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*Cover photo: Antarctica (Fitzhenry & Whiteside)
Kids

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### Where Are You Little Red Ball

**Patricia Côté**  
*Illustrations by Yayo*

*Where Are You Little Red Ball* is a board book following the adventure of a runaway ball. Charming illustrations by Yayo should be a delight for very young children and mothers alike.

**Patricia Côté** was born in Trois-Rivières, Quebec. This is her first children’s book.

**Yayo** has illustrated many children’s books, including *Night Sky Wheel Ride*, and he has been nominated for the highly esteemed Governor General’s Award and won the Mr. Christie’s Book Award. He lives in Montreal with his wife and family.

<table>
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<tr>
<th>Pub Date: October 2015</th>
<th>Price: $12.95</th>
<th>EAN: 978-1-926890-12-8</th>
<th>Trim: 7 x 7</th>
<th>Format: Board Book</th>
<th>Pages: 12</th>
<th>Age: 2 +</th>
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### Crocs At Work

**Robert Heidbreder**  
*Illustrations by Rae Maté*

In *Crocs at Work*, the team that created the children’s *Crocodiles Play* and *Crocodiles Say* tackle the world of work—again with laughs and poetry.

The author of a dozen books for children, **Robert Heidbreder** has been enchanting children with his joyful poems and rhymes and his brilliant performances for more than two decades.

**Rae Maté** has been painting and showing her work professionally since she graduated from Emily Carr College of Art and Design in 1986.

|------------------------|--------------|------------------------|

|------------------------|--------------|------------------------|
Little Gerbil has learned all of the important Gerbil Mottos from Grandpa: Always Keep Your Whiskers Clean, Celery Tops Come to Those Who Wait, etc. But there is one motto that Little Gerbil just can’t manage to follow: Curl Up Nose to Toes when it comes time to go to sleep. At the weekly Gerbil Circle meeting she knows she has to tell the truth. Little Gerbil discovers that she is not the only one that has problems following some of the Gerbil Mottos.

Alison Hughes is an award-winning writer. She lives with her family in Edmonton, Alberta, where two busy gerbils have been among their many pets.

Suzanne Del Rizzo is a Children’s Book Illustrator, specializing in plasticine dimensional illustrations. Suzanne lives with her family in Toronto.
Gabby: Wonder Girl

Joyce Grant
Illustrations by Jan Dolby

Gabby returns as Wonder Girl in the third book of the Gabby series. When Gabby finds a mysterious photograph in her backyard, she teams up with her best friend, Super Roy, to figure out who is the strange girl in the picture. Using her magic book and the power of punctuation, Gabby and Roy must ask the right questions to solve the mystery and save the day!

Joyce Grant is a passionate children’s literacy advocate. She is the co-founder of TeachingKidsNews.com, a daily kid-friendly news site. Her blog Getting Kids Reading (gkreading.com) aims to help turn kids into life-long readers.

Jan Dolby studied Fine Art at the University of Guelph. Growing up, her dream job was to illustrate for children. Besides the Gabby books, Jan has illustrated Jig, Jiggle, Sneeze.

The Lemonade Hurricane
A Story of Mindfulness and Meditation

Licia Morelli
Illustrations by Jennifer Morris

Emma doesn’t really like hurricanes. After a busy day of school and activities, Emma likes to sit still and rest. Her little brother, Henry, does everything but. She calls him “The Lemonade Hurricane.” Henry is a lot of fun when he’s not storming through the house, so Emma decides to teach him how to be still. By showing him how to sit, bow, and breath, Emma is able to calm the hurricane within Henry.

Lucia Morelli is an internationally recognized life coach, writer, and clairvoyant psychic who lives with her family in Maine. This is her first book.

Jennifer Morris is the author and illustrator of many children’s books. She lives in rural Massachusetts with her family.
Fatima & The Clementine Thieves

Mireille Messier
Illustrations by Gabrielle Grimard

One morning, Fatima and her grandfather wake up to find their clementine orchard savagely ransacked. Who could be doing this? How can the culprits be stopped? A little girl faces an ENORMOUS problem. Luckily, Fatima has powerful friends: the spiders!

Mireille Messier is a writer, screenwriter and translator. She has published a dozen books for young people, and was involved in the implementation of several screen projects for youth on TFO and Teletoon TV. She is also an actress who lives in Toronto.

As a youngster Gabrielle Grimard kept drawing, often to the despair of her teachers! But it was a way for her to stay focused. This experience enabled her to study Fine Arts at Concordia and UQAM, Montreal.

At midnight, heavy rustling noise wakes Fatima and her grandfather. A huge gray spider and two smaller ones can be seen in the light of the moon.

"Elephants," whispers Fatima.

"It's not an elephant," repeats Grandfather. "There shouldn't be elephants here in summer.

Yet, there they are, a family of elephants with their two babies. With every step, the hungry animals crush everything in their path.

Quickly, they must be stopped. Fatima and her Grandfather don't see how can they tackle this job with their greedy hands.

True to her word, Fatima thanks her friends the spiders by giving them plenty of clementines every day.

"Hooray for little spiders!" shouts Fatima.

"Yes! And hooray for dear little girls too," says Grandfather.

When a spider weaves a web, they can stop elephants.

-African proverb
**The Story I’ll Tell**

Nancy Tupper Ling  
illustrated by Jessica Lanan

A young child asks his mother to tell the story of where he came from. “I might tell how you came from a land far away in a hot air balloon. The basket slowly drifted down like a feather into our yard. I dropped the firewood I was carrying and ran to you. ‘You’re home now,’ I said.” Or maybe it was a lark—and not a stork—that brought the child to the mother. Or perhaps he was rescued from a dragon!

Each lyrical and fantastic tale contains a small kernel of truth that pieces together the baby’s journey across a wide ocean into his new mother’s arms. Beautifully illustrated by Jessica Lanan, *The Story I’ll Tell* is a gentle and moving story of adoption and parental love that is sure to touch the hearts of readers everywhere, no matter how they came to be a family.

**Nancy Tupper Ling** is the winner of the Writer’s Digest Grand Prize and the Pat Parnell Poetry Award, and is the founder of Fine Line Poets. Ling resides in Walpole, Massachusetts, with her family.

**Jessica Lanan** has been in love with illustrated books since an early age. A Colorado native, she received her B.A. at Scripps College and has traveled extensively in Asia and Europe. She currently lives in Boulder, Colorado.

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**Raymond’s Perfect Present**

Therese On Louie  
Illustrations by Suling Wang

One day Raymond sees a young woman smile with joy when she is given a gift of flowers. When his mother falls ill, Raymond decides to grow her some flowers from seeds, to help her feel better. But his mother returns to the hospital before the flowers bloom. Soon the flowers begin to die, and Raymond thinks his present is ruined. To Raymond’s surprise, the seeds on the dying flowers attract a flock of colorful birds to his mother’s bedroom window, bringing back fond memories of her childhood and providing a present more perfect than anything Raymond had planned.

**Therese On Louie** has a masters degree in elementary education and currently teaches ESOL (English for Speakers of Other Languages). Louie lives in Bethesda, Maryland, with her family. This is her first book.

**Suling Wang** has an engineering degree from Stanford University and an illustration degree from the Academy of Art College in San Francisco. This is her first picture book. Wang lives in San Francisco with her husband.
Estuaries form where river meets sea and fresh water mixes with salt. Teeming with life, these places of salt marshes, mudflats, and tidal backwaters serve as nursery areas for oceangoing fish, migratory stopovers for shorebirds, and homes for an amazing diversity of snails, bivalves, fish, mammals, horseshoe crabs, fiddler and blue crabs, terrapin turtles, plankton, and many others, all of whom we meet in the pages of this delightful book.

Narrated in the poetic voice of the estuary itself, and accompanied by natural-history sidebars about estuary plants, animals, and cycles, *The Secret Bay* is another top-notch nature book from the author and illustrator of the award-winning, bestselling *The Secret Pool*.

*Kimberly Ridley* (Brooklin, ME) is a science writer and editor. Her picture book *The Secret Pool* (Tilbury House, 2013), won the John Burroughs Riverby Award, Maine’s Lupine Award, and a Skipping Stones Honor Award.

*Rebekah Raye* (East Blue Hill, ME) is an award-winning artist beloved for her bird and animal paintings and sculpture.

In the noisy streets of Dhaka, Bangladesh, another busy morning is beginning as Yasmin rides to work in her father’s rattling rickshaw. Yasmin longs to go to school so she can learn to read, but her family needs the money she and her sister earn at the brickyard to help keep the rice bag full and the roof repaired.

As she hammers away at bricks day after day, Yasmin dreams of a different life. If she could read, she could be anything she wants to be when she grows up. One night Yasmin has an idea—a secret plan that will bring her one step closer to making her dream a reality. Compassionately told and inspired by contemporary news articles, *Yasmin’s Hammer* offers a fresh perspective on the value of education. Readers will admire Yasmin’s persistence in reaching for her goals and the enduring love of her hardworking family in this hopeful story of a bright young girl whose mind is set on changing her future.

*Ann Malaspina* is the author of numerous books for young people. Malaspina lives with her family in northern New Jersey.

*Doug Chayka* has illustrated several highly-praised picture books. He lives with his family in Highland Park, New Jersey.
The Golden Touch

Glen Huser
Illustrations by Philippe Béha
Music by Giannis Georgantelis

In *The Golden Touch*, the team that created the children’s operetta and picture book *Time for Flowers* and *Time for Snow* tackles the myth of King Midas. Monty Python’s Terry Jones reads award-winning writer Glen Huser’s re-telling of the classic tale of the foolish king whose lust for gold nearly costs him his family and his life.

