

FITZHENRY & WHITESIDE FOREIGN RIGHTS CATALOGUE

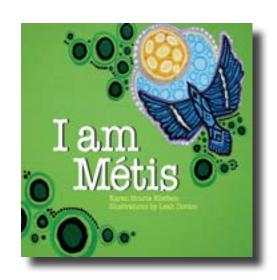
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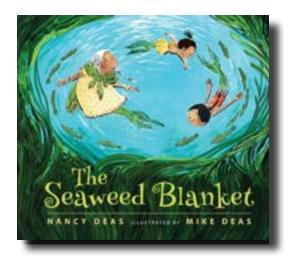
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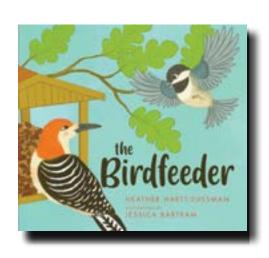
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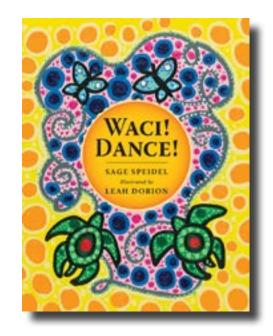
JUVENILE FICTION

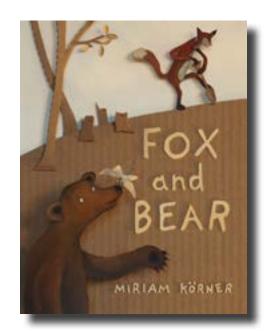


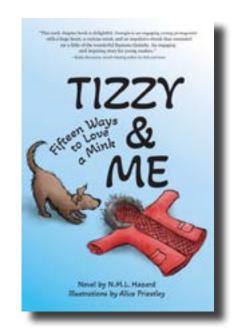


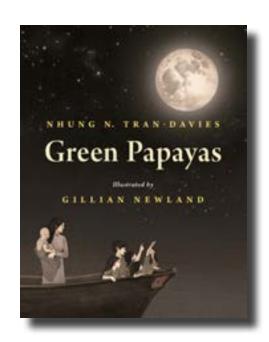


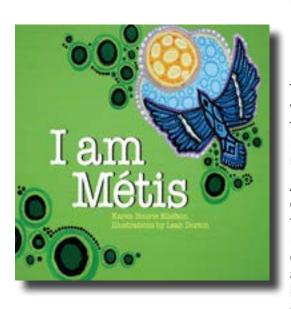












Fitzhenry & Whiteside
Juvenile Fiction / Indigenous Peoples of Turtle
Island
Ages 6-9
32 pages | 10.00 x 8.00
\$23.95 CAD Hardback

9781554556212

NEW! Release date Feb 28, 2025

I Am Métis

Who are you? The voice whispers in the wind. Who are you?

Through lyrical, singing prose, and dazzling art we journey with a young girl as she explores what being Métis means to her. Discover the joy and vibrancy of the Métis culture from a child's perspective. Feel the author's pride in her Métis identity, as she relives childhood memories

Author Karen Hourie Ellefson guides the reader through a series of vignettes based on her childhood memories with her Métis father, growing up in her riverlot surroundings and delighting in her Métis way of life. Ellefson explores the deep connection to nature, dance, music, and culture, and addresses the discrimination Métis and other indigenous people faced from settlers. This beautifully illustrated story shares her memories of a vibrant way of life and her deep love for family and nature.



Karen Hourie Ellefson, Leah Dorion

Karen Hourie Ellefson grew up near High Bluff on "The Farm of the Century", the oldest family owned farm in Manitoba. I Am Métis celebrates her heritage as she looks back with a child's eye on her family's way of life on their river lot. Karen is a proud member of the Métis Nation of Alberta, Region 3, and a strong advocate for Indigenous ways of knowledge and learning. Karen lives near Calgary, Alberta.

LEAH DORION (B.Ed., B.A., M.A.) is a Metis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and writer, Leah views her Metis heritage as providing her with a unique bridge for knowledge that connects all people. She has numerous creative projects to her credit, including academic papers for the Royal Commission of Aboriginal Peoples, books for children, and gallery showings of her art works. Leah's paintings honour the spiritual strength of Aboriginal women and the sacred feminine.



My father could cance.

He taught us how to move quietly through the water and see the wonders around us. The painted turtles sunbathing on fallen logs, the beaver bringing fresh out saplings to its lodge, the flash of a kingfisher, and the stient statue of the great blue heron poised in its hunt for a frog. Leaning over the side of the cance, I plucked snalls from the water and marveled at their slimy bodies shrinking into their shells.

My spirit was still. I learned the value of silence.

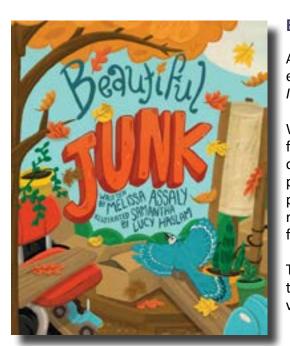
Who am 19 I open my eyes and feel the answer in my bones.

I am Métis.

The voice in the wind is the voice of my people. It echoes in my blood and in my heart. It calls me home, I am welcome.

I belong. I am Métis. My spirit is at peace.





Fitzhenry & Whiteside Juvenile Fiction / Science & Nature -Environment / Recycling & Green Living Ages 4-7 32 pages | 8.50 x 11.00

\$23.95 CAD Hardback **9781554555376**

NEW! Release date Nov 15, 2024

Beautiful Junk

A new picture book encouraging young readers to consider the environment and to reuse and recycle from the author of *The Imperfect Garden*.

What makes something a treasure? In *Beautiful Junk* a young boy's family is getting ready to move to their new home and leaving all of their "junk" on the curb. He soon discovers, however, that one person's junk can be another person's treasure. To his amazement, people go through the piles find use for many items that had been ready to go in to the garbage truck. Is it possible that even he could find a treasure from the pile?

This book is a follow-up to *The Imperfect Garden* and is keeping with the theme of environmentally friendly actions. Children can learn to value and re-imagine items to save them from the landfill.



Melissa Assaly, Samantha Lucy Haslam

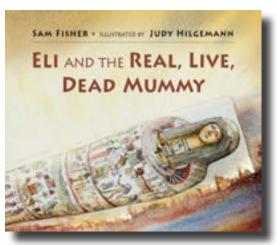
Melissa Assaly is an elementary school teacher who lives with her husband and son, Jay, in Toronto, Ontario. When she is not teaching she enjoys travelling and cooking.

Samantha Lucy Haslam is an illustrator, graphic designer and animator from Calgary, Alberta. She graduated from the Visual Communications program at the Alberta College of Art and Design in 2012, with a major in illustration.









Red Deer Press
Juvenile Fiction / Mysteries & Detective
Stories / Humorous Stories / Paranormal,
Occult & Supernatural
Ages 5-8

\$23.95 CAD Hardback **9780889957305**

32 pages | 10.50 x 9.00

NEW! Release date Nov 15, 2024

Eli and the Real, Live, Dead Mummy

Based on true events, this story relates the fictional encounter between a young patient at Toronto's Hospital for Sick Children and Djetmattasankh, a 3000-yearold mummy.

In 2009, the mummy was sent from the Royal Ontario Museum's Egyptian Display to the hospital, for scanning, under the supervision of Dr. Peter Lewin who was both a pediatrician and a paleopathologist.

In this creative re-imagining, hilarity results as a young patient tries to convince his parent's that he did not imagine the mummy in the hospital!



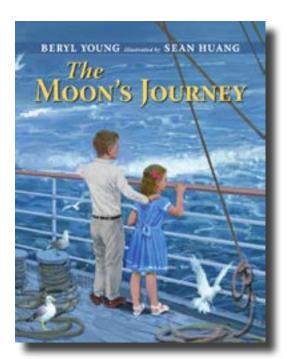
Sam Fisher, Judy Hilgemann

SAM FISHER is the author of two acclaimed middle-grade novels, and an associate professor at the Nova Scotia College of Art and Design. He lives in Halifax, Nova Scotia.

JUDY HILGEMANN is an illustrator living in Haida Gwaii, British Columbia, and an Associate Member of the Federation of Canadian Artists. *Eli and the Real Live Dead Mummy* is her sixth children's book.







Red Deer Press Juvenile Fiction / Historical / Social Themes -Emigration & Immigration Ages 6-8 32 pages | 8.20 x 11.00

\$23.95 CAD Hardback 9780889957473

> NEW! Release date Nov 15, 2024

The Moon's Journey

Set in the 1950's, this moving new picture book follows a young family as they travel across the ocean to a new home in a new land — Canada

Based on a true story of a family's journey recorded at The Canadian Museum of Immigration at Pier 21 in Halifax, *The Moon's Journey* follows Faith as she leaves the only place she has ever called home to travel with her family across the ocean to a new home in Canada. Faith is very nervous about this strange new place that will become her home and can only hope that her friend, the night moon, will still be watching over her every night no matter where she and her family call home.

Royalties from sales of *The Moon's Journey* will be donated to The Canadian Museum of Immigration at Pier 21.



Beryl Young, Sean Huang

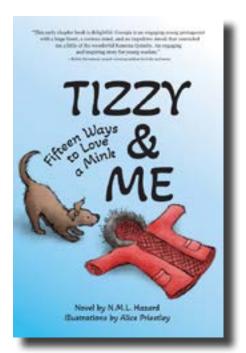
Beryl Young is a bestselling author for children and young adults whose first novel was published when she was 66 years old. Her books include A *Boy Named Tommy Douglas* and *Show Us Where You Live, Humpback*. She lives in Vancouver, British Columbia.

Sean Huang is an artist and illustrator from Regina, Saskatchewan. His picture books include *Molly Misses Nainai* and *I Am Not a Ghost: The Canadian Pacific Railway.*









Red Deer Press Juvenile Fiction / Social Themes - Activism & Social Justice Ages 7-9 72 pages | 6.00 x 9.00

\$23.95 CAD Hardback **9780889957503**

NEW! Release date Nov 15, 2024

Tizzy & Me

Fifteen Ways to Love a Mink

Red Deer Press introduces its first Early Chapter Books that open new worlds for striving, independent readers, ages 7 - 9.

Red Deer's first Early Chapter Book, Tizzy and Me: Fifteen Ways To Love A Mink is a funny, endearing, and page—turning story of friendship and learning how to stand up for what you believe in.

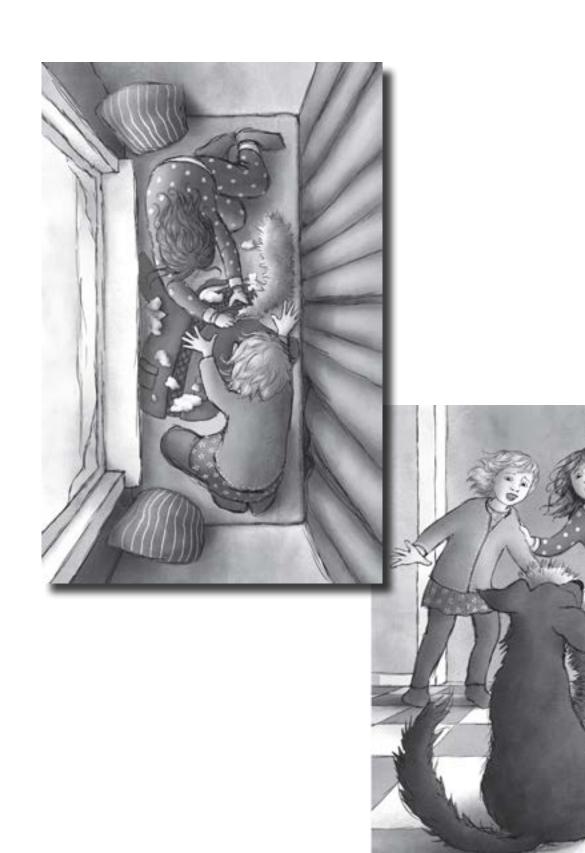
On the first snowy day of school, seven—year—old Georgia is upset to discover that her best friend Winona is wearing a coat made with real fur. What comes next is a battle to help her friend understand and Georgia?with the comforting presence of her dog, Tizzy - must find a way to make things right. As the two girls learn more about animals that live in fur farms, they realize they must stand up for them - but how can they help the minks and make a difference?

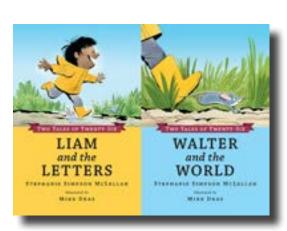
This is N.M.L. Hazard's first book for children and features black—and—white spot illustrations from acclaimed illustrator Alice Priestley. This is a contemporary *Ramona the Pest* book for today's newly independent readers.

N.M.L. Hazard, Alice Priestley

N.M.L. HAZARD is a writer, educator and a veterinarian. She is the author of *The Nap-Away Motel*, a novel for adult readers. She lives with her family in Toronto.

Alice Priestley's illustrations have appeared in more than a dozen picture books as well as children's novels including *The Light Keeper, Mom Marries Mum!, Together and Hush, Mama Loves You.* She lives in Toronto with her family.





Red Deer Press
Red Deer Press | Red Deer Press
Juvenile Fiction / Animals
Ages 4-8
64 pages | 6.00 x 9.00
\$23.95 CAD Hardback

9780889957466

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NEW! Release date Nov 15, 2024

Two Tales of Twenty-Six

Liam and the Letters | Walter and the World

Two Tales of Twenty Six is an exciting new early reader in a flip book format.

Early Readers offer deliberate repetition and illustrations designed to support comprehension while still sharing great stories. In the spirit of Arnold Lobel's "Frog and Toad" books, Red Deer's first Early Reader, *Two Tales of Twenty Six* is two stories written for ages 4-8, designed in to a "flip-book" format.

In "Walter and the World," meet Walter, the mouse who conquers twenty-six cats in order to reach the outside world; and then, when readers turn the book upside-down and back-to-front, they will encounter "Liam and the Letters"—a parallel story of a boy who conquers the twenty-six letters of the alphabet so he can then read Walter's adventure.

A project about learning to read for children who are facing that challenge for themselves, *Two Tales of Twenty-Six* offers encouragement along with a look into the lives of two vibrant characters. This new early reader showcases captivating text from Stephanie McLellan combined with illustrator Mike Deas's fun and clever colour illustrations.

Stephanie Simpson McLellan, Mike Deas

STEPHANIE SIMPSON MCLELLAN is a literacy advocate and the award-winning author of books for young readers including the acclaimed picture books *The Chicken Cat* and *The Christmas Wind* and the middle grade novel, *Sully, Messed Up*. She lives in Newmarket, Ontario.

MIKE DEAS has worked as a concept artist and art lead in the video game industry. He is the illustrator of many books for young readers including *I Can't Do What?* and *The Boy Who Woke the Sun*. He lives with his family on Salt Spring Island, British Columbia.



In a flash, Liam helps Walter grab
the black cat's tail as it whips across the
room. Together, they race fast, past the
white cat, then over the calico and around
the ginger. Slinking by the gray, they howl
at the cat with the orange stripes and
thunder under the Siamese. They hug
the wall. They do it all.

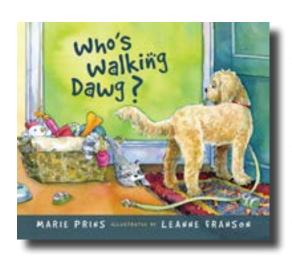
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The one with orange stripes looked twitchy and itchy, and howled like the kitchen kettle.

The Siamese thumped and purred like thunder.



26



Red Deer Press Juvenile Fiction / Animals - Dogs / Animals -Pets Ages 5-8 32 pages | 10.50 x 9.00

\$23.95 CAD Hardback **9780889957114**

NEW! Release date Nov 15, 2024

"An appealing story sure to captivate children who appreciate dog "tails.""

— Kirkus Reviews

Who's Walking Dawg?

Life was good for Dawg krunchy kibble cushy bed tasty treats.

Until...one day, when Dawg waited by the door, tail waving, wagging...

When Dawg's busy family ignores his pleas for a walk, he takes matters into his own paws and follows his nose on an adventure through the neighbourhood. He decides to visit his favourite spots — his telephone pole, behind the mailbox and even meeting a new dog and playing in the wading pool!

Eventually Dawg's rumbly tummy reminds him where his food bowl dwells, as well as his frantic family, who have been searching for him in all the wrong places.



Marie Prins, Leanne Franson

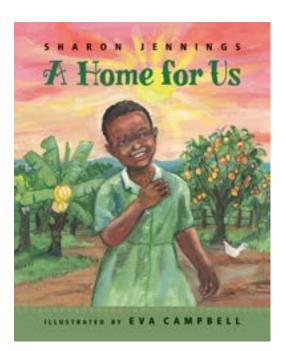
MARIE PRINS is an award-winning author of middle-grade fiction including The Girl From the Attic. She lives in a historic house in Northumberland County, Ontario. This is her debut picture book.

LEANNE FRANSON is a bilingual illustrator who has worked on books in English and French. Her picture books include *Emma's Gems*, *Rainy Day with Bear* and *I Miss Franklin P Shuckles*. She lives near Martensville, Saskatchewan.









Red Deer Press Juvenile Fiction / Places - Africa / Family -Orphans & Foster Homes / Girls & Women Ages 5-8

32 pages | 8.5 x 11.00

\$19.95 CAD Hardback **9780889955752**

The story has been shared with the children and the Centre has given Sharon permission and thanks for telling this story; a portion of the author's royalties is going to support the orphaned and impoverished Children of Hope

"A perfect story to help children learn about the importance of opening their hearts."

-Kirkus Reviews

A Home for Us

Inspired by a child living at the Hope Development Centre in Kenya, this story is about a little girl named Yula who discovers the meaning of home and the satisfaction of sharing with others the love and acceptance of family.

A little girl named Yula is discovered living on her own by "Mum"-the director of an orphanage in Kenya. Yula cannot walk. She cannot talk. And she is hungry. With time and care from staff and teachers at the orphanage, Yula learns many things including what home means to her.

One day, however, another new child comes to live at the orphanage. Yula is jealous of Mutuku and pushes him. Then she runs away. Hidden in a field, she remembers what it was like to be alone. After a long, scary night, she goes back to the orphanage where she is received with love. She realizes that there is enough love to go around, and she decides to welcome Mutuku into the fold.

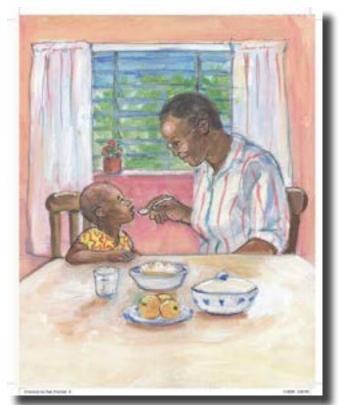
In this moving story based on the experiences of a real girl, Sharon Jennings and Eva Campbell bring to life a real place—the Hope Development Centre in Kikima, Kenya—and the inspirational people who live there.

