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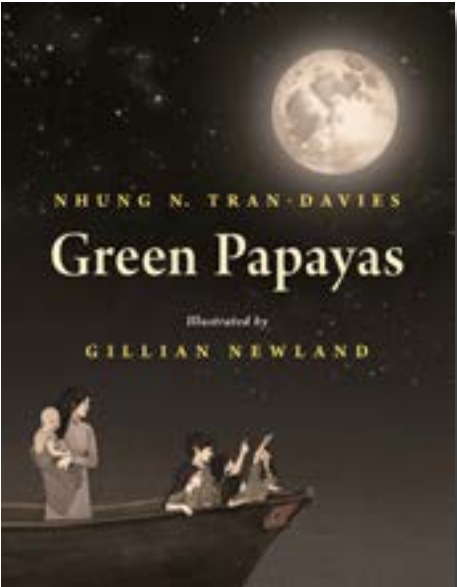
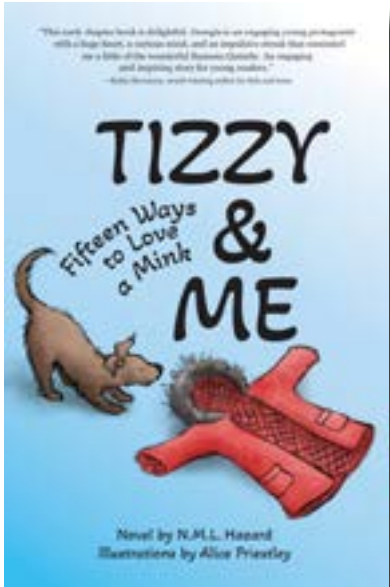
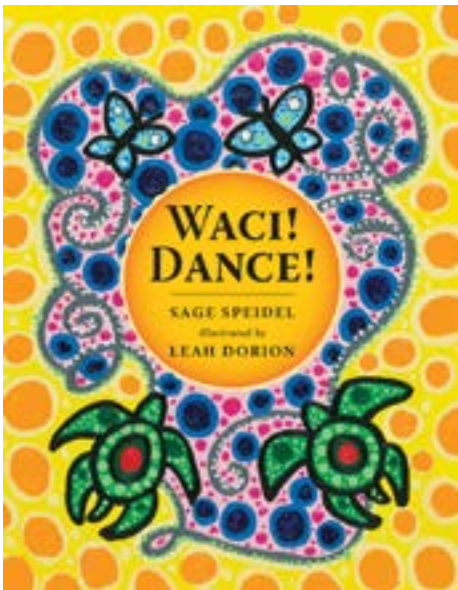
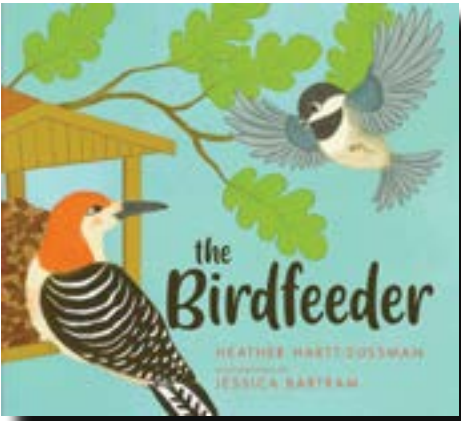
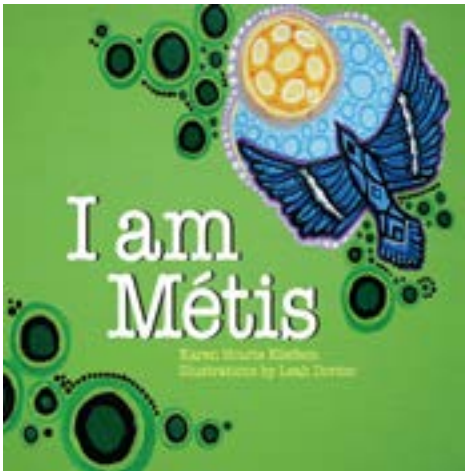


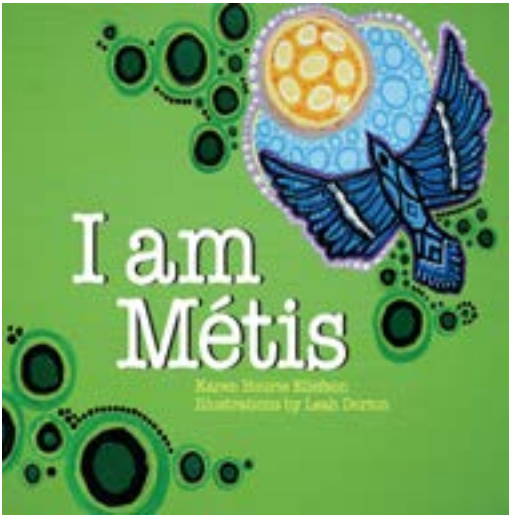
Fitzhenry & Whiteside
Limited

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JUVENILE FICTION





Fitzhenry & Whiteside
Juvenile Fiction / Indigenous Peoples of Turtle Island
Ages 6-9
32 pages | 10.00 x 8.00
\$23.95 CAD Hardback
9781554556212

NEW!
Release date Feb 28, 2025

I Am Métis

Who are you?
The voice whispers in the wind.
Who are you?

Through lyrical, singing prose, and dazzling art we journey with a young girl as she explores what being Métis means to her. Discover the joy and vibrancy of the Métis culture from a child’s perspective. Feel the author’s pride in her Métis identity, as she relives childhood memories

Author Karen Hourie Ellefson guides the reader through a series of vignettes based on her childhood memories with her Métis father, growing up in her riverlot surroundings and delighting in her Métis way of life. Ellefson explores the deep connection to nature, dance, music, and culture, and addresses the discrimination Métis and other indigenous people faced from settlers. This beautifully illustrated story shares her memories of a vibrant way of life and her deep love for family and nature.



Karen Hourie Ellefson, Leah Dorion
Karen Hourie Ellefson grew up near High Bluff on “The Farm of the Century”, the oldest family owned farm in Manitoba. I Am Métis celebrates her heritage as she looks back with a child’s eye on her family’s way of life on their river lot. Karen is a proud member of the Métis Nation of Alberta, Region 3, and a strong advocate for Indigenous ways of knowledge and learning. Karen lives near Calgary, Alberta.

LEAH DORION (B.Ed., B.A., M.A.) is a Metis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and writer, Leah views her Metis heritage as providing her with a unique bridge for knowledge that connects all people. She has numerous creative projects to her credit, including academic papers for the Royal Commission of Aboriginal Peoples, books for children, and gallery showings of her art works. Leah’s paintings honour the spiritual strength of Aboriginal women and the sacred feminine.



My father could canoe.

He taught us how to move quietly through the water and see the wonders around us. The painted turtles sunbathing on fallen logs, the beaver bringing fresh cut saplings to its lodge, the flash of a kingfisher, and the silent statue of the great blue heron poised in its hunt for a frog. Leaning over the side of the canoe, I plucked snails from the water and marveled at their slimy bodies shrinking into their shells.

My spirit was still. I learned the value of silence.

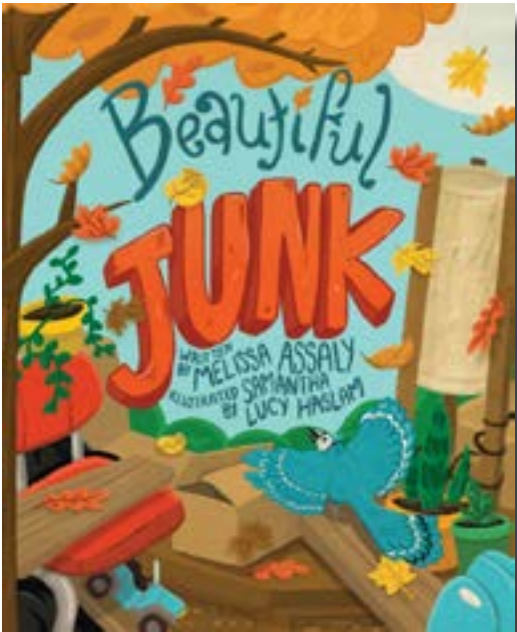
Who am I? I open my eyes and feel the answer in my bones.

I am Métis.

The voice in the wind is the voice of my people. It echoes in my blood and in my heart. It calls me home. I am welcome.

I belong.
I am Métis.
My spirit is at peace.





Fitzhenry & Whiteside
Juvenile Fiction / Science & Nature -
Environment / Recycling & Green Living
Ages 4-7
32 pages | 8.50 x 11.00
\$23.95 CAD Hardback
9781554555376

NEW!
Release date Nov 15, 2024

Beautiful Junk

A new picture book encouraging young readers to consider the environment and to reuse and recycle from the author of *The Imperfect Garden*.

What makes something a treasure? In *Beautiful Junk* a young boy’s family is getting ready to move to their new home and leaving all of their “junk” on the curb. He soon discovers, however, that one person’s junk can be another person’s treasure. To his amazement, people go through the piles find use for many items that had been ready to go in to the garbage truck. Is it possible that even he could find a treasure from the pile?

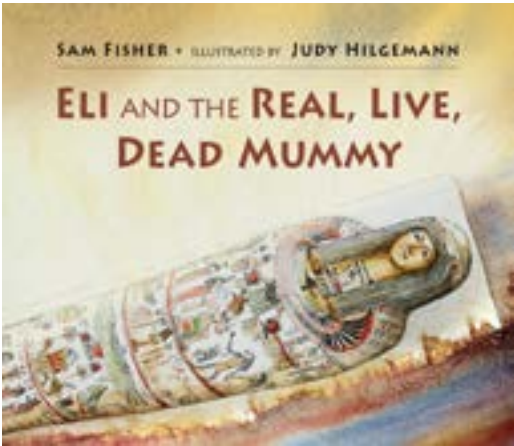
This book is a follow-up to *The Imperfect Garden* and is keeping with the theme of environmentally friendly actions. Children can learn to value and re-imagine items to save them from the landfill.



Melissa Assaly, Samantha Lucy Haslam
Melissa Assaly is an elementary school teacher who lives with her husband and son, Jay, in Toronto, Ontario. When she is not teaching she enjoys travelling and cooking.

Samantha Lucy Haslam is an illustrator, graphic designer and animator from Calgary, Alberta. She graduated from the Visual Communications program at the Alberta College of Art and Design in 2012, with a major in illustration.





Red Deer Press
Juvenile Fiction / Mysteries & Detective
Stories / Humorous Stories / Paranormal,
Occult & Supernatural
Ages 5-8
32 pages | 10.50 x 9.00
\$23.95 CAD Hardback
9780889957305

NEW!
Release date Nov 15, 2024

Eli and the Real, Live, Dead Mummy

Based on true events, this story relates the fictional encounter between a young patient at Toronto’s Hospital for Sick Children and Djetmattasankh, a 3000-yearold mummy.

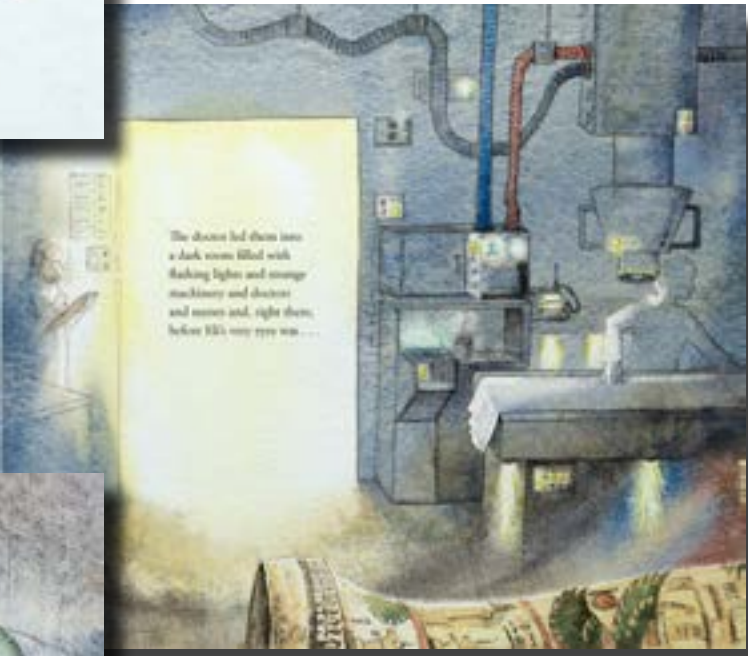
In 2009, the mummy was sent from the Royal Ontario Museum’s Egyptian Display to the hospital, for scanning, under the supervision of Dr. Peter Lewin who was both a pediatrician and a paleopathologist.

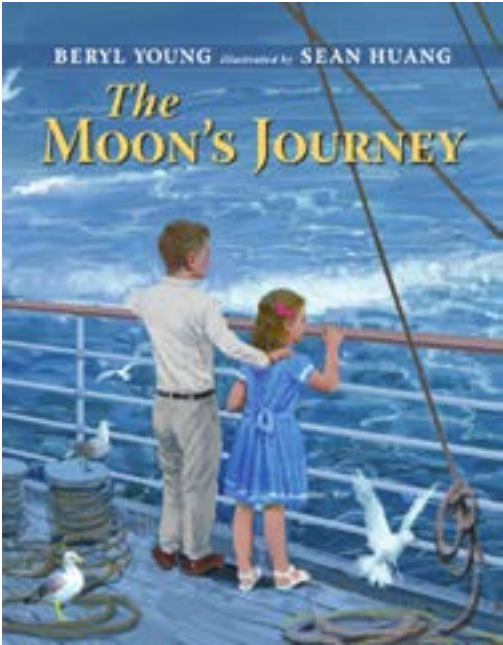
In this creative re-imagining, hilarity results as a young patient tries to convince his parent’s that he did not imagine the mummy in the hospital!



Sam Fisher, Judy Hilgemann
SAM FISHER is the author of two acclaimed middle-grade novels, and an associate professor at the Nova Scotia College of Art and Design. He lives in Halifax, Nova Scotia.

JUDY HILGEMANN is an illustrator living in Haida Gwaii, British Columbia, and an Associate Member of the Federation of Canadian Artists. *Eli and the Real Live Dead Mummy* is her sixth children’s book.





Red Deer Press
Juvenile Fiction / Historical / Social Themes -
Emigration & Immigration
Ages 6-8
32 pages | 8.20 x 11.00
\$23.95 CAD Hardback
9780889957473

NEW!
Release date Nov 15, 2024



The Moon's Journey

Set in the 1950's, this moving new picture book follows a young family as they travel across the ocean to a new home in a new land — Canada

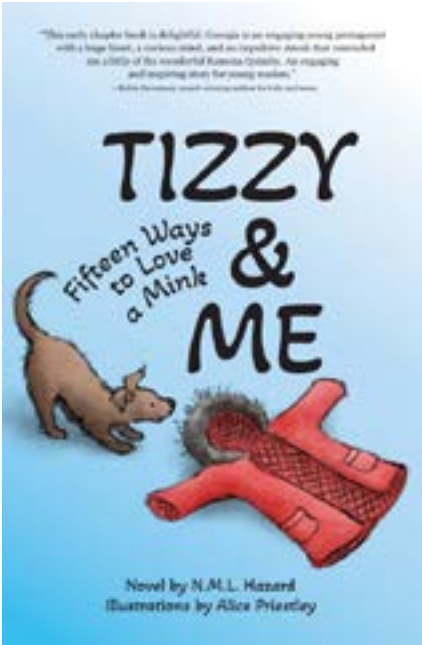
Based on a true story of a family's journey recorded at The Canadian Museum of Immigration at Pier 21 in Halifax, *The Moon's Journey* follows Faith as she leaves the only place she has ever called home to travel with her family across the ocean to a new home in Canada. Faith is very nervous about this strange new place that will become her home and can only hope that her friend, the night moon, will still be watching over her every night no matter where she and her family call home.

Royalties from sales of *The Moon's Journey* will be donated to The Canadian Museum of Immigration at Pier 21.

Beryl Young, Sean Huang
Beryl Young is a bestselling author for children and young adults whose first novel was published when she was 66 years old. Her books include *A Boy Named Tommy Douglas* and *Show Us Where You Live, Humpback*. She lives in Vancouver, British Columbia.

Sean Huang is an artist and illustrator from Regina, Saskatchewan. His picture books include *Molly Misses Nainai* and *I Am Not a Ghost: The Canadian Pacific Railway*.





Red Deer Press
Juvenile Fiction / Social Themes - Activism & Social Justice
Ages 7-9
72 pages | 6.00 x 9.00
\$23.95 CAD Hardback
9780889957503

NEW!
Release date Nov 15, 2024

Tizzy & Me

Fifteen Ways to Love a Mink

Red Deer Press introduces its first Early Chapter Books that open new worlds for striving, independent readers, ages 7 — 9.

Red Deer’s first Early Chapter Book, *Tizzy and Me: Fifteen Ways To Love A Mink* is a funny, endearing, and page—turning story of friendship and learning how to stand up for what you believe in.

On the first snowy day of school, seven—year—old Georgia is upset to discover that her best friend Winona is wearing a coat made with real fur. What comes next is a battle to help her friend understand and Georgia?with the comforting presence of her dog, Tizzy - must find a way to make things right. As the two girls learn more about animals that live in fur farms, they realize they must stand up for them - but how can they help the minks and make a difference?

This is N.M.L. Hazard’s first book for children and features black—and—white spot illustrations from acclaimed illustrator Alice Priestley. This is a contemporary *Ramona the Pest* book for today’s newly independent readers.

N.M.L. Hazard, Alice Priestley

N.M.L. HAZARD is a writer, educator and a veterinarian. She is the author of *The Nap-Away Motel*, a novel for adult readers. She lives with her family in Toronto.

Alice Priestley’s illustrations have appeared in more than a dozen picture books as well as children’s novels including *The Light Keeper*, *Mom Marries Mum!*, *Together and Hush*, *Mama Loves You*. She lives in Toronto with her family.





Red Deer Press
Red Deer Press | Red Deer Press
Juvenile Fiction / Animals
Ages 4-8
64 pages | 6.00 x 9.00
\$23.95 CAD Hardback
9780889957466

NEW!
Release date Nov 15, 2024

Two Tales of Twenty-Six

Liam and the Letters | Walter and the World

Two Tales of Twenty Six is an exciting new early reader in a flip book format. Early Readers offer deliberate repetition and illustrations designed to support comprehension while still sharing great stories. In the spirit of Arnold Lobel’s “Frog and Toad” books, Red Deer’s first Early Reader, *Two Tales of Twenty Six* is two stories written for ages 4-8, designed in to a “flip-book” format.

In “Walter and the World,” meet Walter, the mouse who conquers twenty-six cats in order to reach the outside world; and then, when readers turn the book upside-down and back-to-front, they will encounter “Liam and the Letters”—a parallel story of a boy who conquers the twenty-six letters of the alphabet so he can then read Walter’s adventure. A project about learning to read for children who are facing that challenge for themselves, *Two Tales of Twenty-Six* offers encouragement along with a look into the lives of two vibrant characters. This new early reader showcases captivating text from Stephanie McLellan combined with illustrator Mike Deas’s fun and clever colour illustrations.

Stephanie Simpson McLellan, Mike Deas
STEPHANIE SIMPSON MCLELLAN is a literacy advocate and the award-winning author of books for young readers including the acclaimed picture books *The Chicken Cat* and *The Christmas Wind* and the middle grade novel, *Sully, Messed Up*. She lives in Newmarket, Ontario.

MIKE DEAS has worked as a concept artist and art lead in the video game industry. He is the illustrator of many books for young readers including *I Can’t Do What?* and *The Boy Who Woke the Sun*. He lives with his family on Salt Spring Island, British Columbia.

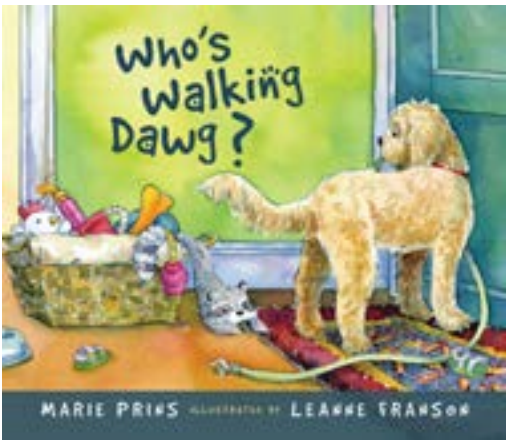


In a flash, Liam helps Walter grab the black cat’s tail as it whips across the room. Together, they race fast, past the white cat, then over the calico and around the ginger. Slinking by the gray, they howl at the cat with the orange stripes and thunder under the Siamese. They hug the wall. They do it all.

The one with orange stripes looked twitchy and itchy, and howled like the kitchen kettle.

The Siamese thumped and purred like thunder.





Red Deer Press
Juvenile Fiction / Animals - Dogs / Animals - Pets
Ages 5-8
32 pages | 10.50 x 9.00
\$23.95 CAD Hardback
9780889957114

NEW!
Release date Nov 15, 2024

“An appealing story sure to captivate children who appreciate dog “tails.””
— *Kirkus Reviews*

Who's Walking Dawg?

Life was good for Dawg
krunchy kibble
cushy bed
tasty treats.

Until...one day,
when Dawg waited
by the door,
tail waving, wagging...

When Dawg's busy family ignores his pleas for a walk, he takes matters into his own paws and follows his nose on an adventure through the neighbourhood. He decides to visit his favourite spots — his telephone pole, behind the mailbox and even meeting a new dog and playing in the wading pool!

Eventually Dawg's rumble tummy reminds him where his food bowl dwells, as well as his frantic family, who have been searching for him in all the wrong places.

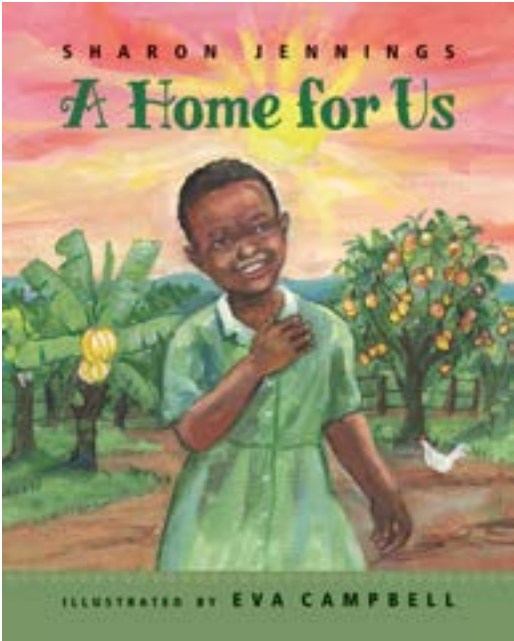


Marie Prins, Leanne Franson

MARIE PRINS is an award-winning author of middle-grade fiction including *The Girl From the Attic*. She lives in a historic house in Northumberland County, Ontario. This is her debut picture book.