Glen Huser has written many highly praised novels for young readers and has won a number of awards such as the Mr. Christie Award and the Governor General’s Award.

Internationally acclaimed artist Philippe Béha has illustrated more than 100 books for children. He lives in Montreal.

Giannis Georgantelis has composed music for theatrical plays, multimedia projects, festivals as well as musical ensembles.

Shanghai Messenger

Andrea Cheng
Illustrations by Ed Young

“You are my messenger. Look at everything. Remember,” Grandma Nai Nai tells eleven-year-old Xiao Mei as the girl heads off to Shanghai, China, to visit their extended family. Xiao Mei is both excited and apprehensive. She will meet many new relatives, but will they accept her, a girl from America who is only half Chinese?

Xiao Mei is eagerly embraced by her aunties, uncles, and cousins and quickly immersed in the sights, smells, and hubbub of daily living in Shanghai. At first battling homesickness, Xiao Mei soon ventures out on her own, discovering the excitement of a different way of life and a new appreciation of her Chinese heritage. When it is finally time to leave, Xiao Mei must gather up her memories and bring “a little bit of China” back home. Ed Young’s exquisite drawings touchingly highlight Andrea Cheng’s lyrical story of adventure, self-discovery, and the strong bonds that tie families together.

Andrea Cheng is the author of several critically-acclaimed books for young readers. Cheng and her family live in Cincinnati, Ohio.

Ed Young is one of the most versatile and highly honored illustrators of children’s books today. A native of Shanghai, China, Young now lives in Hastings-on-Hudson, New York, with his family.
Secretly told through the perspective of a seeing-eye dog, *Lola and I* is a story of a friendship with a rocky start. Lola, the human, was blinded in a car accident. She moves to the city with her seeing-eye dog, Star, and Star describes Lola’s pains and struggles as she adjusts to her new condition. Eventually, with Star’s help, Lola is able to find joy in her day-to-day life and her friendship with Star grows.

Chiara Valentina Segré was born in Italy. After graduating with a bachelor’s degree in biology, she worked for several years discovering the secrets of cells and helping cancer research. As a child, she invented stories to tell to classmates and dreamed of becoming a writer. She loves cats, fireworks, and blueberry tarts.

Paolo Domeniconi was born in Crevalcore, an Italian village famous for its frogs and fog. After studying art, he worked for several years in an advertising firm. He later entered the world of illustration for children and began collaborating with several publishing houses.
Missing Nimama
Melanie Florence
Illustrations by Francois Thisdale

Written in dyslexia-friendly font!

A young mother, one of the many missing indigenous woman, watches over her small daughter as she grows up without her nimama, experiencing important milestones - her first day of school, first dance, first date, wedding, first child - from afar.

A free-verse story of love, loss, and acceptance told in alternating voices, Missing Nimama shows the human side of a national tragedy.

An afterword by the author provides a simple, age-appropriate context for young readers. Includes a glossary of Cree terms.

Melanie Florence is an Aboriginal writer based in Toronto. Missing Nimama is Melanie’s first picture book. She is the winner of Second Story Press’ inaugural Aboriginal Writing Contest.

Francois Thisdale is the award-winning illustrator of several picture books including the highly acclaimed The Stamp Collector, Bird Child, and Nini, which he also authored.
Dragonfly Kites
Tomson Highway
Illustrations by Julie Flett

Dragonfly Kites is the second book in Tomson Highway's magical Songs of the North Wind trilogy. Like Caribou Song, it has a bilingual text, written in English and Cree. And Highway once again brilliantly evokes the very essence of childhood as he weaves a deceptively simple story about the power of the imagination.

Joe and Cody, two young Cree brothers, along with their parents and their little dog Ootsie, are spending the summer by one of the hundreds of lakes in northern Manitoba. Summer means a chance to explore the world and make friends with an array of creatures, but what Joe and Cody like doing best of all is flying dragonfly kites. They catch dragonflies and gently tie a length of thread around the middle of each dragonfly before letting it go. Off soar the dragonflies into the summer sky and off race the brothers and Ootsie too, chasing after their dragonfly kites through trees and meadows and down to the beach before watching them disappear into the night sky. But in their dreams, Joe and Cody soar through the skies with their kites until it's time to wake up.

Tomson Highway, award-winning playwright and the author of Caribou Song and Fox on the Ice. He now splits his time between homes near Sudbury, Ontario and Gatineau, Québec.

Julie Flett is an award-winning author, illustrator and artist currently living in Vancouver, BC. She is Cree-Métis. Julie is the first-time recipient of the 2014 Aboriginal Literature Award, sponsored by the Periodical Marketers of Canada.

Pub Date: September 2015
Price: $19.95
EAN: 978-1-89725-263-5
Trim: 9.25 x 10.25
Format: Hardcover; illustrations throughout
Pages: 32
Age: 6+
Fifth House Publishers
A dreamlike journey around the world
to discover each region’s special winds
A Boy Asked the Wind

Barbara Nickel
Illustrations by Gillian Newland

Stunningly illustrated by Gillian Newland, A Boy Asked the Wind is a whimsical dance around the world on the shoulders of the world’s most celebrated winds, starting here with Chinooks. The vivid poetry takes a young boy (and the reader) on an evocative journey from the Prairies to South America, from Cape Town to the Middle East and then home again. At each stop the distinctive flavor of each region’s wind blows through. Includes informational notes on all of the winds in an afterword.

Barbara Nickel is an award-winning Canadian poet.

Illustrator Gillian Newland works in watercolor, pencil and ink and is the recent recipient of the Ruth and Sylvia Schwartz Award for her artwork in the book, The Magician of Auschwitz.

A boy asked the wind, “Where do you live?”
And the wind up high in the flag shivered,
the wind down low in the grass rivered
over his toes to scatter the leaves.

The boy called again, “Where is your home?”
The wind up high in the maple hummed
the leaves free and scarlet, then hammered
down to blast against the boy’s ear, “Come -
¡Olinguito, de la A a la Z! / Olinguito, from A to Z!

Lulu Delacre

With lyrical text in both Spanish and English, we travel to the magical world of a cloud forest in the Andes of Ecuador. We discover the bounty of plants, animals, and other organisms that live there as we help a zoologist look for the elusive olinguito, the first new mammal species identified in the Americas since 1978. Not your usual ABC book, the alphabet works as an organizing feature and provides children with a vehicle to encounter rich vocabulary as they learn about a unique environment.

Thoroughly researched and exquisitely illustrated with colorful, realistic images, the book is a visual delight and provides a wealth of information. Back matter includes articles about cloud forests and the discovery of the olinguito in 2013, and an extensive glossary with the scientific names of the species pictured. This is truly a unique book to treasure on many levels.

Lulu Delacre is the illustrator of numerous award-winning books, several of which she also wrote or compiled. Delacre and her husband live in Silver Spring, Maryland.

A Song for Cambodia

Michelle Lord
Illustrations by Shino Arihara

Now in paperback, the true story of Arn Chorn-Pond, Cambodian American musician and human rights activist, who as a young boy survived Khmer Rouge work camps by learning to play a musical instrument.

When Arn was a young boy in Cambodia, his days were filled with love, laughter, and the sweet sounds of music. That all changed suddenly in 1975 when Arn’s village was invaded by Khmer Rouge soldiers and his family was torn apart. Arn was taken to a children’s work camp, where he labored long hours in the rice fields under the glaring eyes of threatening soldiers. Overworked, underfed, and in constant fear for his life, Arn had to find a way to survive. When guards asked for volunteers to play music one day, Arn bravely raised his hand—taking a chance that would change the course of his life.

Michelle Lord fell in love with the culture of Cambodia when she traveled there to adopt her younger daughter. Lord lives in New Braunfels, Texas, with her family.

Shino Arihara is a full-time illustrator who was born in the United States and grew up in Japan. She lives with her husband, a musician, in Pasadena, California.
Confucius

Demi

The life story of Confucius, an ancient Chinese teacher, politician, and philosopher known for his popular aphorisms (concise statements of wisdom), his emphasis on education and study, and his models of government and social interaction.

Confucius (551 BCE–479 BCE) grew up during a time of great suffering and warfare in China, and as a young boy, he loved books and learning. As a young man, he was troubled by the chaotic state of society. Confucius believed the whole structure of society had to change, and that government reform was needed. He devoted his life to these causes. Confucius is one of the most influential thinkers in history, and his teachings, collectively known as Confucianism, have transcended the ages. His ideas continue to influence democratic ideals and serve as a guide to a moral and responsible life.

Demi is an author and illustrator of more than one hundred books for children, mostly biographies and folklore. She lives with her husband in Carnation, Washington.

Life of a Genius (formerly Su Dongpo)

Demi

As a little seed one day will become a great tree; as a flowing river can carve a mighty rock. . . . One day the work you do will show too!

Even as a young boy in eleventh-century China, it was clear that Su Shih was special. After finding a rare inkstone, he began to write stories and verses expressing his love of the natural world. His words flowed effortlessly. His brush danced across the paper. Su Shih grew up to become a leading scholar and statesman, eventually taking the name Su Dongpo. Integrating his love of natural order and humanity into his writings and civic works, Su Dongpo promoted justice and condemned corruption—often at his own peril. His life was rife with reversals of fortune; but through it all he retained his grace, his humility, and his compassion. Su Dongpo’s life truly transcends the ages and is a shining example of dignity, ingenuity, courage, and resilience.