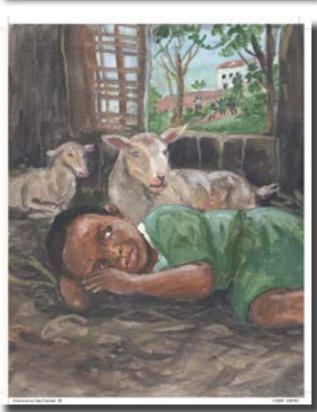
Sharon Jennings, Eva Campbell

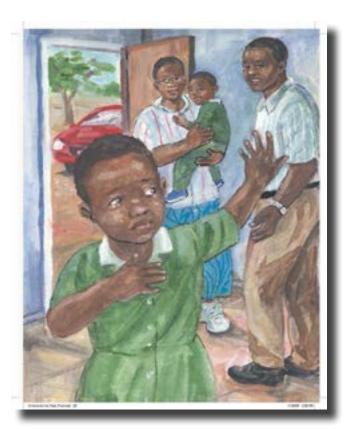
SHARON JENNINGS began her career in Grade 4 when she wrote a play for the school assembly. Since her first book for young people, *Jeremiah and Mrs. Ming*, she has published over 70 titles including the novel *Home Free*, which was nominated for the Governor General's Literary Award. Her latest novel, Unravel —another GG finalist—was published by Red Deer Press in 2021. Sharon lives in Toronto, ON.

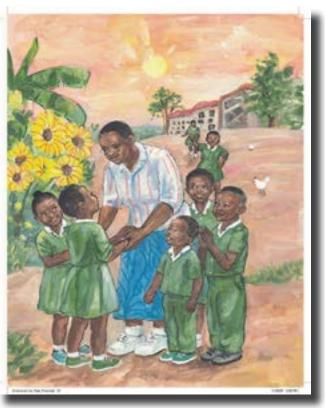
EVA CAMPBELL is an artist and illustrator who teaches visual art. he has exhibited her artwork in Canada, the US, the UK, Barbados, and Ghana. Eva won the Children's Mricana Book Award for her illustrations in *The Matatu* by Eric Walters. She also illustrated Shauntay Grant's *Africville*— a Governor General's Literary Award finalist and winner of many other awards. Eva lives in Victoria, BC.

Sharon Jennings is a greatly appreciated return visitor to this centre in Kikima, Kenya. The children and staff enjoy her visits and consider her a member of their Hope family.











Red Deer Press
Juvenile Fiction / Performing Arts - Music /
Diversity & Multicultural / Music / Individual
Composer & Musician
Ages 6-9

32 pages | 10.00 x 10.00

\$19.95 CAD Hardback 9780889956452

"Told with richly evocative language. The relationship between the young orphan girl and Maestro Vivaldi is one of heart and a passion for music...I encourage you to listen to Vivaldi's, The Four Seasons, while reading this story. It will enrich your experience as you sit with this masterpiece of story and illustration."

Atlantic Book Reviews

Anna Maria & Maestro Vivaldi

A young orphan whose only joy is the singing of her violin. An 18th century composer who became one of the most renowned figures in European classical music.

Here, their fictionalized story unfolds as Maestro Vivaldi guides Anna Maria toward becoming one of the most celebrated violinists of her time.

With her gift for "seeing" music and the guidance of Maestro Vivaldi, Anna Maria—a young orphan living at the Ospedale della Pietà, an orphanage in Venice—learns to paint beautiful pictures with her violin and finds a home in the heart of her musical family, her famiglia musicale. Based on a real girl who was taught by the renowned Antonio Vivaldi, the fictional events in this story occur in the early 18th century at the time when Vivaldi is said to have composed "The Four Seasons."

In this heartwarming story about a child who discovers her musical gifts, Jan L. Coates and François Thisdale evoke understanding, empathy and delight through careful renderings of time and place.



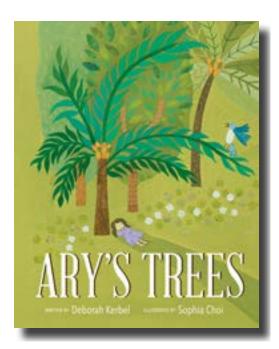
Jan L. Coates, François Thisdale

JAN L. COATES lives and creates in Wolfville, Nova Scotia. Although she does love to sing and play with colour, sadly, she does not play the violin. She's the author of six middle grade novels and seven picture books, and the mother of two grown-up kids, both of whom live too far away. Jan wrote the first version of *Anna Maria & Maestro Vivaldi* 10 years ago, and she's delighted that François Thisdale created the magical art for this book!

FRANÇOIS THISDALE is an author and awardwinningillustrator of many books, living near Montreal with his wife and daughter (and his bicycle!). His trademark multi-textured images are the product of a unique blend of traditional drawing, photography and richly textured painting techniques interwoven with digital imagery. Recent work includes illustrations for *Missing Nimama*, *The Birdman*, *Poetree*, and *The Girl Who Loved Giraffes*.







Red Deer Press Juvenile Fiction / Science & Nature -Environment / Science & Nature - Trees & Forests Ages 5-8 32 pages | 6.00 x 10.00

\$23.95 CAD Hardback **9781554554096**

"Ary's Trees is a fanciful picture book that could spark discussion in an ecology class at any grade level."

— Canadian Teacher Magazine

Ary's Trees

Young Ary's new home is a lush, tree-covered paradise. But when nature takes a back seat to progress, the island's future is threatened. Can Ary and her friends save the trees before it's too late?

Ary's Trees is an eco-parable about the importance of environmental preservation and activism.

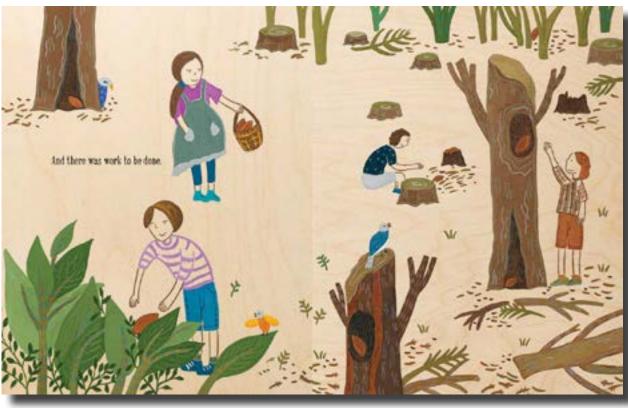


Deborah Kerbel, Sophia Choi

DEBORAH KERBEL is the award-winning author of more than twenty-five books for young people. From graphic novels to non-fiction, picture books to middle grade and YA, her work has been shortlisted for the Governor General's Literary Award and the Forest of Reading Blue Spruce and Yellow Cedar Awards, among many others. Born in a future police station in London, England, Deborah now lives in Thornhill, Ontario with her husband, two kids, and a rescue Schnoodle named Freddie.

SOPHIA CHOI is an illustrator and a surface pattern designer located in Toronto, Canada, originally from South Korea. She studied illustration at Ontario College of Art & Design University. Her work is inspired by her daily encounters, her adventures from traveling around the world, and her love for nature. Sophia enjoys drawing intricate flowers to playful animals, where her illustrative work conveys the feeling of joy in hopes of spreading love to those around her.







Red Deer Press Juvenile Fiction / Animals - Bears / Animals - Foxes / Legends, Myths, Fables Ages 5-8

32 pages | 8.50 x 11.00

\$23.95 CAD Hardback **9780889956469**

"With the publication of Fox and Bear, author and illustrator Miriam Korner has created a modern fable that raises existential questions for children. Charmingly delightful and entertaining, Fox and Bear is a welcome and unreservedly recommended addition to family, elementary school, and community library picture book collections for young readers ages 5-8."

— Midwest Book Review

"Fox and Bear brilliantly juxtaposes the trade-off between a life that's rich thanks to the simplicity of pastoral existence and one made materially rich by efficiency and accumulation...What an inspiring moment it is when Bear finally decides what he really wants is a simple life. At its core, Fox and Bear reminds us to be happy with what we have."

Quill and Quire Starred Review

Fox and Bear

Finalist for the 2023 IBPA Benjamin Franklin Award in the Interior Design: Children's Young Adult Category

Fox and Bear live happily in the forest until Fox decides to make life more productive and efficient. When Fox's inventions set off a chain of events that complicates life in unexpected ways, Bear is faced with the difficult decision about how he wants to live.

This a modern fable that raises existential questions for readers of all ages. The illustrations for *Fox and Bear* were created using recycled paper cut-outs and cardboard dioramas.



German rights sold, all other world rights available except for World English rights.

Miriam Körner

Miriam Körner is an award-winning author and illustrator who lives in Northern Saskatchewan in a small cabin surrounded by quickly vanishing old-growth forest. Her young adult novels and picture book collaborations express her love and concern for the natural world. The illustrations for Fox and Bear were created using recycled paper cut-outs and cardboard dioramas.





GRANDIS STATS Carolyn Businga Mills Barnaotha Locy Hasiam

Fitzhenry & Whiteside
Juvenile Fiction / Family - Multigenerational /
Science & Nature
Ages 5-7
32 pages | 10.00 x 9.00
\$23.95 CAD Hardback
9781554554638

Grandpa's Stars

Where I live, lots of lights flash and glow in the night sky. It's different at Grandpa's house.

During a week-long visit to Grandpa's house, a young child sees the night sky clearly for the first time and realizes all the wonderful things that can be seen in the stars with Grandpa's help and a bit of imagination: penguins, rubber boots, and even an elephant!

When Grandpa has to go to the hospital, and everything feels wrong and sad, the child comes up with a plan to recreate the special night sky they shared. With the help of some craft supplies and paper, the child's bedroom ceiling is transformed into a comforting masterpiece where it just might be possible to see Grandpa marching with penguins.



Carolyn Huizinga Mills, Samantha Lucy Haslam

CAROLYN HUIZINGA MILLS's first picture book, *The Little Boy Who Lived Down the Drain*, was chosen as a 2018 Blue Spruce Honour Book, which gave Carolyn the opportunity to meet many excited readers through school visits and at the Forest of Reading Festival in Toronto. Her debut novel, *The Good Son*, was published in March 2021, and her second novel is scheduled to follow within a year or so.

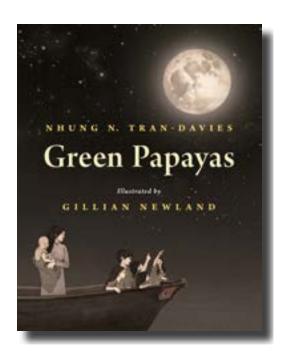
Carolyn plans to write many more books and can be found snuggled up in her office at 5am most mornings with her notebook or laptop and a hot mug of tea. She is also a grade 7 teacher, which allows her to share her passion for reading and writing with her students. She grew up in Calgary, Alberta, and now lives in southwestern Ontario with her husband and two children.

SAMANTHA LUCY HASLAM is an illustrator, graphic designer and animator from Calgary, Alberta. She graduated from the Visual Communications program at the Alberta College of Art and Design in 2012, with a major in illustration.









Red Deer Press Juvenile Fiction / Family - Multigenerational / Historical - Asia Ages 5-9 32 pages | 8.5 x 11.00 \$21.95 CAD Hardback 9780889955608

"Green Papayas is relevant for children of many diaspora communities, and offers parents and educators the opportunity to talk to young readers about their heritage and family history. The repetition in the prose reiterates the importance of keeping and remembering these stories. It's also a great entryway to discuss war and its impact on families with children."

—The Quill and Quire

Green Papayas

Author Nhung Tran-Davies relives her family's story as refugees from the Vietnam War and their journey from a Malaysian refugee camp to their new home in Canada.

Mama teaches her children about their grandmother, a matriarch who courageously brought her family from across the ocian to their new home. Oma is now elderly and in the hospital, forgetting much of the past, but her legacy lives on through her grandchildren.



Nhung N. Tran-Davies, Gillian Newland

NHUNG N. TRAN-DAVIES is a physician, author, mother of three and an advocate for social justice through education. Born in Vietnam, the youngest of six children, she was five when she and her family came to Canada in 1979 after spending eight months in a Malaysian refugee camp. *Green Papayas* is her fourth picture book. She lives in Calmar, Alberta.

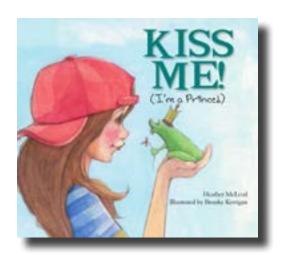
GILLIAN NEWLAND is a visual artist whose multimedia work appears in a number of publications, ranging from magazines, to book covers, to children's picture books. She lives in Halifax, Nova Scotia.











Kiss Me! I'm a Prince

If you kiss me, I'll turn into a prince!" says the frog.

But Ella thinks that a talking frog is much more interesting than living like a princess in a castle. And during his stay with Ella and her family, Prince Frog discovers a world of fun beyond the castle gates.

"Why won't you kiss me?" asked the frog. "If you kiss me, I'II—"

"I know," interrupted Ella. "You'll turn into a prince. But then what?"

Fitzhenry & Whiteside Juvenile Fiction / Animals - Frogs & Toads / Fairy Tales & Folklore / Social Themes -Friendship Ages 4-8 32 pages | 9.25 x 10.50

\$14.95 CAD Paperback **9781554556625**

"[A] charming new interpretation of an old tale, and the new variety is spunky and real and fun. Kids of all ages will love it." — *Midwest Book Review*

"A charming tale of friendship and the importance of child's play."

— The Calgary Herald

"The delicately illustrated pages of Kiss Me! (I'm a Prince!) provide a graceful touch to the enchanting tale of playful friendship . . . "

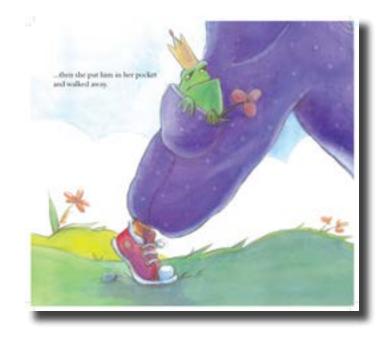
— CM Magazine



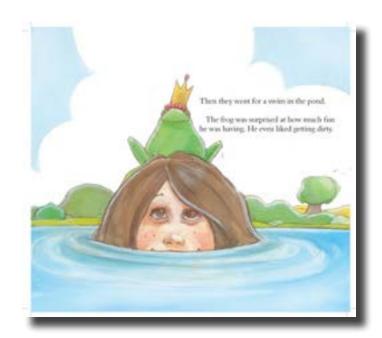
Heather McLeod, Brooke Kerrigan

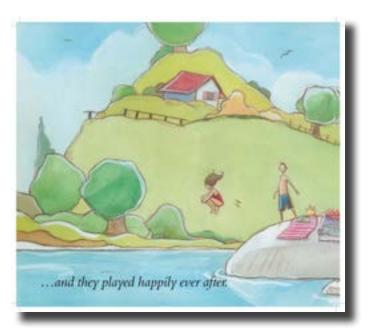
HEATHER MCLEOD is a singer/songwriter, storyteller, and former CBC Radio host, who now lives and farms with her family on the outskirts of Thunder Bay, Ontario.

Raised in Toronto, Ontario, BROOKE KERRIGAN is an adventurous traveler and children's author and illustrator. Her books include *Wellington's Rainy Day*, Fishermen Through and Through (which received Honourable Mention for The Alcuin Society Awards for Excellence in Book Design in the Children's Category) and *Dog's Breath*. Brooke lives in **Chamonix, France.**





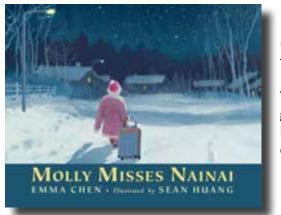






Picture Books Picture Books Juvenile Fiction Juvenile Fiction

Molly Misses Nainai



Molly's grandmother has returned to China because her visa is up. Molly misses Nainai, and the space between them seems immense until a familiar lullaby, shared through screen time, brings them together again.

This is a poignant family story about immigration, grandparentgrandchild connections, and the ties that bind. Evocative, digital illustrations beautifully locate time and place with careful detail and engaging colours.

Red Deer Press Juvenile Fiction / Family - Multigenerational Ages 3-8 24 pages | 11.00 x 8.50

\$23.95 CAD Hardback 9780889956889

"A beautifully quiet guide to navigating absence." -Kirkus Reviews

"Molly Misses Nainai would make a great read-aloud for primary students and provide many points at which students can make connections to their own lives."

—Canadian Teacher Magazine

"Highly recommended."

-Canadian Review of Materials



Emma Chen, Seam Huang

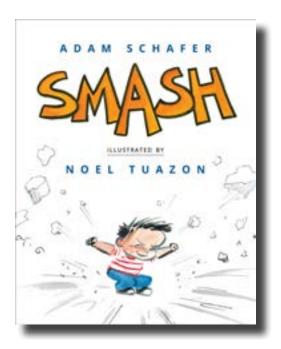
EMMA CHEN is an Assistant Professor of Children's and Young Adult Literature at Western Washington University. She and her family enjoyed six wonderful years in Saskatoon, Saskatchewan, where she was inspired to create this debut title based on a personal experience with her daughter.

SEAN HUANG is an artist from Regina, Saskatchewan. This is his third book.









Red Deer Press Juvenile Fiction / Imagination & Play / Social Themes - Self-Esteem & Self-Reliance / Social Themes - Emotions & Feelings Ages 5-9 24 pages | 8.00 x 10.00

\$19.95 CAD Paperback **9780889956353**

"A fun picture book for children ages 5-8, Smash is an ideal story for all ages about identity and finding one's gifts...Smash is truly exceptional and unreservedly recommended for family, elementary school, and community library picture book collections for young readers."

— Midwest Book Review

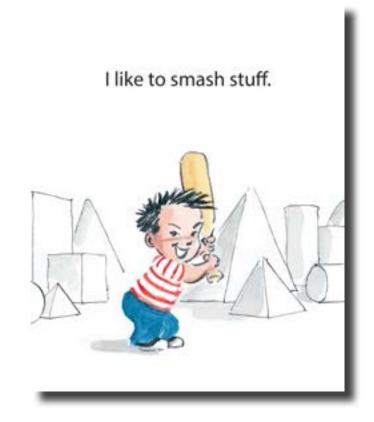
"Smash is a most interesting book, that in many ways shows what children ultimately can do, when they put their mind to creating positive activities...

Shelf Life Magazine

Smash

A young child, frustrated by all the things he can't do, finds satisfaction in smashing stuff. When he realizes he can build things by putting together the broken pieces, it's a creative breakthrough!

This is a story for all ages about identity and finding one's gifts.



Adam Schafer, Noel Tuazon

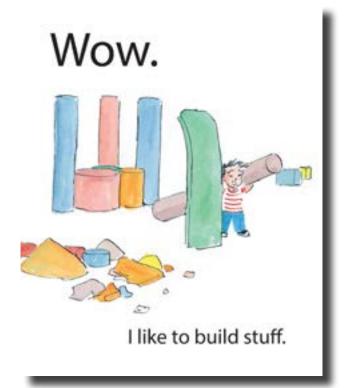
ADAM SCHAFER grew up immersed in books, art, movies and comics. He studied film at Humber College and he currently works in visual effects production, having helped make such films as The Shape of Water and Nightmare Alley. He strives to make his picture books a cinematic experience.