LEANNE FRANSON is a bilingual illustrator who has worked on books in English and French. Her picture books include *Emma's Gems*, *Rainy Day with Bear* and *I Miss Franklin P Shuckles*. She lives near Martensville, Saskatchewan.





Red Deer Press
Juvenile Fiction / Places - Africa / Family - Orphans & Foster Homes / Girls & Women
Ages 5-8
32 pages | 8.5 x 11.00
\$19.95 CAD Hardback
9780889955752

The story has been shared with the children and the Centre has given Sharon permission and thanks for telling this story; a portion of the author’s royalties is going to support the orphaned and impoverished Children of Hope

“A perfect story to help children learn about the importance of opening their hearts.”
—Kirkus Reviews

A Home for Us

Inspired by a child living at the Hope Development Centre in Kenya, this story is about a little girl named Yula who discovers the meaning of home and the satisfaction of sharing with others the love and acceptance of family.

A little girl named Yula is discovered living on her own by “Mum”- the director of an orphanage in Kenya. Yula cannot walk. She cannot talk. And she is hungry. With time and care from staff and teachers at the orphanage, Yula learns many things including what home means to her.

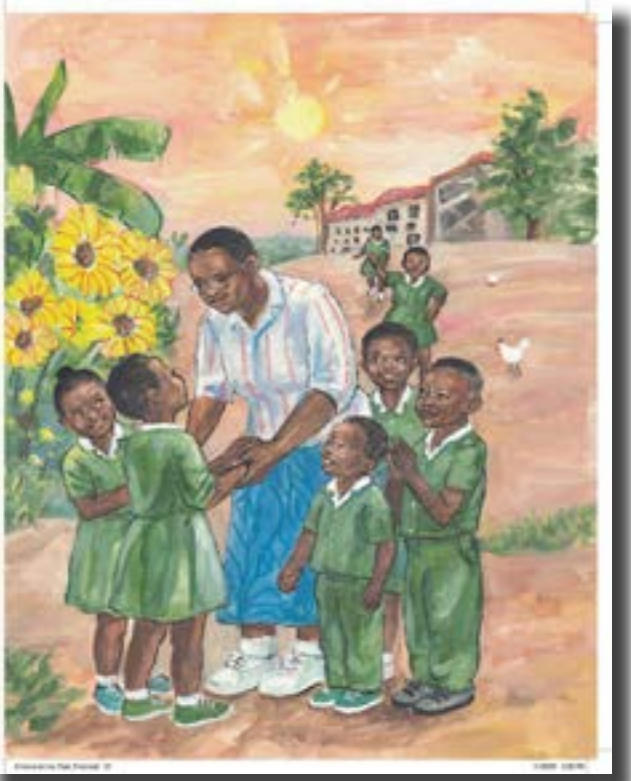
One day, however, another new child comes to live at the orphanage. Yula is jealous of Mutuku and pushes him. Then she runs away. Hidden in a field, she remembers what it was like to be alone. After a long, scary night, she goes back to the orphanage where she is received with love. She realizes that there is enough love to go around, and she decides to welcome Mutuku into the fold.

In this moving story based on the experiences of a real girl, Sharon Jennings and Eva Campbell bring to life a real place—the Hope Development Centre in Kikima, Kenya—and the inspirational people who live there.

Sharon Jennings, Eva Campbell
SHARON JENNINGS began her career in Grade 4 when she wrote a play for the school assembly. Since her first book for young people, *Jeremiah and Mrs. Ming*, she has published over 70 titles including the novel *Home Free*, which was nominated for the Governor General’s Literary Award. Her latest novel, *Unravel* —another GG finalist—was published by Red Deer Press in 2021. Sharon lives in Toronto, ON.

EVA CAMPBELL is an artist and illustrator who teaches visual art. he has exhibited her artwork in Canada, the US, the UK, Barbados, and Ghana. Eva won the Children’s Mricana Book Award for her illustrations in *The Matatu* by Eric Walters. She also illustrated Shauntay Grant’s *Africville*— a Governor General’s Literary Award finalist and winner of many other awards. Eva lives in Victoria, BC.

Sharon Jennings is a greatly appreciated return visitor to this centre in Kikima, Kenya. The children and staff enjoy her visits and consider her a member of their Hope family.





Red Deer Press
Juvenile Fiction / Performing Arts - Music /
Diversity & Multicultural / Music / Individual
Composer & Musician
Ages 6-9
32 pages | 10.00 x 10.00
\$19.95 CAD Hardback
9780889956452

“Told with richly evocative language. The relationship between the young orphan girl and Maestro Vivaldi is one of heart and a passion for music...I encourage you to listen to Vivaldi’s, The Four Seasons, while reading this story. It will enrich your experience as you sit with this masterpiece of story and illustration.”
— Atlantic Book Reviews

Anna Maria & Maestro Vivaldi

A young orphan whose only joy is the singing of her violin. An 18th century composer who became one of the most renowned figures in European classical music.

Here, their fictionalized story unfolds as Maestro Vivaldi guides Anna Maria toward becoming one of the most celebrated violinists of her time.

With her gift for “seeing” music and the guidance of Maestro Vivaldi, Anna Maria—a young orphan living at the Ospedale della Pietà, an orphanage in Venice—learns to paint beautiful pictures with her violin and finds a home in the heart of her musical family, her famiglia musicale. Based on a real girl who was taught by the renowned Antonio Vivaldi, the fictional events in this story occur in the early 18th century at the time when Vivaldi is said to have composed “The Four Seasons.”

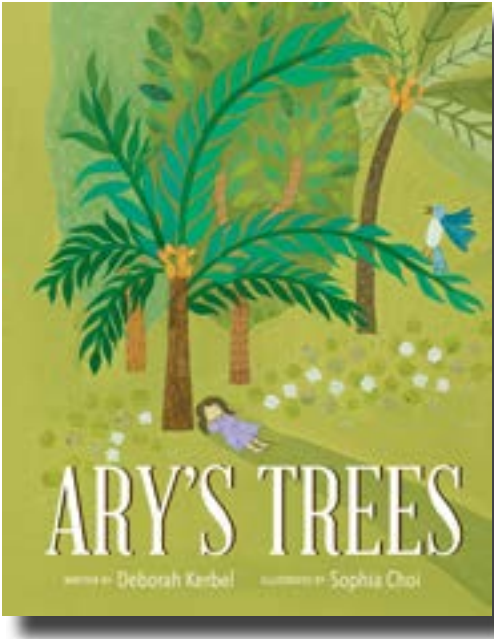
In this heartwarming story about a child who discovers her musical gifts, Jan L. Coates and François Thisdale evoke understanding, empathy and delight through careful renderings of time and place.



Jan L. Coates, François Thisdale
JAN L. COATES lives and creates in Wolfville, Nova Scotia. Although she does love to sing and play with colour, sadly, she does not play the violin. She’s the author of six middle grade novels and seven picture books, and the mother of two grown-up kids, both of whom live too far away. Jan wrote the first version of *Anna Maria & Maestro Vivaldi* 10 years ago, and she’s delighted that François Thisdale created the magical art for this book!

FRANÇOIS THISDALE is an author and awardwinningillustrator of many books, living near Montreal with his wife and daughter (and his bicycle!). His trademark multi-textured images are the product of a unique blend of traditional drawing, photography and richly textured painting techniques interwoven with digital imagery. Recent work includes illustrations for *Missing Nimama*, *The Birdman*, *Poetree*, and *The Girl Who Loved Giraffes*.





Red Deer Press
Juvenile Fiction / Science & Nature -
Environment / Science & Nature - Trees &
Forests
Ages 5-8
32 pages | 6.00 x 10.00
\$23.95 CAD Hardback
9781554554096

“Ary’s Trees is a fanciful picture book that could spark discussion in an ecology class at any grade level.”
— *Canadian Teacher Magazine*

Ary’s Trees

Young Ary’s new home is a lush, tree-covered paradise. But when nature takes a back seat to progress, the island’s future is threatened. Can Ary and her friends save the trees before it’s too late?

Ary’s Trees is an eco-parable about the importance of environmental preservation and activism.



Deborah Kerbel, Sophia Choi
DEBORAH KERBEL is the award-winning author of more than twenty-five books for young people. From graphic novels to non-fiction, picture books to middle grade and YA, her work has been shortlisted for the Governor General’s Literary Award and the Forest of Reading Blue Spruce and Yellow Cedar Awards, among many others. Born in a future police station in London, England, Deborah now lives in Thornhill, Ontario with her husband, two kids, and a rescue Schnoodle named Freddie.

SOPHIA CHOI is an illustrator and a surface pattern designer located in Toronto, Canada, originally from South Korea. She studied illustration at Ontario College of Art & Design University. Her work is inspired by her daily encounters, her adventures from traveling around the world, and her love for nature. Sophia enjoys drawing intricate flowers to playful animals, where her illustrative work conveys the feeling of joy in hopes of spreading love to those around her.





Red Deer Press
Juvenile Fiction / Animals - Bears /
Animals - Foxes / Legends, Myths, Fables
Ages 5-8
32 pages | 8.50 x 11.00
\$23.95 CAD Hardback
9780889956469

“With the publication of *Fox and Bear*, author and illustrator Miriam Körner has created a modern fable that raises existential questions for children. Charmingly delightful and entertaining, *Fox and Bear* is a welcome and unreservedly recommended addition to family, elementary school, and community library picture book collections for young readers ages 5-8.”
— *Midwest Book Review*

“*Fox and Bear* brilliantly juxtaposes the trade-off between a life that’s rich thanks to the simplicity of pastoral existence and one made materially rich by efficiency and accumulation...What an inspiring moment it is when Bear finally decides what he really wants is a simple life. At its core, *Fox and Bear* reminds us to be happy with what we have.”
— *Quill and Quire Starred Review*

Fox and Bear

Finalist for the 2023 IBPA Benjamin Franklin Award in the Interior Design: Children’s Young Adult Category

Fox and Bear live happily in the forest until Fox decides to make life more productive and efficient. When Fox’s inventions set off a chain of events that complicates life in unexpected ways, Bear is faced with the difficult decision about how he wants to live.

This a modern fable that raises existential questions for readers of all ages. The illustrations for *Fox and Bear* were created using recycled paper cut-outs and cardboard dioramas.



German rights sold, all other world rights available except for World English rights.

Miriam Körner
Miriam Körner is an award-winning author and illustrator who lives in Northern Saskatchewan in a small cabin surrounded by quickly vanishing old-growth forest. Her young adult novels and picture book collaborations express her love and concern for the natural world. The illustrations for Fox and Bear were created using recycled paper cut-outs and cardboard dioramas.





Fitzhenry & Whiteside
Juvenile Fiction / Family - Multigenerational /
Science & Nature
Ages 5-7
32 pages | 10.00 x 9.00
\$23.95 CAD Hardback
9781554554638

Grandpa's Stars

Where I live, lots of lights flash and glow in the night sky. It's different at Grandpa's house.

During a week-long visit to Grandpa's house, a young child sees the night sky clearly for the first time and realizes all the wonderful things that can be seen in the stars with Grandpa's help and a bit of imagination: penguins, rubber boots, and even an elephant!

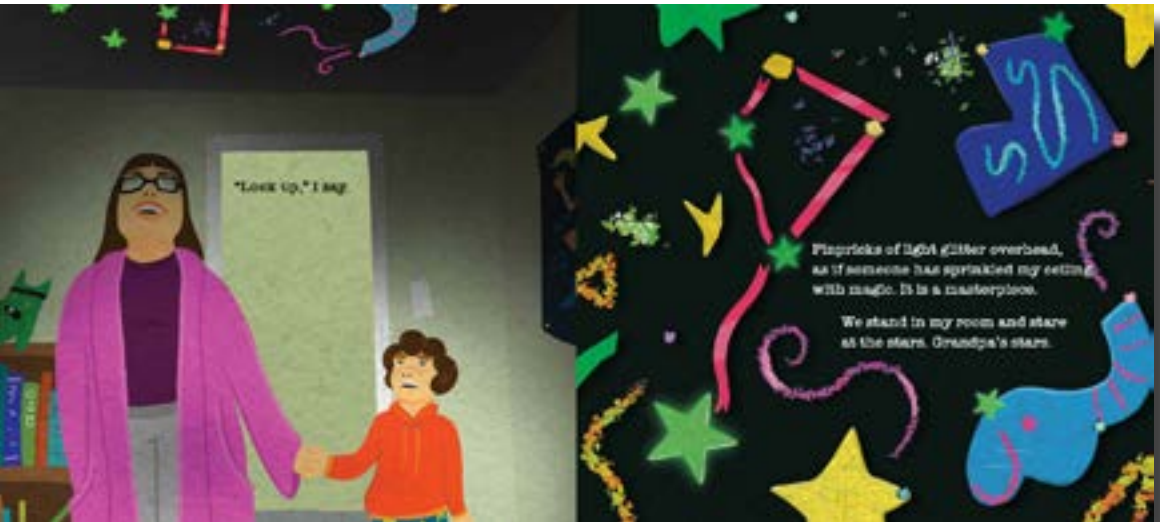
When Grandpa has to go to the hospital, and everything feels wrong and sad, the child comes up with a plan to recreate the special night sky they shared. With the help of some craft supplies and paper, the child's bedroom ceiling is transformed into a comforting masterpiece where it just might be possible to see Grandpa marching with penguins.

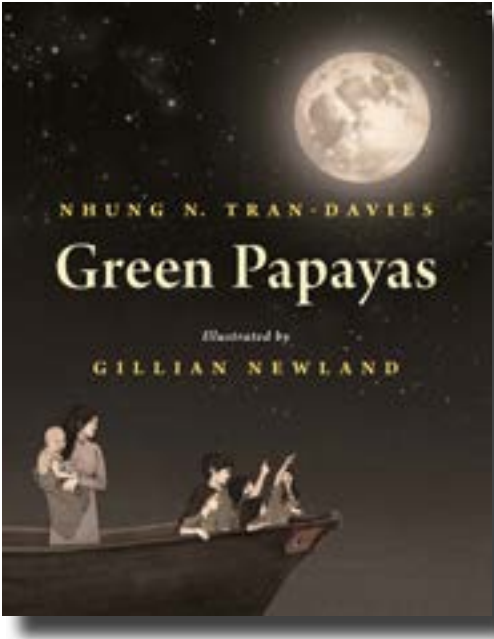


Carolyn Huizinga Mills, Samantha Lucy Haslam
CAROLYN HUIZINGA MILLS's first picture book, *The Little Boy Who Lived Down the Drain*, was chosen as a 2018 Blue Spruce Honour Book, which gave Carolyn the opportunity to meet many excited readers through school visits and at the Forest of Reading Festival in Toronto. Her debut novel, *The Good Son*, was published in March 2021, and her second novel is scheduled to follow within a year or so.

Carolyn plans to write many more books and can be found snuggled up in her office at 5am most mornings with her notebook or laptop and a hot mug of tea. She is also a grade 7 teacher, which allows her to share her passion for reading and writing with her students. She grew up in Calgary, Alberta, and now lives in southwestern Ontario with her husband and two children.

SAMANTHA LUCY HASLAM is an illustrator, graphic designer and animator from Calgary, Alberta. She graduated from the Visual Communications program at the Alberta College of Art and Design in 2012, with a major in illustration.





Red Deer Press
Juvenile Fiction / Family - Multigenerational /
Historical - Asia
Ages 5-9
32 pages | 8.5 x 11.00
\$21.95 CAD Hardback
9780889955608

“*Green Papayas* is relevant for children of many diaspora communities, and offers parents and educators the opportunity to talk to young readers about their heritage and family history. The repetition in the prose reiterates the importance of keeping and remembering these stories. It’s also a great entryway to discuss war and its impact on families with children.”
—*The Quill and Quire*

Green Papayas

Author Nhung Tran-Davies relives her family’s story as refugees from the Vietnam War and their journey from a Malaysian refugee camp to their new home in Canada.

Mama teaches her children about their grandmother, a matriarch who courageously brought her family from across the ocean to their new home. Oma is now elderly and in the hospital, forgetting much of the past, but her legacy lives on through her grandchildren.



Nhung N. Tran-Davies, Gillian Newland

NHUNG N. TRAN-DAVIES is a physician, author, mother of three and an advocate for social justice through education. Born in Vietnam, the youngest of six children, she was five when she and her family came to Canada in 1979 after spending eight months in a Malaysian refugee camp. *Green Papayas* is her fourth picture book. She lives in Calmar, Alberta.

GILLIAN NEWLAND is a visual artist whose multimedia work appears in a number of publications, ranging from magazines, to book covers, to children’s picture books. She lives in Halifax, Nova Scotia.





Fitzhenry & Whiteside
Juvenile Fiction / Animals - Frogs & Toads
/ Fairy Tales & Folklore / Social Themes -
Friendship
Ages 4-8
32 pages | 9.25 x 10.50
\$14.95 CAD Paperback
9781554556625

“[A] charming new interpretation of an old tale, and the new variety is spunky and real and fun. Kids of all ages will love it.” — *Midwest Book Review*

“A charming tale of friendship and the importance of child’s play.”
— *The Calgary Herald*

“The delicately illustrated pages of *Kiss Me! (I’m a Prince!)* provide a graceful touch to the enchanting tale of playful friendship . . .”
— *CM Magazine*

Kiss Me! I’m a Prince

If you kiss me, I’ll turn into a prince!” says the frog.

But Ella thinks that a talking frog is much more interesting than living like a princess in a castle. And during his stay with Ella and her family, Prince Frog discovers a world of fun beyond the castle gates.

“Why won’t you kiss me?” asked the frog. “If you kiss me, I’ll—”

“I know,” interrupted Ella. “You’ll turn into a prince. But then what?”



Heather McLeod, Brooke Kerrigan

HEATHER MCLEOD is a singer/songwriter, storyteller, and former CBC Radio host, who now lives and farms with her family on the outskirts of Thunder Bay, Ontario.

Raised in Toronto, Ontario, BROOKE KERRIGAN is an adventurous traveler and children’s author and illustrator. Her books include *Wellington’s Rainy Day*, *Fishermen Through and Through* (which received Honourable Mention for The Alcuin Society Awards for Excellence in Book Design in the Children’s Category) and *Dog’s Breath*. Brooke lives in **Chamonix, France**.





Red Deer Press
Juvenile Fiction / Family - Multigenerational
Ages 3-8
24 pages | 11.00 x 8.50
\$23.95 CAD Hardback
9780889956889

“A beautifully quiet guide to navigating absence.”
—*Kirkus Reviews*

“*Molly Misses Nainai* would make a great read-aloud for primary students and provide many points at which students can make connections to their own lives.”
—*Canadian Teacher Magazine*

“Highly recommended.”
—*Canadian Review of Materials*

Molly Misses Nainai

Molly’s grandmother has returned to China because her visa is up. Molly misses Nainai, and the space between them seems immense until a familiar lullaby, shared through screen time, brings them together again.

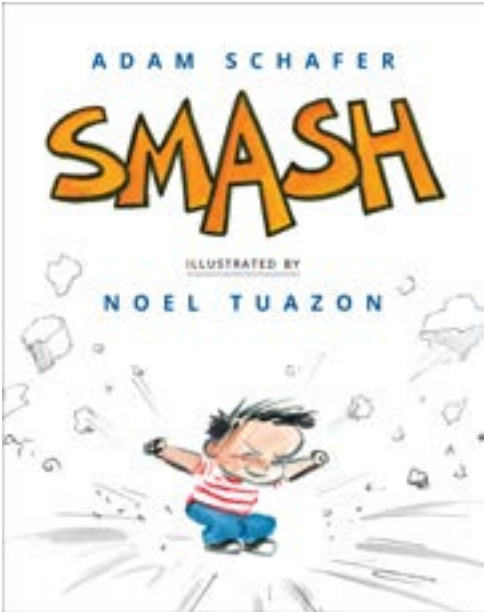
This is a poignant family story about immigration, grandparent-grandchild connections, and the ties that bind. Evocative, digital illustrations beautifully locate time and place with careful detail and engaging colours.



Emma Chen, Seam Huang
EMMA CHEN is an Assistant Professor of Children’s and Young Adult Literature at Western Washington University. She and her family enjoyed six wonderful years in Saskatoon, Saskatchewan, where she was inspired to create this debut title based on a personal experience with her daughter.

SEAN HUANG is an artist from Regina, Saskatchewan. This is his third book.





Red Deer Press
Juvenile Fiction / Imagination & Play / Social Themes - Self-Esteem & Self-Reliance / Social Themes - Emotions & Feelings
Ages 5-9
24 pages | 8.00 x 10.00
\$19.95 CAD Paperback
9780889956353

“A fun picture book for children ages 5-8, *Smash* is an ideal story for all ages about identity and finding one’s gifts...*Smash* is truly exceptional and unreservedly recommended for family, elementary school, and community library picture book collections for young readers.”
— *Midwest Book Review*

“*Smash* is a most interesting book, that in many ways shows what children ultimately can do, when they put their mind to creating positive activities...”
— *Shelf Life Magazine*

Smash

A young child, frustrated by all the things he can’t do, finds satisfaction in smashing stuff. When he realizes he can build things by putting together the broken pieces, it’s a creative breakthrough!

This is a story for all ages about identity and finding one’s gifts.

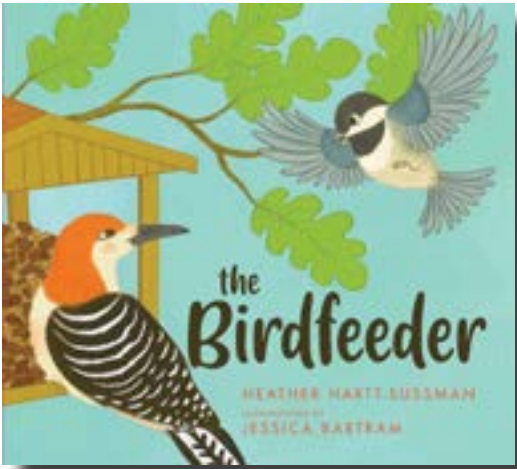


Adam Schafer, Noel Tuazon

ADAM SCHAFFER grew up immersed in books, art, movies and comics. He studied film at Humber College and he currently works in visual effects production, having helped make such films as *The Shape of Water* and *Nightmare Alley*. He strives to make his picture books a cinematic experience.

NOEL TUAZON moved to Canada from the Philippines in the 1970s. He studied fine arts at University of Toronto’s Erindale campus and, later, took storyboard and drawing courses at a small animation school (Max the Mutt). He currently works full time at Nelvana Animation and, when his schedule allows, draws comics and children’s books.