Demi is an author and illustrator of more than one hundred books for children. She lives with her husband in Carnation, Washington.
Non-Fiction

Dark Matters

Joan Marie Galat

Told through the eyes of thirteen-year-old Joan who loves the outdoors, *Dark Matters* will introduce young readers to the fragile wonders that are covered by our increasingly threatened nighttime skies.

Come discover the amazing night life of frogs and bats, turtles and fireflies, birds, plants and so much more. And learn how their lives and ecosystems are negatively impacted by light pollution – much of which is so unnecessary.

This book is packed full with fascinating and unexpected facts and illustrations, and comes with tips and suggestions on how young people can help reduce light pollution. Because dark matters.

Joan Marie Galat’s publications include *The Discovery of Longitude*, *Dot to Dot in the Sky* series and *Day Trips From Edmonton*. The Discovery of Longitude was the winner of the 2013 R. Ross Annettb Award for Children’s Literature. Joan Marie lives in Edmonton, Alberta.
I Am Coyote, Who Are You?

Geri Vistein

Coyote is three years old when she leaves her family in Algonquin Provincial Park in Ontario and embarks on a 500-mile odyssey eastward in search of a territory of her own and a mate to share it with. Journeying by night through the dead of winter, she endures extreme cold, hunger, and a harrowing crossing of the St. Lawrence River in Montreal before her cries of loneliness are finally answered in the wilderness of Maine. The mate she finds must gnaw off a paw to escape a trap. Through the following years, they heal, find a home, raise litters of pups, and experience summer plenty, winter hardship, playfulness, and unmistakable love and grief.

Geri Vistein (Brunswick, ME) is a member of the Project Coyote team of specialists who seek to foster peaceful coexistence between humans and coyotes throughout North America. An advocate for the restoration and protection of large predators in their native habitats, she collaborates with state and federal wildlife biologists and educates farmers on the beneficial impacts of coyotes. Geri speaks extensively about coyote-human interactions.

Steel Drumming at the Apollo:
The Road to Super Top Dog

Trish Marx
Photographs by Ellen B. Senisi

Now in paperback, a photo-essay following the members of a high school band through several rounds of Amateur Night competitions at the Apollo Theater in New York City.

Includes link to MP3 download of the band playing their competition song, plus original compositions.

Ahmel, Aaron, Spencer, Dayshawn, Steven, Andre, and Dha’Sean—the Hamilton Hill Steel Drum Band of Schenectady, New York—embarked on the most amazing journey of their young lives in January 2005. That was when talent scouts from the Apollo Theater first came to town. After winning the Apollo competition in their hometown, the band played for the boisterous Apollo Amateur Night crowds in New York four times, culminating in the Super Top Dog show and a chance to appear on the popular television program, Showtime at the Apollo.

Trish Marx has written several books for children, specializing in nonfiction. Marx lives in New York City.

Ellen B. Senisi is a photographer and author of photo-essays for children. Senisi lives in Schenectady, New York.
In *A History of Civilization in 50 Disasters*, Gale Eaton weaves tales of the disasters that happen when civilization and nature collide. Volcanoes, res, oods, and pandemics have devastated humanity for thousands of years, and human improvements such as molasses holding tanks, insecticides, and deepwater oil rigs have created new, unforeseen hazards—yet civilization has advanced not just in spite of these disasters but in part because of them.

A former children’s librarian at the Boston Public Library and professor at the University of Rhode Island Graduate School of Library and Information Studies, Gale Eaton has spent a lifetime with books for children and young adults. She is presently at work on *A History of Progress in 50 Hoaxes*. Gale lives in Wake eld, Rhode Island.

A History in 50 series editor Phillip Hoose is the acclaimed author of the National Book Award winner *Claudette Colvin: Twice Toward Justice*. He lives in Portland, Maine.

In *A History of Travel in 50 Vehicles*, Paula Grey explores how creative thinkers—sometimes collaborating, sometimes competing, and always building on the work of their predecessors—have envisioned new ways to move about in the world. From the first foot migration out of Africa to the Model T Ford, hot air balloons, submarines, rickshaws, and moon rockets, humans have combined imagination, daring, and scientific and technical knowledge to improve existing vehicles or create new ones. Geography, culture, and available technologies have all influenced the development and use of vehicles in different parts of the world, and human travel has, in turn, often had a profound influence on society and the environment.

Paula Grey is a professional writer. This is her first published work. Paula lives in Wakefield, Rhode Island, and enjoys traveling by land, sea, or air whenever she gets the opportunity.

Phillip Hoose is the acclaimed author of the National Book Award winner *Claudette Colvin: Twice Toward Justice*. He lives in Portland, Maine.
Eat This!
A Kids’ Field Guide to Fast Food Advertising

Andrea Curtis

Following on her previous hit book, What’s For Lunch?, Andrea focuses on the impact on children of fast food advertising, an immense industry worth billions of dollars. She shows how the corporations who market to kids embed their sales pitches in all sorts of media in order to persuade young consumers that they just have to have the foods they are manufacturing. Of course much of the fast food that’s being pushed at kids is not nutritious. In fact a lot has the potential to negatively impact the health and well-being of children.

The author explains what advertising is (in language accessible to young readers), talks about product placement, the use of video games to sell food (advergaming), the way in which fast food producers use cartoon characters to sell their products – as well as acting as agents for apparently charitable fund-raising ventures, as well as other aspects of this potent and influential industry. In each spread she provides insights that come from research into various aspects of the business, and in the end she suggests ways in which young people can push back in an effort to offset the immense power of the salespeople.

Andrea Curtis’ children’s book, What’s for Lunch? How Schoolchildren Eat Around the World received a number of honors including the Hackmatack Children’s Choice Book Award nominee, Winner Of Stepping Stones Honor Award, VOYA Nonfiction Honor List, and the Longlist for Information Book Award. Andrea’s latest book, The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement is a national bestseller and winner among others of the Taste Canada Food Writing Award. Andrea lives in Toronto, ON.
Stay Strong:
A Musician’s Journey from Congo

Natalie Hyde

Written in dyslexia-friendly font!

Growing up, Gentil Misigaro only knew the world as a place of loss, fear, and death. For fifteen years he and his family moved from country to country to escape the violence, but it followed them from their village in Congo to Rwanda and then Uganda. Through it all Gentil found strength and hope in music. When his family got the news that they had finally found a new home in Canada, Gentil saw his music as a powerful force that could bring positive change to his new homeland and to the world.

Arrivals is a narrative non-fiction series featuring the life stories of inspiring immigrants and refugees from all over the world who have come to Canada to find a better life. In return, they have made valuable contributions to their new home and have been positive influences in their communities.

Natalie Hyde is the author of bestselling novels Saving Armpit and Hockey Girl. Her numerous non-fiction books include Glow-in-the-Dark Creatures. She lives with her family in southwestern Ontario.
Sammy and the Headless Horseman

Rona Arato

Thanks to his Aunt Pearl, twelve-year-old Sammy is stuck in the Catskill Mountains for the summer with his awful cousin Joshua. While he doesn’t relish the idea of getting to know his new stepmom, at least he’d have his gang to hang out with in New York if he got to stay there instead. But when Sammy realizes he was brought on to be hired help at the hotel, he makes the most of it and enjoys bunking with his teenage coworker, Adam. Trouble seems to follow Sammy as he becomes entangled in a series of mysterious occurrences, including a terrifying headless horseman who seems to be haunting the reclusive “Hermit” at the top of the neighbouring hill. Sammy and his new friends form a team called “The Ichabods” to crack the mystery. Set in the early 1920s, after WWI.

Rona Arato was born in New York and raised in Los Angeles. She is the award-winning author of several books, including Fossils Clues to Ancient Life, The Last Train, and Ice Cream Town. She lives in Toronto.

In the Swish

Dawn Green

Bennett Ryan is one of the region’s very best basketball players. In fact, she single-handedly led her team to an undefeated State Championship. But when she is forced to switch schools in her senior year, she must first fit in with her old rivals on this new team, then face her old team in the most heated playdowns of her young career. In the Swish is a coming of age story of friendships made and friendships tested set against the fast-paced world of competitive girls basketball.

Dawn Green graduated from the University of Victoria with degrees in languages and education. She is a high school Spanish and English teacher, basketball coach, and volunteers with Special Olympics BC. She enjoys living on the west coast, and when she is not working with youth she can be found reading a good novel in the corner of a cozy café or walking on the beach with her dog Tanner. When Kacey Left was her first young adult novel.
Fire and Glass:  
Keepers of the Gate

Marty Chan

A fourth floor that is only pretending to be a storage room, stairs that lead to an abyss, and a goth djinn with an attitude who likes to play with fire: Krystina finds more than she bargained for when she moves to a new school. The adventures of the Keepers of the Vault are just beginning.

Written in dyslexia-friendly font! High-low reading level.

Marty Chan  Marty Chan is a popular presenter and author for young people, as well as a playwright and radio personality. He is known for the middle grade series Marty Chan Mysteries and the Ehrich Weiss Chronicles for young adult readers. Marty lives in Edmonton, Alberta.