NOEL TUAZON moved to Canada from the Philippines in the 1970s. He studied fine arts at University of Toronto's Erindale campus and, later, took storyboard and drawing courses at a small animation school (Max the Mutt). He currently works full time at Nelvana Animation and, when his schedule allows, draws comics and children's books.









the Birdfeeder HEATHER HARTT EURSMAN HISSICA SARTERAN

The Birdfeeder

"Chickadee wondered why Woodpecker would not let her have anything to eat. 'The feeder is filled to overflowing,' she thought, 'and there is plenty of seed to go around.'"

Greedy woodpecker won't share the delicious seeds in the bird feeder with the other birds. They are always chased away and left to find seeds that have fallen to the ground. Chickadee comes up with a plan and gets woodpecker to chase him away again — but this time the chase will go longer and farther away.

When Woodpecker realizes he has become lost he understands he should have been kinder and offered to share. And when he finally gets back to the bird feeder, the chickadee, finches, and nuthatches welcome him to share the yummy seeds with them.

Fitzhenry & Whiteside Juvenile Fiction / Animals - Birds Ages 6-8 32 pages | 10.00 x 8.00 \$23.95 CAD Hardback 9781554556212

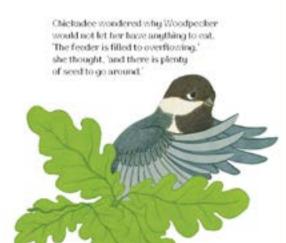


NEW! Release date Feb 28, 2025

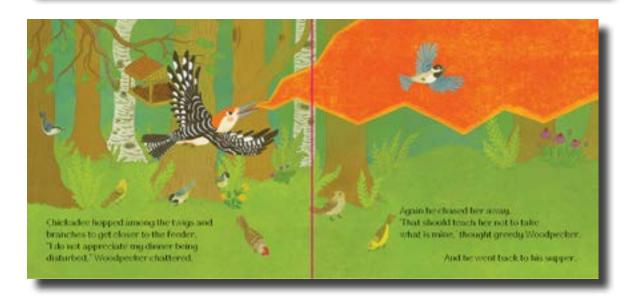
Heather Hartt-Sussman, Jessica Bartram

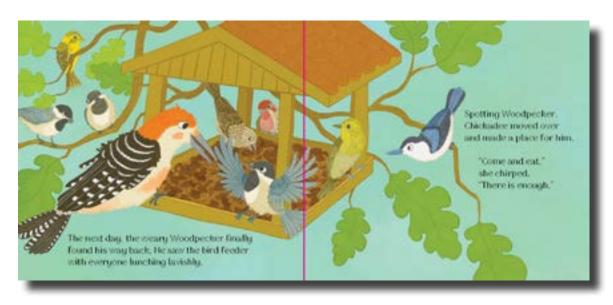
HEATHER HARTT-SUSSMAN has worked as a copywriter, journalist, columnist and TV host. She is the author of *Noni Says No, Nana's Getting Married* and several other books for young readers. She lives in Malibu, California.

JESSICA BARTRAM is a graphic designer, living in Ottawa. She has won several awards, including the Association of Illustrator's Award for New Talent. She is the illustrator of *Charles* and *Summer North Coming*.









36 Fitzhenry & Whiteside Sitzhenry & Whitesi

The Seaweed Blanket

The Seaweed Blanket

The seaside seems completely out of reach for Maren and little Ula until Aunt Pearl's dog leads them on a wild chase into a fantastic underwater adventure. Lonely Aunt Pearl is left behind until something very special happens . . .

When Maren and her younger sister visit lonely Aunt Pearl, they long to play in the sea but their aunt keeps them too busy until the dog accidentally gets out and a chase ensues. The girls are splashed by magical waves that turn their skin to scales, and they swim - until they begin to worry about their aunt, left back home. They take her a blanket of wet seaweed which has the same magical effects - leading to a glorious family romp.

This is a story of connection and hope, with themes of mental health and finding joy in the natural world.

Red Deer Press Juvenile Fiction / Fantasy & Magic 32 pages | 10.50 x 9.00

\$23.95 CAD Hardback **9780889957619**





Nancy Deas, Mike Deas

NANCY DEAS grew up on a farm on Mayne Island, BC, wandering forests and beaches. She holds a Bachelor of Arts from the University of Victoria and is the co-author of the *Sueño Bay Adventures* graphic novel series. She lives on Salt Spring Island with her family.

MIKE DEAS has worked as a concept artist, texture artist, and art lead in the video game industry, and has illustrated award-winning graphic novels and picture books. Mike lives with his family on sunny Salt Spring Island, British Columbia, where he tries to follow the rules and color between the lines.









Fitzhenry & Whiteside
Juvenile Fiction / Animals - Birds / Juvenile
Nonfiction / Animals - Nocturnal
Ages 4-8
40 pages | 10.50 x 9.00
\$24.95 CAD Hardback

9781554556144

The Smallest Owlet

Join the owls in the aspen grove as they nurture and raise their young through winter, spring, and summer. Using their superior eyesight, sound absorbing feathers, and powerful talons they have the hunting skills they need to constantly deliver prey to their young. But the owlets need to be protected as well as fed.

The Smallest Owlet is based on a true story that happened in the aspen grove behind Georgia Graham's house where an owlet fell from its nest. Mother Owl stayed on the ground with the owlet, heroically protecting it until its flight feathers developed.



Georgia Graham

GEORGIA GRAHAM has been a compulsive drawer ever since she was a child growing up in Calgary, Alberta. She graduated from the Alberta College of Art in 1982 where she majored in Visual Communications. She has written and illustrated *Cub's Journey Home, Where Wild Horses Run, The Lime Green Secret, A Team Like No Other*, and *The Strongest Man This Side of Cremona*. She has illustrated many children's books by other authors.

Georgia lives with her husband on a small farm on the edge of Lacombe, Alberta. Her grown children and granddaughter live near by.









The Yellow Leaves Are Comency Medical to FRANÇOIN THINBALE

The Yellow Leaves Are Coming

A celebration of nature through the eyes of a young boy whose dreams fill with the glorious yellow leaves of autumn.

As this young poet-artist and his little sister engage in activities throughout the changing year, readers will explore the seasons with this lyrical and visual story about childhood in an urban neighborhood.





32 pages | 10.25 x 9.25

\$23.95 CAD Paperback **9780889956834**

"As the author moves from one season to the next, beginning with the yellow leaves of autumn, he reminds readers of the changes that happen consistently year after year. The children, shown in realistic illustrations filled with details, are observant of their surroundings. The changes may be big or small; all are worthy of notice. These kids feel the same as most of us are feeling right now with the promise of spring. Bring it on!"

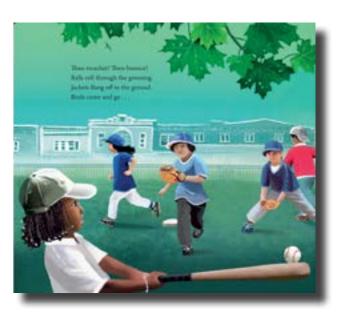
— Sal's Fiction Addiction

James Gladstone, François Thisdale

JAMES GLADSTONE is an award-winning author of picture books for children, including *My Winter City*, *When Planet Earth Was New*, *Earthrise*, and *Turtle Pond*—which won the 2019 Norma Fleck Award for children's non-fiction. James is particularly gifted at combining non-fiction subject matter with poetic, storytelling narrative. James lives in Toronto, Ontario.

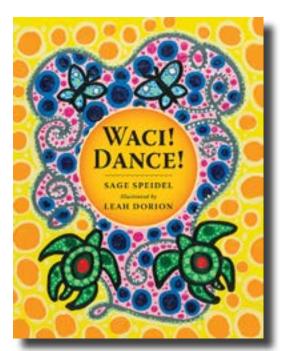
FRANÇOIS THISDALE is an author and awardwinning illustrator of many books, living near Montreal with his wife and daughter (and his bicycle!). His trademark multi-textured images are the product of a unique blend of traditional drawing, photography and richly textured painting techniques interwoven with digital imagery. Recent work includes illustrations for *Missing Nimama*, *The Birdman*, *Poetree*, and *The Girl Who Loved Giraffes*.











Red Deer Press Juvenile Fiction / Native American / Family -Parents Ages 4-9 24 pages | 9.00 x 10.00

\$23.95 CAD Hardback **9780889957275**

"An exuberantly illustrated tribute to the powwow tradition of waci." — Kirkus Reviews

Waci! Dance!

A celebration of Lakota culture through a story about dance!

A mother—the author of this story—shares Lakota cultural experiences with her daughter, introducing her to waci (dance) as a way to celebrate life. Wacipi (powwow), where the dancing occurs, is a setting for Indigenous song, dance, regalia, food and crafts.

A warm, family story for all ages, *Waci! Dance!* visually embraces the joy of being together and caring for each other. (A glossary and author's note are included.)

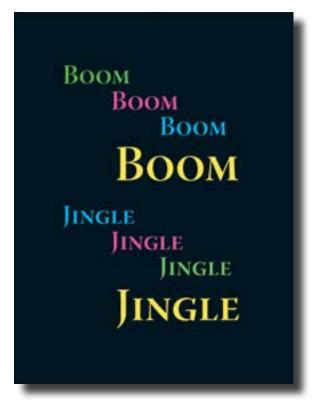


Sage Speidel, Leah Dorion

SAGE SPEIDEL is an Indigenous educator who comes from the Standing Rock Hunkpapa Lakota Nation and the Sapotaweyak Swampy Cree Nation. She holds a degree in Education from the University of Saskatchewan, and continually seeks unique opportunities for culturally responsive teaching. Her lived experiences and the inherited teachings of the Lakota & Cree culture have shaped her philosophy to share and create a harmonious environment for holistic Indigenous ways of knowing. Her love of teaching was inspired by her Kunsi Darlene and Michunski Wakiza.

LEAH DORION (B.Ed., B.A., M.A.) is a Metis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and writer, Leah views her Metis heritage as providing her with a unique bridge for knowledge that connects all people. She has numerous creative projects to her credit, including academic papers for the Royal Commission of Aboriginal Peoples, books for children, gallery showings of her art works, and numerous video documentaries. Leah's paintings honour the spiritual strength of Aboriginal women and the sacred feminine.





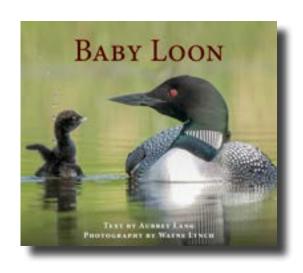


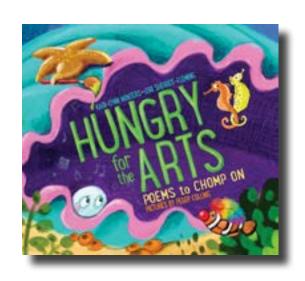


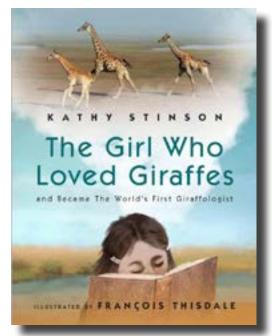


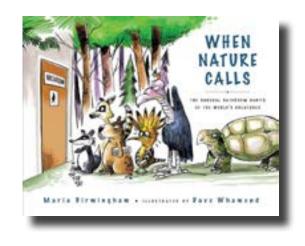
JUVENILE NONFICTION

JUVENILE NONFICTION



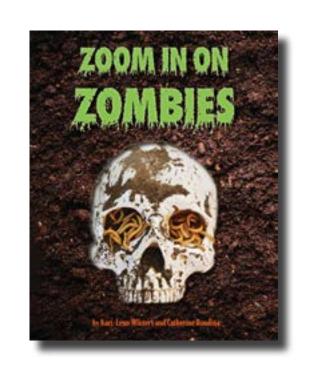


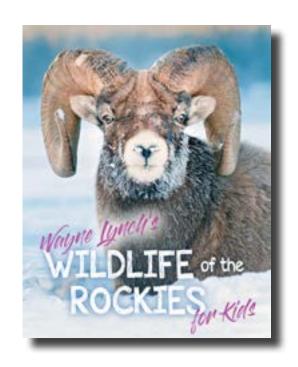












BABY ALLIGATOR

Baby Alligator Nature Babies Series

New in the bestselling Nature Babies series!

Follow the life of a young alligator from her birth through her first year of life. Learn how she hunts for food and avoids dangerous neighbors that live in the swamp with her.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby alligators.

Each book includes a "Did You Know" section, index and table of contents.



Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Baby Animals
/ Animals - Reptiles & Amphibians / Science &
Nature - Zoology
Ages 5-8
24 pages | 8.00 x 7.00
\$7.95 CAD Paperback
9781554555864

"...[this series is] uniquely useful and valuable because of its excellence and its focus on one species."

—School Library Journal

Aubrey Lang, Wayne LynchAUBREY LANG has spent the past seventeen years as a freelance writer and photographer.

Recognized and respected as one of North America's leading wildlife and natural history photographers, Wayne Lynch has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest, Wild Birds Across the Prairies, Penguins of the World, Mountain Bears, Bear, A is for Arctic, The Nature Babies Series* and the wildly popular children's book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.



A few weeks later she looks for a place to build a nest. She finds a perfect spot high enough on land so the nest won't flood when it rains. The nest is a large mound of grasses, sticks and mud that she scrapes together. She carefully lays her eggs deep inside the pile of vegetation and covers them up. Heat from the rotting plants warms the eggs and helps the babies grow.

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The mother leads her striped babies to shallow water where they can hide among the green and yellow plants. The babies stay close together in a group and the mother watches over them. To warm up they climb on top of logs and water plants. One of the little female babies likes to rest in the sunshine on her mother's head.









The mother hears her buby alligators chirping inside their eggs. She climbs onto the nest and tears it open. Some of the bubies have already hatched. Each buby has a sharp, white, tiny tooth on the end of its nose. This special tooth helps it to cut through the eggshell so it can wiggle out. The chirps and grunts of the first bubies to hatch make the others want to follow.

10





The mother doesn't feed any of her babies; they must hunt for themselves. The young female baby searches above the water for dragonflies, beetles, and spiders. Sometimes she swims underwater to catch frogs, smails and small fish. She is a good diver and can hold her breath for a long time.

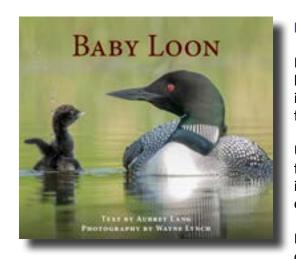
She sometimes fights with her brothers and sisters to see who is the strongest.





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Baby LoonNature Babies Series

New in the bestselling Nature Babies series!

Baby loon uses a small tooth at the tip of her beak to break out of her shell. Once she is dry she drawls around the nest and tumbles into the water. Watch her grow and learn to survive during the first few months of her life.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby loons.

Each book includes a "Did You Know" section, index and table of contents.



"...[this series is] uniquely useful and valuable because of its excellence and its focus on one species."

Fitzhenry & Whiteside | Fitzhenry &

Juvenile Nonfiction / Animals - Birds / Animals

- Baby Animals / Science & Nature - Zoology

Whiteside

Ages 5-8

36 pages | 8.00 x 7.00 \$7.95 CAD Paperback **9781554555871**

—School Library Journal

Aubrey Lang, Wayne Lynch
AUBREY LANG has spent the past seventeen years as a freelance writer and photographer.

Recognized and respected as one of North America's leading wildlife and natural history photographers, Wayne Lynch has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

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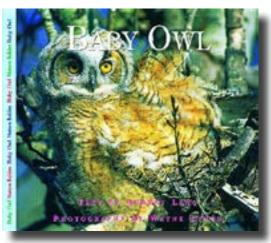
Once the second chick hatches, she joins her sister on the water. The parents lead them to a shallow area of the lake where they catch water insects to feed the small chicks. The buby loons copy everything their parents do. They try to dive but they bob to the surface like plastic toys. They preen their soft downy feathers, waggle their foot in the air, and flap their tiny wings.





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Fitzhenry & Whiteside Juvenile Nonfiction / Animals - Birds Ages 5-8 36 pages | 8.00 x 7.00 \$7.95 CAD Paperback 9781550417982

"...[this series is] uniquely useful and valuable because of its excellence and its focus on one species."

—School Library Journal

Baby OwlNature Babies Series

New in the bestselling Nature Babies series!

The great horned owlet is warm and cozy alongside his two sisters and their mother. But the little ones grow so fat and fluffy that, before long, their mother is squeezed right out of their nest in the tree. While his mother cares for him and his father brings all his meals, the owlet soon feels too crowded himself, so he leaves the nest. But despite his size, the owlet still cannot fly. He must struggle to find a safe perch near the nest where he can wait for his meals and practice flappng his wings. One day he'll be ready to hunt and find a home of his own.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby owls.

Each book includes a "Did You Know" section, index and table of contents.



Aubrey Lang, Wayne Lynch
AUBREY LANG has spent the past seventeen years as a freelance writer and photographer.

Recognized and respected as one of North America's leading wildlife and natural history photographers, Wayne Lynch has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest, Wild Birds Across the Prairies, Penguins of the World, Mountain Bears, Bear, A is for Arctic, The Nature Babies Series* and the wildly popular children's book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.





The owl chicks hatch three days apart. The biggest owlet hatches first and the smallest will hatch last. When food is scarce, the biggest chick hogs all the food while the smaller ones go hungry. Today, however, there is plenty to eat.

The owlets' eyes open when they are ten days old. That's when they see their mother for the first time.





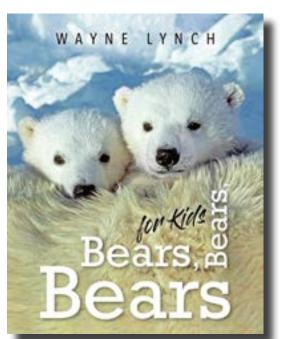




The biggest chick is now six weeks old, and brave enough to leave his two younger sisters. He hops to a large branch below the nest. He is wobbly and scared. The owlet almost falls off, but he grips the branch with his sharp talons and flaps his wings to keep his balance. Slowly he climbs the branch until he finds a spot where



Picture Books Picture Books Juvenile Nonfiction Juvenile Nonfiction



Fitzhenry & Whiteside **Juvenile Nonfiction / Animals - Bears** Ages 10-14 128 pages | 8.00 x 10.00

\$19.95 CAD Paperback 9781554556137

54

Contains detailed information on all 8 species of bears from across the world.

Bears, Bears Bears For Kids

Wildlife photographer and science writer Wayne Lynch has dedicated more than four decades of his life to learn everything he can about these powerful animals.

In his guest for bears he has crawled inside the winter dens of black bears and polar bears, held squirming grizzly bear cubs in his arms, sailed along the coastal rainforests of British Columbia, hiked the cloud forests of the Andes mountains in South America and ridden elephants through the jungles of Nepal and India.