Fitzhenry & Whiteside
Juvenile Fiction / Animals - Birds
Ages 6-8
32 pages | 10.00 x 8.00
\$23.95 CAD Hardback
9781554556212

NEW!
Release date Feb 28, 2025

The Birdfeeder

“Chickadee wondered why Woodpecker would not let her have anything to eat. ‘The feeder is filled to overflowing,’ she thought, ‘and there is plenty of seed to go around.’”

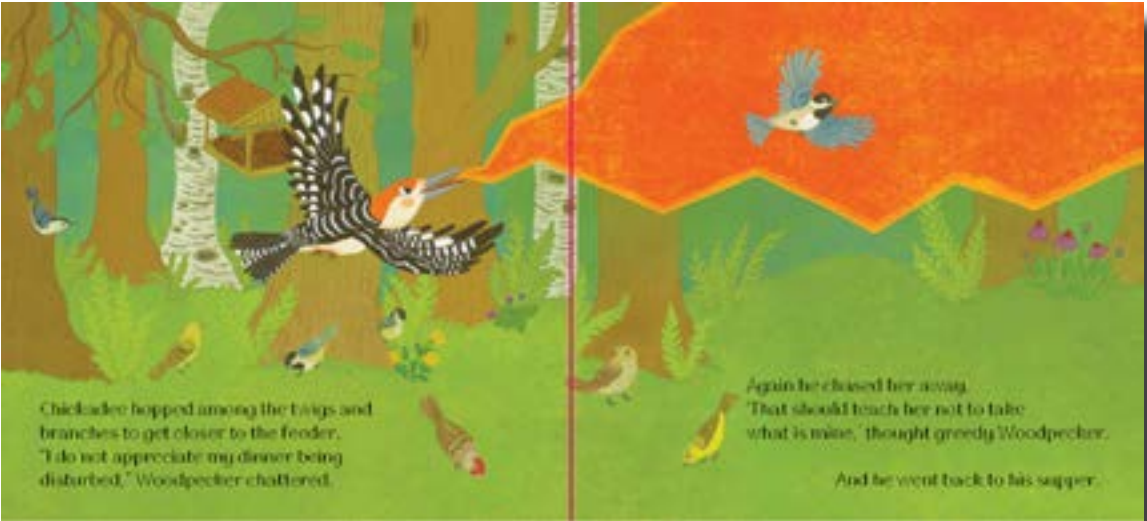
Greedy woodpecker won’t share the delicious seeds in the bird feeder with the other birds. They are always chased away and left to find seeds that have fallen to the ground. Chickadee comes up with a plan and gets woodpecker to chase him away again — but this time the chase will go longer and farther away.

When Woodpecker realizes he has become lost he understands he should have been kinder and offered to share. And when he finally gets back to the bird feeder, the chickadee, finches, and nuthatches welcome him to share the yummy seeds with them.



Heather Hartt-Sussman, Jessica Bartram
HEATHER HARTT-SUSSMAN has worked as a copywriter, journalist, columnist and TV host. She is the author of *Noni Says No*, *Nana’s Getting Married* and several other books for young readers. She lives in Malibu, California.

JESSICA BARTRAM is a graphic designer, living in Ottawa. She has won several awards, including the Association of Illustrator’s Award for New Talent. She is the illustrator of *Charles* and *Summer North Coming*.





Red Deer Press
Juvenile Fiction / Fantasy & Magic
32 pages | 10.50 x 9.00
\$23.95 CAD Hardback
9780889957619

NEW!
Release date Feb 28, 2025

The Seaweed Blanket

The seaside seems completely out of reach for Maren and little Ula until Aunt Pearl’s dog leads them on a wild chase into a fantastic underwater adventure. Lonely Aunt Pearl is left behind until something very special happens . . .

When Maren and her younger sister visit lonely Aunt Pearl, they long to play in the sea but their aunt keeps them too busy until the dog accidentally gets out and a chase ensues. The girls are splashed by magical waves that turn their skin to scales, and they swim - until they begin to worry about their aunt, left back home. They take her a blanket of wet seaweed which has the same magical effects - leading to a glorious family romp.

This is a story of connection and hope, with themes of mental health and finding joy in the natural world.



Nancy Deas, Mike Deas
NANCY DEAS grew up on a farm on Mayne Island, BC, wandering forests and beaches. She holds a Bachelor of Arts from the University of Victoria and is the co-author of the *Sueño Bay Adventures* graphic novel series. She lives on Salt Spring Island with her family.

MIKE DEAS has worked as a concept artist, texture artist, and art lead in the video game industry, and has illustrated award-winning graphic novels and picture books. Mike lives with his family on sunny Salt Spring Island, British Columbia, where he tries to follow the rules and color between the lines.





Fitzhenry & Whiteside
Juvenile Fiction / Animals - Birds / Juvenile
Nonfiction / Animals - Nocturnal
Ages 4-8
40 pages | 10.50 x 9.00
\$24.95 CAD Hardback
9781554556144

The Smallest Owlet

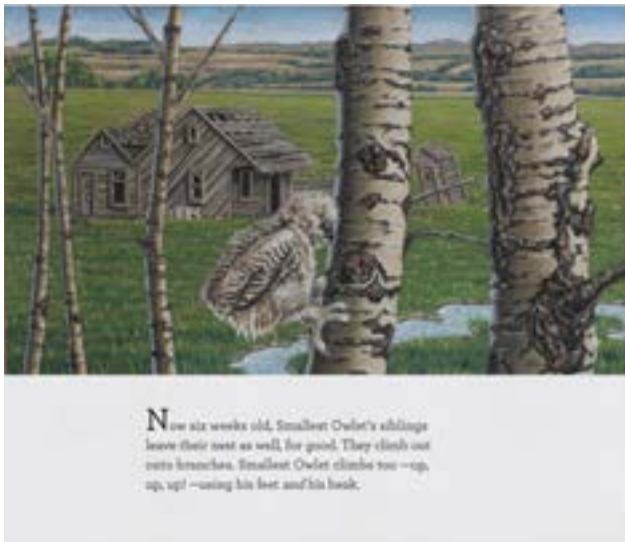
Join the owls in the aspen grove as they nurture and raise their young through winter, spring, and summer. Using their superior eyesight, sound absorbing feathers, and powerful talons they have the hunting skills they need to constantly deliver prey to their young. But the owlets need to be protected as well as fed.

The Smallest Owlet is based on a true story that happened in the aspen grove behind Georgia Graham’s house where an owlet fell from its nest. Mother Owl stayed on the ground with the owlet, heroically protecting it until its flight feathers developed.



Georgia Graham
GEORGIA GRAHAM has been a compulsive drawer ever since she was a child growing up in Calgary, Alberta. She graduated from the Alberta College of Art in 1982 where she majored in Visual Communications. She has written and illustrated *Cub’s Journey Home*, *Where Wild Horses Run*, *The Lime Green Secret*, *A Team Like No Other*, and *The Strongest Man This Side of Cremona*. She has illustrated many children’s books by other authors.

Georgia lives with her husband on a small farm on the edge of Lacombe, Alberta. Her grown children and granddaughter live near by.



Now six weeks old, Smallest Owlet’s siblings leave their nest as well, for good. They climb out onto branches. Smallest Owlet climbs too—up, up, up!—using his feet and his back.





Red Deer Press
Juvenile Fiction / Concepts - Seasons / Science & Nature - Trees & Forests
Ages 4-9
32 pages | 10.25 x 9.25
\$23.95 CAD Paperback
9780889956834

“As the author moves from one season to the next, beginning with the yellow leaves of autumn, he reminds readers of the changes that happen consistently year after year. The children, shown in realistic illustrations filled with details, are observant of their surroundings. The changes may be big or small; all are worthy of notice. These kids feel the same as most of us are feeling right now with the promise of spring. Bring it on!”
— *Sal’s Fiction Addiction*

The Yellow Leaves Are Coming

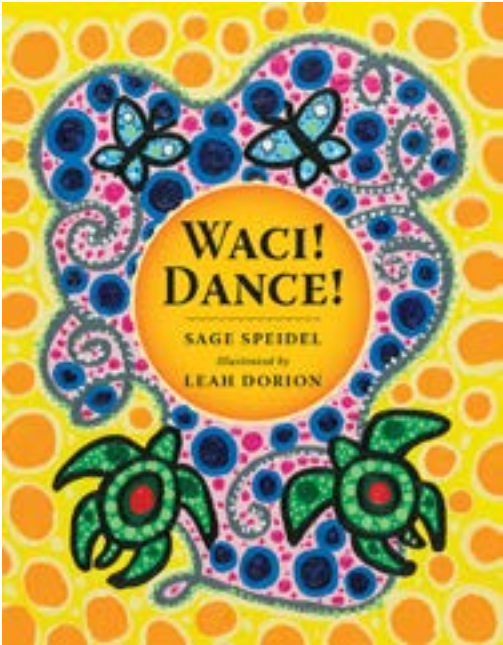
A celebration of nature through the eyes of a young boy whose dreams fill with the glorious yellow leaves of autumn.

As this young poet-artist and his little sister engage in activities throughout the changing year, readers will explore the seasons with this lyrical and visual story about childhood in an urban neighborhood.



James Gladstone, François Thisdale
JAMES GLADSTONE is an award-winning author of picture books for children, including *My Winter City*, *When Planet Earth Was New*, *Earthrise*, and *Turtle Pond*—which won the 2019 Norma Fleck Award for children’s non-fiction. James is particularly gifted at combining non-fiction subject matter with poetic, storytelling narrative. James lives in Toronto, Ontario.
FRANÇOIS THISDALE is an author and awardwinning illustrator of many books, living near Montreal with his wife and daughter (and his bicycle!). His trademark multi-textured images are the product of a unique blend of traditional drawing, photography and richly textured painting techniques interwoven with digital imagery. Recent work includes illustrations for *Missing Nimama*, *The Birdman*, *Poetree*, and *The Girl Who Loved Giraffes*.





Red Deer Press
Juvenile Fiction / Native American / Family -
Parents
Ages 4-9
24 pages | 9.00 x 10.00
\$23.95 CAD Hardback
9780889957275

“An exuberantly illustrated tribute to
the powwow tradition of waci.”
— *Kirkus Reviews*

Waci! Dance!

A celebration of Lakota culture through a story about dance!

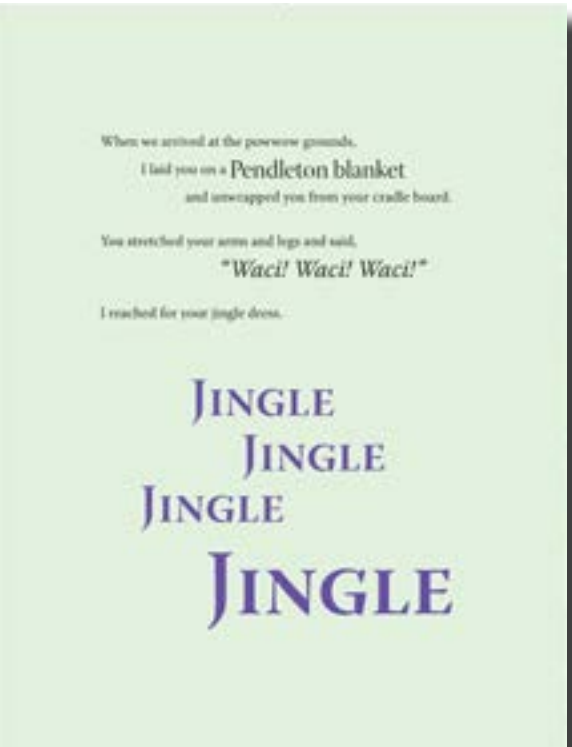
A mother—the author of this story—shares Lakota cultural experiences with her daughter, introducing her to waci (dance) as a way to celebrate life. Wacipi (powwow), where the dancing occurs, is a setting for Indigenous song, dance, regalia, food and crafts.

A warm, family story for all ages, *Waci! Dance!* visually embraces the joy of being together and caring for each other. (A glossary and author’s note are included.)

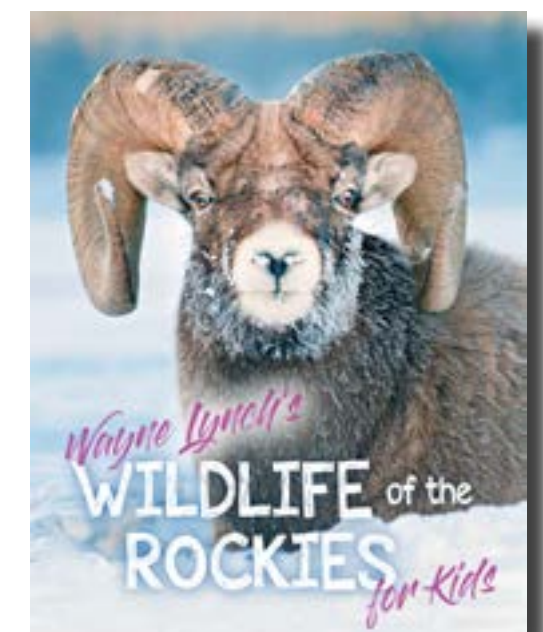
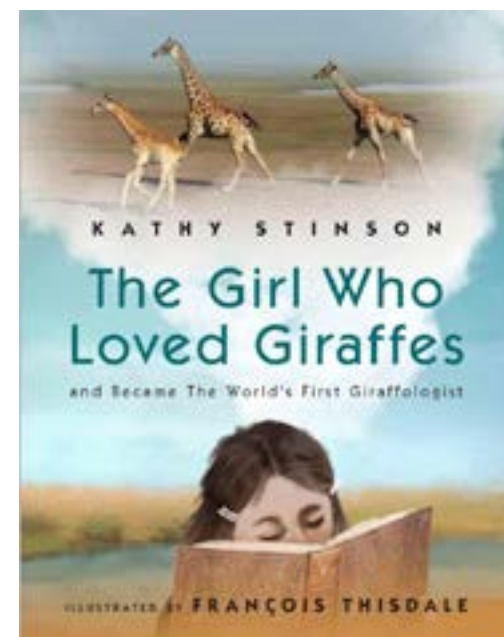
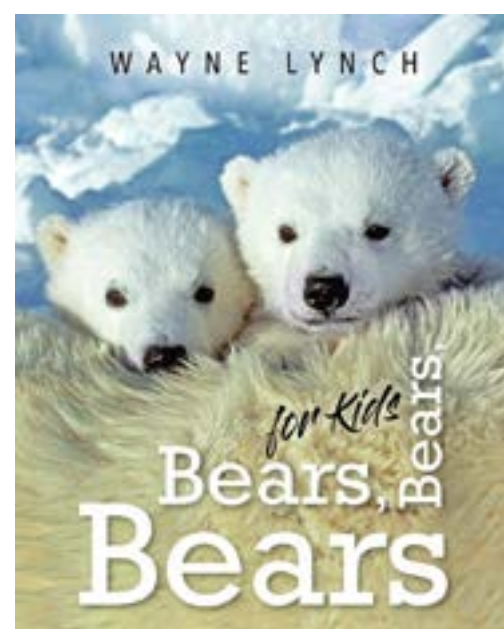
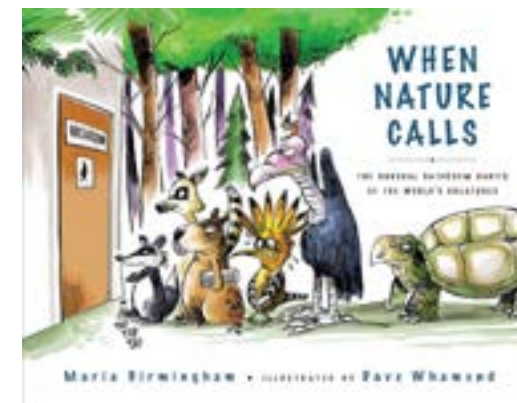
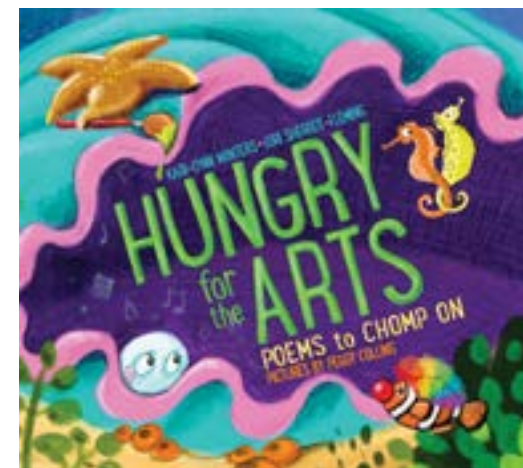
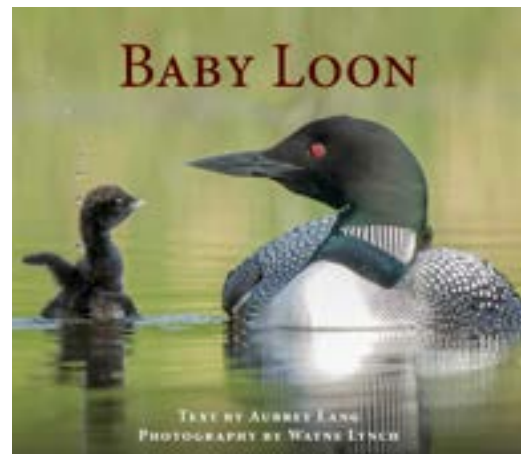


Sage Speidel, Leah Dorion
SAGE SPEIDEL is an Indigenous educator who comes from the Standing Rock Hunkpapa Lakota Nation and the Saptaweyak Swampy Cree Nation. She holds a degree in Education from the University of Saskatchewan, and continually seeks unique opportunities for culturally responsive teaching. Her lived experiences and the inherited teachings of the Lakota & Cree culture have shaped her philosophy to share and create a harmonious environment for holistic Indigenous ways of knowing. Her love of teaching was inspired by her Kunsí Darlene and Michunski Wakiza.

LEAH DORION (B.Ed., B.A., M.A.) is a Metis artist raised in Prince Albert, Saskatchewan. A teacher, painter, filmmaker and writer, Leah views her Metis heritage as providing her with a unique bridge for knowledge that connects all people. She has numerous creative projects to her credit, including academic papers for the Royal Commission of Aboriginal Peoples, books for children, gallery showings of her art works, and numerous video documentaries. Leah’s paintings honour the spiritual strength of Aboriginal women and the sacred feminine.



JUVENILE NONFICTION



JUVENILE NONFICTION



Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Baby Animals
/ Animals - Reptiles & Amphibians / Science &
Nature - Zoology
Ages 5-8
24 pages | 8.00 x 7.00
\$7.95 CAD Paperback
9781554555864

“...[this series is] uniquely useful and
valuable because of its excellence and its
focus on one species.”
—*School Library Journal*

Baby Alligator
Nature Babies Series

New in the bestselling *Nature Babies* series!

Follow the life of a young alligator from her birth through her first year of life. Learn how she hunts for food and avoids dangerous neighbors that live in the swamp with her.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby alligators.

Each book includes a “Did You Know” section, index and table of contents.



Aubrey Lang, Wayne Lynch

AUBREY LANG has spent the past seventeen years as a freelance writer and photographer.

Recognized and respected as one of North America’s leading wildlife and natural history photographers, Wayne Lynch has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest*, *Wild Birds Across the Prairies*, *Penguins of the World*, *Mountain Bears*, *Bear*, *A is for Arctic*, *The Nature Babies Series* and the wildly popular children’s book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.



A few weeks later she looks for a place to build a nest. She finds a perfect spot high enough on land so the nest won't flood when it rains. The nest is a large mound of grasses, sticks and mud that she scrapes together. She carefully lays her eggs deep inside the pile of vegetation and covers them up. Heat from the rotting plants warms the eggs and helps the babies grow.

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The mother leads her striped babies to shallow water where they can hide among the green and yellow plants. The babies stay close together in a group and the mother watches over them. To warm up they climb on top of logs and water plants. One of the little female babies likes to rest in the sunshine on her mother's head.

22



The mother hears her baby alligators chirping inside their eggs. She climbs onto the nest and tears it open. Some of the babies have already hatched. Each baby has a sharp, white, tiny tooth on the end of its nose. This special tooth helps it to cut through the eggshell so it can wiggle out. The chirps and grunts of the first babies to hatch make the others want to follow.

10

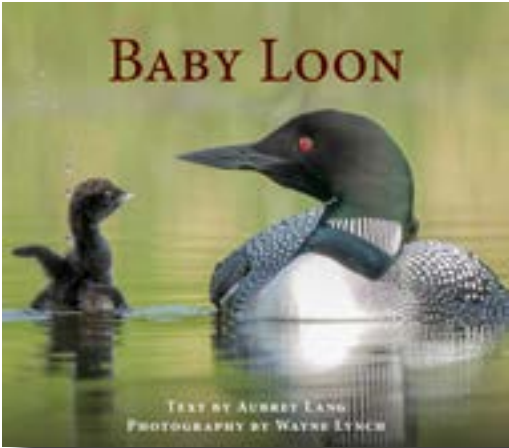


The mother doesn't feed any of her babies; they must hunt for themselves. The young female baby searches above the water for dragonflies, beetles, and spiders. Sometimes she swims underwater to catch frogs, snails and small fish. She is a good diver and can hold her breath for a long time. She sometimes fights with her brothers and sisters to see who is the strongest.



24





Fitzhenry & Whiteside | Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Birds / Animals
- Baby Animals / Science & Nature - Zoology
Ages 5-8
36 pages | 8.00 x 7.00
\$7.95 CAD Paperback
9781554555871

“...[this series is] uniquely useful and valuable because of its excellence and its focus on one species.”
—*School Library Journal*

Baby Loon
Nature Babies Series

New in the bestselling *Nature Babies* series!

Baby loon uses a small tooth at the tip of her beak to break out of her shell. Once she is dry she draws around the nest and tumbles into the water. Watch her grow and learn to survive during the first few months of her life.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby loons.

Each book includes a “Did You Know” section, index and table of contents.



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Once the second chick hatches, she joins her sister on the water. The parents lead them to a shallow area of the lake where they catch water insects to feed the small chicks. The baby loons copy everything their parents do. They try to dive but they bob to the surface like plastic toys. They preen their soft downy feathers, waggle their foot in the air, and flap their tiny wings.





Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Birds
Ages 5-8
36 pages | 8.00 x 7.00
\$7.95 CAD Paperback
9781550417982

“...[this series is] uniquely useful and valuable because of its excellence and its focus on one species.”
—*School Library Journal*

Baby Owl
Nature Babies Series

New in the bestselling *Nature Babies* series!