Frame and the McGuire

Joanna Weston

After Frame and her brother, Ranger, discover Uncle Tam’s body in the river, they question if his death was really an accident. Their suspicions are confirmed when they find a knife under a rock. Clues mount up after they discover that their neighbour, Mr. McGuire, is mistreating Uncle Tam’s dog, Sandy.

Joanna Weston  is a full-time writer of poetry, short stories, reviews and children’s books. Born in England, she now lives on Vancouver Island.
Finders Keepers
Roy Deering

Now in paperback!

When Mr. Martin hired his son’s best friend, Tomas, to clear out the old family store, he was trying to get an unsafe, dirty job done on the cheap. He never expected the boy to turn up hidden treasure—now their deal is the talk of the town.

Roy Deering is a middle school English teacher and a lifelong baseball fan and card collector. Before becoming a teacher, he spent more than twenty years as a journalist. Roy makes his home in Oklahoma.

Stealing Kevin’s Heart
M. Scott Carter

Now in paperback!

Alex Anderson and Kevin Rubenstein have been inseparable since childhood. Then Kevin dies in a motorcycle Alex, and Alex’s grieving derails his studies and his football. He’s sent away to a camp for troubled youths. Alex finds his way back to sanity thanks to a girl with a secret and the most unselfish gift a person can give another.

Author of the award-winning The Immortal Von B, M. Scott Carter lives in Oklahoma City with his wife Karen.
Lessons of the White Eagle

Barbara Hay

Now in paperback!

All 15-year-old Dusty Hamilton wanted was to go to his hometown’s bash for the 1893 Land Run centennial, instead, he finds himself a witness to a hate crime. Now a mystical white eagle has invaded his dreams, making him question everything he thought he knew about Native Americans and the bonds of childhood friendship. Dusty must decide whether or not to act on the lesson he has learned.

Barbara Hay is a former reporter and columnist. She is also the author of the award-winning Bulldoggers Club series. She lives and writes at her home in Oklahoma.

How I Became a Ghost

A Choctaw Trail of Tears Story

Tim Tingle

Now in paperback!

Told in the words of Isaac, a Choctaw boy tells the story of his tribe’s removal from its Mississippi homeland, and how its exodus to the American West led him to become a ghost - one able to help those left behind.

Tim Tingle is an Oklahoma Choctaw, a storyteller, and the author. His great-great-grandfather, John Carnes, walked the Trail of Tears in 1835. Tingle lives in Canyon Lake, Texas.
**Saving Stevie**

Eve Richardson

Late one winter night, thirteen-year-old Minto steals away with Stevie, her older sister’s baby. You see, Stevie has just been put up for adoption and Minto will have nothing to do with it. Now out on the mean streets with only a few dollars in her pocket, Minto must figure out how to raise a child alone amongst the diverse and colorful population of downtown’s Shacktown. All the while she must remain in the shadows to avoid the massive police hunt for little baby Stevie. The resolution comes with a breathless chase through the underbelly of the city where Stevie has to be saved from a desperate woman who is yearning to keep the baby for her own.

*Saving Stevie* is a slangy yet eloquent and moving story about love, family and ultimately, the realities and meanings of responsibility.

Eve Richardson is a graduate from the Ontario College of Art, a retired Special Education teacher, and a volunteer of on an archaeological project in England where she is a among other things a human remains researcher. Eve loves to forage and stalk wildlife in the ravines of Toronto, the city where she lives with her cat and parrot.

**Trail of the Dead**

Joseph Bruchac

Sequel to *Killer of Enemies*

Lozen and her family are looking for a place of refuge from the despotic Ones who held them captive and forced Lozen to hunt genetically engineered monsters. Lozen and her allies travel in search of a valley where she and her family once found refuge. But life is never easy in this post-apocalyptic world. When they finally reach the valley, they discover an unpleasant surprise awaiting them—and a merciless hunter following close behind.

Hally, their enigmatic Bigfoot friend, points them to another destination—a possible refuge. But can Lozen trust Hally? Relying on her wits and the growing powers that warn her when enemies are near, Lozen fights internal sickness to lead her band of refugees to freedom and safety. Alongside family, new friends, and Hussein, the handsome young man whose life she saved, Lozen forges a path through a barren land where new recombinant monsters lurk and the secrets of this new world will reveal themselves to her . . . whether she wants them to or not.

Joseph Bruchac is an award-winning storyteller, poet, and author of more than one hundred twenty books for adults and young readers. Bruchac lives in Greenfield Center, New York.
Recently Released

Cub’s Journey Home
Georgia Graham
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Kari-Lynn Winters
Lori Sherritt-Fleming
Peggy Collins
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Hardcover picture book
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32 pages

Nut & Bolt
Nicole de Cock
Margriet Ruurs
$18.95
978-1-55455-364-8
Hardcover picture book
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Alain M. Bergeron
Michel Quintin
Sampar
$9.95
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Paperback
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Do You Know The Rhinoceros?
Alain M. Bergeron
Michel Quintin
Sampar
$9.95
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Cut Off
Jamie Bastedo
$12.95
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When Kacey Left
Dawn Green
$12.95
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Trade Paper
5.25 x 7.50
228 pages

Grounded
Sheena Wilkinson
$12.95
978-1-55455-329-7
Trade Paper
8.75 x 11.25
288 pages
Antarctica

Arnold Zageris
Breathtaking in its superlatives, *Antarctica* mesmerizes visitors with its compelling beauty, awe-inspiring landscapes and imposing grandeur. No continent is its equal. Antarctica has the heights, the winds, the climate and the aridity. Moreover, its ever-changing and elusive light can paint and transform the spectacle with often fantastical shapes and colours. From the delicate tingling sounds of tiny ice crystals, to the majesty of its towering peaks, and the ferocity of its relentless storms, Antarctica animates, inspires, and humbles.

Arnold Zageris, who has been travelling to Antarctica for over 13 years, equipped with his cameras – a 35mm digital, and an old 4 x 5 view camera, shares his vision with this photographic exploration of a land that can only be called sublime. Zageris is a world traveller who currently lives in Peterborough, ON. His next journey of adventure will be to Iceland.

*Also by Arnold Zageris...*
**Hungary**

*Its Fine Wines and Winemakers*

**David Copp**

The past and present of one of Europe’s greatest and most mysterious vineyards is laid bare in this lavishly photographed and engagingly written homage to Hungarian wine and winemaking. With maps and listings of all Hungarian wine regions, grape varieties in use, and producers and their products.

**David Copp** trained in the classical wine regions of Bordeaux, Burgundy, Champagne, Rhine and Mosel, and lived and worked in Budapest from 1992—1997 developing his knowledge of the leading winemakers and wine—merchants. A former correspondent of Budapest Business News he is a member of the Circle of Wine Writers and an international wine competition judge. He lives in Sherborne, Dorset UK.

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**The Hand-Stitched Flower Garden**

**Yuki Sugashima**

*The Hand-Stitched Flower Garden* is a book of delicate decorative stitching motifs inspired by nature, coupled with a collection of twenty projects to create by mixing and matching the designs. Organized by season, the book presents a gallery of embroidery patterns reflecting the beauty and variety of the garden all made using surface stitches, dimensional stitches, and bead embroidery.

Chapter One presents “A Year in Stitches,” which showcases the forty motifs in a visual catalog to guide the reader in selecting desired designs. In the second chapter, the author guides the reader in making twenty projects based on the different motifs from the previous section. Chapter Three provides all the essential information about tools, techniques, and stitches as well as the templates.

**Yuki Sugashima** is a floral designer-turned-handcrafter. Creating under the name “Y*Handmade*, she designs and sells her work at her online shops and at handcraft events in Japan. She lives in Saitama, Japan.
Practical Japanese Cooking
Easy and Elegant

Shizuo Tsuji and Koichiro Hata
Photography by Yoshikatsu Saeki

Shizuo Tsuji, one of the most prominent figures in Japan's culinary world, takes all that is good about Japanese food and brings it into the home. The book presents over 100 authentic recipes for dishes ranging from familiar favorites like Miso Soup, Rice Balls, and Tempura to more exotic-sounding fare such as Jade Green Deep-Fried Shrimp, and Yellowtail Teriyaki. Full-color photos showcase the finished dishes and illustrate the steps involved in their preparation. Using only ingredients that are readily available in supermarkets and Asian grocery stores in the West.

Shizuo Tsuji (1935-1993) founded the prestigious Tsuji Culinary Institute in Osaka, the largest school training professional chefs in Japan. The author of over 30 books on gastronomy, travel and music, he was a leading figure in the international culinary community.

Koichiro Hata, head of the Japanese cookery facilities at the Tsuji Culinary Institute. He teaches and lectures on Japanese food not only in his native land, but abroad as well, most notably in the United States and Thailand.
**Animal Planet: Dogs 101 series**

Basic guides to get you ready for your first puppy! From Boston Terriers to Dachshunds and more, these guides will teach you everything you need to know about your new canine friend.

Pub Date: August 2015  
Price: $21.95  
EAN: 978-0-7938-3732-8  
Trim: 6.5" x 8"  
Format: Hardcover  
Pages: 144  
TFH
**Animal Planet™ Complete Guide to a Healthy Dog**

**Eve Adamson**

Keeping a dog healthy, well-behaved, and well-adjusted takes planning and special knowledge. From understanding how dogs think and behave to feeding and grooming, this guide covers everything pet parents need to know. Also included is an easy-to-follow plan for keeping a dog healthy from puppyhood to the senior years. A chapter on first aid will help owners face almost any emergency, with step-by-step instructions. Full-color photos, tip boxes, and a striking design reinforce vital health information.