In Bears, Bears, an engaging guide to the world's eight bear species, Lynch introduces us to the strange and wonderful natural histories of these magnificent wild animals.



Recognized and respected as one of North America's leading wildlife and natural history photographers, WAYNE LYNCH has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The* Great Northern Kingdom: Life in the Boreal Forest, Wild Birds Across the Prairies, Penguins of the World, Mountain Bears, Bear, A is for Arctic, The Nature Babies Series and the wildly popular children's book The Scoop on Poop. Lynch lives in



Reproductions San heavy are active year-round and

never hibernate, and they may been any time of the

war. Mothers give birth in a tree cavity or hollow log

Status: The sun hear occurs in to countries but there

is no reliable estimate of its total population. Because of

posching and deforestation the number of run bears has

declined by 30 to 40 percent since the early 1990s. The

International Union for Conservation of Nature (1903)

lists the sun bear as being vulnerable to extinction.

and cause their single cub for a year.

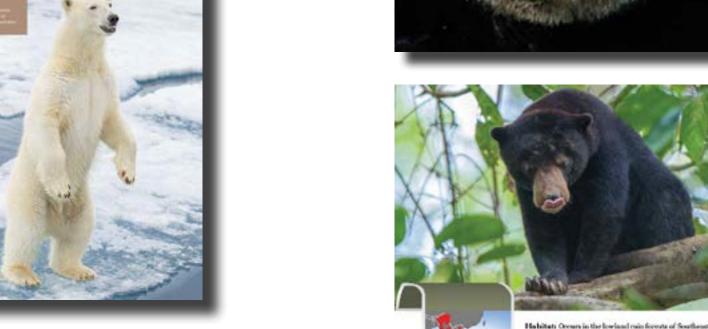


GIANT PANDA

Scientific Names Athropodo molanolassa. The scientific none is derived from Latin and means the Trinck and white

bear and swigh between the and ray kilograms (176-176 Re). Mide panelse are only so to po percent lower than females.

Their far is thick and woolly, and slightly oily to the touch. The most striking sepect of the giant pends's for cost is, of course, the distinctive black and white pattern.



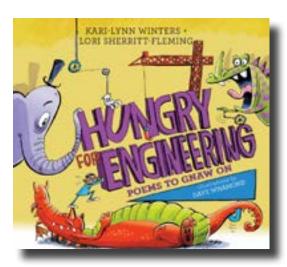
Calgary with his wife of forty-five years, Aubrey Lang.



Scientific Name: Nehran ursbur. The best translation of its scientific name is the "honey loving bear".

Description: A medium-size bear, 1.4 to 1.7 metres (4.6-5.6 ft) long from its nose to the tip of its stubby tail, it stands o.8 metres (g.6 ft) tall at the shoulder, and adult males weigh 80 to \$45 kilograms (176-520 lbs). whereas females weigh 55 to 95 kilograms (121-209 lbs). The smallest cloth bears live in Sri Lanks.

Sloth bears have deep black for, sometimes mixed with grey and brown. Most individuals have a white or pollow violaged muck on their lover neck and cheet, and all lave a separative farred whitish tan muzzle



Fitzhenry & Whiteside Juvenile Nonfiction / Poetry - Humorous / Science & Nature - General (See Also Headings Under Animals or Technology) Ages 5-8

32 pages | 8.5 x 11.00 \$23.95 CAD Hardback **9781554556427**

NEW! Release date Feb 28, 2025

Praise for the *Hungry for...*Series

- "... A creative invitation to sample (and cook up) a smorgasbord of art, drama, dance, and music."

 Kirkus Reviews
- "...Kari-Lynn Winters, Lori Sherritt-Fleming and Peggy Collins take us into the places where children get creative and express themselves in whatever art form speaks to them, and we're there to applaud all their efforts."
- CanLit for LittleCanadians

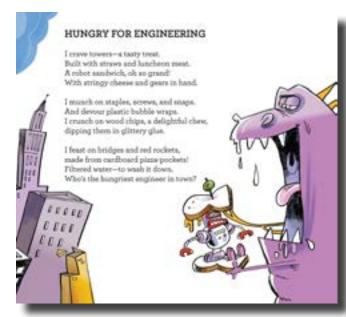
Hungry for Engineering

Poems to Gnaw On

The newest addition to the series that includes *Hungry for Math, Hungry for Science* and *Hungry for the Arts*!

Join Handy Randy, Spendosaur, and House Mouse, the hungriest engineers around, in Hungry for Engineering: Poems to Gnaw On! It's another delectable book in the *Hungry for*...series!

Use wedges, inclined planes, pulleys, and screws to design, innovate, and construct a long-and-fun marble run, a luxurious bug hotel, or a mighty wind tower strong enough to blow you over the ocean. So set your table and get ready to build, innovate, and problem-solve like never before with this feast of delicious, engineering poems!

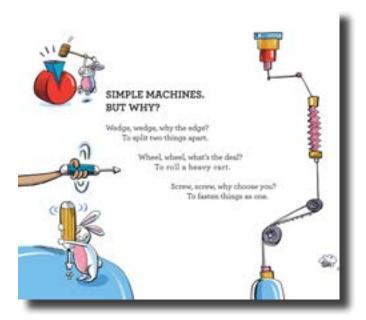


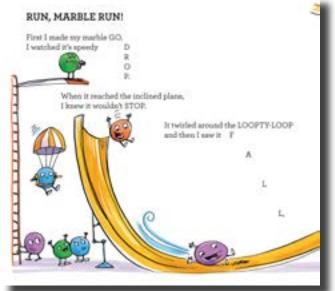
Kari-Lynn Winters, Lori Sherritt-Fleming, Dave Whamond

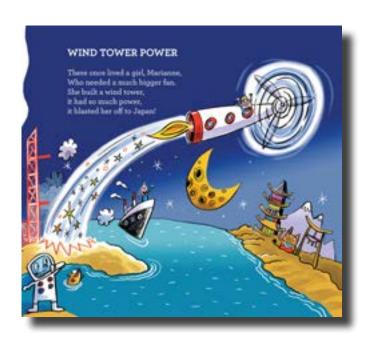
KARI-LYNN WINTERS is an author, poet, and performer. She is Assistant Professor in the Department of Teacher Education at Brock University in St. Catharines, Ontario, where she teaches drama-in-education. She is the author of *Buzz About Bees* and the other titles in the *Hungry* series.

LORI SHERRITT-FLEMING is an author, educator and performer. Her first picture book was *aRHYTHMetic*. She lives in Vancouver, BC.

DAVE WHAMOND is the Illustrator of over 50 picture books and graphic novels. He is also the cartoonist of "Reality Check", a syndicated cartoon. Also an author, his awards include the Blue Spruce Award and the Silver Birch Award, both from the Ontario Library Association.

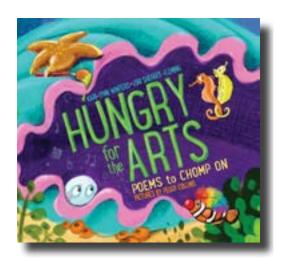












Hungry for the Arts

Choose buffet or àla carte. MUSIC DANCE DRAMA ART!

Act, leap, draw, and sing along with *Hungry for the Arts: Poems to Chomp On* – another delectable book in the 'Hungry for ...' series. Sink your teeth into arts elements like role, space, texture, and dynamics.

Join beloved characters like Spendosaur, Aardvark, Kitten Chantilly, and House Mouse as their artful antics take centre stage!

This third book in the Hungry for. . . (STEAM) series features dancing dinosaurs, jazzy cats, a dramatic ride, and a homemade robot that whizzes through chores.

Fitzhenry & Whiteside Juvenile Nonfiction / Poetry - Humorous / Art Ages 5-8

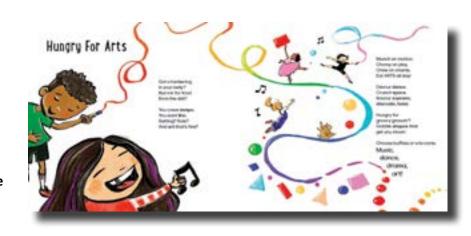
32 pages | 10.25 x 9.25 \$19.95 CAD Hardback 9781554554669

"Bright cartoon illustrations starring animals, robots, dinosaurs, and a multiracial ensemble of children fairly scream fun and encourage active, creative participation in the arts. . . A creative invitation to sample (and cook up) a smorgasbord of art, drama, dance, and music."

— Kirkus Reviews

"We've munched on poems, crunched on poems and now we get to chomp on them too. With the rhythm of the music, the step of a light foot, a stroke of a brush and a flourish on a stage, Kari-Lynn Winters, Lori Sherritt-Fleming and Peggy Collins take us into the places where children get creative and express themselves in whatever art form speaks to them, and we're there to applaud all their efforts."

— CanLit for LittleCanadians



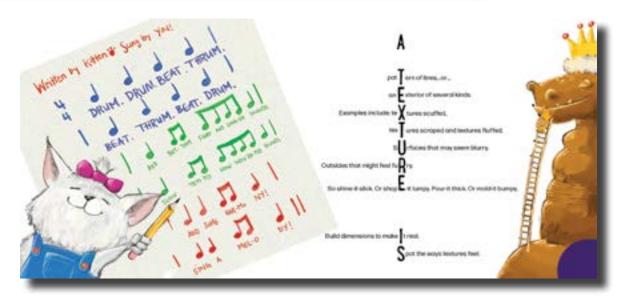
Kari-Lynn Winters, Lori Sherritt-Fleming, Peggy Collins

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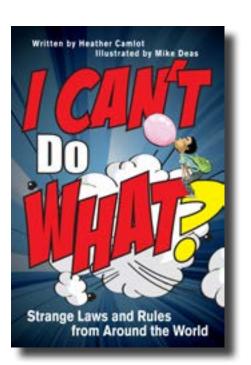
LORI SHERRITT-FLEMING is an author, educator and performer. Her first picture book was *aRHYTHMetic*. She lives in Vancouver, BC.

PEGGY COLLINS is the illustrator of *In the Garden* and *Tooter's Stinky Wish* and the other titles in the *Hungry* series.. She lives with her family near Kingston, Ontario.









Red Deer Press Juvenile Nonfiction / Law & Crime / Social Science - Sociology / History Ages 10-14 128 pages | 8.00 x 10.00

\$14.95 CAD Paperback 9780889956186

60

"Camlot succeeds in creating a quick, compelling miscellany that will inform and entertain preteen readers. It may even inspire future rule-shapers."

— Canadian Children's Book News

"An enjoyable read. I reacted with "oohs" and "aahs" and even a good laugh, on some laws as I read."

— YADudeBooks.ca

I Can't Do What?

Strange Laws and Rules from Around the World

Did you know that You can't keep a goldfish in a round goldfish bowl in Rome? That you can't take a selfie while running with the bulls in Pamplona? That you can't climb a tree in a Toronto city park?

I Can't Do What? is a look at some of the more curious rules and laws for sports, entertainment, and the general public...including you. Some of these regulations may make you laugh. Some may make you angry. Others may make you scared. Hopefully, all will make you think and ask questions, like why do they exist and chan they be changed?

With more than 150 fascinating examples, this book may just be the start of a young reader's passion for governance and social justice.

With numerous sidebars presenting historical information, quizzes after each of the four sections, and ideas throughout for discussion and response activities, this is an active, well-researched illustrated book that shines a bright light on our world and its human workings. The book unfolds in four sections, outlining "People Problems", "Sports Zone", "Entertainment", and "Kid Concerns".

EVERYDAY LIFE-AND DEATH Plack or fine Eyes doc't bad a publitolks in Singapore, you can be shaped Basiners Lellers and the record offects will not you double, the wierekres pidakloksie in i boltowen, soit for our. It orca, Adente, deorgia, become the first Assertion; early to both? ne detection decises in transfe station observation to stop people free, will, picking to the public spaces. If they do, the obers to mended and breach guillar on these in secretar. But not to be regist with over pean drive. You can't dist Property for sternal read Think upon, in costs the moor of Serpouver, a tree, in France, beautif the death of manus without a recovery constrainable, if then find the, there would he seem participant, (first, we're not now how that would work althoral The meaning on more recognizable bould constray and an obta-

Heather Camlot, Mike Deas

HEATHER CAMLOT is the acclaimed author of *Clutch, The Other Side* and *What if Soldiers Fought With Pillows.* She lives with her family in Toronto.

MIKE DEAS (Salt Spring Island, British Columbia) worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native Canada. He is the illustrator of *The Buddy Bench* and *Gloria's Big Problem*.

ANIMALS

Bowled over: Get your gelifish out of that boul! A number of chies in 2-sky, building Moess in some and Kone in some, because round gelifish bowls ofter chims that they come

> blindness, lank enough carpess, and are just plain could. The leplace also states that fish and other small submals can't be given away as prises at fairs. The fish had no comment.

> > Stay, human, stayl: In 2004, the Bullou parliam sutpensed a law forbidding disching Fido or Felix. And it comes with a knowyprior up to

one year is, jull and a fine of up to ten the count cores. Some Suprose cate and papers dogs are abandoned every year in Buly. Many wind up on highways, cause bandonly of our satisfacts and deaths, and the of suprostice or in collisions.

The access on peops Suppling in day pools green. It can also lead to come serious health baseds. That's why there are fines for people who term a blind eye when fixed with their farry friend's faces. How will expect know, you said Foop detection in going high tach. Towas around the world, including in Canada, the United States, the United Elagdons, and Spain, are collecting and registering day DNA samples. When day droppings are found underfact, a sample will be Elited, totally, and cross-referenced. Scotts-your not-scooping days are over:

matter conten

policy for teems and adults. The concern likely revolve account safety and tennels no one wants children to relatable an entinowa contained adult for a staff member. Contion before containe.

Veilled attacks in 2019, the Coordina province of Quebec become the first place in North America to beau origines symbols. Bill at makes it Hegal for police officers, judges, trackers, and many others working in public sector services to wear symbols such as Rippalia, blishs, and crosses at work. The government claims such a law protects the province's accularist identity and "religious maximility." Opposents see it as decaying the rights of minorities.

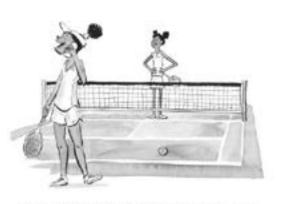
Wear your Speedow in France, you can't went board shorts or loose swim treaks—enything that could double as street went—in public pools for bygiene remount. Don't





Step away from the radiation, kich in 1990, what is probably the most dangerous toy in the world, was released. The Gilbert U-130 Atomic Energy Lab came complete with radioactive ores, show additional radiation sources, a Geiger sourter, a dead chamber, a healtht on how to prospect for arminen, and more. The loss beauted the kit was "Enciting," and "Safet" But people had their doubts. If it wasn't the radioactivity that make a posent stop and think, the prior tag certainly did. At US\$50.—about US\$50.00 in roday's dollars—be was any too steep for a #Mitten's toy. The Officer U-130 Atomic Energy Lab kit was taken off thelves two years often reaking its debut. Now a collector's item, it will cost you amound US\$50.000—if you can find ona!

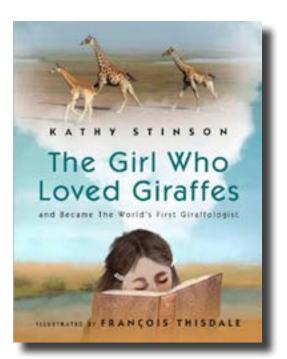
COPT NO MEET



Moss, can I call you back?: Yes, we know how attached you are to your cellphone, but you really shouldn't have it on the tennis court. If it rings during a point, that's a "deliberate hindrance," and your opposent can stop play and claim said point. Set the phone to Do Not Disturb and leave it in your bag.

Lay down your hebset: It seems like common seme that one player can't best up snother with a helmet, and yet the National Footbell Lengue (NFL) is composited to state in its relobook that helmets are not weapons. Wonder if Cleveland Browns defensive and Myles Garrett read that relobook before he sipped the helmet off Pittiburgh Stoders quarterback Mason Rudolph and struck him is the head with it is, November 2019. Garrett was fined 1984go,000 and suspended earth February 2019.

MATERIA CAN



Fitzhenry & Whiteside Juvenile Nonfiction / Animals - Giraffes / Biography & Autobiography - Women / Biography & Autobiography - Science & Technology Ages 5-10 56 pages | 8.75 x 11.25

\$21.95 CAD Hardback **9781554555406**

"...Kathy Stinson and artist/illustrator
Francois Thisdale have created a beautiful
story that captures the dramatic story of
Anne's life, the majestic beauty of giraffes
and fascinating facts about this most
intriguing and magnificent creature. The
Girl Who Loved Giraffes is an especially
and unreservedly recommended addition
to family, elementary school, and
community library picture book biography
collections."

— The Midwest Book Review

"Thisdale's exquisite and detailed illustrations are so clear they almost seem like photographs... A reminder that many appreciate you even if those in charge do not."

— Kirkus Review

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The Girl Who Loved Giraffes

When Anne Innis saw her first giraffe in a zoo, she was entranced. So much so that a love for giraffes shaped her whole life. She decided at a young age that she would one day travel from her home in Canada to study giraffes in their natural environment in Africa.

After overcoming obstacles to doing so based on her gender, Anne succeeded in fulfilling her dream in 1956 and became the world's leading scientific expert on giraffes. Discrimination then interfered with her ability to share her passionate interest and her knowledge with students. The disheartening injustice of it led her into work championing equal rights for women.

Anne eventually gained the recognition she deserved for her remarkable achievements in the field of animal behaviour. By then giraffe numbers in the wild were dwindling and she became devoted to helping save them.

Kathy Stinson and François Thisdale have created a gem of a book that captures the dramatic story of Anne's life, the majestic beauty of giraffes, and fascinating facts about this most intriguing and magnificent creature.

Anne Innis Dagg herself is thrilled that the book will cause young readers to fall in love with giraffes as she did, and bring their attention to the cause dearest to her heart, that of giraffe conservation. Readers are bound to fall in love with Anne, too.

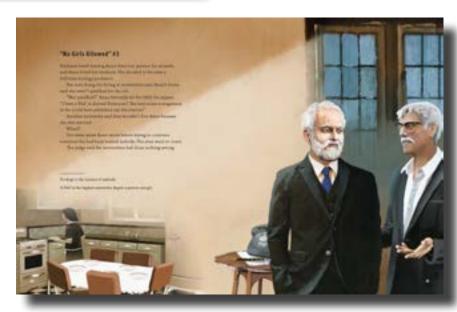


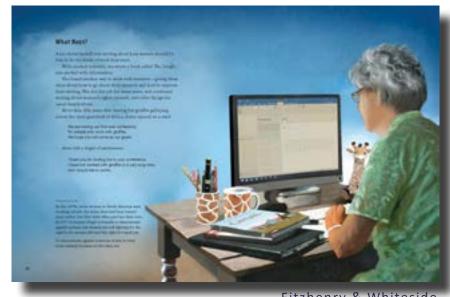
Kathy Stinson, François Thisdale

KATHY STINSON penned the classic *Red is Best* almost 40 years ago. Her most recent award-winning picture book is *The Man with the Violin*. She lives near Guelph, Ontario.