The great horned owlet is warm and cozy alongside his two sisters and their mother. But the little ones grow so fat and fluffy that, before long, their mother is squeezed right out of their nest in the tree. While his mother cares for him and his father brings all his meals, the owlet soon feels too crowded himself, so he leaves the nest. But despite his size, the owlet still cannot fly. He must struggle to find a safe perch near the nest where he can wait for his meals and practice flapping his wings. One day he'll be ready to hunt and find a home of his own.

Using simple and informative text, young readers learn about the first year in the lives of baby animals in the wild. In this new title in the series, animal lovers will discover the habitat, diet and early experiences of baby owls.

Each book includes a “Did You Know” section, index and table of contents.



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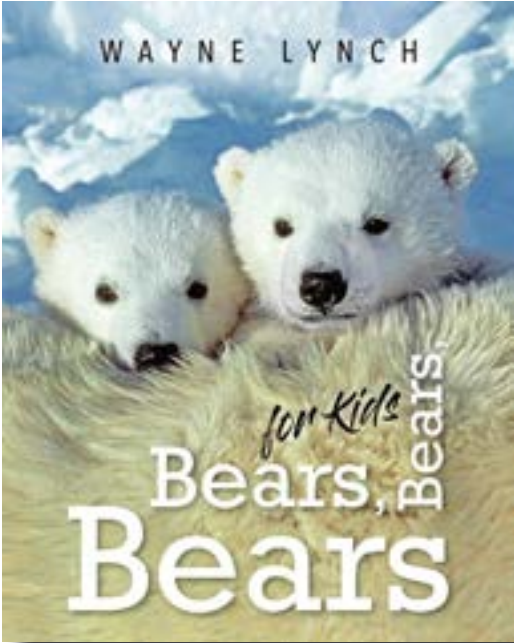
The owl chicks hatch three days apart. The biggest owlet hatches first and the smallest will hatch last. When food is scarce, the biggest chick hogs all the food while the smaller ones go hungry. Today, however, there is plenty to eat.

The owlets' eyes open when they are ten days old. That's when they see their mother for the first time.



The biggest chick is now six weeks old, and brave enough to leave his two younger sisters. He hops to a large branch below the nest. He is wobbly and scared. The owlet almost falls off, but he grips the branch with his sharp talons and flaps his wings to keep his balance. Slowly he climbs the branch until he finds a spot where





Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Bears
Ages 10-14
128 pages | 8.00 x 10.00
\$19.95 CAD Paperback
9781554556137

Contains detailed information on all 8 species of bears from across the world.

**Bears, Bears Bears
For Kids**

Wildlife photographer and science writer Wayne Lynch has dedicated more than four decades of his life to learn everything he can about these powerful animals.

In his quest for bears he has crawled inside the winter dens of black bears and polar bears, held squirming grizzly bear cubs in his arms, sailed along the coastal rainforests of British Columbia, hiked the cloud forests of the Andes mountains in South America and ridden elephants through the jungles of Nepal and India.

In *Bears, Bears, Bears*, an engaging guide to the world's eight bear species, Lynch introduces us to the strange and wonderful natural histories of these magnificent wild animals.



Wayne Lynch

Recognized and respected as one of North America's leading wildlife and natural history photographers, WAYNE LYNCH has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest*, *Wild Birds Across the Prairies*, *Penguins of the World*, *Mountain Bears*, *Bear, A is for Arctic*, *The Nature Babies Series* and the wildly popular children's book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.



GIANT PANDA

Scientific Name: *Ailuropus melanoleucus*. The scientific name is derived from Latin and means the "black and white cat-foot."

Description: Giant pandas have roughly the same measurements as the average American or Asiatic black bear and weigh between 80 and 125 kilograms (175-275 lbs). Male pandas are only 10 to 20 percent larger than females. Their fur is thick and woolly, and slightly oily to the touch. The most striking aspect of the giant panda's fur coat is, of course, the distinctive black and white pattern.

Photo: Bruce, Bruce | 17



Habitat: Occurs in the lowland rain forests of Southeast Asia.

Reproduction: Sun bears are active year-round and never hibernate, and they may breed any time of the year. Mothers give birth in a tree cavity or hollow log and raise their single cub for a year.

Status: The sun bear occurs in 10 countries but there is no reliable estimate of its total population. Because of poaching and deforestation the number of sun bears has declined by 30 to 40 percent since the early 1990s. The International Union for Conservation of Nature (IUCN) lists the sun bear as being vulnerable to extinction.

17 | Photo: Bruce, Bruce



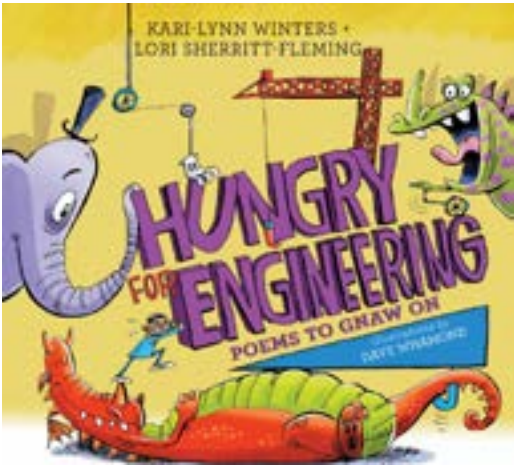
SLOTH BEAR

Scientific Name: *Melursus ursum*. The best translation of its scientific name is the "honey-loving bear".

Description: A medium-size bear, 1.4 to 1.7 metres (4.6-5.6 ft) long from its nose to the tip of its stubby tail. It stands 0.6 metres (2.0 ft) tall at the shoulder, and adult males weigh 80 to 145 kilograms (175-320 lbs), whereas females weigh 55 to 95 kilograms (120-209 lbs). The smallest sloth bears live in Sri Lanka.

Sloth bears have deep black fur, sometimes mixed with grey and brown. Most individuals have a white or yellow V-shaped mark on their lower neck and chest, and all have a sparsely furred whitish-brown muzzle.

Photo: Bruce, Bruce | 17



Fitzhenry & Whiteside
Juvenile Nonfiction / Poetry - Humorous /
Science & Nature - General (See Also Headings
Under Animals or Technology)
Ages 5-8

32 pages | 8.5 x 11.00

\$23.95 CAD Hardback
9781554556427

NEW!
Release date Feb 28, 2025

Praise for the *Hungry for...Series*

“... A creative invitation to sample
(and cook up) a smorgasbord of art,
drama, dance, and music.”
— *Kirkus Reviews*

“...Kari-Lynn Winters, Lori Sherritt-
Fleming and Peggy Collins take us into
the places where children get creative
and express themselves in whatever
art form speaks to them, and we’re
there to applaud all their efforts.”
— *CanLit for LittleCanadians*

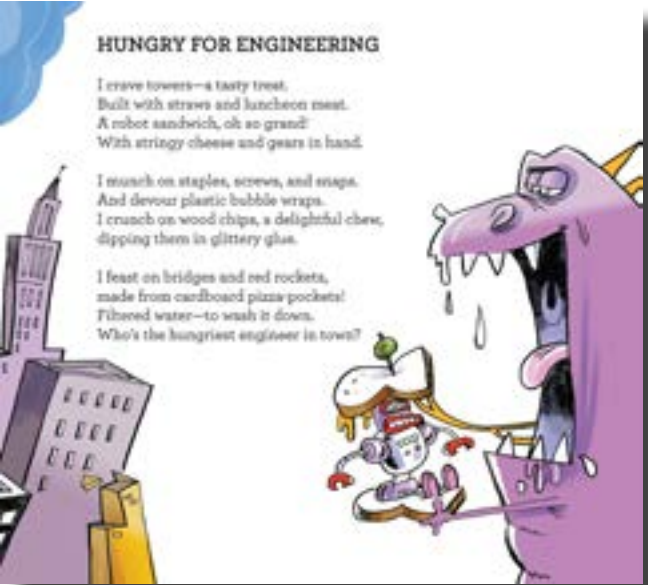
Hungry for Engineering

Poems to Gnow On

The newest addition to the series that includes *Hungry for Math*,
Hungry for Science and *Hungry for the Arts*!

Join Handy Randy, Spendosaur, and House Mouse, the hungriest
engineers around, in *Hungry for Engineering: Poems to Gnow On*!
It’s another delectable book in the *Hungry for...series*!

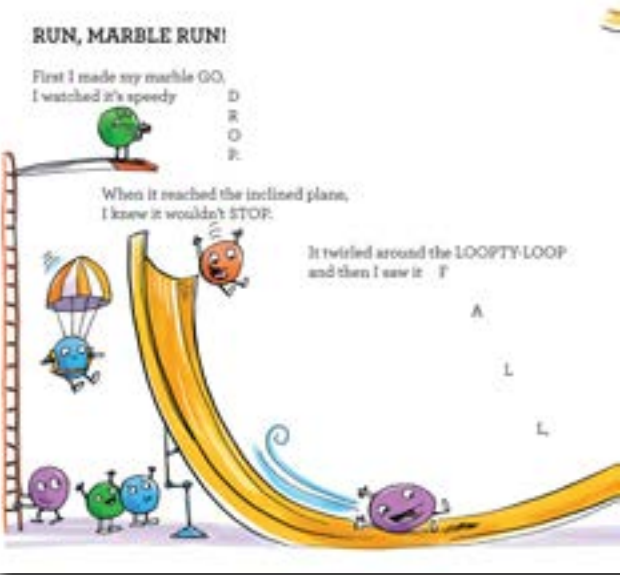
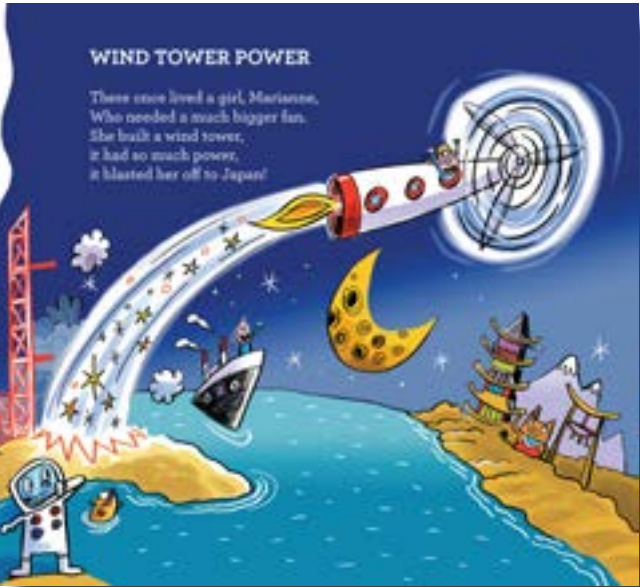
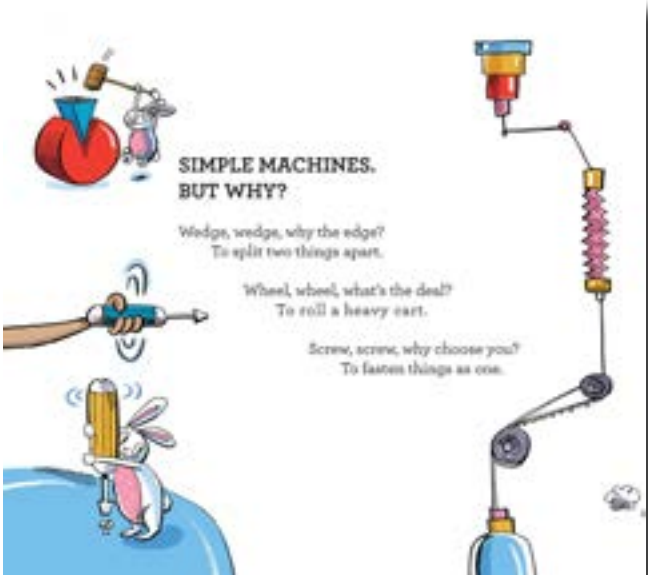
Use wedges, inclined planes, pulleys, and screws to design, innovate,
and construct a long-and-fun marble run, a luxurious bug hotel, or
a mighty wind tower strong enough to blow you over the ocean. So
set your table and get ready to build, innovate, and problem-solve
like never before with this feast of delicious, engineering poems!

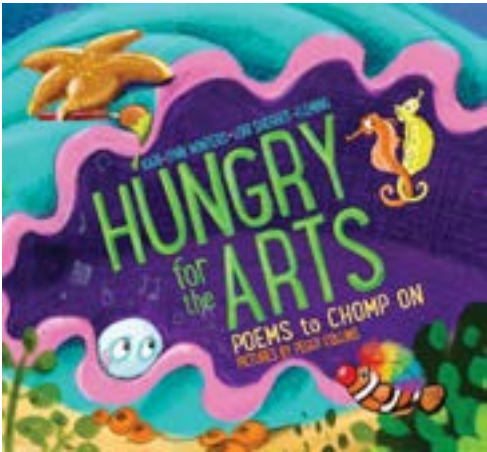


Kari-Lynn Winters, Lori Sherritt-Fleming, Dave Whamond
KARI-LYNN WINTERS is an author, poet, and performer. She is Assistant Professor
in the Department of Teacher Education at Brock University in St. Catharines,
Ontario, where she teaches drama-in-education. She is the author of *Buzz About
Bees* and the other titles in the *Hungry* series.

LORI SHERRITT-FLEMING is an author, educator and performer. Her first picture
book was *aRHYTHMetric*. She lives in Vancouver, BC.

DAVE WHAMOND is the Illustrator of over 50 picture books and graphic novels. He
is also the cartoonist of “Reality Check”, a syndicated cartoon. Also an author, his
awards include the Blue Spruce Award and the Silver Birch Award, both from the
Ontario Library Association.





Fitzhenry & Whiteside
Juvenile Nonfiction / Poetry - Humorous / Art
Ages 5-8

32 pages | 10.25 x 9.25

\$19.95 CAD Hardback
9781554554669

“Bright cartoon illustrations starring animals, robots, dinosaurs, and a multiracial ensemble of children fairly scream fun and encourage active, creative participation in the arts. . . A creative invitation to sample (and cook up) a smorgasbord of art, drama, dance, and music.”

— Kirkus Reviews

“We’ve munched on poems, crunched on poems and now we get to chomp on them too. With the rhythm of the music, the step of a light foot, a stroke of a brush and a flourish on a stage, Kari-Lynn Winters, Lori Sherritt-Fleming and Peggy Collins take us into the places where children get creative and express themselves in whatever art form speaks to them, and we’re there to applaud all their efforts.”

— CanLit for LittleCanadians

Hungry for the Arts

Choose buffet or à la carte.

MUSIC
DANCE
DRAMA
ART!

Act, leap, draw, and sing along with *Hungry for the Arts: Poems to Chomp On* – another delectable book in the ‘Hungry for ...’ series. Sink your teeth into arts elements like role, space, texture, and dynamics.

Join beloved characters like Spendosaur, Aardvark, Kitten Chantilly, and House Mouse as their artful antics take centre stage!

This third book in the Hungry for. . . (STEAM) series features dancing dinosaurs, jazzy cats, a dramatic ride, and a homemade robot that whizzes through chores.

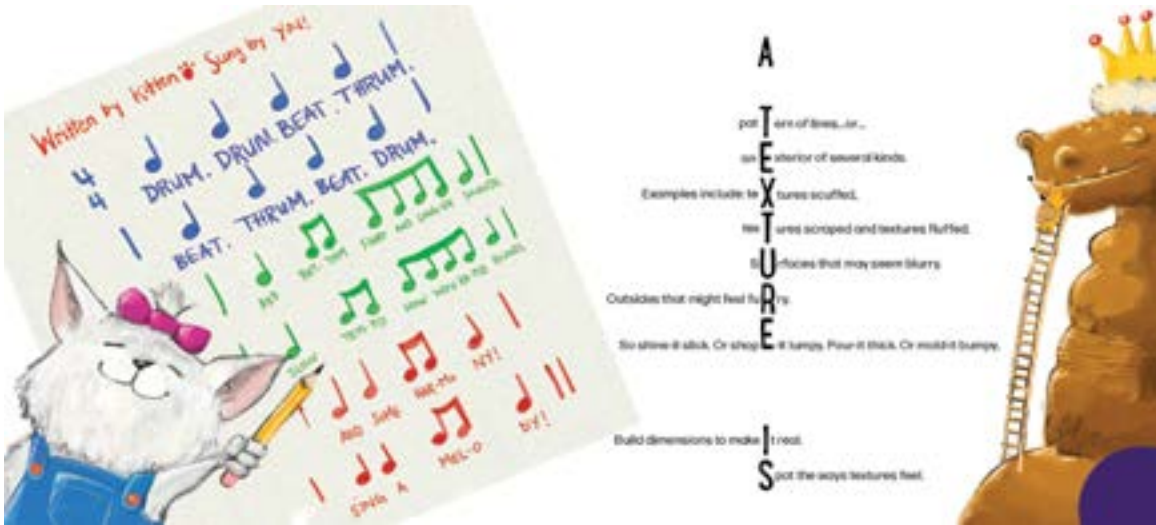


Kari-Lynn Winters, Lori Sherritt-Fleming, Peggy Collins

KARI-LYNN WINTERS is an author, poet, and performer. She is Assistant Professor in the Department of Teacher Education at Brock University in St. Catharines, Ontario, where she teaches drama-in-education. She is the author of *Buzz About Bees* and the other titles in the *Hungry* series.

LORI SHERRITT-FLEMING is an author, educator and performer. Her first picture book was *aRHYTHMetic*. She lives in Vancouver, BC.

PEGGY COLLINS is the illustrator of *In the Garden* and *Tooter’s Stinky Wish* and the other titles in the *Hungry* series.. She lives with her family near Kingston, Ontario.





Red Deer Press
Juvenile Nonfiction / Law & Crime / Social
Science - Sociology / History
Ages 10-14
128 pages | 8.00 x 10.00
\$14.95 CAD Paperback
9780889956186

“Camlot succeeds in creating a quick, compelling miscellany that will inform and entertain preteen readers. It may even inspire future rule-shapers.”
— *Canadian Children’s Book News*

“An enjoyable read. I reacted with “oohs” and “aahs” and even a good laugh, on some laws as I read.”
— *YADudeBooks.ca*

I Can’t Do What?
Strange Laws and Rules from Around the World

Did you know that You can’t keep a goldfish in a round goldfish bowl in Rome? That you can’t take a selfie while running with the bulls in Pamplona? That you can’t climb a tree in a Toronto city park?

I Can’t Do What? is a look at some of the more curious rules and laws for sports, entertainment, and the general public...including you. Some of these regulations may make you laugh. Some may make you angry. Others may make you scared. Hopefully, all will make you think and ask questions, like why do they exist and chan they be changed?

With more than 150 fascinating examples, this book may just be the start of a young reader’s passion for governance and social justice.

With numerous sidebars presenting historical information, quizzes after each of the four sections, and ideas throughout for discussion and response activities, this is an active, well-researched illustrated book that shines a bright light on our world and its human workings. The book unfolds in four sections, outlining “People Problems”, “Sports Zone”, “Entertainment”, and “Kid Concerns” .

Heather Camlot, Mike Deas
HEATHER CAMLOT is the acclaimed author of *Clutch*, *The Other Side* and *What if Soldiers Fought With Pillows*. She lives with her family in Toronto.

MIKE DEAS (Salt Spring Island, British Columbia) worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native Canada. He is the illustrator of *The Buddy Bench* and *Gloria’s Big Problem*.



HEATHER CAMLOT



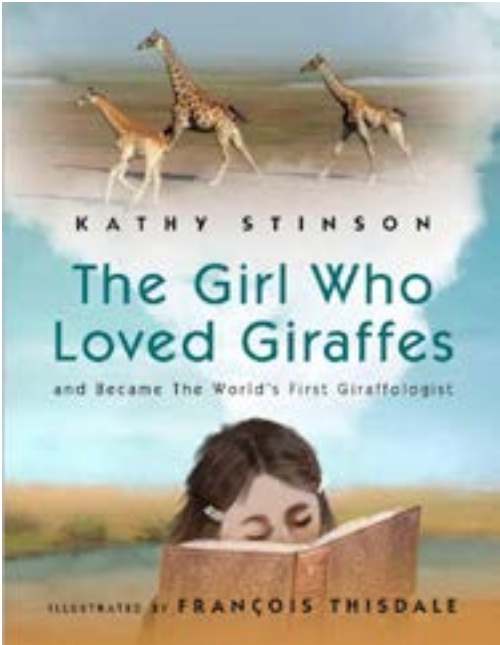
I CAN'T DO WHAT?



HEATHER CAMLOT



HEATHER CAMLOT



Fitzhenry & Whiteside
Juvenile Nonfiction / Animals - Giraffes /
Biography & Autobiography - Women /
Biography & Autobiography - Science &
Technology
Ages 5-10
56 pages | 8.75 x 11.25
\$21.95 CAD Hardback
9781554555406

“...Kathy Stinson and artist/illustrator
Francois Thisdale have created a beautiful
story that captures the dramatic story of
Anne’s life, the majestic beauty of giraffes
and fascinating facts about this most
intriguing and magnificent creature. *The
Girl Who Loved Giraffes* is an especially
and unreservedly recommended addition
to family, elementary school, and
community library picture book biography
collections.”
— *The Midwest Book Review*

“Thisdale’s exquisite and detailed
illustrations are so clear they almost
seem like photographs. . . A reminder
that many appreciate you even if those in
charge do not.”
— *Kirkus Review*

The Girl Who Loved Giraffes

When Anne Innis saw her first giraffe in a zoo, she was entranced. So much so that a love for giraffes shaped her whole life. She decided at a young age that she would one day travel from her home in Canada to study giraffes in their natural environment in Africa.

After overcoming obstacles to doing so based on her gender, Anne succeeded in fulfilling her dream in 1956 and became the world’s leading scientific expert on giraffes. Discrimination then interfered with her ability to share her passionate interest and her knowledge with students. The disheartening injustice of it led her into work championing equal rights for women.

Anne eventually gained the recognition she deserved for her remarkable achievements in the field of animal behaviour. By then giraffe numbers in the wild were dwindling and she became devoted to helping save them.