**Eve Adamson** is a six-time New York Times best-selling author who has written or co-written more than 65 books. In 2013, she was inducted into the Dog Writers Association of America Hall of Fame. Eve lives in Iowa City with her family, including her dogs, Jack and Sally.

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**The Gifted Puppy Program**

**40 Games, Activities, and Exercises to Raise a Brilliant, Happy Dog**

**Laurie Leach**

Want to raise a canine partner ready for anything an owner might want to do, from organized sports to playing games in the backyard? The Gifted Puppy Program is a how-to guide to help super-charge basic puppy-raising skills. This book shows puppy parents how to think like a dog, reveals professional dog trainers’ key secrets, and addresses practical matters, like picking the right training equipment. Once the basics are covered, a detailed program featuring 40 age-appropriate activities and exercises is presented with easy-to-follow, step-by-step instructions.

**Laurie Leach** has had an eclectic dog training career. She has trained and raced sled dogs, competed in agility at the local and national level with multiple dogs, and taught classes for hundreds of future assistance dogs. Laurie lives in Windsor, California.
Canadian Weather Trivia Calendar

Compiled by David Phillips

Canadians love their weather, and bestselling Canadian climatologist David Phillips knows how to report it to everyone’s satisfaction. Discover 365 days of weather trivia in this 28th edition. It should come as no surprise that The Canadian Weather Trivia Calendar is Canada’s best-selling calendar. After all, Canadians curse, praise, meditate and carry on about the weather as much or more than any other nationality on the planet. In this edition of the calendar, Canada’s own weather guru has collected some of the most spine-tingling, spell-binding, and strange stories, history, trivia, records, and quiz questions for the weather freak in all of us. The calendar is always a favourite at home, the office, and in the classroom—kids love it too!

David Wayne Phillips, CM is a climatologist for Environment Canada, a spokesperson for the Meteorological Service of Canada, and author. David received the Patterson Medal for Distinguished Service to Meteorology in Canada, two Public Service Merit Awards, honorary doctorates from the University of Waterloo and Nipissing University, and the Order of Canada. He has authored *The Climates Of Canada, Blame It On The Weather* and *The Day Niagara Falls Ran Dry* and created The Canadian Weather Trivia Calendar.

*cover not final*
What If Everything You Knew About Education Was Wrong?

David Didau

What would you do differently if your most cherished beliefs about education turned out to be wrong? In iconoclastic style, David Didau scours current thinking on education to expose bad ideas masquerading as common sense before presenting an alternative view on how we might think about teaching. The main thing Didau believes we're wrong about is the belief that we can see learning. Almost every lesson taught by every teacher in every school depends on the idea that we can see learning happen. But if we're wrong about this, what else might we be wrong about?

Didau discusses some of the mistakes we've made about marking, differentiation, motivation and creativity. He also introduces the science of how people really learn and suggests ways to implement this approach in schools.

David Didau, who also wrote The Secret of Literacy (978-178135127-7), has run two very successful English departments and been an Assistant Head. His blog, learningspy.co.uk, is a distinctive mix of acerbic wit and thoughtful wisdom and is one of the most influential education blogs in the world.

Educating Ruby

What Our Children Really Need to Learn

Guy Claxton and Bill Lucas

In Educating Ruby, acclaimed thought leaders Guy Claxton and Bill Lucas imagine how school life could be more fulfilling for a latterday Rita, now named Ruby. Bill and Guy show how teachers, parents and grandparents can cultivate confidence, curiosity, collaboration, communication, creativity, commitment and craftsmanship in children, at the same time as helping them to achieve well in public examinations. Educating Ruby is a powerful call to action for everyone who cares about education in an uncertain world. It shows, unequivocally, that schools can get the right results in the right way, so that the Rubys of tomorrow will emerge from their time at school able to talk with honest pleasure and reflective optimism about their schooling.

Prof Guy Claxton is Emeritus Professor at Winchester University and Visiting Professor of Education at King's College London. He has written five books, including Hare Brain, Tortoise Mind (ISBN 978-1857027099).

Prof Bill Lucas is Director of the Centre for Real-World Learning at the University of Winchester. As an author, Bill has written more than forty books which have sold more than half a million copies, including Help Your Child to Succeed (ISBN 978-1855394599).
**Good Ideas for Good Teachers Who Want Good Jobs**

Gerald Haigh

*Good Ideas for Good Teachers Who Want Good Jobs* contains everything teachers need to know about interviews, jobs and career progression. Packed with advice for all educational professionals, this invaluable guide originated as the *Jobs and Interviews Pocketbook* (published by Teachers’ Pocketbooks) and has been expanded and updated with even more hints, tips and words of wisdom. With specific advice on teaching (both primary and secondary) and leadership roles (including headship, joining the senior leadership team (SLT) and becoming a middle leader), this good guide should be on every good professional’s bookshelf.

Gerald Haigh has had a long and varied career in education. He was a teacher for 30 years, 11 of them as a middle school head, and has also been a governor and an external examiner for two teacher training establishments. He has been writing about education throughout his career. In his latest book, he shares everything he has learnt about jobs and interviews, helping good teachers to get the jobs they want.

**How To Teach: Literacy Commas, Colons, Connectives and Conjunctions**

Phil Beadle

*Literacy* contains everything teachers need to know to teach literacy effectively, regardless of their subject specialism or phase. If you want to make sure that every child leaves your class knowing the rules and how to use them, this is the book for you. If you think that literacy is difficult, or boring, or not your responsibility, be ready to be proven wrong. Discover practical activities, spelling strategies, tips for teaching punctuation and grammar guides that are anything but didactic and dull.

The stories, anecdotes and insights into the many practical activities in this book are, often in the same sentence, heartbreaking, inspiring, shocking funnier, and more readable than those in an education book have any right to be.

Phil Beadle is a much sought-after speaker, an English teacher, a former UK Secondary Teacher of the Year in the National Teaching Awards, and a double Royal Television Society Award winning broadcaster for Channel 4’s *The Un teachables and Can’t Read: Can’t Write.*
**Girl Bullying**

**Dr Sam**

The world of modern day girl bullying is multi-faceted, complex and something every school, youth worker and parent wants to overcome. *Girl Bullying* takes a detailed look at these complexities, together with both proactive and reactive strategies for intervening, managing and teasing out the intricacies that are present when girls bully, and fall prey to those bullies. The aim is to help adults working with girls develop a toolbox of strategies and understanding that can help to provide bespoke approaches.

*Girl Bullying* aims to increase understanding of the fallout, psychological impact and support strategies for both victims and perpetrators of bullying. Healthier coping strategies are life skills that help us all to function effectively not just in a school environment, but throughout later life.

**Dr Sam** is a child psychologist and has extensive experience of working closely on government policy, school approaches to bullying and anti-bullying strategies in over 3000 schools. She has also worked with many of the country’s leading children’s charities on welfare and safeguarding research, supported young people in court and run private child behaviour clinics in the UK, including London’s Harley Street.

**Fun Learning Activities for Modern Foreign Languages**

**Jake Hunton**

Students learning modern foreign languages often comment that it is just too hard to learn, and remember, all of the vocabulary presented to them. *Fun Activities for Modern Foreign Languages* makes this process engaging and motivating through fun learning activities, which are underpinned by research on how students learn best. Activities feature example vocabulary lists in French, German and Spanish (also available on CD-ROM), which work as a starting point and are adaptable to different age groups and lesson plans.

First, the Vocab Fun Learning Activities—learn vocabulary in ways which will improve recognition and recall. Then, the Fun Learning Activities—use this vocabulary knowledge to build sentences and paragraphs; explore and use this language while keeping the whole class engaged and actively learning.

**Jake Hunton** is Head of Spanish at Heart of England School in Solihull and believes in combining passionate, engaging and fast-paced Modern Foreign Language teaching with a focus on the highest of achievement for all students.
The Hidden Face of Credit Bureaus
How to Free Yourself from Debt and Prosper

Sylvain Paquette

The hidden face of credit bureaus is a book that offers an alternative vision of our present credit system. The author has chosen to share with readers a more conscious approach to the system to allow you to discover a practice often forgotten: the one of intelligent administration and common sense. The way you consume, save and spend will change radically.

One of the best-kept secrets of the financial establishment will finally be revealed to you. Discover the Babylonian theory, its origins and its effects on the enrichment of thousands of users ... Learn how to use this method as a lever to become prosperous.

Sylvain Paquette was born in Montreal in 1970, from a modest background, he dreamed of one day becoming a lawyer, but stumbled into failures that would mark him for life. However, he refused to be labelled as a dropout and self-educated himself with determination. Eventually he founded “Second Chance Credit” to allow a different assessment of credit applications refused by the banking system, and later “Credit Montreal,” whose mission is to assist people in debt.

Prostate Cancer
Fourth Edition

Michael Mccormack, M. D. and Fred Saad, M. D.

In Canada, one man in seven risks developing prostate cancer. It is the most frequently diagnosed cancer in men and its incidence has increased by 30 percent since 1988. Like other forms of cancer, this disease affects not only the patient but also his family. At the time of diagnosis, there are many questions that need to be answered. The fourth edition of this indispensable reference work provides a simple, concise, practical guide to help patients understand prostate cancer. It is an outstanding source of information on the prevention, causes, diagnosis, and treatments, including their side effects and complications.