FRANÇOIS THISDALE's thirty-year career in creating images for children's books has garnered him many honours and awards at home and abroad. His most recent picture books include *The Girl Who Loved Giraffes* and *Anna Maria & Maestro Vivaldi*. François lives near Montreal, Quebec.







WHEN NATURE CALLS ON DETENT DESCRIPTION OF PAVE WHATER

When Nature Calls

Some creatures use poop as a weapon. Others count on it to communicate. And there are animals whose frass, or dung, or waste helps the planet. There are even creatures that don't go at all: a South American scorpion just discards its bum—never to poop again! From birds to bugs to mammals, When Nature Calls draws on scientific research to show you the role poop plays in the animal world. Let's get to the bottom of it!

Red Deer Press
Juvenile Nonfiction / Science & Nature Zoology / Animals
Ages 6-10
32 pages | 11.00 x 8.50
\$23.95 CAD Hardback

9780889957244



Maria Birmingham, Dave Whamond

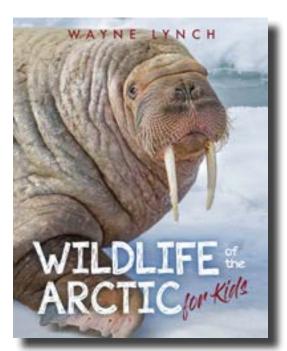
MARIA BIRMINGHAM is the award-winning author of 11 non-fiction books for young readers. She lives in Brampton, Ontario.

DAVE WHAMOND is an award-winning illustrator and author, and has worked on over 50 books. He lives in Calgary, Alberta.









Fitzhenry & Whiteside Juvenile Nonfiction / Animals / Places - Polar Regions / Nature / Ecosystems & Habitats -Polar Regions Ages 9-12 64 pages | 8.00 x 10.00

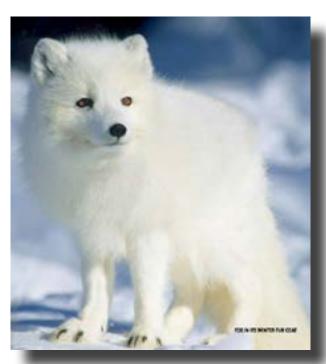
\$19.95 CAD Paperback **9781554556298**

66

Wildlife of the Arctic For Kids

Wildlife of the Arctic for Kids will take you on an informative, entertaining, and visually beautiful trip to the Arctic. Learn about polar bears, muskoxen, caribou, Arctic foxes and many other fascinating Arctic mammals, as well as interesting facts about charismatic loons, ptarmigan cranes, puffins, and snowy owls.

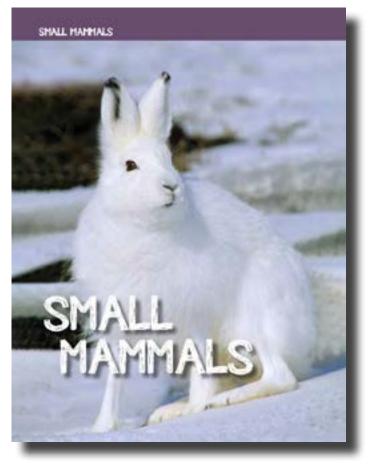
Renowned nature writer and wildlife photographer Wayne Lynch draws upon 40 years of Arctic experience to create this stunning wildlife book that will appeal to all ages. Read it to your children, or encourage them to read it themselves. This book will surely ignite your interest in this threatened global ecosystem.



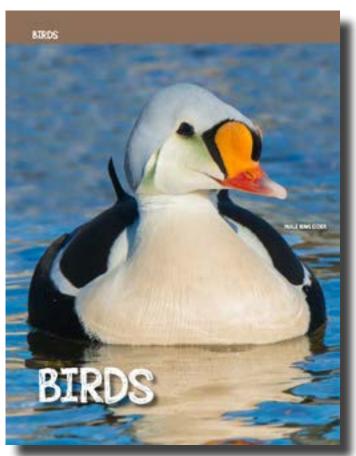
Wayne Lynch

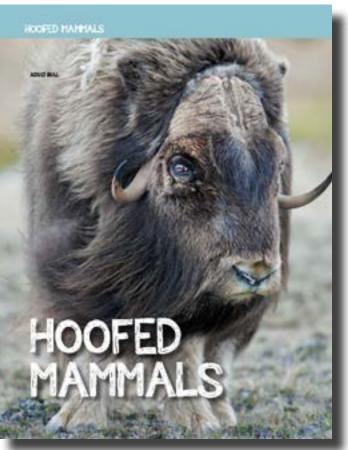
Recognized and respected as one of North America's leading wildlife and natural history photographers, WAYNE LYNCH has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

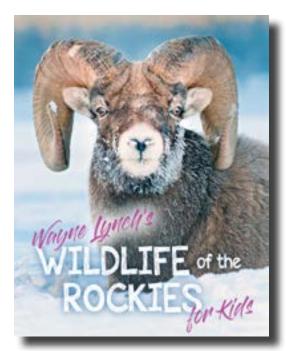
With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest, Wild Birds Across the Prairies, Penguins of the World, Mountain Bears, Bear, A is for Arctic, The Nature Babies Series* and the wildly popular children's book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.











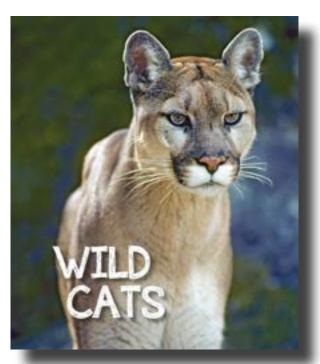
Fitzhenry & Whiteside Juvenile Nonfiction / Travel / Animals Ages 6-9 48 pages | 8.00 x 10.00 \$24.95 CAD Paperback

9781554555888

Wildlife of the Rockies For Kids

Wayne Lynch's Wildlife of the Rockies for Kids will take you on an entertaining, informative and visually beautiful trip to the Rocky Mountains. Learn about grizzly bears, moose, bighorn sheep, wolves and many other fascinating mountain mammals, as well as interesting facts about charismatic eagles and owls, loons, grouse, woodpeckers, chickadees, and ravens.

Renowned nature writer and wildlife photographer Wayne Lynch draws upon 40 years of mountain experience to create this stunning wildlife book that will appeal to all ages. Read it to your children or encourage them to read it themselves. This book will surely enrich any mountain visitor's experience.



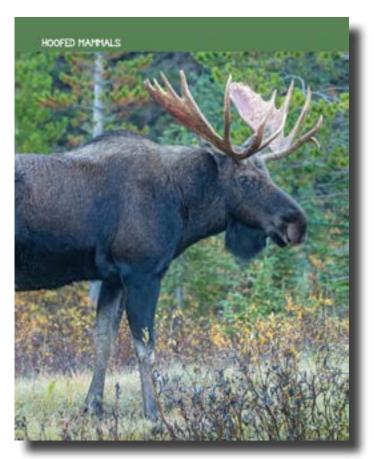
Wayne Lynch

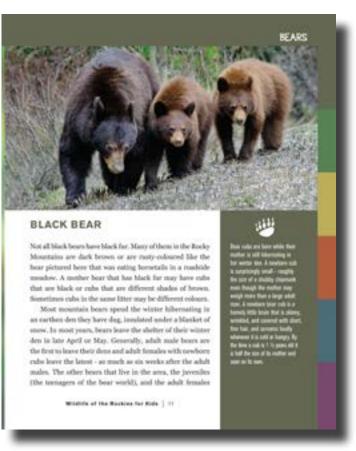
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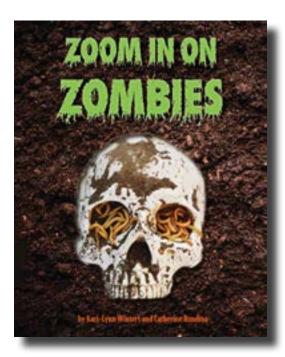








Picture Books Juvenile Nonfiction Picture Books



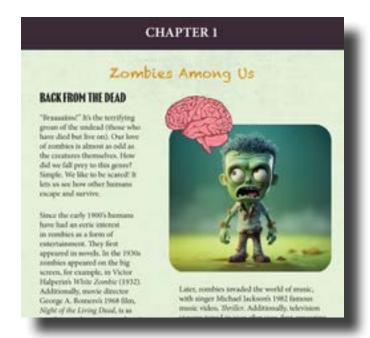
Fitzhenry & Whiteside Juvenile Nonfiction / Animals Ages 5-8 64 pages | 8.00 x 10.00 \$26.95 CAD Paperback 9781554556083

Zoom in on Zombies

Real-life Zombies are all around us. They come in many forms—bacteria, viruses, fungi, worms, bugs, fish, reptiles, and even mammals. These relentless invaders zombify their hosts, shuffle through their habitats, eat more than their fair share, and survive even the most dangerous situations. But what drives them? Is any living thing safe from these tormenting creatures? And who will survive?

Read on, if you have the guts!

- Unearth the survival tactics of real-world zombies in their natural habitats.
- Discover where zombie creatures live and how they thrive.
- Explore the bizarre, zombie-like traits exhibited by real animals.
- Learn how some real-life creatures use mind-control tactics.
- Try out cool science experiments centred around decay and decomposition.
- Investigate how different animals move, including why some travel in hordes and packs.



Kari-Lynn Winters, Cathy Rondina

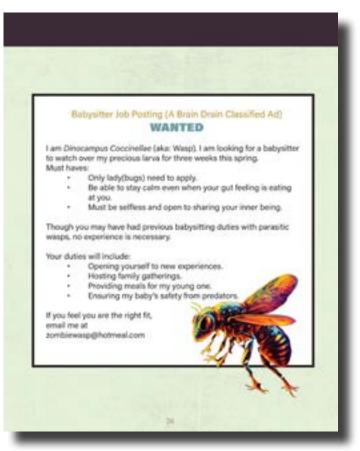
Kari-Lynn Winters is a full professor, award-winning Canadian children's author and playwright.

Cathy Rondina is a published author, educator and library assistant whose writing career spans more than 30 years. Cathy's books include *P K Subban, Carey Price*, and *Dear Tomato*. She lives in Toronto, Ontario.



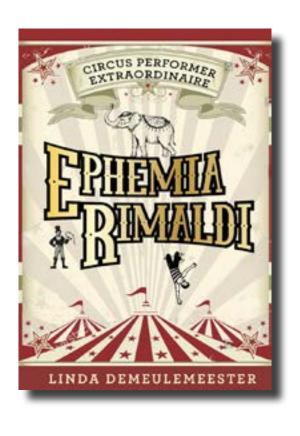




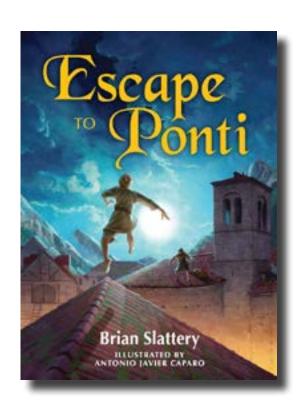


MIDDLE GRADE FICTION

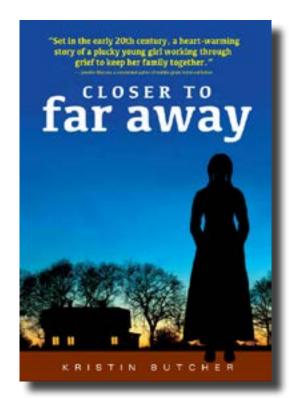
MIDDLE GRADE FICTION

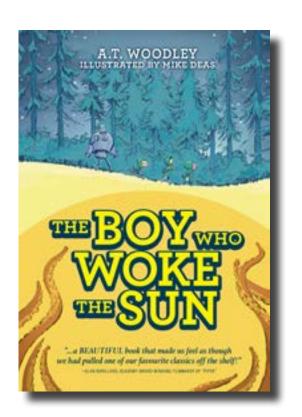


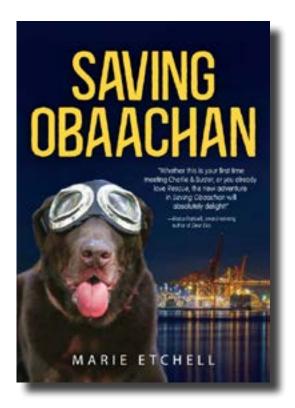


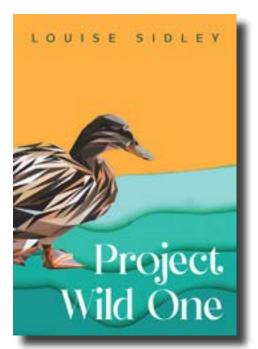












Red Deer Press Juvenile Fiction / Animals - Ducks, Geese, etc. / Animals - Pets Ages 8-12 184 pages | 5.50 x 7.50 \$14.95 CAD Paperback

9780889957633

NEW! Release date Feb 28, 2025

Project Wild One

Ten-year-old Robbie finds himself raising a wild mallard duckling that has become separated from her family, and the summer holds one adventure after another,

To give Wild One the will to live, Robbie introduces her to the bright and bold domestic duckling, Peeper. Taking care of two maturing ducklings proves difficult, both physically and emotionally. Added to Robbie's fears, his granddad—a former duck hunter—moves into the family home for the summer, challenging Robbie's ideas about protection and freedom, intention and foolhardiness, and life and death in the natural world.

By the end of the summer, solitary Robbie has made friends with one of the kids whose families come to the lake each summer, and the two boys take action to save Wild One's pond from destruction. Come autumn, Harold must leave for the city and Wild One must migrate, but Robbie and Peep will be waiting and watching for their return.

Louise Sidley

Retired teacher—librarian and MFA graduate, Louise Sidley lives and writes in Rossland British Columbia, situated in the traditional and unceded territory of the sngaytskstx (Sinixt) People. *Project Wild One* is her debut novel.

From around the point, two jet skis were cruising at full throttle, sending large sprays into the air. The driver of the leading jet ski was not looking where he was going. Clearly, they were racing.

"No!" Robbie screamed as loud as he could. The jet skiers leapt and swerved. The hen zigged and zagged, her string of ducklings thinning out behind her.

"Idiots!" Dad yelled, and plunged his paddle into the water to steady the boat. His face was bright red.

"Dad!" Robbie pointed.

"They just about swamped us! That was too close."

Robbie wasn't thinking about the close call. His attention was locked on the lone duckling. It was crying out, circling round and round. "No, Dad! There!" His father followed his gaze.

"Oh, a duckling—" started his dad.

Without another thought, Robbie threw himself over the gunnel and into the cold, deep water and swam madly toward the lone duckling. The sudden motion sent the canoe rocking, and Dad shouted, "Robbie! For the love of—"

Under thickening clouds, the large lake was getting choppier by the minute, making it hard for Robbie to keep an eye on the duckling. It never looked back as it swam toward shore, scrambled up a rocky ledge, and ran for cover under the sparse brush. Dad paddled toward the nearby shallows, as Robbie picked his way onto the slippery rocks.

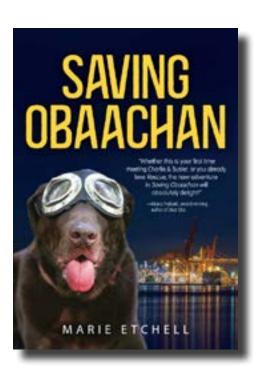
"I saw where it went!" Robbie said over his shoulder. It was a shout spoken in a whisper.

He was just in time to see the duckling disappear under a fallen log. He fell to his knees and, through touch alone, grabbed it. Not much bigger than a chicken egg, the tiny duckling filled his cupped hands. It was wet and shivering, its heart pounding.

"I got it!" Robbie lumbered through the water to find Dad, standing in kneedeep water, holding the canoe, the waves soaking the legs of his shorts.

"I emptied the tackle bag." While keeping one hand on the boat seesawing in the swells, Dad lifted the flap to the canvas bag. "Put it in here."

"It was really scared, Dad. But I saw where it went." As Robbie parted his fingers, he was pleased to find that the duckling had stopped mewling. "What is it?" he asked.



Red Deer Press Juvenile Fiction / Animals - Dogs / Animals -Pets Ages 9-12 284 pages | 5.50 x 7.00 \$14.95 CAD Paperback

9780889957626

NEW! Release date Feb 28, 2025

Saving Obaachan

Sequel to the critically acclaimed novel, Rescue

Thirteen year old Charlie Campbell has moved to Victoria and at first, he hates almost everything. A friendship with a classmate presents a mystery as Charlie tries to help Miyu care for Obaachan, her ailing grandmother, with the help of Buster, a chocolate lab retriever who flies into Charlie's life just as he supported Charlie in their earlier adventure, Rescue.

As Charlie and Miyu piece together historical information gleaned from the Nikkei Internment memorial Centre, they learn about the internment of Japanese Canadians during World War II, and connect this information to Obaachan — solving a puzzle and promoting healing from a tragedy which Miyu's grandmother has never fully acknowledged.

Praise for RESCUE

"A gentle, slightly fantastical story about hurting and healing.

Animal lovers, readers who enjoy stories blending realism with fantastical touches, and young people struggling with parental conflict will enjoy this accessible novel... A gentle, slightly fantastical story about hurting and healing."

-Kirkus Reviews

Marie Etchell

MARIE ETCHELL has spent most of her life sharing her living space with Chocolate Labrador Retrievers, and is constantly inspired by their playfulness and loyalty and character. She is the author of *Rescue*. She lives in Victoria, BC.

Chapter 1

HOMESICK

Charlie sat on his bed studying the two lists he'd made. The second one was definitely longer.

Good Things about moving to Victoria

- 1. I have Sasha
- 2. I can walk to school
- There's an off-leash park three blocks away and Sasha has already made friends
- 4. I'm playing soccer again and the coach is nice

Bad Things about moving to Victoria

- I hate Victoria.
- 2. I miss Samir
- I'll never make friends because there's different kids in every class and they're all weird
- 4. I can't volunteer at the vet's anymore

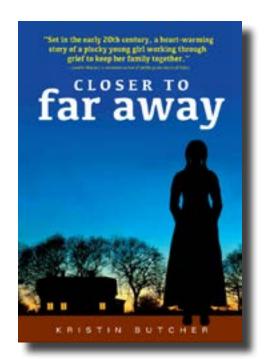
6 / MARIE ETCHELL

- 5. I only get to see Dad every second weekend
- I miss Mark even though I get why he stayed with Dad
- I can't tell Mom I'm miserable because her new job is a huge promotion and she loves it
- 8. The girl two lockers down from me is mean
- I miss having a proper yard even though the townhouse is okay I guess
- I've obviously stopped growing and it's probably because of moving to Victoria
- 11. I miss Buster and EVERYTHING

The EVERYTHING was secret. The most amazing thing in the entire world he could never tell anyone about. He'd tried to tell Samir once. But in the end, he'd pretended he'd just been joking around. And he absolutely couldn't write it down. What if someone saw what he'd written? They'd think he'd lost it.