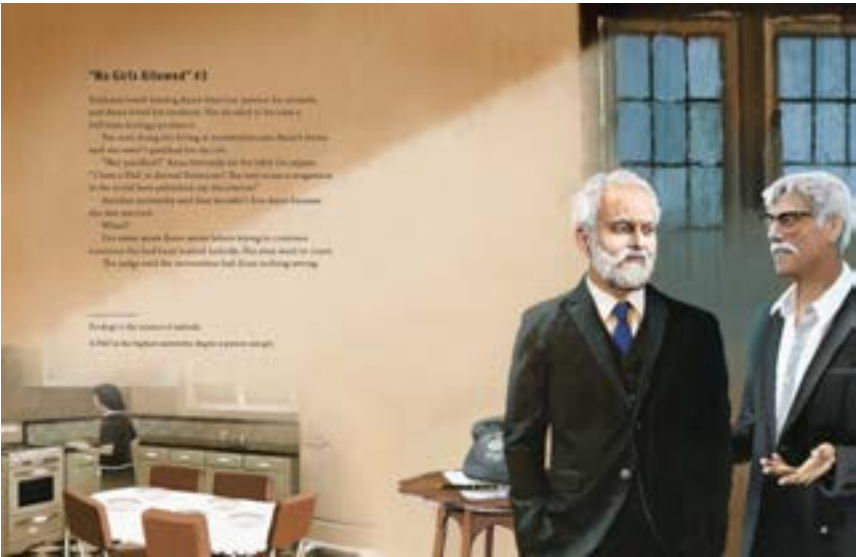
Kathy Stinson and François Thisdale have created a gem of a book that captures the dramatic story of Anne’s life, the majestic beauty of giraffes, and fascinating facts about this most intriguing and magnificent creature.

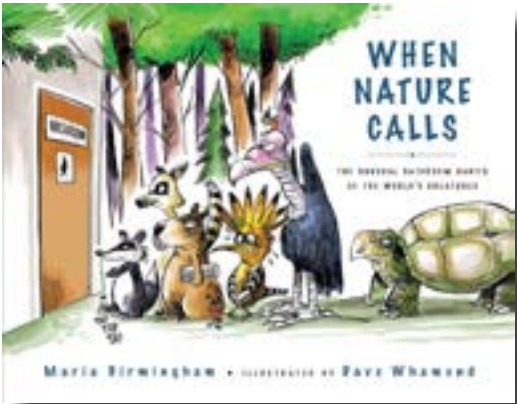
Anne Innis Dagg herself is thrilled that the book will cause young readers to fall in love with giraffes as she did, and bring their attention to the cause dearest to her heart, that of giraffe conservation. Readers are bound to fall in love with Anne, too.



Kathy Stinson, François Thisdale
KATHY STINSON penned the classic *Red is Best* almost 40 years ago. Her most recent award-winning picture book is *The Man with the Violin*. She lives near Guelph, Ontario.

FRANÇOIS THISDALE’s thirty-year career in creating images for children’s books has garnered him many honours and awards at home and abroad. His most recent picture books include *The Girl Who Loved Giraffes* and *Anna Maria & Maestro Vivaldi*. François lives near Montreal, Quebec.





Red Deer Press
Juvenile Nonfiction / Science & Nature -
Zoology / Animals
Ages 6-10
32 pages | 11.00 x 8.50
\$23.95 CAD Hardback
9780889957244

When Nature Calls

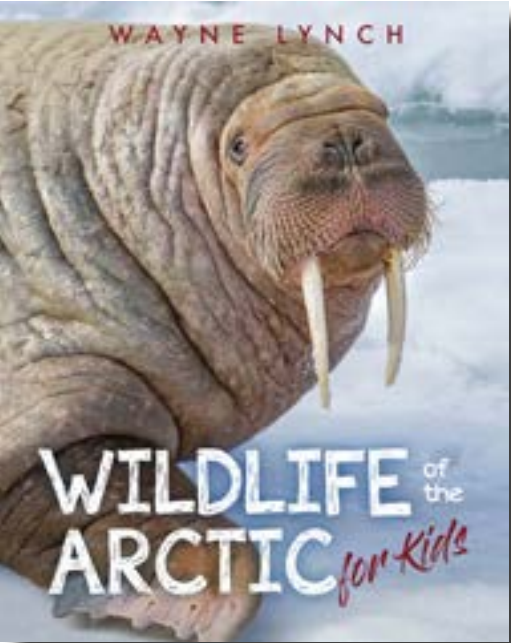
Some creatures use poop as a weapon. Others count on it to communicate. And there are animals whose frass, or dung, or waste helps the planet. There are even creatures that don't go at all: a South American scorpion just discards its bum—never to poop again! From birds to bugs to mammals, *When Nature Calls* draws on scientific research to show you the role poop plays in the animal world. Let's get to the bottom of it!



Maria Birmingham, Dave Whamond
MARIA BIRMINGHAM is the award-winning author of 11 non-fiction books for young readers. She lives in Brampton, Ontario.

DAVE WHAMOND is an award-winning illustrator and author, and has worked on over 50 books. He lives in Calgary, Alberta.





Fitzhenry & Whiteside
Juvenile Nonfiction / Animals / Places - Polar Regions / Nature / Ecosystems & Habitats - Polar Regions
Ages 9-12
64 pages | 8.00 x 10.00
\$19.95 CAD Paperback
9781554556298

Wildlife of the Arctic For Kids

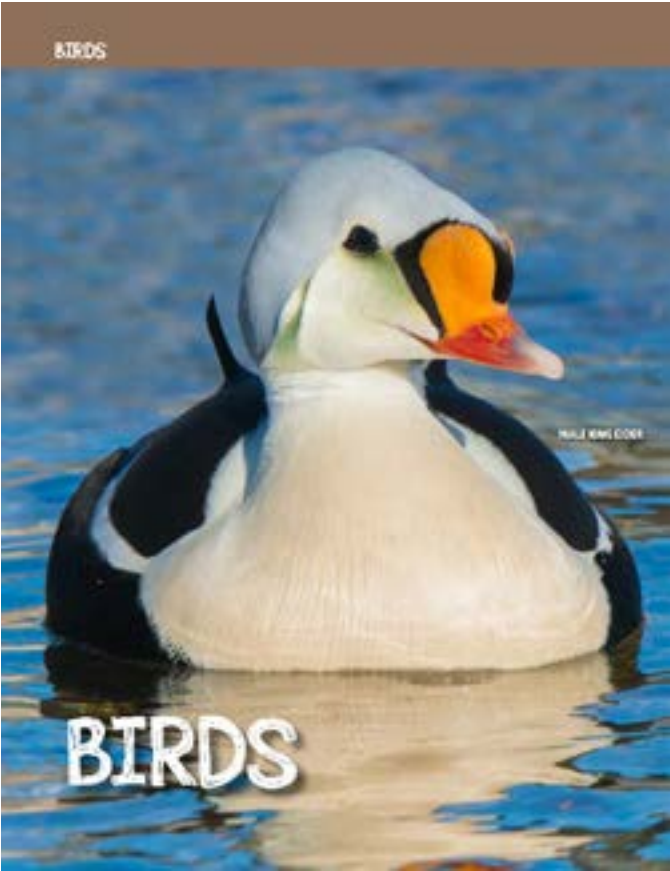
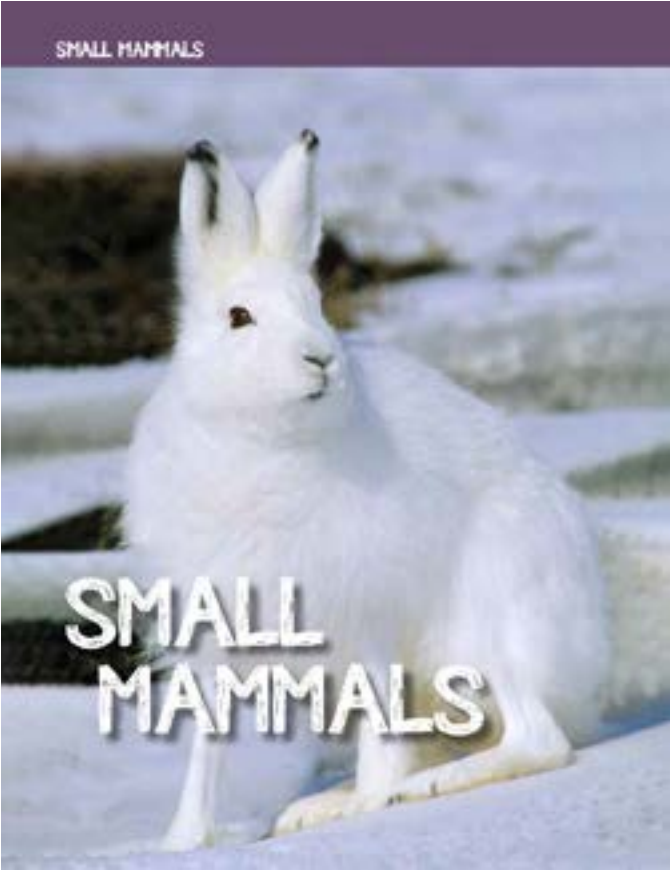
Wildlife of the Arctic for Kids will take you on an informative, entertaining, and visually beautiful trip to the Arctic. Learn about polar bears, muskoxen, caribou, Arctic foxes and many other fascinating Arctic mammals, as well as interesting facts about charismatic loons, ptarmigan cranes, puffins, and snowy owls.

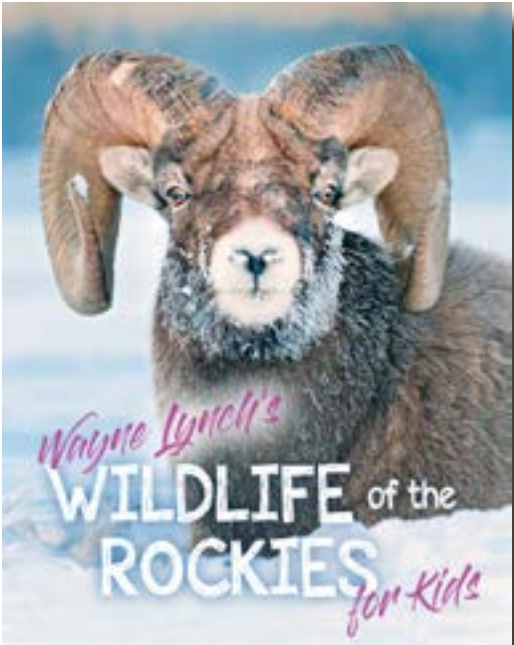
Renowned nature writer and wildlife photographer Wayne Lynch draws upon 40 years of Arctic experience to create this stunning wildlife book that will appeal to all ages. Read it to your children, or encourage them to read it themselves. This book will surely ignite your interest in this threatened global ecosystem.



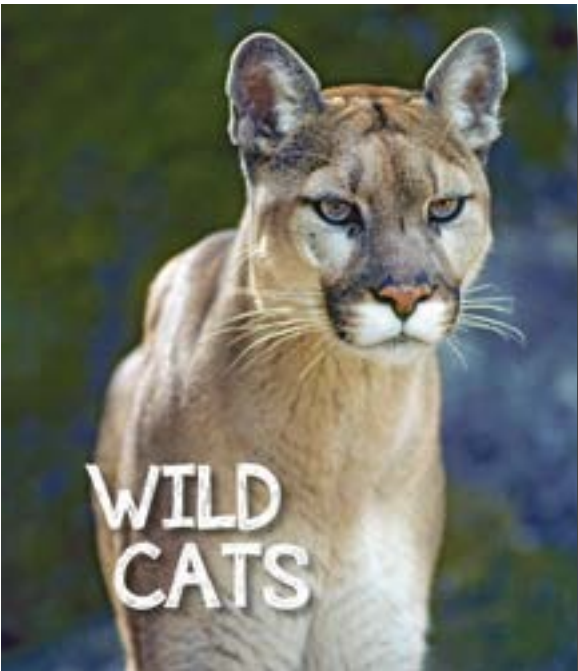
Wayne Lynch
Recognized and respected as one of North America’s leading wildlife and natural history photographers, WAYNE LYNCH has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest*, *Wild Birds Across the Prairies*, *Penguins of the World*, *Mountain Bears*, *Bear, A is for Arctic*, *The Nature Babies Series* and the wildly popular children’s book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.





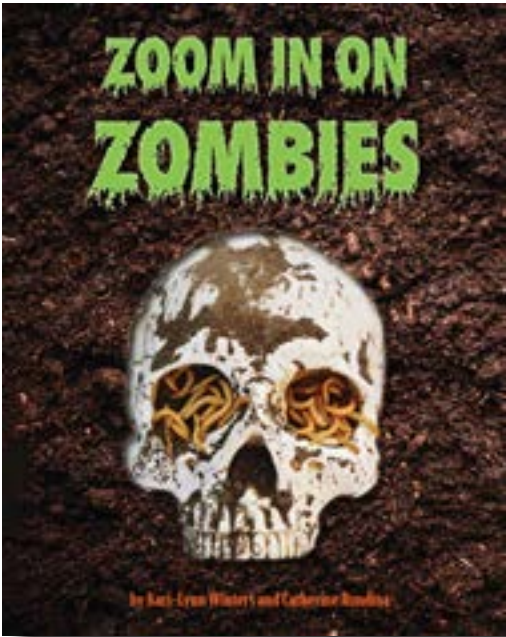
Fitzhenry & Whiteside
Juvenile Nonfiction / Travel / Animals
Ages 6-9
48 pages | 8.00 x 10.00
\$24.95 CAD Paperback
9781554555888



Wayne Lynch
Recognized and respected as one of North America’s leading wildlife and natural history photographers, WAYNE LYNCH has spent the last forty-two years capturing images of wildlife in wild places the world over. Lynch is also an award-winning science writer, a popular guest lecturer, and a veteran photo safari leader.

With an exceptional ability to write for both adults and children, Lynch has authored more than fifth highly acclaimed natural history books, including *The Great Northern Kingdom: Life in the Boreal Forest*, *Wild Birds Across the Prairies*, *Penguins of the World*, *Mountain Bears*, *Bear, A is for Arctic*, *The Nature Babies Series* and the wildly popular children’s book *The Scoop on Poop*. Lynch lives in Calgary with his wife of forty-five years, Aubrey Lang.





Fitzhenry & Whiteside
Juvenile Nonfiction / Animals
Ages 5-8
64 pages | 8.00 x 10.00
\$26.95 CAD Paperback
9781554556083

Zoom in on Zombies

Real-life Zombies are all around us. They come in many forms—bacteria, viruses, fungi, worms, bugs, fish, reptiles, and even mammals. These relentless invaders zombieify their hosts, shuffle through their habitats, eat more than their fair share, and survive even the most dangerous situations. But what drives them? Is any living thing safe from these tormenting creatures? And who will survive?

Read on, if you have the guts!

- Unearth the survival tactics of real-world zombies in their natural habitats.
- Discover where zombie creatures live and how they thrive.
- Explore the bizarre, zombie-like traits exhibited by real animals.
- Learn how some real-life creatures use mind-control tactics.
- Try out cool science experiments centred around decay and decomposition.
- Investigate how different animals move, including why some travel in hordes and packs.

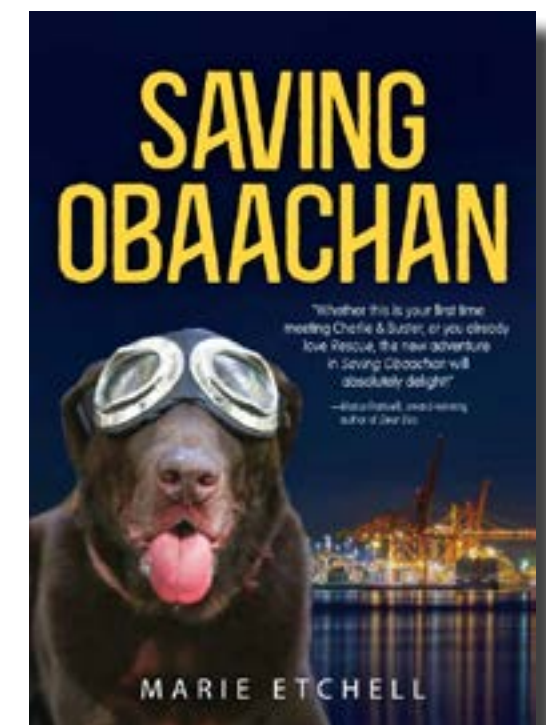
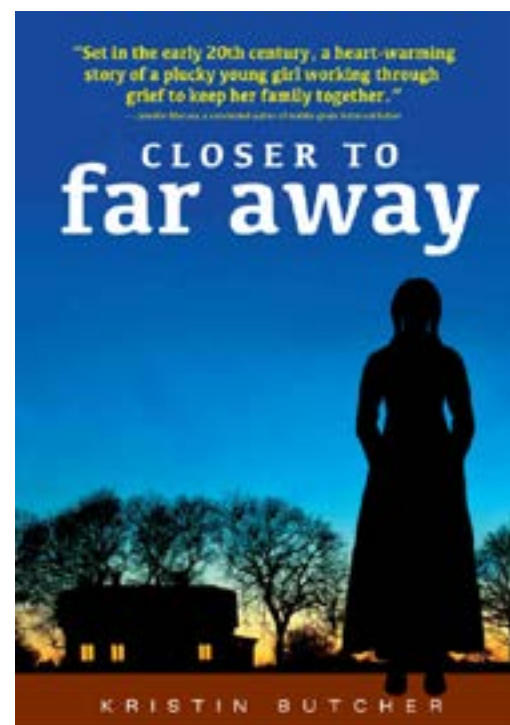
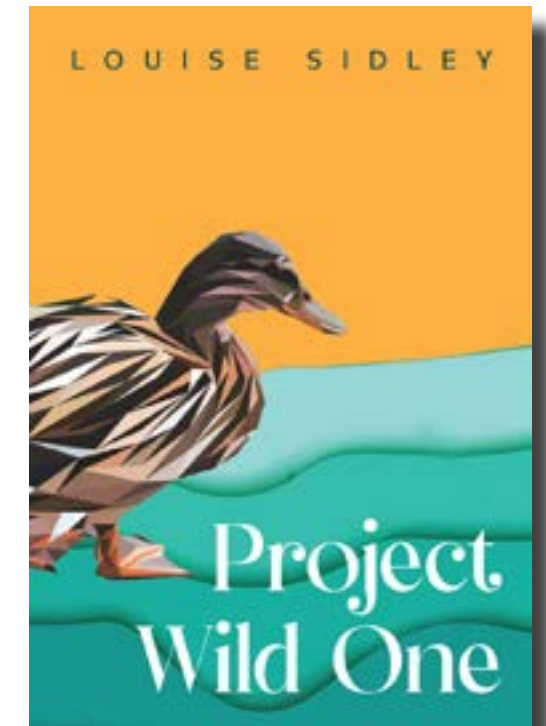
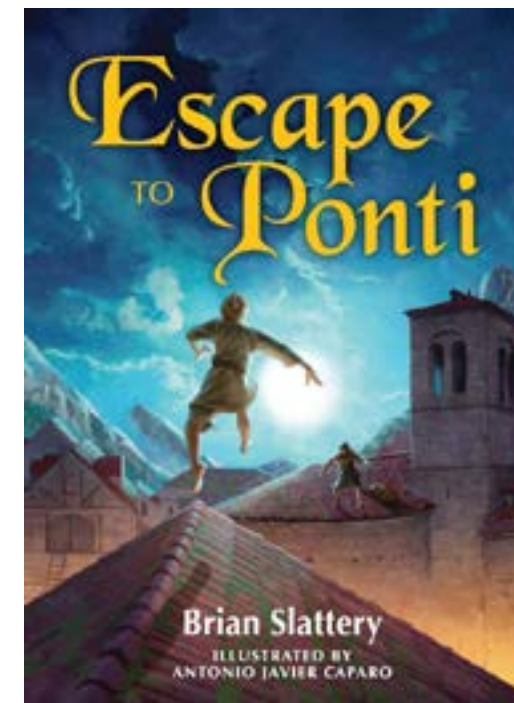
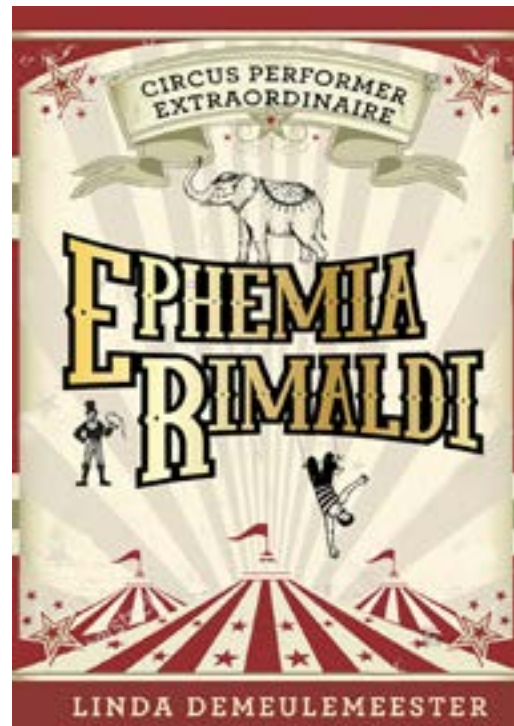


Kari-Lynn Winters, Cathy Rondina
Kari-Lynn Winters is a full professor, award-winning Canadian children’s author and playwright.

Cathy Rondina is a published author, educator and library assistant whose writing career spans more than 30 years. Cathy’s books include *P K Subban*, *Carey Price*, and *Dear Tomato*. She lives in Toronto, Ontario.



MIDDLE GRADE FICTION



MIDDLE GRADE FICTION



Red Deer Press
Juvenile Fiction / Animals - Ducks, Geese, etc.
/ Animals - Pets
Ages 8-12
184 pages | 5.50 x 7.50
\$14.95 CAD Paperback
9780889957633

NEW!
Release date Feb 28, 2025

Project Wild One

Ten-year-old Robbie finds himself raising a wild mallard duckling that has become separated from her family, and the summer holds one adventure after another,

To give Wild One the will to live, Robbie introduces her to the bright and bold domestic duckling, Peeper. Taking care of two maturing ducklings proves difficult, both physically and emotionally. Added to Robbie’s fears, his granddad—a former duck hunter—moves into the family home for the summer, challenging Robbie’s ideas about protection and freedom, intention and foolhardiness, and life and death in the natural world.

By the end of the summer, solitary Robbie has made friends with one of the kids whose families come to the lake each summer, and the two boys take action to save Wild One’s pond from destruction. Come autumn, Harold must leave for the city and Wild One must migrate, but Robbie and Peep will be waiting and watching for their return.

Louise Sidley
Retired teacher—librarian and MFA graduate, Louise Sidley lives and writes in Rossland British Columbia, situated in the traditional and unceded territory of the sngaytskstx (Sinixt) People. *Project Wild One* is her debut novel.

From around the point, two jet skis were cruising at full throttle, sending large sprays into the air. The driver of the leading jet ski was not looking where he was going. Clearly, they were racing.

“No!” Robbie screamed as loud as he could. The jet skiers leapt and swerved. The hen zigged and zagged, her string of ducklings thinning out behind her.

“Idiots!” Dad yelled, and plunged his paddle into the water to steady the boat. His face was bright red.