Dr. Michael McCormack is a urologist, the assistant head of urology at the University of Montreal Hospital Centre and associate clinical professor in the Department of Surgery, Faculty of Medicine, University of Montreal.

Dr. Fred Saad is a professor of surgery at the University of Montreal. He is currently chief of Urology and Director of Urologic Oncology at the University of Montreal Hospital Centre. He also heads the Molecular Prostate Cancer Research Lab at the Montreal Cancer Institute and is Director of Oncology Research at the CHUM research centre.
**Eat Sleep Sit**

*My Year at Japan’s Most Rigorous Zen Temple*

**Kaoru Nonomura**
**Translated by Juliet Winters Carpenter**

At the age of thirty, Kaoru Nonomura left his family, his girlfriend, and his job as a designer to undertake a year of ascetic training at Eiheiji, one of the most rigorous Zen training temples in Japan. This book is Nonomura's account of his experiences. He skillfully describes every aspect of training, including how to meditate, how to eat, how to wash, and more, in a way that is easy to understand even for readers with no knowledge of Zen Buddhism. This first-person account also describes Nonomura's struggles.

Beautifully written, and a fascinating insight into a lifestyle of hardships that few people could endure, this is a deeply personal story that will appeal to all those with an interest in Zen Buddhism, as well as to anyone seeking spiritual growth.

Born in 1959, **Kaoru Nonomura** traveled widely in China and Tibet as a young man. He worked as a designer before his year at Eiheiji. After his year there, he returned to his design job, and it was on the daily crowded train commute to work that he began to note down his recollections of his Eiheiji experience, and these notes eventually became *Eat Sleep Sit*, the author’s only book.

**Travelling to Change Lives**

**Paul Beaulieu**

Sometimes funny, sometimes sad, but often touching, this book tells us unique stories that will make you see the world from a different eye. From India to the desert of Gobi, going through South America and Africa, those simple shared stories teach us how engaged people can change lives one gesture at a time, by getting involved in humanitarian work. From the heartfelt cry of an Ecuadorian mother who wants her child to be educated to the distress of a victim of brutality in Peru, each chapter sheds an authentic light on the lives of some of the poorest people in the world.

**Paul Beaulieu** has been involved in humanitarian projects in several countries for more than 15 years. A graduate from the Institut québécois de planification financière, he opens himself to community organizations and was highly involved in the Quebec City-Charlesbourg Rotary Club before progressing towards international activities. In 2012, he promoted the Rotary Marathon for peace in which 4000 people from 5 continents took part.
Learning to Settle Down

Chad Norman

Chad Norman’s 16th book of poems, *Learning To Settle Down*, revisits his exploration of the shorter poem form, only this time he seems to be much more confident to follow a Muse, Awe. Many of the poems were written after Norman became a gardener again, having finally, after many years of renting places, bought a house, with enough property to erect a fence and build raised plots to grow food.

These poems speak not only of a life situated around a home, but of the act of “settling down.” It is one thing to be responsible for weeding the garden or succeeding as husband and father, but there is another responsibility, and that is for the poet to be on the surface, keen, senses aligned, open to those unexpected moments when, say, walking to the job, a poem comes complete, and the pen and notebook must be pulled out, must be part of how to capture Awe.

Chad Norman enjoys the friendly pace of the East Coast. His poems have appeared in magazines, anthologies, and newspapers across Canada, as well as numerous international literary journals. In 1992, he won the Gwendolyn MacEwen Memorial Award For Poetry. He lives in Truro, Nova Scotia.

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The Full Measure

John B. Lee

John B. Lee has led a five-dog life, and this collection of poems spans that full measure. From the boy with his first dog leaping his lap to lick his face with that jubilant worming of spine that comes when dog and boy were both young, to the old man walking his fifth dog on the beach, this life journey illuminates how we see the world from first days until the seventh morning. In the words of the opening poem, Lee states of himself—“though I was once time’s sweet darling, now I am remembering more, imagining less.”

This award-winning collection is a lamentation of loss we experience if we are blessed to live a long enough life and a celebration of how life deepens us if we are blessed with the capacity to appreciate the lessons life allows us to learn.

Born and raised in Southwestern Ontario, near Highgate, John B. Lee has published over 50 books and his work has appeared internationally in over 500 publications. He has won over 70 awards, including Black Moss Press’ inaugural Souwesto Award. He is the only two-time recipient of the People’s Poetry Award and in 2015, he was appointed Honourary Poet Laureate of Norfolk County for Life.
**Tidings**

**Don Gutteridge**

Don Gutteridge began his poetry writing career with a number of long poems based on historical Canadian figures, somewhat distant from his own persona. In the last fifteen years, however, he has written nothing but short lyrical poems, most of them set in his home village of Point Edward, Ontario, and many dealing with his family and friends. He now feels comfortable with these kinds of poems and *Tidings* is a quintessential example of his late work.

The first section deals with portraits of characters from his home village, remembered mostly from a childhood perspective. The second and third sections are about his present life, particularly about the ageing process and the business of poetry writing itself.

**Don Gutteridge** is the author of more than forty books: poetry, fiction, and scholarly works in educational theory and practice. He was born in Sarnia, Ontario, and raised in the nearby village of Point Edward. He taught for twenty-five years at the Western Faculty of Education and is now Professor Emeritus. He now lives in London, Ontario.

**When the Colours Run**

**Lisa Shatzky**

*When the Colours Run* is a collection of 40 poems that speak to the human condition as well as the fragile state of the planet with a voice that is deeply personal, eclectic, and universally evocative. At times meditative and at times darkly humorous, the poems in this collection wrestle with the timeless questions each of us must walk with in some way throughout our lives: “Who am I in this life?” and “What does it all mean?”

The poems in this collection talk about love and relationships, loss and grief, and impermanence and transcendence and beg the reader to listen and to *listen well* to the human heart, which is so deeply connected to the blooming and evolving patterns and cycles of the earth.

**Lisa Shatzky**’s poetry has been published in numerous journals and magazines, and six chapbooks by Leaf Press (edited by Patrick Lane), along with anthologies across Canada and the US. Her poetry has been shortlisted for the 2014 Acorn Plantos Award for People’s Poetry and for the Gerald Lampert Poetry Award in 2012. She lives on Bowen Island, BC, with her partner Don, her teenagers, a dog called Sherman, and three cats.
Seven Nights with the Chinese Zodiac

Anna Yin

Seven Nights with the Chinese Zodiac was originally written in 2013 as a poem titled “The Year of the Snake” about searching for meaning and faith in the face of tragedies. Unleashing the original poem’s animated voice and symbolic meaning in broader and bolder ways, this collection developed at its own pace. With questions about fate and identity, this book blends images and mythology, derived from both the Eastern and Western worlds.

Anna Yin was born in China and immigrated to Canada in 1999. A finalist for Canada’s Top 25 Canadian Immigrants Award in 2011 and in 2012, Anna has authored five poetry books, including Wings Toward Sunlight (2011) and Inhaling the Silence (2013). Anna has won numerous awards. Her poems and translations have appeared in New York Times, Arc Poetry, CBC Radio, and more. Anna is the Ontario representative for the League of Canadian Poets and an International Feature Poet for 2015 Austin International Poetry Festival. She lives and works in Mississauga, Ontario.

Code Orange

Karen Mulhallen
Translated by Nancy Huston

In Karen Mulhallen’s Code Orange, featuring Nancy Huston’s French translations, we ask ourselves whether we should all be ready to evacuate. But even in the midst of chaos, Mulhallen finds moments to appreciate. Memories of brunch with friends and encounters with lovers stand against the tragedy of terrible crime.

Karen Mulhallen is a well known Canadian poet, teacher, scholar, and editor. She has authored nearly a dozen books and is the winner of numerous Canada Council and Ontario Arts Council Awards. She was born in Woodstock, Ontario. Nancy Huston is a novelist and essayist who grew up in Calgary and now lives in France. She won the Governor General’s Award for French-language fiction for her novel Cantiques des plaines (1993).

Manitou Chronicles

Michael Latter
Introduction by George Coventry

Manitou Chronicles takes us on a spirit journey that echoes with the songs of the Anishinabay and the Cree, the bluster of new towns thrown up on ancient land, and then again…the silence, where there is redemption. There is a powerful thematic unity which stands at the core of much of Michael’s creative work – a concern for the disadvantaged, the need and endless search for shelter from the storms of life, the ceaseless quest for peace and the constant guiding lights of hope.

Michael Latter was an accomplished poet, songwriter, raconteur. Lizard on a Scalding Stone, his debut book of poems, was widely praised as an important new voice in Canadian poetry. Upon his death in 2013, he left behind a large body of finely crafted poetry.
A Jar of Fireflies
Josie Di Sciascio-Andrews

Josie Di Sciascio-Andrews’ *A Jar of Fireflies* is her third collection of poetry. Her muse is nature and our place in it. Writing about the natural world is a spiritual experience. With impending natural degradation, it becomes even more important to exalt the wonder of the natural world. It is our soul. It is us.

Josie Di Sciascio-Andrews lives in Oakville, Ontario, Canada. She is a poet, writer and French as a Second Language teacher. Born in Italy, she studied at the University of Toronto and later at Harvard University. She has published two previous works of poetry and has won numerous awards for her work including the Arborealis Anthology Prize, Winsome Words Anthology First Prize Winner and the Ontario Poetry Society Ultra Short Poem Contest. Other titles published by this author—*The Whispers of Stones* (Beret Days Press) and *Sea Glass* (Espresso Bar Publishing).