He scanned the second list again. Then he tried reading it from bottom to top. But it still added up to more bad than good.

Charlie was like his dad. When things got bad, they made lists. Normally, it helped. This time, it wasn't working, Things were still one hundred percent, no end in sight, worst day of your life, awful.



Fitzhenry & Whiteside Juvenile Fiction / Historical - Canada / Family - General (see also headings under Social Themes) / Social Themes - Death, Grief, Bereavement Ages 9-12 240 pages | 5.25 x 7.50

\$14.95 CAD Paperback **9780889957497**

"Details about farm life, domestic routines, and Prohibition firmly establish the rural historical setting, while Lucy's emotional struggles will resonate with a contemporary audience...Lucy is equal parts fragile and fierce as she tries to deal with her grief, and her misguided attempts to keep life from changing are both understandable and heartbreaking...A warm and insightful exploration into the nature of grief and healing."—Kirkus Reviews

Closer to Far Away

February in 1921 Whitaker, Saskatchewan, is colder and bleaker than usual as 13-year-old Lucy May Barber mourns her mother's sudden death. Unable to foresee life without Mama, Lucy decides it's up to her to hold the family together.

But that turns out to be easier said than done, and it isn't long before everything starts going wrong. Papa hires a meddling housekeeper; five-year-old Teddy starts forgetting Mama; 15-year-old Tom gets involved with bootleggers; and Papa buries himself in his work, leaving the children to fend for themselves. In addition, Papa blames their favourite uncle for Mama's death and banishes him from their home.

Lucy fears all is lost unless she can somehow find a way to fix everything and keep her mother's memory alive.

"Set in the early 20th century, a heart-warming story of a plucky young girl working through grief to keep her family together. "

—Jennifer Maurano, celebrated author of middlegrade historical fiction

"Details of prairie life, bootlegging, and Model Ts are carefully rendered in this wonderful tale."

—Linda DeMeaulemeester, author of Ephemia Rimaldi

Kristin Butcher

KRISTIN BUTCHER is the acclaimed author of 30 titles for young people; she lives in Campbell River, BC.

206 Kriette Butcher

twenty-two

As the day of Aunt Faye's departure approached, Lucy was surprised to realize she didn't want her aunt to leave. The woman was as prickly as ever she'd been, but it didn't bother Lucy anymore. It was just Aunt Faye's way. Beneath the gruff words and intimidating glares was a thoughtful, caring person. Twice since Mama's passing, she'd put her own life on hold to help Papa. She'd held the Barber household together when it was helpless to do so itself. She'd kept Tom connected to home despite his friendship with Russell Harper. She'd given Teddy responsibilities that filled him with pride. She'd taught Lucy how to run the house. And though no one said so, Lucy was sure it was her aunt who'd convinced Papa to accept Uncle Ed back into the family and help him keep his farm. Despite her brusque manner, Aunt Faye understood people and what they needed.

Lucy leaned against the doorframe and watched her pack.

She let her gaze wander the room. It had had so many identities

2. Kristin Butcher

Lucy looked down at her hands. She knew exactly what that felt like.

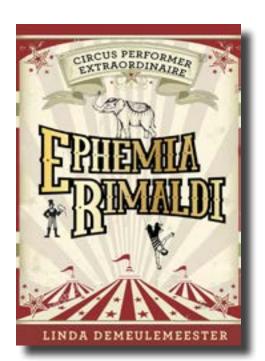
"But life has a way of tricking us. One day while we're doing some everyday thing—weeding the garden, reading a book, talking with a friend—we saddenly realize we haven't thought of our loved ones for hours. It shocks us. We feel guilty, as if we've betrayed them. We worry that we're forgetting them."

Lucy couldn't believe her ears. It was as if Aunt Faye was walking around inside her, thinking her thoughts, feeling her feelings. Lucy wasn't alone. Her aunt knew what she was going through.

Aunt Faye sighed. "So, life goes on, and as time passes, we begin to heal. We never stop grieving, and now and then—like now—the hurt overwhelms us again. But it happens less and less frequently, and we stop feeling desperate for the person who's gone. We learn to accept what is and cherish what was."

Lucy's eyes filled with tears. "I don't want Mama to be just a memory."

Aunt Faye pulled her into a hug. "Oh, my dear, she will always be much more than that. She is in your heart every minute of every day. And that's where she'll stay. She will always be part of you."



Red Deer Press History / Canada - Post-Confederation (1867-) / Juvenile Fiction / Humorous Stories Ages 8-12 248 pages | 6.00 x 9.00

\$14.95 CAD Paperback 9780889957299

"A heartfelt adventure, set during a critical moment in Canada's history."

—Kate Boorman, award-winning writer of *The Heathens and the Dragon*

Ephemia Rimaldi

Ephemia Rimaldi is an irrepressible girl thrust into challenging circumstances. Effy's Great-aunt Ada has died, and her other relatives, a committee of vultures, are bent on stealing her education trust fund for themselves. Twelve-year-old Effy's only hope is to locate her long lost poppa—who has control of her fortune—before time runs out. But Phineas Rimaldi, the ringmaster of a travelling circus, seems an unlikely ally. Can Effy dazzle the ringmaster so he'll help her save her trust fund and her new friend—a circus elephant?

Set on the eve of the 20th century, when female performers were one of the earliest groups to demand equal pay for equal work, this historical adventure offers important themes for today's readers. The suffragist movement and early circus life serve as a backdrop for a feisty heroine who champions equality for all.

"Ephemia Rimaldi is a wonderful mix of adventure (Let's run away with the circus!), mystery (WHERE is the cursed sapphire?), and historical novel (?Circus workers were one of the first groups to demand equal pay for equal work?).

I'm loath to add the word "educational" to the mix, as that seems just too dry for this bit of fun. But as with all my favourite reads as a young person, I always appreciated those I learned from, especially when the learning was absorbed with a spoonful of story-sugar.

Ephemia Rimaldi illustrates friendship and connection, not to mention valuing and honouring others."

— The British Columbia Review

Linda DeMeulemeester

LINDA DEMEULEMEESTER is the author of many notable middle grade books, including the best-selling *Grim Hill* series which includes *The Secret of Grim Hill*, a Silver Birch winner. Linda has worked in the fields of literacy and education for many years as a teacher and program advisor. She lives in British Columbia.

. CHAPTER ONE .

DAUGHTERS OF FREEDOM

Effy ducked as a cabbage sailed past her head. An egg flew over her shoulder and smashed against the brick building behind her. Egg splattered on the sleeve of her first fitted dress, which was the colour of a spring meadow. She had begged Aunt Ada for this dress, and now egg glistened like a slug trail along her silk sleeve. Effy's blood boiled.

"Only bad women want to vote!" shouted the man in a bowler hat. This time he threw a tomato, and it landed by Effy's boot.

"Go home to your dollies, little girl."

Effy put down her protest sign. Scooping up the dripping tomato from the cobbled street, she chucked it back into the crowd, aiming for that hat. The red muck landed successfully on the man's forehead, and tomato juice dripped down his plump checks. He shook his fist at her as his face turned crimson and then purple. His cigar slid out of his mouth and plunked onto the ground.

Ephemia Rimaldi: Circus Performer Extraordinaire

. CHAPTER THREE

THE LEAST LIKELY GIRL

Effy Rimaldi considered herself the least likely girl on earth to run away and join a circus. She'd be much more likely to run away and join a bank—if girls were allowed to be bankers.

But life had a way of twisting a person in unexpected directions.

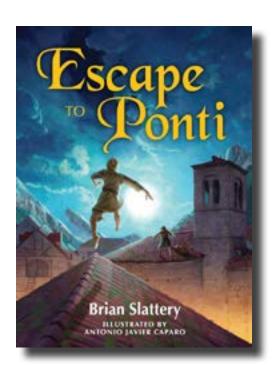
As Effy's relatives sat in the parlour, sipping tea and scheming to steal her trust fund, she rode one of the new streetcars straight to Toronto's exhibition grounds.

The sun beat down on the waterfront. Effy wiped the perspiration from her face and stopped at a ticket booth, Behind the booth, blue-striped circus tents covered the fairground like giant toadstools.

"Excuse me, sir," she said to the ticket seller. "I'm in need of particular circus information. May I please see the person in charge?"

"And who do you suppose that might be?" the man

ad Linda DaMeslemeester



Red Deer Press Juvenile Fiction / Action & Adventure / Historical - Medieval / Young Adult Fiction Ages 12+

314 pages | 5.50 x 7.25

\$14.95 CAD Paperback 9780889957237

"The battles come fast and furious in this picaresque story. Teen-aged Bec is a boy determined to escape from his evil slave master, and with the help of a kung fu wizard, and a mysterious knight, the author provides all the key ingredients for a rollicking good adventure."

—Christine Welldon, acclaimed author of Knight of the Rails and Kid Sterling

Escape to Ponti

A medieval, historical adventure in the Kingdom of Italia

Fourteen-year-old Bec learned a lesson that day. Be careful whom you rob.

A slave on the run from his vicious master, Bec is desperate for money. But when he mugs Tien Nu, he gets more than he bargained for. Tien Nu isn't just a superb acrobat and kung fu wizard. He's also killed his father - or so he thinks. As the paths of the two boys become intertwined with the journey of a mysterious knight, mayhem ensues when they head cross-country toward the safety of Ponti, with Bec's slave master in hot pursuit.

"Hold on to your tunic and truncheon in this actionfilled adventure... Caparo's beautifully detailed graphite pencil and digital illustrations add to the enjoyment."

-Kirkus Reviews

"Readers of all ages looking for nonstop action in medieval times will enjoy this journey to Ponti."

—Historical Novel Society

"Escape to Ponti is a rich, classically-influenced, wellresearched, and multi-layered novel that never ceases to draw the reader in with its adventurous plots and intriguing studies in character."

— Canadian Review of Materials

Brian Slattery, Antonio Javier Caparo

BRIAN SLATTERY is a law professor at Osgoode Hall Law School, York University. He is an experienced traveller, currently completing a hike from Canterbury to Rome, and well versed in the martial arts. This is his debut novel. He lives in Toronto, Ontario.

ANTONIO JAVIER CAPARO is a Cuban born award—winning illustrator living in Montreal. His works have been selected for publication in the prestigious Spectrum Fantastic Art Annual, and his previous clients include National Geographic, Disney, HarperCollins, Simon & Schuster, and Penguin Random House. His illustrations are made with a mix of graphite pencils on Strathmore paper, and digitally using Procreate and Photoshop.

CHAPTER 15



Bec toppled backward, hitting the ground. The beast lunged at him again and again, grazing his mouth and nose. Bec grabbed it by the throat and tried to fend it off.

"Stop! Stop!" cried Tien Nu. "It's that dog, The one from the convent."

"Hannibal!" said Bec, loosening his grip.

The little white dog wriggled out of Bec's hands and went into a fit of delight, tail thrashing, body switching back and forth. He leapt onto Bec's chest and licked his face.

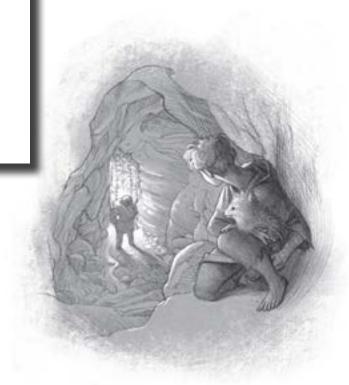
"Hannibal! All right, all right, that's enough!"

Tien Nu peered into the black tunnel. "I wonder ..."

"Wonder what? Easy there, Hannibal. Sure, sure, I love you, too."

"Maybe this connects with the tunnel under the old nun's room. That's how Hannibal found his way down here."

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Burglary's a young man's game. We should stick to what we do best. A nice quiet ambush—a knock on the head, and we're off like the wind."

His arms fell limply to the side. "Now I need some rest, Falco. We'll split up everything later."

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Red Deer Press Juvenile Fiction / Animals - Dogs / Animals -Pets / Social Themes - Emotions & Feelings Ages 8-12 248 pages | 5.25 x 7.50

\$14.95 CAD Paperback

9780889956650

"This is a dog tale like no other: magical, emotional and moving. It soars with breath-taking adventure."

—Arthur Slade, Governor General's Award winning author of *Dust*

Rescue

Charlie Campbell is twelve and his life is in tatters: his parents are splitting, he's quit soccer, he hasn't had a growth spurt like all his friends, and he wants a dog more than anything. He hatches a plan to volunteer at the vet's and prove to his mom that he can be responsible. That is how he meets Buster, the Chocolate Labrador Retriever with magical powers who flies Charlie through a series of adventures in which he rescues others, and eventually, himself.

"A gentle, slightly fantastical story about hurting and healing.

Animal lovers, readers who enjoy stories blending realism with fantastical touches, and young people struggling with parental conflict will enjoy this accessible novel... A gentle, slightly fantastical story about hurting and healing."

-Kirkus Reviews

Marie Etchell

MARIE ETCHELL has spent most of her life sharing her living space with Chocolate Labrador Retrievers, and is constantly inspired by their playfulness and loyalty and character. This is her debut novel. She lives in Victoria, BC.

Chapter 5

RESCUE NUMBER 1

Buster flicked his tail, his gaze steady and serious.

Charlie tugged harder on the leash. "Heel!" he commanded.

Buster danced back and forth, straining toward the river.

"No, boy. We gotta go. Come on, Buster."

It was no use. Charlie's strength was no match for Buster's. The dog began to vocalize in great gulping whines, pointing his nose repeatedly toward the river.

"What is it? What do you see down there?" Charlie squinted into the shadowy gloom at the bottom of the ravine.

Buster barked, a frantic volley of high-pitched yips. He knew something.

Charlie felt the hair on the back of his neck stand up. What was down there? What was making Buster

/ WATE ETENDAL

He held out his arms, hesitant, not wanting to scare the kid. But when the boy's lip began to quiver, Charlie gathered him up and struggled to his feet. He adjusted him on his hip and started back up the ravine. The child was heavier than he looked, and Charlie slipped in the coze and nearly toppled them both. "Where do you think she is?"

The boy wrapped his legs around Charlie's middle. "She's at my house,"

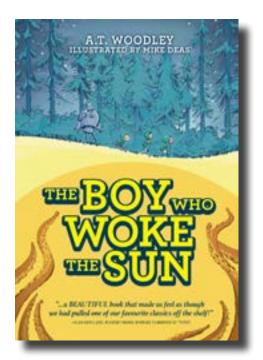
"What's your name, anyway?" Charlie asked.

"Jayden." The child stretched to see over Charlie's shoulder. "Big doggie."

Charlie had practically forgotten about Buster. He looked back.

Buster was holding the end of the leash in his mouth and plodding behind them. He raised his head and held Charlie's gaze.

Charlie stared back. How had Buster known? Charlie glanced around at the deep shadow of the riverbed, the roar of the rushing water in his ears. He shook his head and held Jayden closer. Then he turned toward the steep sides of the ravine. He had to find their way back.



Red Deer Press Juvenile Fiction / Fantasy & Magic / Social Themes - Friendship Ages 8-11 280 pages | 5.25 x 7.50

\$14.95 CAD Paperback **9780889956858**

Illustrations & Content: 19 illustrations

"...a BEAUTIFUL book that made us feel as though we had pulled one of our favourite classics off the shelf!"

—Alan Barillaro, Academy Award-winning filmmaker

The Boy Who Woke the Sun

Eleven—year—old Elliot is having a dismal pandemic summer when suddenly he's caught in the bubble of one of his own dreams and transported to another world, controlled by evil butterflies, where the sun doesn't shine. Along with his octopus sidekick, Elliot discovers the reason for these butterflies—gone—wrong, and realizes that things must be set right if he is ever to find the way home.

An epic middle–grade fantasy about discovering your true path.

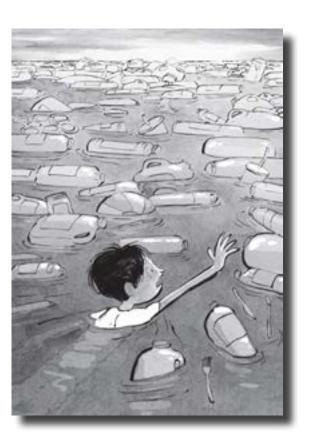
"Elliot is sensitive, brave, and persistent. The octopus is intelligent (explaining, for instance, the arrogance of humans in an entertaining and instructive conversation with Elliot) and determined to survive. Granny Yilba has insights and a sense of humour that keeps the dark at bay for the children in her charge. The characters that the three meet on their trip (including a robot) are all colourful and deftly drawn. And the book's main message — that, as our world changes and life takes on different challenges, it can still be good and worthwhile — is empowering for young people troubled by issues such as environmental destruction and global warming.

Highly Recommended."
— CM Magazine

A T Woodley, Mike Deas

A T Woodley was a filmmaker in another life. He grew up in Toronto and currently lives in Victoria, British Columbia, with his family. This is his first novel.

Mike Deas (Salt Spring Island, British Columbia) worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native Canada. He is the illustrator of *The Buddy Bench* and *Gloria's Big Problem*.





The Boy Who Woke the Sun 48

in a linear fashion. Moments skip ahead, creatures and places morph into other things, and nothing stays the same for long. But not here. Here, everything is consistent. This is real."

The octopus started weaving four of its tentacles together into a single, braided appendage.

"What are you doing?" said Elliot.

"Readying my legs," the creature replied, braiding its remaining four tentacles into a second "leg." Then it stood.

"You can walk?" said Elliot.

"Not very well," said the octopus, lifting one suction-cupped leg and placing it down in front of the other. "But it beats sliding on your belly over rocks and sticks. Whoop! There we go. Come on."

"Where?"

"To find our way home."

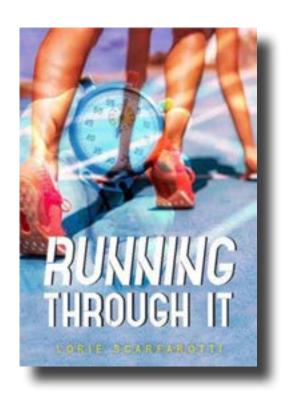
Elliot watched as the creature stumbled forward, its rubbery legs bouncing up and down, its gelatinous head flopping about. It was one of the strangest things he'd ever seen, like an internal organ walking around on two legs.