“Dad!” Robbie pointed.

“They just about swamped us! That was too close.”

Robbie wasn’t thinking about the close call. His attention was locked on the lone duckling. It was crying out, circling round and round. “No, Dad! There!” His father followed his gaze.

“Oh, a duckling—” started his dad.

Without another thought, Robbie threw himself over the gunnel and into the cold, deep water and swam madly toward the lone duckling. The sudden motion sent the canoe rocking, and Dad shouted, “Robbie! For the love of—”

Under thickening clouds, the large lake was getting choppiest by the minute, making it hard for Robbie to keep an eye on the duckling. It never looked back as it swam toward shore, scrambled up a rocky ledge, and ran for cover under the sparse brush. Dad paddled toward the nearby shallows, as Robbie picked his way onto the slippery rocks.

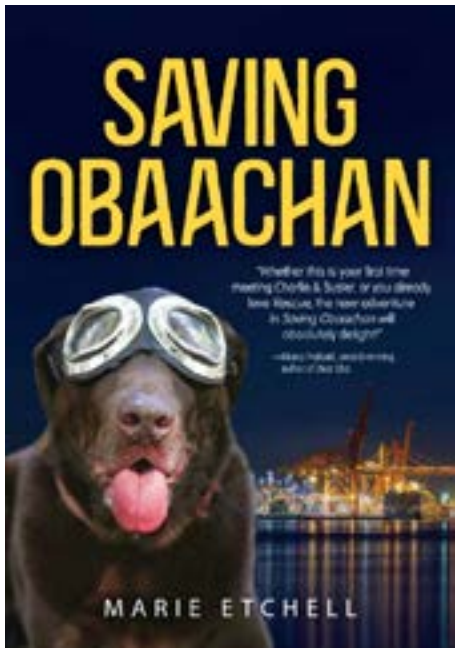
“I saw where it went!” Robbie said over his shoulder. It was a shout spoken in a whisper.

He was just in time to see the duckling disappear under a fallen log. He fell to his knees and, through touch alone, grabbed it. Not much bigger than a chicken egg, the tiny duckling filled his cupped hands. It was wet and shivering, its heart pounding.

“I got it!” Robbie lumbered through the water to find Dad, standing in knee-deep water, holding the canoe, the waves soaking the legs of his shorts.

“I emptied the tackle bag.” While keeping one hand on the boat seesawing in the swells, Dad lifted the flap to the canvas bag. “Put it in here.”

“It was really scared, Dad. But I saw where it went.” As Robbie parted his fingers, he was pleased to find that the duckling had stopped mewling. “What is it?” he asked.



Red Deer Press
Juvenile Fiction / Animals - Dogs / Animals - Pets
Ages 9-12
284 pages | 5.50 x 7.00
\$14.95 CAD Paperback
9780889957626

NEW!
Release date Feb 28, 2025

Saving Obaachan

Sequel to the critically acclaimed novel, *Rescue*

Thirteen year old Charlie Campbell has moved to Victoria and at first, he hates almost everything. A friendship with a classmate presents a mystery as Charlie tries to help Miyu care for Obaachan, her ailing grandmother, with the help of Buster, a chocolate lab retriever who flies into Charlie’s life just as he supported Charlie in their earlier adventure, *Rescue*.

As Charlie and Miyu piece together historical information gleaned from the Nikkei Internment memorial Centre, they learn about the internment of Japanese Canadians during World War II, and connect this information to Obaachan — solving a puzzle and promoting healing from a tragedy which Miyu’s grandmother has never fully acknowledged.

Praise for RESCUE

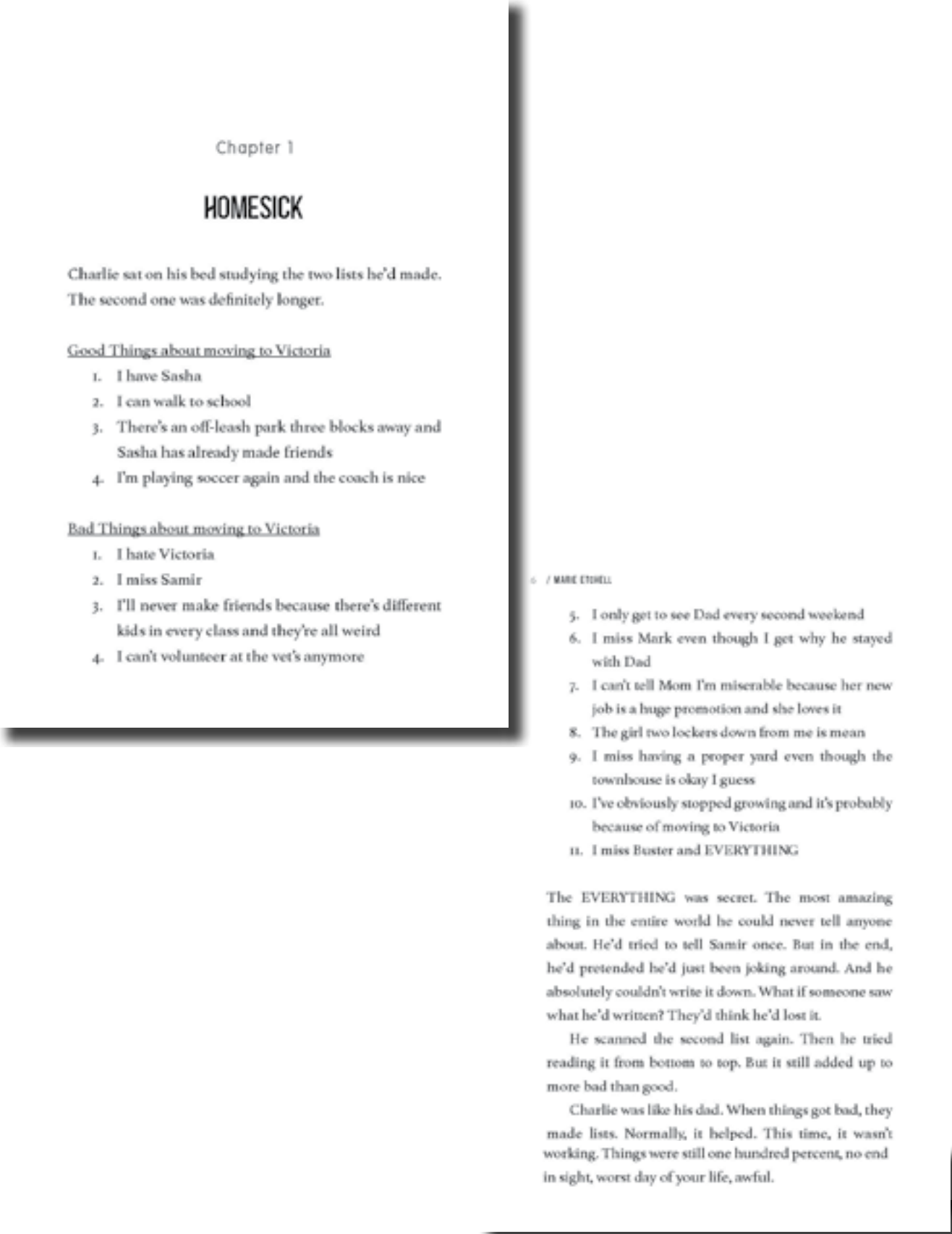
“A gentle, slightly fantastical story about hurting and healing.

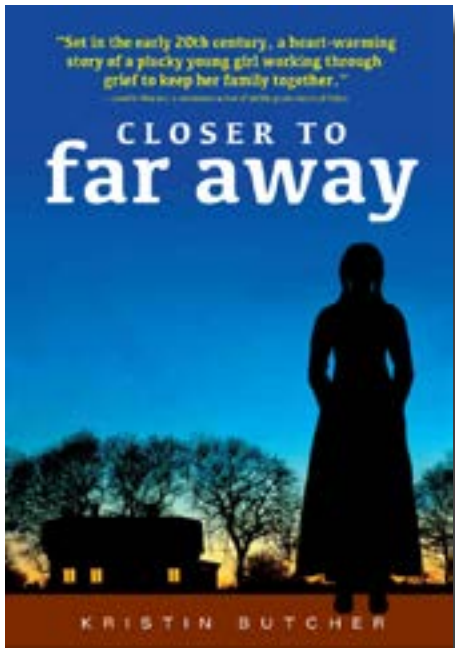
Animal lovers, readers who enjoy stories blending realism with fantastical touches, and young people struggling with parental conflict will enjoy this accessible novel... A gentle, slightly fantastical story about hurting and healing.”

—Kirkus Reviews

Marie Etchell

MARIE ETHELL has spent most of her life sharing her living space with Chocolate Labrador Retrievers, and is constantly inspired by their playfulness and loyalty and character. She is the author of *Rescue*. She lives in Victoria, BC.





Fitzhenry & Whiteside
Juvenile Fiction / Historical - Canada / Family
- General (see also headings under Social
Themes) / Social Themes - Death, Grief,
Bereavement
Ages 9-12
240 pages | 5.25 x 7.50
\$14.95 CAD Paperback
9780889957497

“Details about farm life, domestic routines, and Prohibition firmly establish the rural historical setting, while Lucy’s emotional struggles will resonate with a contemporary audience...Lucy is equal parts fragile and fierce as she tries to deal with her grief, and her misguided attempts to keep life from changing are both understandable and heartbreaking...A warm and insightful exploration into the nature of grief and healing.” —*Kirkus Reviews*

Closer to Far Away

February in 1921 Whitaker, Saskatchewan, is colder and bleaker than usual as 13-year-old Lucy May Barber mourns her mother’s sudden death. Unable to foresee life without Mama, Lucy decides it’s up to her to hold the family together.

But that turns out to be easier said than done, and it isn’t long before everything starts going wrong. Papa hires a meddling housekeeper; five-year-old Teddy starts forgetting Mama; 15-year-old Tom gets involved with bootleggers; and Papa buries himself in his work, leaving the children to fend for themselves. In addition, Papa blames their favourite uncle for Mama’s death and banishes him from their home.

Lucy fears all is lost unless she can somehow find a way to fix everything and keep her mother’s memory alive.

“Set in the early 20th century, a heart-warming story of a plucky young girl working through grief to keep her family together. “
—Jennifer Maurano, celebrated author of middle-grade historical fiction

“Details of prairie life, bootlegging, and Model Ts are carefully rendered in this wonderful tale.”
—Linda DeMeaulemeester, author of *Ephemia Rimaldi*

Kristin Butcher
KRISTIN BUTCHER is the acclaimed author of 30 titles for young people; she lives in Campbell River, BC.

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twenty-two

As the day of Aunt Faye’s departure approached, Lucy was surprised to realize she didn’t want her aunt to leave. The woman was as prickly as ever she’d been, but it didn’t bother Lucy anymore. It was just Aunt Faye’s way. Beneath the gruff words and intimidating glares was a thoughtful, caring person. Twice since Mama’s passing, she’d put her own life on hold to help Papa. She’d held the Barber household together when it was helpless to do so itself. She’d kept Tom connected to home despite his friendship with Russell Harper. She’d given Teddy responsibilities that filled him with pride. She’d taught Lucy how to run the house. And though no one said so, Lucy was sure it was her aunt who’d convinced Papa to accept Uncle Ed back into the family and help him keep his farm. Despite her brusque manner, Aunt Faye understood people and what they needed.

Lucy leaned against the doorframe and watched her pack. She let her gaze wander the room. It had had so many identities

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Lucy looked down at her hands. She knew exactly what that felt like.

“But life has a way of tricking us. One day while we’re doing some everyday thing—weeding the garden, reading a book, talking with a friend—we suddenly realize we haven’t thought of our loved ones for hours. It shocks us. We feel guilty, as if we’ve betrayed them. We worry that we’re forgetting them.”

Lucy couldn’t believe her ears. It was as if Aunt Faye was walking around inside her, thinking her thoughts, feeling her feelings. Lucy wasn’t alone. Her aunt knew what she was going through.

Aunt Faye sighed. “So, life goes on, and as time passes, we begin to heal. We never stop grieving, and now and then—like now—the hurt overwhelms us again. But it happens less and less frequently, and we stop feeling desperate for the person who’s gone. We learn to accept what is and cherish what was.”

Lucy’s eyes filled with tears. “I don’t want Mama to be just a memory.”

Aunt Faye pulled her into a hug. “Oh, my dear, she will always be much more than that. She is in your heart every minute of every day. And that’s where she’ll stay. She will always be part of you.”



Red Deer Press
History / Canada - Post-Confederation (1867-)
/ Juvenile Fiction / Humorous Stories
Ages 8-12
248 pages | 6.00 x 9.00
\$14.95 CAD Paperback
9780889957299

“A heartfelt adventure, set during a critical moment in Canada’s history.”
—Kate Boorman, award-winning writer of *The Heathens and the Dragon*

Ephemia Rimaldi

Ephemia Rimaldi is an irrepressible girl thrust into challenging circumstances. Effy’s Great-aunt Ada has died, and her other relatives, a committee of vultures, are bent on stealing her education trust fund for themselves. Twelve-year-old Effy’s only hope is to locate her long lost poppa—who has control of her fortune—before time runs out. But Phineas Rimaldi, the ringmaster of a travelling circus, seems an unlikely ally. Can Effy dazzle the ringmaster so he’ll help her save her trust fund and her new friend—a circus elephant?

Set on the eve of the 20th century, when female performers were one of the earliest groups to demand equal pay for equal work, this historical adventure offers important themes for today’s readers. The suffragist movement and early circus life serve as a backdrop for a feisty heroine who champions equality for all.

“Ephemia Rimaldi is a wonderful mix of adventure (Let’s run away with the circus!), mystery (WHERE is the cursed sapphire?), and historical novel (?Circus workers were one of the first groups to demand equal pay for equal work?).

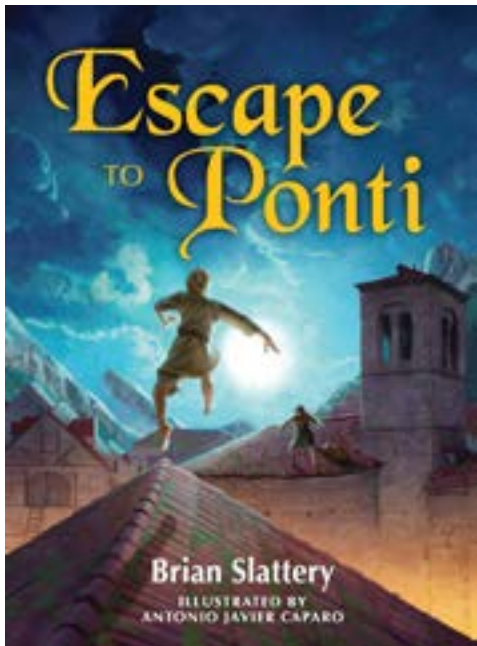
I’m loath to add the word “educational” to the mix, as that seems just too dry for this bit of fun. But as with all my favourite reads as a young person, I always appreciated those I learned from, especially when the learning was absorbed with a spoonful of story-sugar.

Ephemia Rimaldi illustrates friendship and connection, not to mention valuing and honouring others.”
— *The British Columbia Review*

Linda DeMeulemeester

LINDA DEMEULEMEESTER is the author of many notable middle grade books, including the best-selling *Grim Hill* series which includes *The Secret of Grim Hill*, a Silver Birch winner. Linda has worked in the fields of literacy and education for many years as a teacher and program advisor. She lives in British Columbia.





Red Deer Press
Juvenile Fiction / Action & Adventure /
Historical - Medieval / Young Adult Fiction
Ages 12+
314 pages | 5.50 x 7.25
\$14.95 CAD Paperback
9780889957237

“The battles come fast and furious in this picaresque story. Teen-aged Bec is a boy determined to escape from his evil slave master, and with the help of a kung fu wizard, and a mysterious knight, the author provides all the key ingredients for a rollicking good adventure.”
—Christine Welldon, acclaimed author of *Knight of the Rails* and *Kid Sterling*

Escape to Ponti

A medieval, historical adventure in the Kingdom of Italia

Fourteen-year-old Bec learned a lesson that day. Be careful whom you rob.

A slave on the run from his vicious master, Bec is desperate for money. But when he mugs Tien Nu, he gets more than he bargained for. Tien Nu isn’t just a superb acrobat and kung fu wizard. He’s also killed his father - or so he thinks. As the paths of the two boys become intertwined with the journey of a mysterious knight, mayhem ensues when they head cross-country toward the safety of Ponti, with Bec’s slave master in hot pursuit.

“Hold on to your tunic and truncheon in this action-filled adventure...Caparo’s beautifully detailed graphite pencil and digital illustrations add to the enjoyment.”

—Kirkus Reviews

“Readers of all ages looking for nonstop action in medieval times will enjoy this journey to Ponti.”

—Historical Novel Society

“Escape to Ponti is a rich, classically-influenced, well-researched, and multi-layered novel that never ceases to draw the reader in with its adventurous plots and intriguing studies in character.”

— Canadian Review of Materials

Brian Slattery, Antonio Javier Caparo

BRIAN SLATTERY is a law professor at Osgoode Hall Law School, York University. He is an experienced traveller, currently completing a hike from Canterbury to Rome, and well versed in the martial arts. This is his debut novel. He lives in Toronto, Ontario.

ANTONIO JAVIER CAPARO is a Cuban born award—winning illustrator living in Montreal. His works have been selected for publication in the prestigious Spectrum Fantastic Art Annual, and his previous clients include National Geographic, Disney, HarperCollins, Simon & Schuster, and Penguin Random House. His illustrations are made with a mix of graphite pencils on Strathmore paper, and digitally using Procreate and Photoshop.



Bec toppled backward, hitting the ground. The beast lunged at him again and again, grazing his mouth and nose. Bec grabbed it by the throat and tried to fend it off.

“Stop! Stop!” cried Tien Nu. “It’s that dog. The one from the convent.”

“Hannibal!” said Bec, loosening his grip.

The little white dog wriggled out of Bec’s hands and went into a fit of delight, tail thrashing, body switching back and forth. He leapt onto Bec’s chest and licked his face.

“Hannibal! All right, all right, that’s enough!”

Tien Nu peered into the black tunnel. “I wonder ...”

“Wonder what? Easy there, Hannibal. Sure, sure, I love you, too.”

“Maybe this connects with the tunnel under the old nun’s room. That’s how Hannibal found his way down here.”



Burglary’s a young man’s game. We should stick to what we do best. A nice quiet ambush—a knock on the head, and we’re off like the wind.”

His arms fell limply to the side. “Now I need some rest, Falco. We’ll split up everything later.”



Red Deer Press
Juvenile Fiction / Animals - Dogs / Animals -
Pets / Social Themes - Emotions & Feelings
Ages 8-12
248 pages | 5.25 x 7.50
\$14.95 CAD Paperback
9780889956650

“This is a dog tale like no other: magical,
emotional and moving. It soars with
breath-taking adventure.”
—Arthur Slade, Governor General’s
Award winning author of *Dust*

Rescue

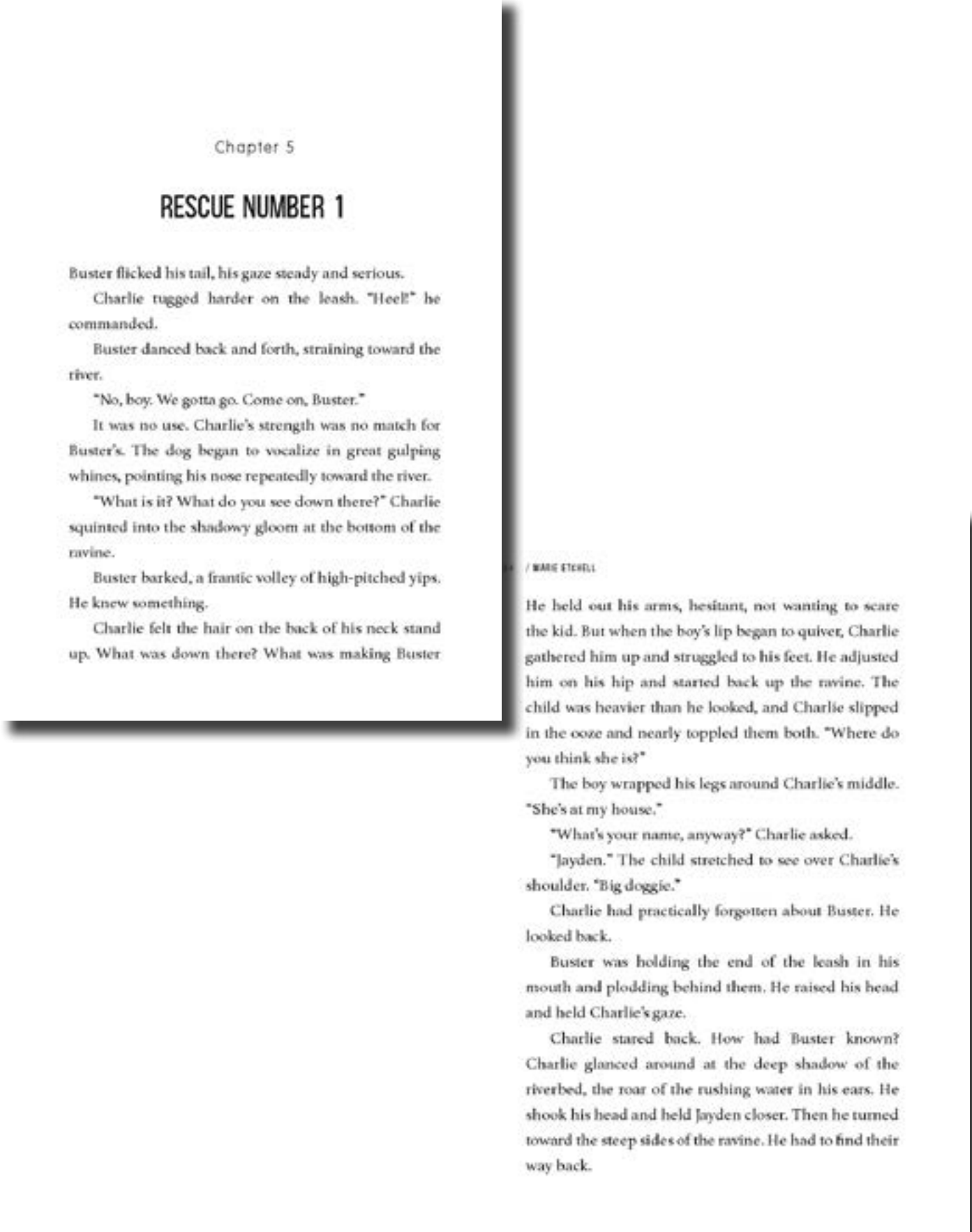
Charlie Campbell is twelve and his life is in tatters: his parents are splitting, he’s quit soccer, he hasn’t had a growth spurt like all his friends, and he wants a dog more than anything. He hatches a plan to volunteer at the vet’s and prove to his mom that he can be responsible. That is how he meets Buster, the Chocolate Labrador Retriever with magical powers who flies Charlie through a series of adventures in which he rescues others, and eventually, himself.