In A Springtime Instant
The Selected Poems of Milton Acorn

Edited by James Deahl

Milton Acorn remains one of the most important Canadian poets of the 20th century. Now in a revised second printing, *In A Springtime Instant: The Selected Poems of Milton Acorn* solidifies Acorn’s reputation and confirms his place in Canadian literature. As Editor James Deahl asserts in his Introduction, “Milton Acorn’s poetry stands among the most challenging work produced during the last half of the twentieth century. His ability to see connections between a strange assortment of things is striking. And the reader is called up to be as agile as the poet in jumping from one idea to another.”

Milton Acorn was awarded an honorary Doctor of Laws degree from the University of Prince Edward Island. Nicknamed ‘The People’s Poet’ by his peers, Acorn was awarded the Canadian Poets Award in 1970 and the Governor General’s Award in 1976. He died in 1986, the same year he was named Life member of the Canadian Poetry Association. This volume has been masterly arranged and edited by James Deahl, Acorn’s long-time friend, an accomplished poet, essayist and publisher in his own right.
IN MEMORIAM:
Paul Almond, celebrated film director and author.

“If you like your Canadian history fast and furious, a crisis on every page, you will enjoy this film-on-paper by director Paul Almond. This story is entertaining and heart-throbbing.”

—The Globe and Mail on The Chaplain
The latest epic drama by film director Paul Almond

This last novel in the Alford Saga is a stand-alone autobiographical roman a clef about the remarkable life, loves, agonies, achievements and awards of Canada’s prestigious movie producer, director, and entrepreneur.

Paul Almond was one of Canada’s pre-eminent film and television directors. He directed and produced more than 130 television dramas for the Canadian Broadcasting Corporation, and for the BBC and others in the UK, as well as motion pictures for Paramount and Universal in Hollywood. His numerous awards include 12 Genies, a nomination for a Golden Globe and another nomination by his peers in the DGA as Best Feature Director. In 2001, he was appointed to the Order of Canada, and in 2007 received a lifetime achievement award from the Director’s Guild of Canada.

A storyteller at heart, (after more than thirty years in film), Almond turned his talents to full-time writing and began publishing The Alford Saga, a series of historical novels set in the Gaspé area of Quebec. He lived in Malibu, California, and on the Gaspé Peninsula in Shigawake, Quebec. His most recent title, The Inheritor, is the eighth book in the Alford Saga series.
Nevermore

Tales of Murder, Mystery & Macabre

Edited by Nancy Kilpatrick and Caro Soles

Dedicated to master dream-weaver, Edgar Allan Poe!

Compiled by multi-award winning editors, Nancy Kilpatrick and Caro Soles, nEvermore! Tales of Murder, Mystery and the Macabre presents a tantalizing selection of imaginative stories by New York Times bestselling and prize-winning authors Margaret Atwood; David Morrell; Kelley Armstrong; Richard Christian Matheson; Tanith Lee; William F. Nolan; Nancy Holder; Christopher Rice; Chelsea Quinn Yarbro; Michael Jecks; Lisa Morton; J. Madison Davis; Barbara Fradkin, and many others.

This anthology consists of 22 original tales that blend supernatural and mystery elements in unique reimaginings of Edgar Allan Poe’s exquisite stories.

Nevermore! Tales of Murder, Mystery and the Macabre is an homage to the great American writer, the incomparable Edgar Allan Poe, and a must-have for every fan of his work.

Nancy Kilpatrick is a writer and editor with 18 novels and over 225 short stories in print. She is the recipient of the Arthur Ellis Award. She lives and works in Montreal.

Caro Soles is the founder of Bloody Words, Canada’s biggest annual mystery convention. She teaches writing classes at George Brown College in Toronto.

Fairfield

Robert Edison Sandiford

How does a man or an artist express his deepest grief at what he has lost? How does he express his desperate disappointment at living? For a man, an artist, such as the reclusive G. Brandon Sisnett, it is by writing stories of death, decay, and resurrection such as these. At first, these pages seem a random collection of stories, fragments, and miscellany, some previously published, many not; some long, others very oddly brief; some linked by obvious preoccupation with death, whereas others could not be farther apart in tone or content. Occasionally, scenes are echoed in other stories, but with slightly different outcomes. Inexplicably, a number of characters are based on those of other authors. And what of the recurrence of the word “Fairfield” either as city, state of mind, person, or idea? Is Fairfield the surname of an English doctor who treated Sisnett’s daughter before she died? The name of an obscure hospital in Botswana? Or perhaps the strange presage of Elysium?

Robert Edison Sandiford (born 1968) is a Canadian novelist, short story writer and essayist. Born in Montreal, Quebec. In 2003, his short story “Reckoning” was awarded the Barbados Governor General’s Award for Literary Excellence.
The Greek Connection
Bogdan Hrib

A Greek holiday is abruptly interrupted by the murder of a Russian girl. The primary suspect is a Romanian man, and when journalist Stelian Munteanu happens to be nearest person to the crime scene, he soon gets pulled into the sordid tale where nothing is what it seems. A pursuit from Greece to Rome, Bucharest, Vienna and finally across France, Munteanu finds himself entering the dark world of diamond smuggling and stolen furs, where a mysterious ex-KGB agent knows it all.

Born in Bucharest, Romania in 1966, Bogdan Hrib is the author of the crime fiction series featuring Stelian Munteanu, a book-editor with a sideline doing international police work. The Greek Connection is Hrib's second novel to be translated into English. Hrib is the co-founder of Tritonic Publishing Phillips and has been instrumental in bringing other Romanian crime writers into English publication. From 2008, Bogdan has been the editorial director of Crime Scene Publishing in Bucharest.

A Question of Return
Robert Carr

In 1931, apprehensive about her return to the Soviet Union, Marina Tsvetayeva wrote from Paris to a friend, “Here I am unnecessary. There I am impossible.” She did return in 1939. Betrayed by her husband, ignored by her friends, caught up in the Stalinist nightmare, she was dead within two years. Four decades later, Artyom (Art) Laukhin, a Soviet poet famous worldwide but no longer able to publish in his own country, made the opposite—westward—journey. The novel opens in 1985, in Toronto, where the poet has been working toward transforming his father’s notebooks into a publishable literary journal. In this novel of precise and well-crafted characters and a deep sensitivity to the past and the present, the poet revises and links all Tsvetayeva-related stories in the journal into a narration about the poetess.

Born in Bucharest, Romania, Robert Carr fled from the Communist regime at the age of twenty-four. He was trained as an engineer and worked in the aerospace industry. He now writes full time and lives in Toronto, Ontario.
Flight from the USSR
Dato Turashvili
Translated by Maya Kiasashvili

*Flight from the USSR*, the first novel from one of Georgia’s most famous authors, Dato Turashvili, was originally published in Georgia in 1988. The novel is based upon an electrifying and tragic event in 1983. Gega Kobakhidze, a young actor, and seven friends hijack an airplane heading from Tbilisi to Leningrad. They desperately want to flee from the USSR and go to Turkey. They fail, are imprisoned and a number are killed. All of Georgia and the world were caught up in these events.

Dato Turashvili, a famous political activist, was born in Tbilisi in 1966, studied literature, history of art and film at Tbilisi State University and, in Madrid and London. He has written short stories, film scripts, novels, and prize-winning plays. He has twice won the very prestigious SABA Prize and has published sixteen books. His works have been translated into seven languages as his international reputation has grown steadily.

An Introduction to Octavio Paz
Alberto Ruy Sánchez

*An Introduction to Octavio Paz* provides readers with a valuable and concise introduction to the work and ideas of world renowned Mexican writer, and Nobel Prize winner, Octavio Paz. Written and edited by Alberto Ruy Sánchez, a well-respected and award winning writer whom Paz considered one of Mexico’s best essayists, this book offers a comprehensive overview of the vast literary, intellectual and poetic legacy of Mexico’s greatest writer. Paz thought of poetry as revelatory creation and activity, and Ruy Sánchez takes this idea as a guide for his book, as he unravels Paz’s complex life and huge bibliography.

Alberto Ruy-Sánchez is an award winning and highly respected writer of essays, novels, poetry and short stories. In 2006, he received the Juan Pablos Award, and in 2012, the St. Petersburg Lee Prize. For this book, Ruy Sánchez was awarded the Jose Fuentes Mares Prize for Literature and recognized as a Fellow of the Guggenheim Memorial Foundation.
Voyage With the Labrador Eskimos, 1880-1881

Johan Adrian Jacobsen
Translation by Hartmut Lutz

In August 1880, when Norwegian Johan Adrian Jacobsen arrived in Labrador on the Eisbar, he was hoping to recruit ‘Eskimos’ willing to follow him to Europe to become the latest attraction in the ethnographical shows organized by Carl Hagenbeck, a menagerie owner and pioneer of ‘human zoos’. Two families accepted Jacobsen’s offer. The eight individuals aged from 9 months to 50 years old were exhibited in Hamburg, Berlin, Prague, Frankfurt, and more. Unfortunately, none of them ever saw their homeland again as all eight died from smallpox less than four months after setting foot in Europe. Johan Adrian Jacobsen’s diary being as essential source for understanding the events that occurred over 133 years ago, we are presenting, in this book, the English translation of his diary.