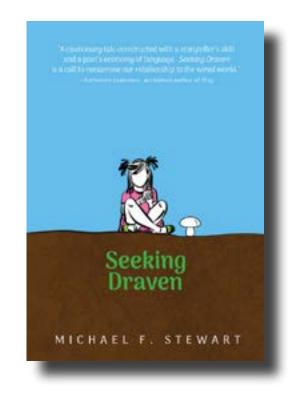
YOUNG ADULT FICTION

BEHIND: THE LABEL

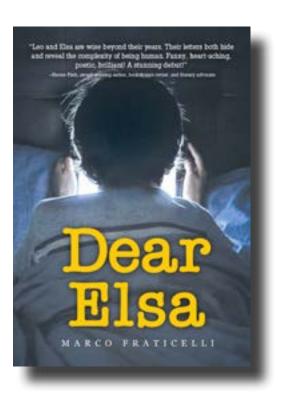
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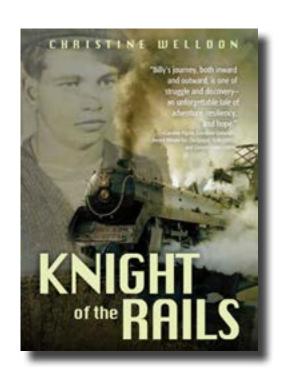


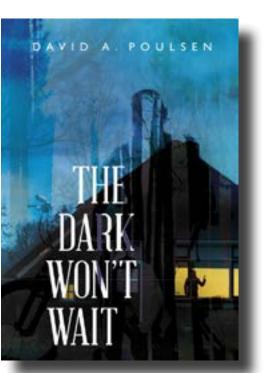


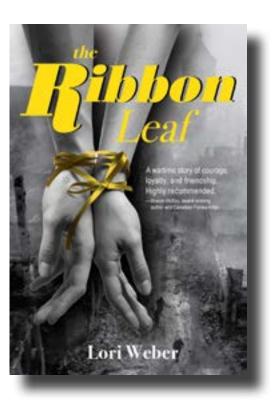


YOUNG ADULT FICTION











Red Deer Press Young Adult Fiction / Disabilities / Social Themes - Friendship / Juvenile Fiction Ages 10-14 242 pages | 5.50 x 7.50

\$14.05 CAD Panerhack

\$14.95 CAD Paperback 9780889956476

"...a BEAUTIFUL book that made us feel as though we had pulled one of our favourite classics off the shelf!"

—Alan Barillaro, Academy Award-winning filmmaker

Behind the Label

Meet Gloria & Willa

One is a teen with Fetal Alcohol Spectrum Disorder (FASD) who tries to keep her family together while their mother's addictions threaten a move to foster care.

The other is a high school senior whose learning disability (LD) is denied by her family and criticized by her boyfriend.

Willa wants to play in a rock band where her gifts truly shine, but her increasingly abusive boyfriend, and her mother's controlling personality, are barriers. Joining the Best Buddies club at school is a punishment until she begins to see Gloria behind the label, and the two young women learn to rely on each other in a world that seems to be against them.

Told in the alternating voices of these two teens, *Behind the Label* is a poignant story about friendship, identity, courage, and acceptance.

"Behind the Label is an intimate story told with the alternating voices of Willa and Gloria...This novel is filled to the brim with sad reality, joy, and hope. It would be an excellent read for teens looking to see themselves as more than just a label.
Highly Recommended"

— CM Magazine

"Behind the Label is a good book to help readers understand how others face different challenges, and how everyone deserves fair treatment and the opportunity to thrive. Both characters are well developed and likeable. While there are darker themes discussed in the book, it is still suitable for younger YA readers, but will hold the interest of older teens."

- Canadian Children's Book News

Lorna Schultz Nicholson

LORNA SCHULTZ NICHOLSON has published children's picture books, middle grade fiction, YA fiction, and non-fiction hockey books. Her books have been nominated for many awards and are often on the CCBC Best Books for Kids and Teens. The first four books in her *One-2-One* series were all nominated for the Red Maple Forest of Reading award. She is also the author of the new young adult novel, *When You Least Expect It*. Lorna lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.

CHAPTER FIVE GLORIA



After the Best Buddies meeting, I couldn't stop thinking about Willa. She was so pretty and nice. I loved her purple hair. And she smelled like something peetty, but not like flowers, maybe something like peppermint candies. I didn't do anything in the rest of my classes, because today wasn't my art day. It was the only class I liked. So ... I did nothing. My learning assistant who helped me with reading, took me to the literary, and told me to look around for a book. But I couldn't find one. I ran my fingers along the spines of so many books.

"Gloria, do you see anything that interests you?" The librarian asked me. She was always nice to me, trying to help me find books that were "my level."

"Nope. Can't find one," I said.

She had a few in her hands. "How about we try these ones?" She held up a small book with a girl on the front, and she was playing a guitar.

I shook my head.

"Okay, well, let's find something else."

I finally picked one about trees, because I like leaves.

After school, I walked home, going by Randy's school to





Suddenly I felt sick. The hamburger tasted disgusting, like cardboard, so I put my white serviette over the top of it. Gloria reached for the plate.

"Have at 'er," I said. I removed the serviette and shoved the plate over to her.

The sibling question was one I always avoided, and I'd never, ever told anyone about what my mother had done. Even Calvin, And we'd been dating for four months now. Or even Lana. We'd been friends when I found out and I never said a word to her. But for some reason, I'd blurted it out to Gloria. Why her? Because ... she would probably forget by tomorrow.

Hopefully, it wouldn't stick.

"I knew someone who had an abortion," said Gloria. She picked up the burger but didn't take a bits. "But she was only my age. I met her in my last foster home. She said it didn't hurt and if I got pregnant, I should have one. She had it because she said she was too young to raise a kid."

"Probably the right choice for your friend," I said.

I looked down at the sheet of questions. Why had I opened up this conversation with Gloria, of all people? Someone I had





Red Deer Press Young Adult Fiction / Coming of Age / Social Themes - Friendship Ages 12-17 312 pages | 5.50 x 7.50 \$14.95 CAD Paperback

9780889956841

"Storytelling at its finest."

—Terry Fallis, two-time winner of the Stephen Leacock Medal for Humor

Bliss Adair and the First Rule of Knitting

Sixteen-year-old ace knitter and equation wiz, Bliss Adair, runs the Help Desk at her parents' yarn store and has no difficulty solving the most challenging math problems. But she discovers that helping her friends isn't anything like fixing a knitting mistake or prepping for a math contest. Should she get involved when giving advice could get her into trouble? But what if she doesn't? And does the first rule of knitting—don't look too far ahead—always apply to life?

For Bliss, coming of age means sorting out the complex threads of all sorts of situations in this contemporary read about friendships, mathematics, yarn, and love.

"Narrated in the first-person present tense by Bliss' warm, authentic voice, the story is notable for its depiction of acceptance and community even as things get a bit tense...This story delivers nuggets of wisdom, a balanced outlook, and the refuge of knitting—just take it one stitch at a time...Humorous, wise, and comforting."

- Kirkus Reviews

"A thoughtful, thoroughly authentic coming of age novel, Bliss Adair and the First Rule of Knitting will connect a new generation of high schoolers to the joys of knitting, math, and friendship."

Canadian Review of Materials

Jean Mills

JEAN MILLS is celebrated for two previous Young Adult novels, Skating Over Thin Ice and Larkin on the Shore — which won the 2020 Whippoorwill Award honoring "young adult literature that sings the authentic stories of rural people and places."

Jean spends her time in Guelph, Ontario.

OVERHEARD

She obviously doesn't know I'm curled up on the window seat just behind the curtain or she wouldn't have come down the dark hallway and stood outside the bathroom and told whoever was on the other end of the phone that she was having an incredible time with him but he's almost as young as Finn and it's just so weird.

Several things occur to me.

First, she must have been the latecomer, the "Oh, hi, you must be Lauren" my mom welcomed to tonight's Knit & Natter, because I had already met all the other attendees, before retreating down the hallway with my Alpaca Merino Chunky and size 6mm's.

Second, she doesn't sound like a kid. She sounds like my mom. Well, not what she's saying, of course, but her voice. It's a mom-age voice. Sure, I know moms can be quite young. Still ...

7

4. THE FIRST RULE OF KNITTING

My parents named me Bliss because, says my mom, I was the most blissful gift she was ever given.

I know. Cheesy.

But it could have been worse. Apparently, while waiting for my arrival, the girl's name they had chosen was Guinevere Avalon. Yes, Guinevere Avalon Adair. Can you even imagine how cruel that would be? (If I had been a boy, their first choice was Lancelot Arthur. Still unusual, but at least workable.)

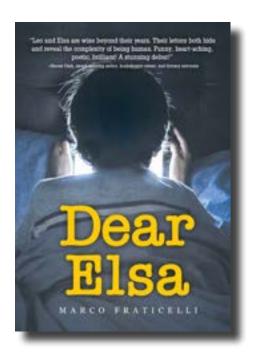
Someone talked them out of it. Thank you, Auntie Bryn, who said names from Arthurian romance are fine, but "that Guinevere part. Oh, my God, think of the child, please, Rowan."

"Fine. Then we're going with our second choice."

"Oh, dear." Auntie Bryn is said to have covered her face in her hands and replied, "Hit me."

"Bliss."

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Red Deer Press Young Adult Fiction / Family - Marriage & Divorce / Juvenile Fiction / Social Themes -Friendship Ages 8-11 240 pages | 5.50 x 7.50

\$14.95 CAD Paperback **9780889956865**

"Leo and Elsa are wise beyond their years. Their letters both hide and reveal the complexity of being human. Funny, heart-aching, poetic, brilliant! A stunning debut!"

—Sheree Fitch, award-winning author, bookshoppe owner, and literacy advocate

Dear Elsa

Leo has just moved from Montreal to Toronto and hates his new school. Elsa lives in Boston, navigating her parents' divorce and her dad's relationship with a new girlfriend. The two become "pen pals" via email for a school assignment, and their lives are documented here in a funny and poignant exchange that takes place across their grade five year.

A book about friendship, haiku, and finding one's gifts.

"Dear Elsa is told entirely through the emails the two children send to each other, with the emails generally not being more than a page in length. With this framing device, Fraticelli keeps the pace of the story moving at a steady clip as readers feel like they're witnessing a constant conversation where more and more of each character's personality is revealed over time. Young readers will also be able to relate to both Leo and Elsa's struggles with school, living up to the expectations of parents and teachers and the difficulty of making new friends. Following the story, Fraticelli also includes an instruction sheet on writing haiku. Recommended."

Canadian Review of Materials

Marco Fraticelli

MARCO FRATICELLI is an award-winning poet from Montreal who spent almost 50 years teaching Grade 5. This is his first children's book.

September 13

Dear Pen Pal,

This is stupid. I am only writing to you because I have to.

Yesterday, my teacher Ms. M told us she had a surprise for us, and she asked everyone to come up to the front of the class to pick something out of a box. Before the first kid reached in, I actually thought that we were getting some kind of treat. Shows you how dumb I am. After that first kid pulled out a piece of paper, Ms. M said we were all going to pick the name of someone we had to write to. When my turn came, I got your name. I told Ms. M that I didn't want to write to a girl, but she just smiled at me and said Tough Bananas. She always says weird stuff like that.

Ms. M is weird, not like the regular teachers I'm used to.

Your email pen pal, Leo

_

September 15

Dear Leo.

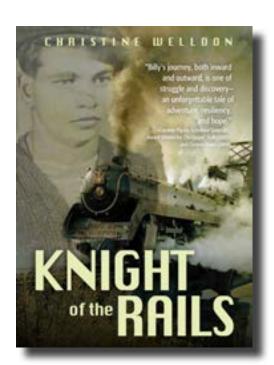
No, my teacher is not dumb, but yes she is making all of us write back to the kids in your class who picked our names. She said it counts for our report cards. She also gave us a sheet full of instructions for how we should write these emails as if they were letters. She said knowing how to write letters is a useful skill for when we are older.

I really didn't want to write back to you when I found out you didn't want to write to me, just because I'm a girl

I'm never allowed to call someone dumb or stupid. My mother is very strict about stuff like that. But if I was ever going to call someone dumb, it would be you, and not my teacher.

Anyhow we're not allowed to switch pen pals either, so I quess we're stuck with each other.

Your email pen pal, Elsa



Red Deer Press Young Adult Fiction / Action & Adventure / Juvenile Fiction / Historical - Canada Ages 10-14

224 pages | 5.50 x 8.00

\$14.95 CAD Paperback **9780889956698**

"Billy's journey is one of struggle and discovery—an unforgettable tale of adventure, resiliency, and hope."
—Caroline Pignat, Governor General's Award Winner for *The Gospel Truth* (2015) and *Greener Grass* (2009)

Knight of the Rails

Thirteen-year-old Billy Knight leaves home to 'ride the rails' across Canada during the 1930s. His encounters with a wide cast of characters—including fellow drifters and grifters, kid gangs, crooks, idealists, ragtag philosophers, and railroad bulls, as well as everyday folk simply trying to get by—provide much more than he bargained for. And for the first time, he realizes that riding the rails is not just an adventure. It also speaks to the bravery of those drifting like tumbleweed across the country and seeking a better life. And just like the railway on which Billy travels, the narrative surges unstoppably forward, offering up an adventure both life-changing and unforgettable.

"Heartening and uplifting."

-Kirkus Reviews

"The ending is satisfying and, overall, Knight of the Rails is a great accomplishment as a historical novel. Highly Recommended."

—Canadian Review of Materials

"A thrilling read filled with a lot of heart."

—Jo Treggiari, YA author of *The Grey Sisters*

"I'm so thrilled that Canada finally has an answer to the great dust bowl balladeer, Woody Guthrie, and the fact that Billy is 13 years old, just learning to make his way in the world, makes his story that much more meaningful.

A must read for the young and old."

—Chris Benjamin, author of Boy With A Problem

Christine Welldon

CHRISTINE WELLDON is a Canadian author who loves bringing history to life for her readers. She has written many creative nonfiction and historical fiction books including *Children of the Titanic, Reporter in Disguise,* and the recently acclaimed title *Kid Sterling*. *Knight of the Rails* is her second novel.

DUST --

Billy stood ready, fingers crossed.

Down the track, a freight train waited in darkness. A figure trudged along the rails toward him, as a beam of light flashed—a railway guard searching for thieves who dared steal a ride thieves like him!

"Don't look here," he whispered from his hiding place. He hunched deeper into the shadows of the grain elevator. A startled rat scurried away. The guard kept his gaze on the train as he played the beam of his lantern over the shadows, bending to peer underneath each car, standing tall to shine his light up top. So close now.

Sweat trickled under Billy's collar and his heart thumped loud. The train sprang to life with a sudden rumble and a puff of white smoke.

Heading out! Westward bound!

Red lights flashed to green. Steam hissed like a kettle on the boil. Pistons pushed the rods that drove the wheels.

11

JUNGLE

at the edge of the camp, an old man with long grey hair peered nto a shard of mirror hung on a tree and shaved the stubble on is chin. He hummed along to the cheerful music, grabbed his cheek and stretched it out to catch every last whisker with his blade. The lines of his face seemed as deep as the cracks in the parched prairie.

He turned in Billy's direction, cloudy eyes seeking him out. He reminded Billy of his old dog Digger, half-blind and hard of hearing.

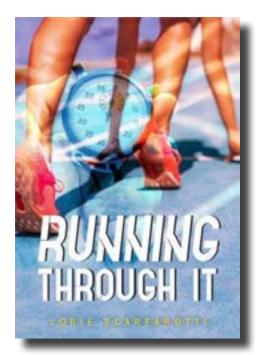
"Lookin' for somethin'?" the hobo asked by way of introduction.

Billy moved in closer and the man's eyes focused on him. His
feet were tied with rags to stand in for shoes, his pants and shirt
threadbare and hanging loose on his bony frame. He seemed set on
getting that shave to make up for the rest of him being so shabby.

"Something sure smells good," said Billy.

"Hungry? We're sittin' down for a knee-shaker, kid. What's your name?"

40



Red Deer Press Young Adult Fiction / Social Themes - Death, Grief, Bereavement / Sports & Recreation -Track & Field / Juvenile Fiction Ages 10-14 224 pages | 5.50 x 7.50

\$14.95 CAD Paperback **9780889956681**

98

Running Through It

Josie Tomaselli is a 400-metre runner and, in eigth grade, is working to qualify for City Championships. Navigating altheltic goals and coming-of-age is complicated, and at first, Jose doesn't want to acknowledge her father's serious medical condition.

Over the course of a week Josie confronts multiple challenges with humour, confusion, fear, "lady balls," and the inspiration of her prerace music playlist.

When her father's cancer becomes too advanced to ignore, Josie must find a way to say goodbye.

"A sensitively told story about parental illness interwoven with meaningful friendship and sports themes."

- Kirkus Reviews

Thirteen-year old Josei will pull you out from beginning to end with her warmth and her deepening understanding of the world she inhabits...I loved this book!"

—Alice Kuipers, award-winning author of *Life on the Refrigerator Door*

"A compelling, beautifully wrtiten story that has authentic teen dialogue, Track & Field dram, and heartbreaking emotion."

—Lorna Schultz Nicholson, acclaimed author of *When You Least Expected It*

Lorie Scarfarotti

Running Through It is LORIE SCARFAROTTI's debut novel. She lives in Toronto with her husband, three children and puppy, Rio.

CHAPTER 2

"DOG DAYS ARE OVER"

So, to be clear, it was not like an Olympic kind of win, where arms are raised in victory and you wave to the cheering crowd. I wasn't sporting a flag like a cape. Not even close. I was bending over, gasping for breath. It was that kind of win. I couldn't even smile, because I was holding back the sour baby-barf. There would be no oatmeal-and-blueberry splatter on the track—or on my new spikes.

"Good race," Prosciutto girl said, as she tapped my shoulder and held her hand up. My legs wobbled, and I stumbled into her high-five.

"Whoa, sorry ..." I squeaked as she held me up. "Uh, thanks. You, too." I let go about a second into awkward,

..

ROWNING THROUGH IT

CHAPTER 31

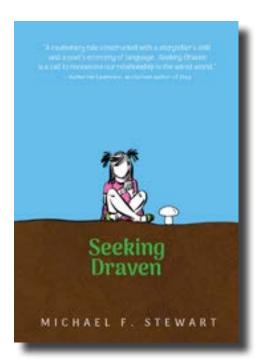
"BE STILL"

The voices from the hospital pushed me. I sidestepped around people until I got outside. Then I ran. I couldn't stop. To stop meant the worst was going to happen.

I almost stopped at the fountain, where the trails crossed, but I kept running. I almost cut straight through the park to go home, but my feet carried me where I had to go. I ran from the path onto the grass, toward the hill, where the eagle statue perched at the top, waiting.

You got me running. I thought, as I looked down at the blur of the green, and blotches of packed brown mud. I kept talking to Dad in my head, like I was still next to him. You made me love this. You were the clown and the coach. How

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Red Deer Press Young Adult Fiction / Family - Siblings Ages 9-12 144 pages | 5.25 x 7.50

\$14.95 CAD Paperback **9780889957381**

"In this striking novel-in-verse, Michael Stewart presents a poignant tale of growing up, leaning in, falling out, and managing hard truths."

—K.A. Holt, award-winning author of BenBee and the Teacher Griefer

Seeking Draven

A Novel in Verse

Ten-year-old Teagan loves her big brother Draven. When he disappears after a fight with their father, she's stunned and lost without him. She can't believe her father's accusations that Draven's a thief. But the truth may be scarier. A gift of her father's old, cracked phone means a chance to turn detective. As Teagan's world blossoms with the phone's possibilities, she traces the clues and hunts for her missing brother. A school art project and Teagan's growing compulsion to use her phone offer answers to how she can find Draven and maybe help mend her broken family.

