles. In this book, in these small chronicles of the life of a poet, we encounter a voice who searches through the experiences of her life in order to find and assert her own identity. From childhood to confident womanhood, Little Miracles follows the narrative of a poet who invents herself through the power of her own story, and whose story reinforces and sustains the ways she becomes a confident and emotionally assertive individual. Here is a book that guides the reader through the process of self-becoming.

-Bruce Meyer, author of Grace of Falling Stars



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● Black Moss Press

Subject

POETRY / General

Contributor Bio

Victoria Butler is a writer from Barrie, ON. She is the Poet Laureate of said hometown from 2018 until 2022 and is the first woman to carry the title. She is the co-founder and editor-in-chief of "The Northern Appeal," a biannual, not-for-profit, literary journal that publishes work by creatives in Simcoe County and Muskoka. Butler lives with her cat, Zelda, and too many candles. Little Miracles is her first book.