Norwegian Johan Adrian Jacobsen (1853-1947) was only 24 years old when he began his ethnographic expeditions around the world. From these expeditions, he not only brought back collections of artifacts, but he also recruited ‘exotic individuals’ for the ethnographical shows that were then attracting the crowds.

In the Footsteps of Abraham Ulrikab

France Rivet

In August 1880, two Inuit families from Labrador were recruited by Johan Adrian Jacobsen and headed to Europe to become the latest exotic attraction in Carl Hagenbeck’s ethnographic shows. The group were exhibited in zoos across Europe until the Inuit realized their mistake and longed to return home.

Abraham was literate and kept a diary. So did Johan Adrian Jacobsen. Even though both diaries survived, this day, the story remained incomplete. In 2009, France Rivet’s reading of the English translation of Abraham’s diary left her with many unanswered questions. Where were the Inuit buried? What happened to their remains? Nobody knew. Intrigued, France set out to look for answers. The more she dug, the more riveting the story became, and totally unsuspected facets emerged.

Four years and three research trips to Europe later, France’s findings are revealed. At last, 133 years after the deaths of the two Inuit families, the events that unfolded in Paris are finally elucidated, and even more extraordinarily, this research has brought to light an opportunity to change the course of Abraham’s story.

France Rivet is the founder of Polar Horizons, an entreprise allowing her to dedicate her time and skills to promoting greater awareness and appreciation of the Arctic, its nature, people and history. She lives in Quebec.
**Into the Blue**

Norman Macmillan

*Into the Blue* is widely regarded as a literary classic. Originally published in 1929, and 44 years since its latest publication, Grub Street reintroduces you to Norman Macmillan’s insightful and gripping book about his experiences as a pilot during the First World War. After serving sixteen months in the Highland Light Infantry, Macmillan joined the RFC in 1916. He learned to fly at Netheravon, and in 1917 went to 45 Squadron on ½ Strutters. Norman flew many missions, was the first person to make an emergency landing at Heathrow, which was then a row of cottages, and claimed 9 victories in total. After being injured in an unfortunate accident on 6th January 1918 he did not see further combat and returned to England to become a flight instructor.

Wing Commander **Norman Macmillan**, OBE, MC, AFC, DL, was born on 9 August 1892 in Glasgow. During World War Two he became wing commander war correspondent, before retiring to Cornwall, where he became Deputy Lord Lieutenant of that county. Norman died on 5 August 1976 aged 83. Norman Macmillan was decorated with the Military Cross for conspicuous gallantry and devotion to duty in 1918 and was also later awarded the prestigious Air Force Cross.

**An Alien Sky:**

*The Story of One Man’s Remarkable Adventure in Bomber Command During the Second World War*

Andy Wiseman with Sean Feast

Andy Wiseman (born Weizman) was lucky as a Jew educated at the famous Werner Siemens Real Gymnasium in Schoneberg, which he left only months before the school was closed down, He and his family fled to Poland and then to England.

After a crash course in the language, finally enlisted in the RAF in South Africa. On his return to the UK he was posted to an all-Australian Squadron (466 Squadron) equipped with the Handley Page Halifax, survived a handful of eventful trips.

**Sean Feast** was born in Hertfordshire, U.K. He was a journalist for business magazines, moving into the world of PR and advertising in 1991. He is the Director and co-owner of Gravity London, responsible for its media relations and content generation business.
Harrier Boys

Volume One: Cold Ward Through the Falklands, 1969-1990

Robert Marston

In Harrier Boys, Volume One: Cold War Through the Falklands, 1969-1990, Robert Marston, who flew Harriers for many years, draws together accounts from others who worked with this unique jet through its history. In this first volume, events of the Cold War years are brought to life by contributors including Graham Williams, who flew the Transatlantic Air Race, Peter Dodworth, a member of the original Harrier Conversion Team, and Australian Dave Baddams, who commanded the Royal Navy Sea Harriers of 800 Squadron.

After completing the Harrier course on 233 Operational Conversion Unit, Robert Marston joined 1 (Fighter) Squadron finishing the tour qualified as a fighter reconnaissance instructor. He was later awarded the Air Force Cross and became a flight commander on 3 (Fighter) Squadron based at Gütersloh. Finishing the tour as the squadron executive officer, he was awarded the Queen’s Commendation for Valuable Service in the Air.

Hawker Hurricane Survivors

Gordon Riley

Building on research originally started thirty years ago, the author has delved into the archives to amass new information—and in the process managed to positively identify one particular Hurricane which had proved elusive for more than forty years. This book documents each aircraft by country of origin, from the day it left the factory up to the present day. Where possible, each aircraft is illustrated with a present-day photograph. From the serious enthusiast to the casual museum or air show visitor, if you have an interest in the Hurricane this is the book for you.

Gordon Riley was first introduced to the world of vintage aviation through his father, who had been a Lancaster pilot during World War II. His interest in preserved vintage aircraft came from visits to the Skyfame Museum at Staverton and the Shuttleworth Collection at Old Warden in the 1960s; he later became one of the founding members of the Midland Aircraft Preservation Society.
**Valiant Boys**

Tony Blackman and Anthony Wright  
Foreword by Sir Michael Beetham, Marshal of the RAF

A fascinating collection of personal accounts about Britain’s first V bomber by aircrew and ground crew. The book tells the story from the aircraft’s birth, (at Vickers’ tiny airfield at Wisley near Brooklands) to its premature death from fatigue. There are tales of testing atom bombs in the Australian desert, dropping hydrogen bombs in the middle of the Pacific and attacking airfields with conventional bombs in Egypt.

**Tony Blackman** OBE, MA FRAes, is an expert in aviation electronics, a fellow of the American Society of Experimental Test Pilots, the Royal Institute of Navigation and a liveryman of the Guild of Air Pilots and Navigators.

Squadron Leader **Anthony Wright** BA joined the RAF in 1960, serving at HQ Air Cadets before retiring in 2003. He now lives in Rutland.

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**Phantom Boys:**  
*True Tales from Operators of the McDonnell Douglas F-4*

Richard Pike

Originally developed for the US Navy, the F-4 twin-engined supersonic long-range fighter-bomber first flew in the spring of 1958. It entered service for the US Navy in 1961, and the UK Fleet Air Arm and RAF in 1969. Regarded as one of the most versatile fighters ever built, the Phantom F-4 was the US Navy’s fastest and highest-flying aircraft. It was flown by both US military demonstration teams from 1969 to 1973, and ended its service in 1991 with the RAF, although continues to serve a variety of air forces across the world.

Fifty Years of Flying Fun:

*From the Hunter to the Spitfire and Back Again*

Rod Dean

Fifty Years of Flying Fun covers, in a roughly chronological order, over fifty continuous years of flying. With in excess of 7,000 flying hours on 59 different types Rod gives a clear, and largely humorous, insight into the operation of a cross section of piston and jet engine vintage aircraft and his undoubted fifty years of fun since the first solo on 19 March 1963.

Fifty Years of Flying Fun is not just a book for the aviation enthusiast, but for anyone wanting to learn about any aspect of flying history through the memoir of a man who lived through it all.

Rod Dean is a CAA display authorisation evaluator and has recently been appointed as the flying display director for the annual Shoreham Airshow. Rod lives with his family in Surrey.

Ton-Up Lancs:

*A Photographic Record of the Thirty-Five RAF Lancasters That Each Completed One Hundred Sorties*

Norman Franks

This book has thirty-five histories and personal photographs from the aircrew that flew these aircraft. The most famous, plane R5868 Queenie, can still be seen in the Bomber Command Hall at RAF Museum, London. Author Norman Franks also examines the controversial accounting of the number of operations flown as he details each raid undertaken by pilots and crew during 1942-1945 including sorties over Hitler’s Third Reich, Northern Italy and during support missions before and after D-Day.

Norman Franks has written over seventy books. He lives in East Sussex, U.K.
Napoleonic Wars in Cartoons
Mark Bryant

Napoleon Bonaparte was the most caricatured figure of his time, with almost 1,000 satirical drawings about his exploits being produced by British artists alone. Indeed James Gillray's The Plumb-Pudding in Danger (1805) – featuring British Prime Minister William Pitt and 'Little Boney' carving up the globe in the form of a Christmas pudding – is not only one of the best known political cartoons of all time but is also one of the most parodied and is still being adapted today by cartoonists worldwide. Napoleonic Wars in Cartoons is divided into chapters each prefaced with a concise introduction that provides an historical framework for the drawings of that period.

Dr Mark Bryant is a leading authority in the field of historical cartoons and caricature. Other titles he has produced for Grub Street include World War I in Cartoons, World War II in Cartoons (both now in paperback) and The World’s Greatest War Cartoonists and Caricaturists, 1792-1945.

Red Coat Diaries Volume II
More True Stories from the Royal Canadian Mounted Police

Edited by Aaron Sheedy

Following the great success of the first volume of True Stories from the Royal Canadian Mounted Police, the second volume of Red Coat Diaries brings even more tales from the RCMP, but with a new and unique perspective.

Editor Aaron Sheedy has compiled over 30 stories from the women of the RCMP. These stories include stories from officers, civilians and retired members of the Force. These true stories offer a unique insider’s perspective of the "Mounties" and reveal the joy, anguish, reward and humour of working on the Force. Aaron Sheedy, the editor of Red Coat Diaries, has been a member of the RCMP for over a decade. He has served with several different detachments and has compiled both volumes in the Red Coat Diaries series.
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