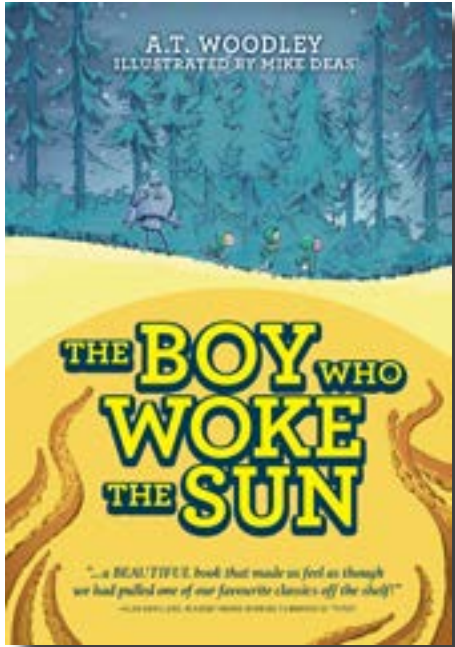
“A gentle, slightly fantastical story about hurting and healing.

Animal lovers, readers who enjoy stories blending realism with fantastical touches, and young people struggling with parental conflict will enjoy this accessible novel... A gentle, slightly fantastical story about hurting and healing.”
—*Kirkus Reviews*

Marie Etchell

MARIE ETHELL has spent most of her life sharing her living space with Chocolate Labrador Retrievers, and is constantly inspired by their playfulness and loyalty and character. This is her debut novel. She lives in Victoria, BC.





Red Deer Press
Juvenile Fiction / Fantasy & Magic / Social
Themes - Friendship
Ages 8-11
280 pages | 5.25 x 7.50
\$14.95 CAD Paperback
9780889956858

Illustrations & Content:
19 illustrations

“...a BEAUTIFUL book that made us feel
as though we had pulled one of our
favourite classics off the shelf!”
—Alan Barillaro, Academy Award-winning
filmmaker

The Boy Who Woke the Sun

Eleven-year-old Elliot is having a dismal pandemic summer when suddenly he’s caught in the bubble of one of his own dreams and transported to another world, controlled by evil butterflies, where the sun doesn’t shine. Along with his octopus sidekick, Elliot discovers the reason for these butterflies—gone—wrong, and realizes that things must be set right if he is ever to find the way home.

An epic middle-grade fantasy about discovering your true path.

“Elliot is sensitive, brave, and persistent. The octopus is intelligent (explaining, for instance, the arrogance of humans in an entertaining and instructive conversation with Elliot) and determined to survive. Granny Yilba has insights and a sense of humour that keeps the dark at bay for the children in her charge. The characters that the three meet on their trip (including a robot) are all colourful and deftly drawn. And the book’s main message — that, as our world changes and life takes on different challenges, it can still be good and worthwhile — is empowering for young people troubled by issues such as environmental destruction and global warming.

Highly Recommended.”
— CM Magazine

A T Woodley, Mike Deas

A T Woodley was a filmmaker in another life. He grew up in Toronto and currently lives in Victoria, British Columbia, with his family. This is his first novel.

Mike Deas (Salt Spring Island, British Columbia) worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native Canada. He is the illustrator of *The Buddy Bench* and *Gloria’s Big Problem*.



The Boy Who Woke the Sun 48

in a linear fashion. Moments skip ahead, creatures and places morph into other things, and nothing stays the same for long. But not here. Here, everything is consistent. This is real.”

The octopus started weaving four of its tentacles together into a single, braided appendage.

“What are you doing?” said Elliot.

“Readying my legs,” the creature replied, braiding its remaining four tentacles into a second “leg.” Then it stood.

“You can walk?” said Elliot.

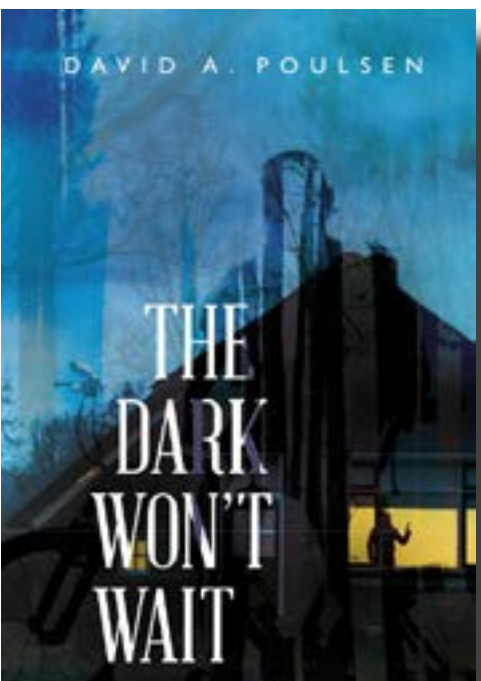
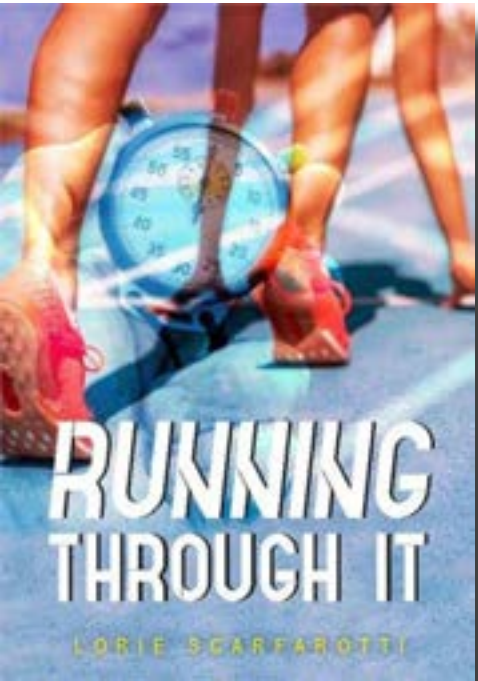
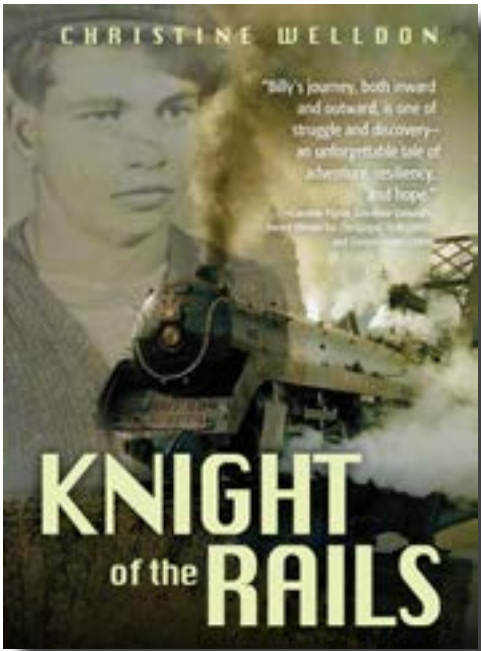
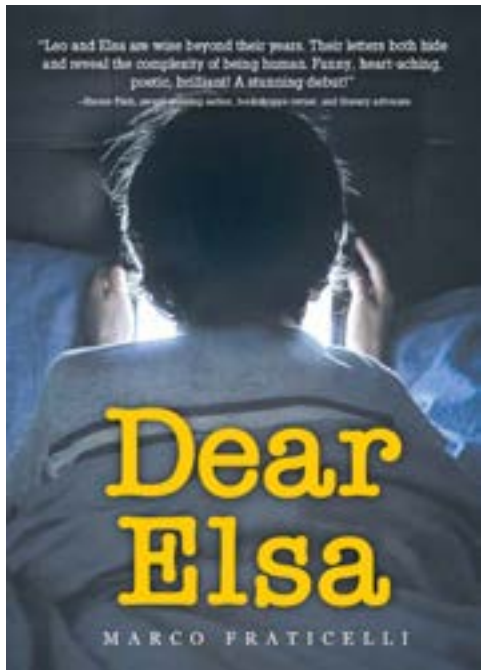
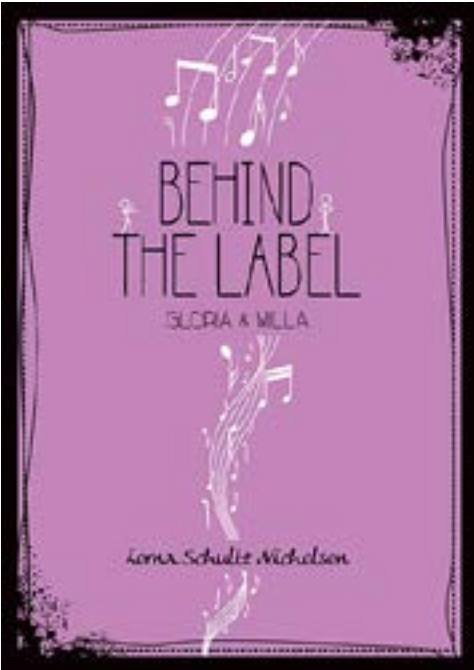
“Not very well,” said the octopus, lifting one suction-cupped leg and placing it down in front of the other. “But it beats sliding on your belly over rocks and sticks. Whoop! There we go. Come on.”

“Where?”

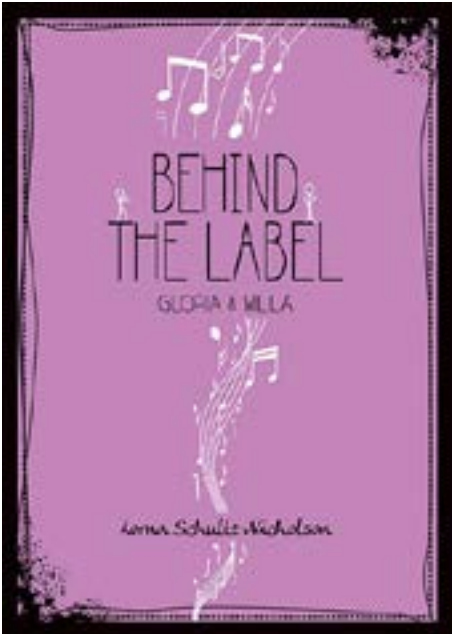
“To find our way home.”

Elliot watched as the creature stumbled forward, its rubbery legs bouncing up and down, its gelatinous head flopping about. It was one of the strangest things he’d ever seen, like an internal organ walking around on two legs.

YOUNG ADULT FICTION



YOUNG ADULT FICTION



Red Deer Press
Young Adult Fiction / Disabilities / Social
Themes - Friendship / Juvenile Fiction
Ages 10-14
242 pages | 5.50 x 7.50
\$14.95 CAD Paperback
9780889956476

“...a BEAUTIFUL book that made us feel
as though we had pulled one of our
favourite classics off the shelf!”
—Alan Barillaro, Academy Award-winning
filmmaker

Behind the Label

Meet Gloria & Willa

One is a teen with Fetal Alcohol Spectrum Disorder (FASD) who tries to keep her family together while their mother’s addictions threaten a move to foster care.

The other is a high school senior whose learning disability (LD) is denied by her family and criticized by her boyfriend.

Willa wants to play in a rock band where her gifts truly shine, but her increasingly abusive boyfriend, and her mother’s controlling personality, are barriers. Joining the Best Buddies club at school is a punishment until she begins to see Gloria behind the label, and the two young women learn to rely on each other in a world that seems to be against them.

Told in the alternating voices of these two teens, *Behind the Label* is a poignant story about friendship, identity, courage, and acceptance.

“*Behind the Label* is an intimate story told with the alternating voices of Willa and Gloria...This novel is filled to the brim with sad reality, joy, and hope. It would be an excellent read for teens looking to see themselves as more than just a label. Highly Recommended”
— *CM Magazine*

“*Behind the Label* is a good book to help readers understand how others face different challenges, and how everyone deserves fair treatment and the opportunity to thrive. Both characters are well developed and likeable. While there are darker themes discussed in the book, it is still suitable for younger YA readers, but will hold the interest of older teens.”
— *Canadian Children’s Book News*

Lorna Schultz Nicholson

LORNA SCHULTZ NICHOLSON has published children’s picture books, middle grade fiction, YA fiction, and non-fiction hockey books. Her books have been nominated for many awards and are often on the CCBC Best Books for Kids and Teens. The first four books in her *One-2-One* series were all nominated for the Red Maple Forest of Reading award. She is also the author of the new young adult novel, *When You Least Expect It*. Lorna lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.





Red Deer Press
Young Adult Fiction / Coming of Age / Social
Themes - Friendship
Ages 12-17
312 pages | 5.50 x 7.50
\$14.95 CAD Paperback
9780889956841

“Storytelling at its finest.”
—Terry Fallis, two-time winner of the
Stephen Leacock Medal for Humor

Bliss Adair and the First Rule of Knitting

Sixteen-year-old ace knitter and equation wiz, Bliss Adair, runs the Help Desk at her parents’ yarn store and has no difficulty solving the most challenging math problems. But she discovers that helping her friends isn’t anything like fixing a knitting mistake or prepping for a math contest. Should she get involved when giving advice could get her into trouble? But what if she doesn’t? And does the first rule of knitting—don’t look too far ahead—always apply to life?

For Bliss, coming of age means sorting out the complex threads of all sorts of situations in this contemporary read about friendships, mathematics, yarn, and love.

“Narrated in the first-person present tense by Bliss’ warm, authentic voice, the story is notable for its depiction of acceptance and community even as things get a bit tense...This story delivers nuggets of wisdom, a balanced outlook, and the refuge of knitting—just take it one stitch at a time...Humorous, wise, and comforting.”
— Kirkus Reviews

“A thoughtful, thoroughly authentic coming of age novel, Bliss Adair and the First Rule of Knitting will connect a new generation of high schoolers to the joys of knitting, math, and friendship.”
— Canadian Review of Materials

Jean Mills
JEAN MILLS is celebrated for two previous Young Adult novels, *Skating Over Thin Ice* and *Larkin on the Shore* — which won the 2020 Whippoorwill Award honoring “young adult literature that sings the authentic stories of rural people and places.”

Jean spends her time in Guelph, Ontario.





Red Deer Press
Young Adult Fiction / Family - Marriage & Divorce / Juvenile Fiction / Social Themes - Friendship
Ages 8-11
240 pages | 5.50 x 7.50
\$14.95 CAD Paperback
9780889956865

“Leo and Elsa are wise beyond their years. Their letters both hide and reveal the complexity of being human. Funny, heart-aching, poetic, brilliant! A stunning debut!”
—Sheree Fitch, award-winning author, bookshoppe owner, and literacy advocate

Dear Elsa

Leo has just moved from Montreal to Toronto and hates his new school. Elsa lives in Boston, navigating her parents’ divorce and her dad’s relationship with a new girlfriend. The two become “pen pals” via email for a school assignment, and their lives are documented here in a funny and poignant exchange that takes place across their grade five year.

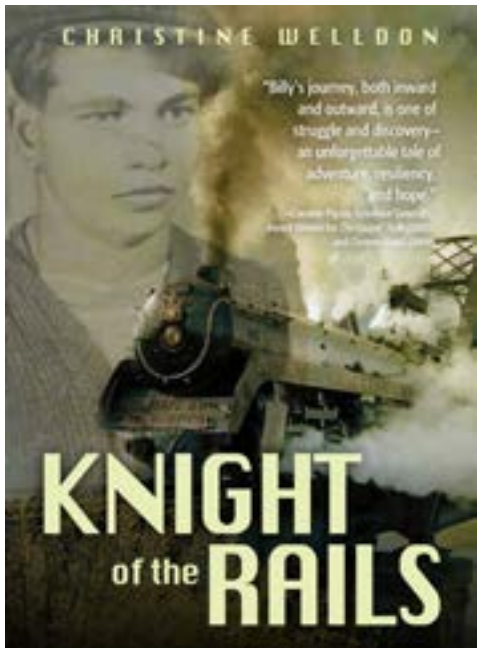
A book about friendship, haiku, and finding one’s gifts.

“Dear Elsa is told entirely through the emails the two children send to each other, with the emails generally not being more than a page in length. With this framing device, Fraticelli keeps the pace of the story moving at a steady clip as readers feel like they’re witnessing a constant conversation where more and more of each character’s personality is revealed over time. Young readers will also be able to relate to both Leo and Elsa’s struggles with school, living up to the expectations of parents and teachers and the difficulty of making new friends. Following the story, Fraticelli also includes an instruction sheet on writing haiku. Recommended.”
— *Canadian Review of Materials*

Marco Fraticelli

MARCO FRATICELLI is an award-winning poet from Montreal who spent almost 50 years teaching Grade 5. This is his first children’s book.





Red Deer Press
Young Adult Fiction / Action & Adventure /
Juvenile Fiction / Historical - Canada
Ages 10-14
224 pages | 5.50 x 8.00
\$14.95 CAD Paperback
9780889956698

“Billy’s journey is one of struggle and discovery—an unforgettable tale of adventure, resiliency, and hope.”
—Caroline Pignat, Governor General’s Award Winner for *The Gospel Truth* (2015) and *Greener Grass* (2009)

Knight of the Rails

Thirteen-year-old Billy Knight leaves home to ‘ride the rails’ across Canada during the 1930s. His encounters with a wide cast of characters—including fellow drifters and grifters, kid gangs, crooks, idealists, ragtag philosophers, and railroad bulls, as well as everyday folk simply trying to get by—provide much more than he bargained for. And for the first time, he realizes that riding the rails is not just an adventure. It also speaks to the bravery of those drifting like tumbleweed across the country and seeking a better life. And just like the railway on which Billy travels, the narrative surges unstoppably forward, offering up an adventure both life-changing and unforgettable.

“Heartening and uplifting.”
—Kirkus Reviews

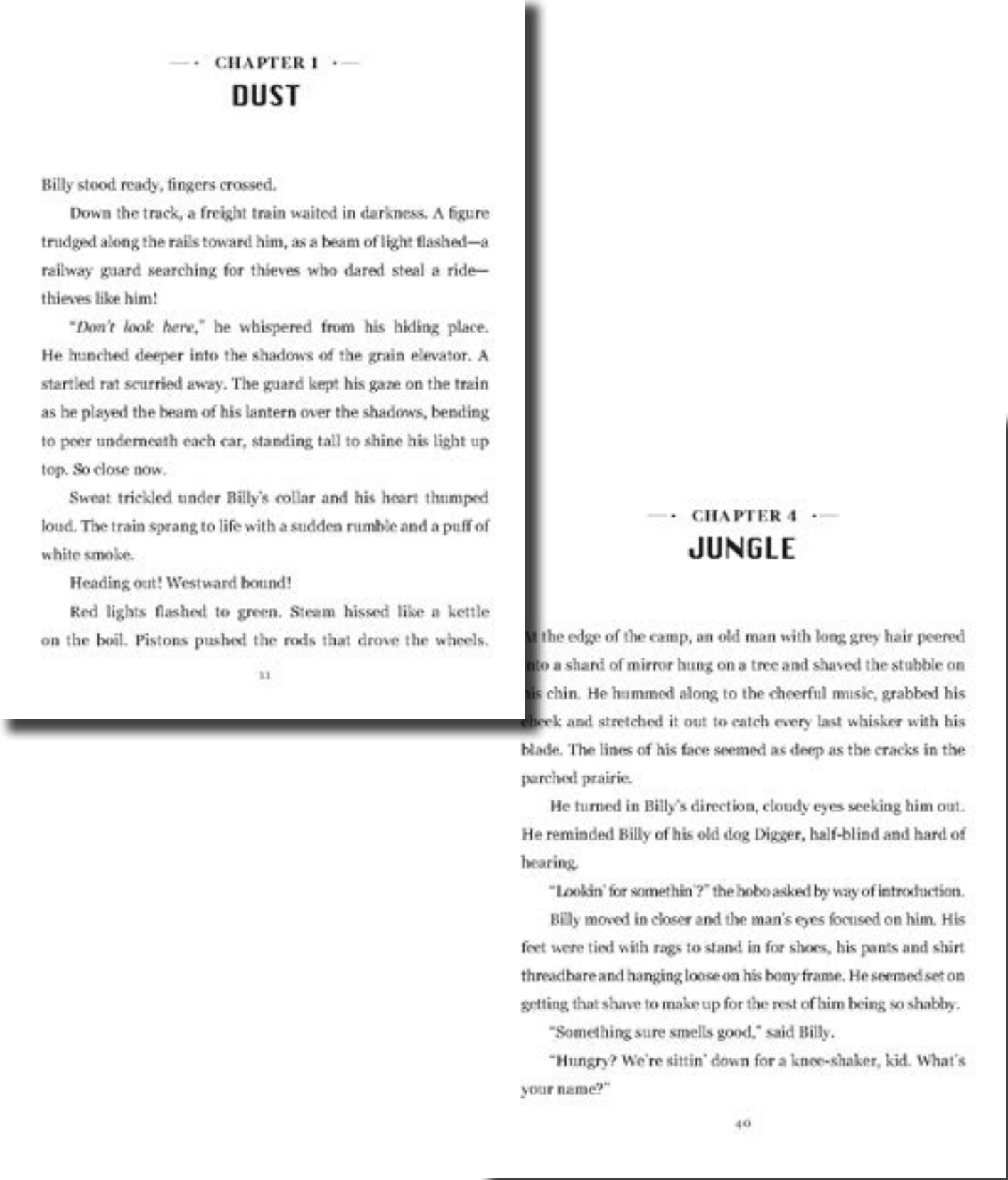
“The ending is satisfying and, overall, *Knight of the Rails* is a great accomplishment as a historical novel. Highly Recommended.”
—*Canadian Review of Materials*

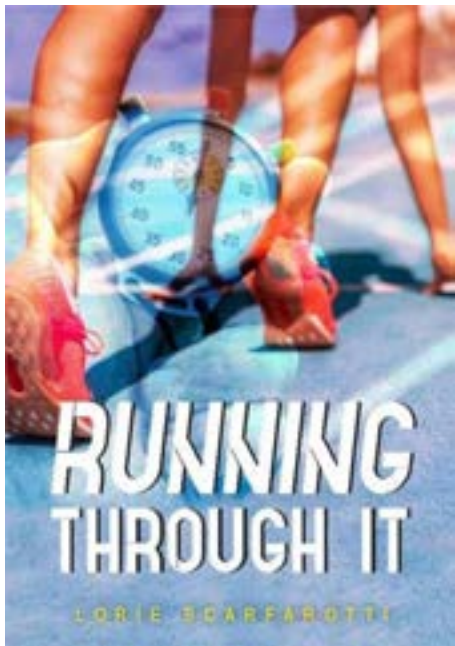
“A thrilling read filled with a lot of heart.”
—Jo Treggiari, YA author of *The Grey Sisters*

“I’m so thrilled that Canada finally has an answer to the great dust bowl balladeer, Woody Guthrie, and the fact that Billy is 13 years old, just learning to make his way in the world, makes his story that much more meaningful.
A must read for the young and old.”
—Chris Benjamin, author of *Boy With A Problem*

Christine Welldon

CHRISTINE WELLDON is a Canadian author who loves bringing history to life for her readers. She has written many creative non-fiction and historical fiction books including *Children of the Titanic*, *Reporter in Disguise*, and the recently acclaimed title *Kid Sterling*. *Knight of the Rails* is her second novel.