"Using free verse to tell Teagan's story helps the reader connect with the 10-year-old and how she navigates the world around her. It also gives the narrative a slightly fractured feel that supports the emotions Teagan feels as she navigates new situations. Seeking Draven is a good story for any reader in this age group. It demonstrates the slippery slope of trying to fit in, accepting hard truths, and remaining true to yourself. "

— CCBC Children's Book News

"The cover of Michael F. Stewart's latest novel, and his first in free verse, is subtle and deceivingly simple. It's not unlike the fungi that ten-year-old Teagan loves to study and draw. But, like the mushrooms and other fungi, what you see is just a fraction of what is there, most hidden and complex. Seeking Draven is a story of such depth of feeling and craft, masquerading as a short novel about a little girl who likes mushrooms and playing with her phone."

— CanLit for LittleCanadians

Michael F. Stewart

Michael F. Stewart has authored over two dozen books for kids and young adults. With works ranging from interactive digital epics and graphic novels to humorous middle grade and surreal young adult novels, Michael enjoys stretching the limits on his storytelling and working with other authors young and old to tell their stories. He has an MFA from the Vermont College of Fine Arts and lives in Ottawa with his partner, four daughters, a cat, and a dog.

Teagan's in the House (1 of 3)

Back in town
My house is the place
Where the drum of basketballs beat
The scootch, sweet-touch of soccer kicks boot
And the tap, whap of street hockey sticks slap.
My house is the place
Where the cool kids meet.

Draven has that big-brother grin
That lets me play, tags me in.
He teaches me to throw
And to use my elbow
And that small doesn't mean slow.
Watch out! Teagan's in the house!

Game Over

Dad bursts from the house, door slamming, crash-rattle-BANG! Sees me sprawling.

Uh-oh, Dad looks mad.

One word explodes.

DRAVEN!

I'm okay, Dad!

But it's not about me.

What's up, Dad?

You're a THIEF!

Draven's rumbling replies curl over and under Dad's.

Uh, no-

You STOLE!

It's not like-

Confusing shouts, obscuring words, making Dad fume.

You're a CROOK.

Choking my thoughts on billows of guesses.

Don't be a COWARD.

Thief-stole-crook-coward

Each word a punch to my understanding of

Smart, strong, safe, sincere-Draven

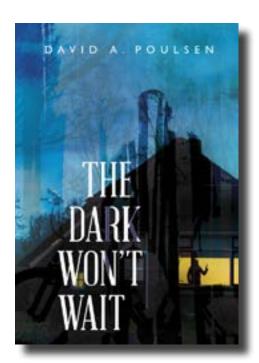
What are you all saying?! I yell.

What is happening?!

But when the smoke clears Dad falls silent,

Draven leaves us in his exhaust and everyone else goes

lome.



Red Deer Press Young Adult Fiction / Mysteries & Detective Stories / Thrillers & Suspense - Crime Ages 12+ 296 pages | 5.25 x 7.50

\$14.95 CAD Paperback 9780889957510

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The Dark Won't Wait

Dom's life revolves around cars and baseball until a chance connection to a high school audition hands him a major role in a psychological thriller. This would be exciting enough, except that real life begins to shadow the script in a very creepy way as an elusive girl and a local murder draw Dom out of his otherwise quiet shell.

With a nod to Frederick Knott's famous play "Wait Until Dark" and its subsequent film, this book has it all—drama, mystery, thrills aplenty, and contemporary teen humour.

"High school life meets noir thriller—a fast ride from start to finish, driven by an unlikely detective readers will love."

— Jean Mills, award-winning YA author

Michael F. Stewart

David A. Poulsen has been a broadcaster; teacher; football coach; rodeo competitor; stage and film actor; and—through it all—a writer. He is the author of 27 books, and now approaching 3000 school visits as a visiting author/presenter. He lives on a small ranch a couple of hours south of Calgary, Alberta.

MARCH 8

The Girl in the Window - Part Two

Sometimes I surprise myself.

Now that I was Carlino, I had made up my mind to at least be a good Carlino. Not that I was dumb enough to believe that I actually had any talent as an actor, but I decided I'd at least know my lines and when to come on and off stage—I even learned that stage left kind of feels like stage right and vice versa. In case you've never been around a play production, stage left is your left as you are standing on stage looking out at the audience. Which, like I said, feels backward to me but I don't think whoever's in charge of stufflike that is going to change it just because a guy who botched being an egg thinks it's wrong.

Anyway I was pretty busy with rehearsals and schoolwork and I'd started throwing the ball against a mn rest

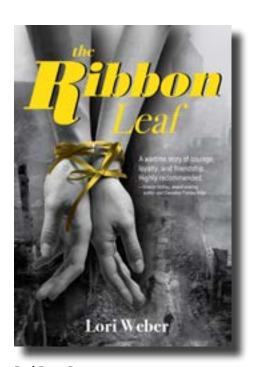
LATER, JUNE 1

Deception

We've spent two hours, first with Mr. Turley, then with the same two police officers who were here for the assembly. I've told them all that I know (except for the Foster MacLennan part—I'm still not sure why I've kept that to myself but I have, at least so far).

The two officers are getting ready to wrap up our meeting. Staff Sergeant Wheeler closes up his notebook and looks at Farhad and me. 'Okay, thanks for this, guys. I know this is tough, especially for you, Farhad, but I want to repeat a couple of things we talked about at the assembly. No vigilante stuff. I don't want you two out there trying to be the Hardy Boys. Leave the investigating to us. I know it must feel like it's taking forever. But we'll get the people who are doing this—

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Red Deer Press Young Adult Fiction / Historical - Holocaust / LGBTQ+ / Coming of Age Ages 12+

496 pages | 5.50 x 7.50

\$16.95 CAD Paperback 9780889956636

WINNER OF THE 2023 CANADIAN JEWISH LITERARY AWARD!

NOMINATED FOR THE 2023 GEOFFREY BILSON AWARD FOR HISTORICAL FICTION FOR YOUNG PEOPLE

NOMINATED FOR THE 2023 RED MAPLE AWARD

The Ribbon Leaf

Would you risk your life to help a friend?

In Nazi Germany, friendship between an Aryan German girl and a Jewish German girl is strictly verboten, and an act of kindness might mean death. Sabine and Edie have been best friends since Kindergarten. Then Kristallnacht hits in 1938, shattering Jewish shop windows, synagogues, and their friendship. The girls, who once dreamed of stardom together, now take different paths — Edie escapes to Canada, and Sabine remains to experience life in her Nazi-controlled southern German town, eventually rescuing and supporting Edie's beloved Papa who poses as Sabine's grandfather.

Even though the girls are separated, the yellow ribbon that once decorated their identical dresses binds the girls' families in ways that contradict Nazi ideology. Throughout the seven long years of WWII, Sabine confronts how far courage can take her, while Edie finds her own strength to deal with leaving her father behind, integrating into a new country, and coming to terms with her sexual orientation. Each girl comes of age, experiencing first loves, loss, and joy. Without knowing how the other is doing across the ocean, they keep hope alive that their bond of friendship remains.

"A compelling and heartwarming read from cover to cover."

Calgary Herald

"The Ribbon Leaf will provide excitement and enjoyment for readers as well as causing them to look at some very difficult issues which remain with us long after the peace treaty was signed in 1947. Highly Recommended"

— CM Magazine

Lori Weber

LORI WEBER is the author of eight young adult novels, including *Yellow Mini*, a novel in verse, and *Deep Girls*, a short-story collection; one historical middle grade novel, *Lightning Lou*; and one picture book, *My Granny Loves Hockey*. A native Montrealer, she began teaching English at Vanier College in 1994 before moving to John Abbott College in 1996, a position she recently retired from. Lori currently lives in Dorval, Quebec, where she hopes to do more writing, taking inspiration from the beautiful Lac Saint Louis at her doorstep.

EDIE

I.

I'm sitting on the train to Munich beside Mama. It's just the two of us, since Papa couldn't come, and we're in third class, on terribly hard wooden seats, surrounded by people who look as miserable as we do. I tell Mama I'm hungry and ask if we can go to the dining car, but she says, "No, Edie, not today." When I ask her why not she says we're not allowed. When I ask her why not she just shakes her head and pulls out some bread and cheese from her bag. All around us people lower their eyes as if they know the answer to my question but won't say. Going to the dining car is my favourite part of the trip. I love spreading the white linen napkin over my lap and picking up the heavy silver cutlery. It makes me feel glamorous and important,

The Ribbon Leaf | Last Waber

Poor Uncle Max! Art is everything to him. If anyone heard him, they'd think he cared more about paintings than people, but Aunt Naomi and I know that's not true. It's just that the destruction of beauty hits him hard. He once said that art is how we measure how civilized we've become. The more art is destroyed, the more Uncle Max loses his faith in humanity.

"Don't think about it, Max," replies my aunt, stirring her matzo ball soup. "Focus on the positive. The Allies have crossed the Rhine and are now in Germany."

"Hold on, Papa," I say, raising my glass of wine. "The Allies are parting the blood-soaked lands and coming to liberate you, wherever you are." I imagine Papa listening to the thump of thousands of pairs of boots marching toward him.

4.

British and Canadian troops have liberated another camp, near Bergen. The Montreal Star carries more horrific pictures for days: heaps of naked bodies filling deep holes, or men in striped pajamas beside a wire fence, staring blankly at the camera, their eyes bulging out of hollow cheeks. The only one I can stand to look at shows a group



Fitzhenry & Whiteside Fiction / Historical - 20th Century Ages 12+ 248 pages | 5.50 x 7.50 \$21.95 CAD Paperback

9781554556434

WINNER OF THE 2022 INTERNATIONAL PETERSON LITERARY EMERGING WRITERS GRANT!

Black Sunflowers

I will die, I will die. And nobody will know my grave. And nobody will come and remember, Only the nightingale will sing.

Inspired by a real-life story, *Black Sunflowers* illuminates one of the darkest times in Ukrainian history: the Holodomor or "death by hunger." The book begins in 1928, in Soviet-occupied Ukraine, where Veronika and her family live on their farm in the close-knit village of Kuzmin. Life is good, despite the Soviet occupation, but soon everything they have known and loved is not just altered, but demolished.

Told in two voices, Veronika's and her father, Janek's, *Black Sunflowers* is a vivid account of the brutal realities of life in Ukraine under Stalin. Veronika and Janek's story is a haunting, yet uplifting testimony to the strength and humanity of the people of Ukraine, one that will stay with you long after you've turned the last page.

"Cynthia LeBrun's *Black Sunflowers* is called a novel, but it has its feet firmly planted in the pitch-black reality of the Holodomor, the Soviet-engineered famine that is estimated to have killed up to five million Ukrainians... this book feels timely in a way all good historical fiction should."

— *British Columbia Review*

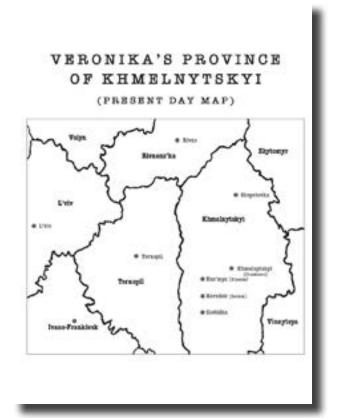
"A significant moment in Ukrainian history brought to light in an accessible, moving, and personal way."

— Kirkus Reviews

Cynthia LeBrun

CYNTHIA LEBRUN grew up in Kelowna, British Columbia and studied to be a teacher at Simon Fraser University. She taught in a northern one—room schoolhouse west of Fort St. John, as well as the isolated logging camp of Phillips Arm, and finally in Campbell River. *Black Sunflowers* is inspired by the vivid memories of her mother-in-law, who grew up in Soviet Occupied Ukraine. Cynthia now lives and writes in the beautiful Comox Valley on Vancouver Island. *Black Sunflowers* is her first novel.









Red Deer Press Fiction / Juvenile Fiction / Social Themes -Emigration & Immigration / Historical Ages 9-12

180 pages | 5.25 x 7.50

\$21.95 CAD Paperback **9780889957312**

The Go-Between

Twelve-year-old Sumi, a Japanese Canadian girl living in Vancouver in 1926, takes her older sister's place working at Gibson's Landing so that Yoshi can go summer school to become a dressmaker. Dealing with unfamiliar customs and the racism of the time makes Sumi want to give up and go home, but as she becomes involved in supporting striking workers at the local factory, she finds new courage and a will to become the journalist she knows she can someday be.

Based on the true story of Eiko Kitagawa Maruno, the author's mother-in-law, this is a story of bravery, adventure, and valuable Canadian history.

"Infused with cultural details, as of bento boxes and flower arranging, *The Go-Between* is an illuminating, based-in-truth historical novel in which a girl learns to stand up for herself against anti-Japanese sentiments."

— Foreword Reviews

"Young readers will root for Sumi as she faces many injustices, but never lets go of her dreams. Little-known facts about Japanese-Canadian history and a charming character wrapped up into one wonderful book."

—Lori Webber, award-winning author of *The Ribbon Leaf*

Jennifer Maruno

JENNIFER MARUNO is the author of the picture books *While You Sleep* and *Moose's Roof* as well as historical novels including *Cherry Blossom Winter* and *Warbird*. A former elementary school principal, Jennifer lives and writes in Burlington, Ontario.

CHAPTER TWO

SEWING SCHOOL

The aroma of freshly baked bread came in the front door with Sumi. She should have been home earlier from Japanese language school, but she loved exploring outdoors. Today, she stopped to kneel at the bakery's basement window to watch the women knead the dough and place it on the long metal trays. The aroma from the bakery was much more pleasant than the smell wafting from the tanning factory at the end of the block.

"What are you making?" she asked, as she threw her sweater over a kitchen chair.

"Gloves," her mother replied, moving the foot pedal of their ancient sewing machine up and down. "Mr. Watson has given me piecework to do at home."

"All these hands," Sumi said, lifting the white canvas outline of a hand. "Too bad they can't do housework."

"Speaking of helping hands," Mrs. Mori said, "you

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CHAPTER SIXTEEN

FLOATING

That evening, Astrid beckoned to Sumi from the doorway of the storeroom off the kitchen. Sumi looked inside. It had been full of boxes, mops, and brushes, but they had all been removed. The same patchwork quilt covered her small cot. The blue trunk was beside it. Next to a threadbare footstool stood a wooden coat stand.

"The doctor said I was to find you a place to sleep," Astrid told her.

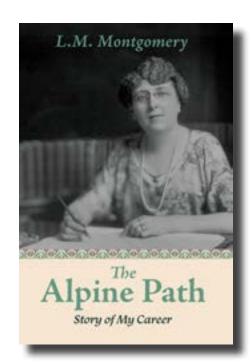
The doctor wanted her to live here? Wasn't there an empty bedroom upstairs?

"I completely understand if you would like to live among ..." Astrid hesitated for a moment and then said, "your farm friends, but it would waste time, travelling back and forth."

"It is so kind of you," Sumi said with exaggerated politeness. "I have never had the luxury of my own room."

Astrid threw back her head and gave a hearty laugh.

4.5



Red Deer Press Fiction / Juvenile Fiction / Social Themes -Emigration & Immigration / Historical Ages 9-12

180 pages | 5.25 x 7.50

\$21.95 CAD Paperback **9781554556755**

The Alpine Path Story of My Career

Lucy Maud Montgomery, the creator of *Anne of Green Gables* and many other popular chil-dren's stories penned this memoir during World War I and it is often considered the best ac-count of her childhood on Prince Edward Island and her first years as a writer.

The Alpine Path references her long and difficult journey to become a full-fledged writer and describes, in charming detail, her childhood in rural Prince Edward Island during the closing years of the 1800s. Maud writes movingly about her family, friends, and the island way of life and through this memoir we learn how these special people and places became the inspira-tion for many scenes and incidents in her later novels.

Despite the rejection of her *Anne of Green Gables* manuscript by many publishers, L. M. Montgomery refused to be discouraged from her goal of becoming an accomplished writer. Yet her remarkable success and fame from the instant popularity of *Anne of Green Gables* did not come without a price. Everyone who has enjoyed the Anne stories will be fascinated by this enchanting memoir first published in 1917.

All those who have enjoyed the Anne books will be fascinated by this intimate background story by the author. Those who love Prince Edward Island will be de-lighted by her descriptions of the countryside and its people. No one who reads *The Alpine Path* can fail to be impressed by the personal appeal of L.M. Mont-gomery.

Lucy Maud Montgomery

LUCY MAUD MONTGOMERY is known to millions of readers the world over as the creator of Canada's most famous redhead, *Anne of Green Gables*.

Born in the tiny Prince Edward Island village of Clifton in 1874, Lucy Maud Montgomery grew up in the seaside community of Cavendish on the north shore of the island.

Opportunities for women were limited in the rural Victorian society of the time, but Lucy Maud showed an unusually independent turn of character by trying her hand first as a teacher and then as a journalist in Halifax before returning to the isolation of Cavendish to care for her widowed grandmother. It was during these thirteen long years that she wrote *Anne of Green Gables* and established herself as Canada's most popular and widely-read author.

THREE

he next summer, when I was six, I began to go to school. The Cavendish schoolhouse was a white washed, low-eaved building on the side of the road just outside our gate. To the west and south was a spruce grove, covering a sloping hill. That old spruce grove, with its sprinkling of maple, was a fairy realm of beauty and romance to my childish imagination. I shall always be thankful that my school was near a grove—a place with winding paths and treasure-trove of ferns and mosses and wood-flowers. It was a stronger and better educative influence in my life than the lessons learned at the desk in the school-house.

And there was a brook in it, too—a delightful brook, with a big, deep, clear spring—where we went for buckets of water, and no end of pools and nooks where the pupils put their bottles of milk to keep sweet and cold until dinner hour. Each pupil had his or her own particular place, and

25

L.M. MORTEOMERY

woe betide a lad or lass who usurped another's prescriptive spot. I, alas, had no rights in the brook. Not for me was the pleasure of "scooting" down the winding path before school time to put my bottle against a mossy log, where the sunlit water might dance and ripple against its creamy whiteness.

I had to go home to my dinner every day, and I was scandalously ungrateful for the privilege, Of course, I realize now that I was very fortunate in being able to go home every day for a good, warm dinner. But I could not see it in that light then. It was not half so interesting as taking lunch to school and eating it in sociable rings on the playground, or in groups under the trees, Great was my delight on those few stormy winter days when I had to take my dinner, too. I was "one of the crowd" then, not set apart in any lonely distinction of superior advantages.

Another thing that worried me with a sense of unlike ness was the fact that I was never allowed to go to school barefooted. All the other children went so, and I felt that this was a hamiliating difference. At home I could run barefoot, but in school I must wear "buttoned boots." Not long ago, a girl who went to school with me confessed that she had always envied me those "lovely buttoned boots." Human nature always desirous of what it has not got! There was I, aching to go barefoot like my mates; there were they, resent fully thinking it was bliss to wear buttoned boots?

I do not think that the majority of grown-ups have any real conception of the tortures sensitive children suffer over any marked difference between themselves and the other

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