Red Deer Press
Young Adult Fiction / Social Themes - Death, Grief, Bereavement / Sports & Recreation - Track & Field / Juvenile Fiction
Ages 10-14
224 pages | 5.50 x 7.50
\$14.95 CAD Paperback
9780889956681

Running Through It

Josie Tomaselli is a 400-metre runner and, in eighth grade, is working to qualify for City Championships. Navigating altheltic goals and coming-of-age is complicated, and at first, Jose doesn’t want to acknowledge her father’s serious medical condition.

Over the course of a week Josie confronts multiple challenges with humour, confusion, fear, “lady balls,” and the inspiration of her pre-race music playlist.

When her father’s cancer becomes too advanced to ignore, Josie must find a way to say goodbye.

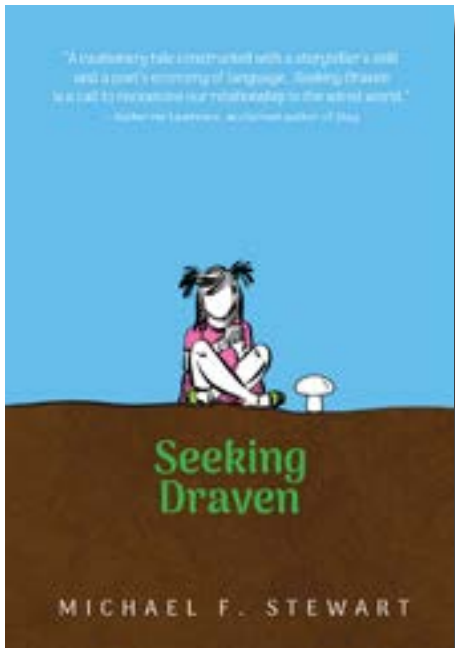
“A sensitively told story about parental illness interwoven with meaningful friendship and sports themes.”
— *Kirkus Reviews*

Thirteen-year old Josei will pull you out from beginning to end with her warmth and her deepening understanding of the world she inhabits...I loved this book!”
—Alice Kuipers, award-winning author of *Life on the Refrigerator Door*

“A compelling, beautifully wrtiten story that has authentic teen dialogue, Track & Field dram, and heartbreaking emotion.”
—Lorna Schultz Nicholson, acclaimed author of *When You Least Expected It*

Lorie Scarfarotti
Running Through It is LORIE SCARFAROTTI’s debut novel. She lives in Toronto with her husband, three children and puppy, Rio.





Red Deer Press
Young Adult Fiction / Family - Siblings
Ages 9-12
144 pages | 5.25 x 7.50
\$14.95 CAD Paperback
9780889957381

“In this striking novel-in-verse, Michael Stewart presents a poignant tale of growing up, leaning in, falling out, and managing hard truths.”
—K.A. Holt, award-winning author of *BenBee and the Teacher Griefer*

Seeking Draven

A Novel in Verse

Ten-year-old Teagan loves her big brother Draven. When he disappears after a fight with their father, she’s stunned and lost without him. She can’t believe her father’s accusations that Draven’s a thief. But the truth may be scarier. A gift of her father’s old, cracked phone means a chance to turn detective. As Teagan’s world blossoms with the phone’s possibilities, she traces the clues and hunts for her missing brother. A school art project and Teagan’s growing compulsion to use her phone offer answers to how she can find Draven and maybe help mend her broken family.

“Using free verse to tell Teagan’s story helps the reader connect with the 10-year-old and how she navigates the world around her. It also gives the narrative a slightly fractured feel that supports the emotions Teagan feels as she navigates new situations. *Seeking Draven* is a good story for any reader in this age group. It demonstrates the slippery slope of trying to fit in, accepting hard truths, and remaining true to yourself.”
— CCBC Children’s Book News

“The cover of Michael F. Stewart’s latest novel, and his first in free verse, is subtle and deceptively simple. It’s not unlike the fungi that ten-year-old Teagan loves to study and draw. But, like the mushrooms and other fungi, what you see is just a fraction of what is there, most hidden and complex. *Seeking Draven* is a story of such depth of feeling and craft, masquerading as a short novel about a little girl who likes mushrooms and playing with her phone.”
— CanLit for LittleCanadians

Michael F. Stewart

Michael F. Stewart has authored over two dozen books for kids and young adults. With works ranging from interactive digital epics and graphic novels to humorous middle grade and surreal young adult novels, Michael enjoys stretching the limits on his storytelling and working with other authors young and old to tell their stories. He has an MFA from the Vermont College of Fine Arts and lives in Ottawa with his partner, four daughters, a cat, and a dog.

Teagan’s in the House (1 of 3)

Back in town
My house is the place
Where the drum of basketballs beat
The scootch, sweet-touch of soccer kicks boot
And the tap, whap of street hockey sticks slap.
My house is the place
Where the cool kids meet.

Draven has that big-brother grin
That lets me play, tags me in.
He teaches me to throw
And to use my elbow
And that small doesn’t mean slow.
Watch out! Teagan’s in the house!

Game Over

Dad bursts from the house, door slamming, crash-rattle-BANG!
Sees me sprawling.
Uh-oh, Dad looks mad.
One word explodes.
D R A V E N!
I’m okay, Dad!
But it’s not about me.
What’s up, Dad?
You’re a THIEF!
Draven’s rambling replies curl over and under Dad’s.
Uh, no—
You STOLE!
It’s not like—
Confusing shouts, obscuring words, making Dad fume.
You’re a CROOK.
—
Choking my thoughts on billows of guesses.
Don’t be a COWARD.
Thief—stole—crook—coward
Each word a punch to my understanding of
Smart, strong, safe, sincere—Draven
What are you all saying?! I yell.
What is happening?!
But when the smoke clears Dad falls silent,
Draven leaves us in his exhaust and everyone else goes
Home.



Red Deer Press
Young Adult Fiction / Mysteries & Detective
Stories / Thrillers & Suspense - Crime
Ages 12+
296 pages | 5.25 x 7.50
\$14.95 CAD Paperback
9780889957510

The Dark Won’t Wait

Dom’s life revolves around cars and baseball until a chance connection to a high school audition hands him a major role in a psychological thriller. This would be exciting enough, except that real life begins to shadow the script in a very creepy way as an elusive girl and a local murder draw Dom out of his otherwise quiet shell.

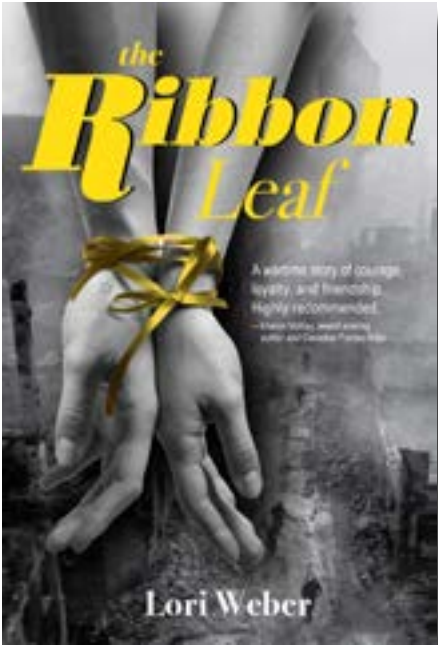
With a nod to Frederick Knott’s famous play “Wait Until Dark” and its subsequent film, this book has it all—drama, mystery, thrills aplenty, and contemporary teen humour.

“High school life meets noir thriller—a fast ride from start to finish, driven by an unlikely detective readers will love.”
— *Jean Mills, award-winning YA author*

Michael F. Stewart

David A. Poulsen has been a broadcaster; teacher; football coach; rodeo competitor; stage and film actor; and—through it all—a writer. He is the author of 27 books, and now approaching 3000 school visits as a visiting author/presenter. He lives on a small ranch a couple of hours south of Calgary, Alberta.





Red Deer Press
Young Adult Fiction / Historical - Holocaust / LGBTQ+ / Coming of Age
Ages 12+
496 pages | 5.50 x 7.50
\$16.95 CAD Paperback
9780889956636

- WINNER OF THE 2023 CANADIAN JEWISH LITERARY AWARD!
- NOMINATED FOR THE 2023 GEOFFREY BILSON AWARD FOR HISTORICAL FICTION FOR YOUNG PEOPLE
- NOMINATED FOR THE 2023 RED MAPLE AWARD

The Ribbon Leaf

Would you risk your life to help a friend?

In Nazi Germany, friendship between an Aryan German girl and a Jewish German girl is strictly verboten, and an act of kindness might mean death. Sabine and Edie have been best friends since Kindergarten. Then Kristallnacht hits in 1938, shattering Jewish shop windows, synagogues, and their friendship. The girls, who once dreamed of stardom together, now take different paths — Edie escapes to Canada, and Sabine remains to experience life in her Nazi-controlled southern German town, eventually rescuing and supporting Edie’s beloved Papa who poses as Sabine’s grandfather.

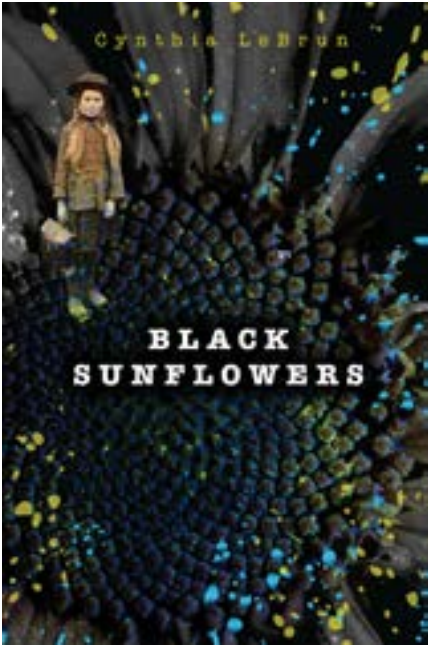
Even though the girls are separated, the yellow ribbon that once decorated their identical dresses binds the girls’ families in ways that contradict Nazi ideology. Throughout the seven long years of WWII, Sabine confronts how far courage can take her, while Edie finds her own strength to deal with leaving her father behind, integrating into a new country, and coming to terms with her sexual orientation. Each girl comes of age, experiencing first loves, loss, and joy. Without knowing how the other is doing across the ocean, they keep hope alive that their bond of friendship remains.

“A compelling and heartwarming read from cover to cover.”
— *Calgary Herald*

“*The Ribbon Leaf* will provide excitement and enjoyment for readers as well as causing them to look at some very difficult issues which remain with us long after the peace treaty was signed in 1947. Highly Recommended”
— *CM Magazine*

Lori Weber
LORI WEBER is the author of eight young adult novels, including *Yellow Mini*, a novel in verse, and *Deep Girls*, a short-story collection; one historical middle grade novel, *Lightning Lou*; and one picture book, *My Granny Loves Hockey*. A native Montrealer, she began teaching English at Vanier College in 1994 before moving to John Abbott College in 1996, a position she recently retired from. Lori currently lives in Dorval, Quebec, where she hopes to do more writing, taking inspiration from the beautiful Lac Saint Louis at her doorstep.





Fitzhenry & Whiteside
Fiction / Historical - 20th Century
Ages 12+
248 pages | 5.50 x 7.50
\$21.95 CAD Paperback
9781554556434

WINNER OF THE 2022 INTERNATIONAL
PETERSON LITERARY EMERGING WRITERS
GRANT !

Black Sunflowers

I will die, I will die. And nobody will know my grave. And nobody will come and remember, Only the nightingale will sing.

Inspired by a real-life story, *Black Sunflowers* illuminates one of the darkest times in Ukrainian history: the Holodomor or “death by hunger.” The book begins in 1928, in Soviet-occupied Ukraine, where Veronika and her family live on their farm in the close-knit village of Kuzmin. Life is good, despite the Soviet occupation, but soon everything they have known and loved is not just altered, but demolished.

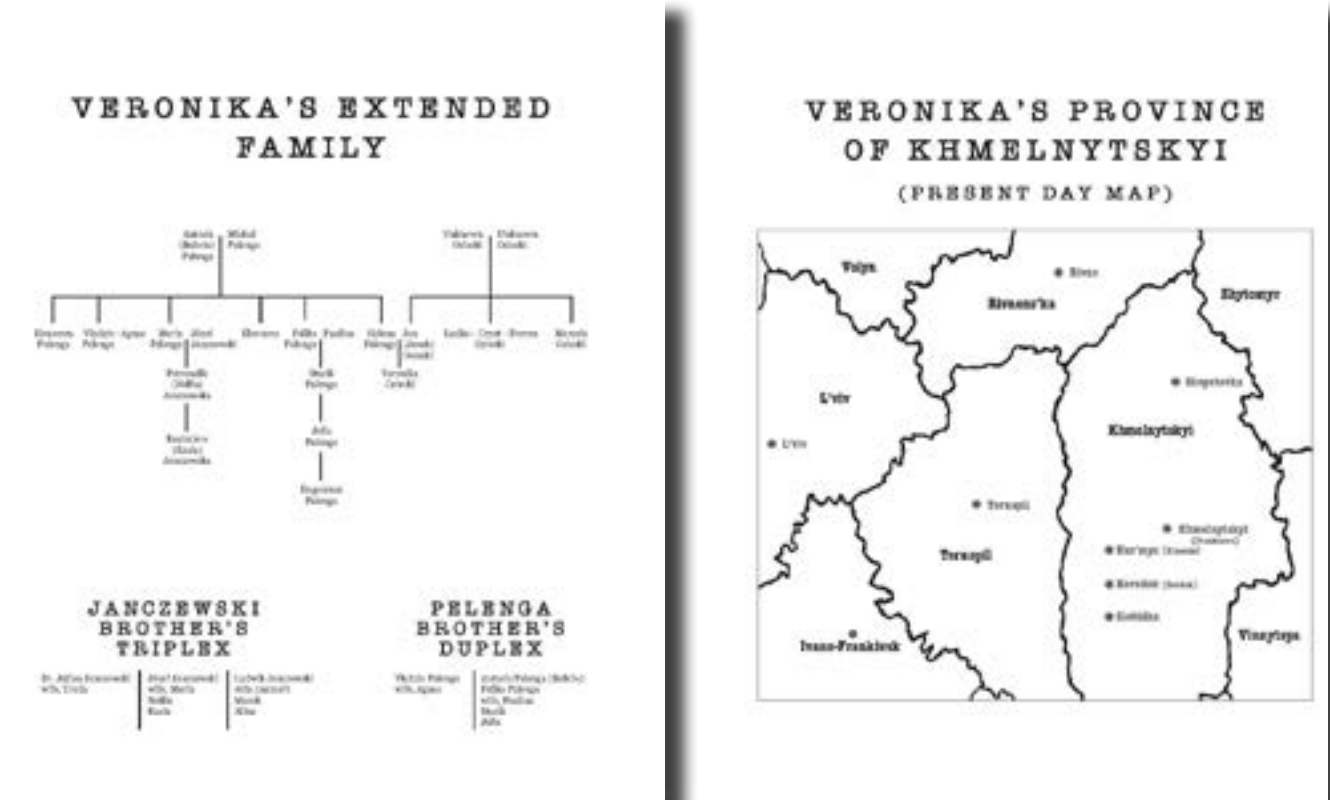
Told in two voices, Veronika’s and her father, Janek’s, *Black Sunflowers* is a vivid account of the brutal realities of life in Ukraine under Stalin. Veronika and Janek’s story is a haunting, yet uplifting testimony to the strength and humanity of the people of Ukraine, one that will stay with you long after you’ve turned the last page.

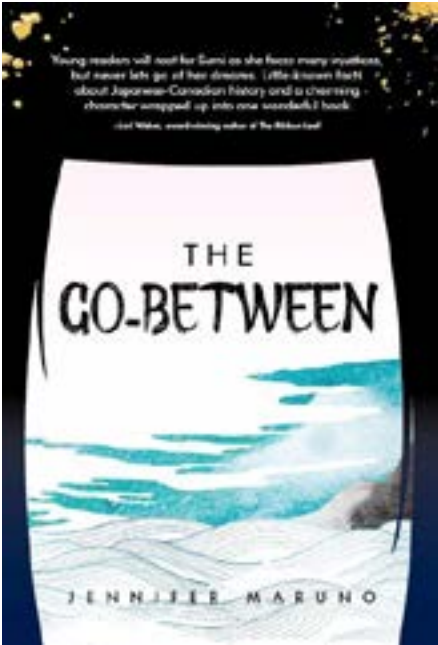
“Cynthia LeBrun’s *Black Sunflowers* is called a novel, but it has its feet firmly planted in the pitch-black reality of the Holodomor, the Soviet-engineered famine that is estimated to have killed up to five million Ukrainians... this book feels timely in a way all good historical fiction should.”
— *British Columbia Review*

“A significant moment in Ukrainian history brought to light in an accessible, moving, and personal way.”
— *Kirkus Reviews*

Cynthia LeBrun

CYNTHIA LEBRUN grew up in Kelowna, British Columbia and studied to be a teacher at Simon Fraser University. She taught in a northern one—room schoolhouse west of Fort St. John, as well as the isolated logging camp of Phillips Arm, and finally in Campbell River. *Black Sunflowers* is inspired by the vivid memories of her mother-in-law, who grew up in Soviet Occupied Ukraine. Cynthia now lives and writes in the beautiful Comox Valley on Vancouver Island. *Black Sunflowers* is her first novel.





Red Deer Press
Fiction / Juvenile Fiction / Social Themes -
Emigration & Immigration / Historical
Ages 9-12
180 pages | 5.25 x 7.50
\$21.95 CAD Paperback
9780889957312

The Go-Between

Twelve-year-old Sumi, a Japanese Canadian girl living in Vancouver in 1926, takes her older sister’s place working at Gibson’s Landing so that Yoshi can go summer school to become a dressmaker. Dealing with unfamiliar customs and the racism of the time makes Sumi want to give up and go home, but as she becomes involved in supporting striking workers at the local factory, she finds new courage and a will to become the journalist she knows she can someday be.

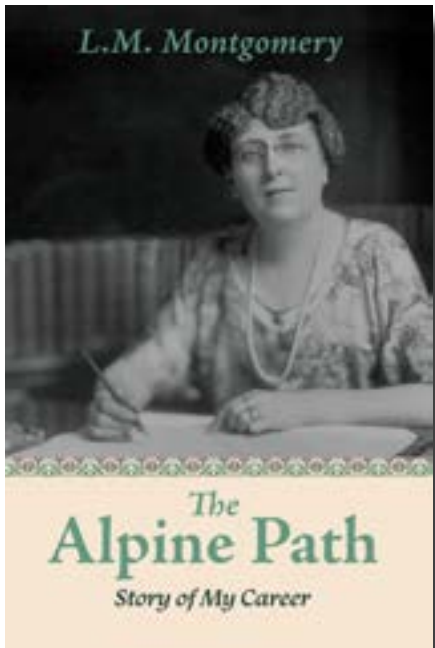
Based on the true story of Eiko Kitagawa Maruno, the author’s mother-in-law, this is a story of bravery, adventure, and valuable Canadian history.

“Infused with cultural details, as of bento boxes and flower arranging, *The Go-Between* is an illuminating, based-in-truth historical novel in which a girl learns to stand up for herself against anti-Japanese sentiments.”
— Foreword Reviews

“Young readers will root for Sumi as she faces many injustices, but never lets go of her dreams. Little-known facts about Japanese-Canadian history and a charming character wrapped up into one wonderful book.”
—Lori Webber, award-winning author of *The Ribbon Leaf*

Jennifer Maruno
JENNIFER MARUNO is the author of the picture books *While You Sleep* and *Moose’s Roof* as well as historical novels including *Cherry Blossom Winter* and *Warbird*. A former elementary school principal, Jennifer lives and writes in Burlington, Ontario.





Red Deer Press
Fiction / Juvenile Fiction / Social Themes -
Emigration & Immigration / Historical
Ages 9-12
180 pages | 5.25 x 7.50
\$21.95 CAD Paperback
9781554556755

The Alpine Path

Story of My Career

Lucy Maud Montgomery, the creator of *Anne of Green Gables* and many other popular chil-dren’s stories penned this memoir during World War I and it is often considered the best ac-count of her childhood on Prince Edward Island and her first years as a writer.

The Alpine Path references her long and difficult journey to become a full-fledged writer and describes, in charming detail, her childhood in rural Prince Edward Island during the closing years of the 1800s. Maud writes movingly about her family, friends, and the island way of life and through this memoir we learn how these special people and places became the inspira-tion for many scenes and incidents in her later novels.

Despite the rejection of her *Anne of Green Gables* manuscript by many publishers, L. M. Montgomery refused to be discouraged from her goal of becoming an accomplished writer. Yet her remarkable success and fame from the instant popularity of *Anne of Green Gables* did not come without a price. Everyone who has enjoyed the Anne stories will be fascinated by this enchanting memoir first published in 1917.

All those who have enjoyed the Anne books will be fascinated by this intimate background story by the author. Those who love Prince Edward Island will be de-lighted by her descriptions of the countryside and its people. No one who reads *The Alpine Path* can fail to be impressed by the personal appeal of L.M. Mont-gomery.

Lucy Maud Montgomery

LUCY MAUD MONTGOMERY is known to millions of readers the world over as the creator of Canada’s most famous redhead, *Anne of Green Gables*.

Born in the tiny Prince Edward Island village of Clifton in 1874, Lucy Maud Montgomery grew up in the seaside community of Cavendish on the north shore of the island.

Opportunities for women were limited in the rural Victorian society of the time, but Lucy Maud showed an unusually independent turn of character by trying her hand first as a teacher and then as a journalist in Halifax before returning to the isolation of Cavendish to care for her widowed grandmother. It was during these thirteen long years that she wrote *Anne of Green Gables* and established herself as Canada’s most popular and widely-read author.





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